

Reçu CLT / CIH / ITH  
Le 24 MARS 2015  
N° 0256

The Executive Director  
LokVirsa  
Islamabad

Subject: Celebration Nowruz Festival

Wakhi Pamir Arts and Culture Council Shimshal Pakistan (WPACCSP) is a village based cultural platform working to safeguard the arts and culture of Wakhi communities living in village Shimshal.

The organization has been organizing various cultural events to safeguard the cultural traditions.

Nowruz, which is one of the cultural events celebrated in our village, WPACCSP has been striving to keep alive this cultural event by celebrating it every year. The event features various cultural performances for example Yak Polo, Tug of War, Nishana, Cultural Dances, Korovon Dance, Sword Dance and many others.

It needs to be cherished that Pakistan along with Afghanistan, Iran, Iraq, Turkey, Kazakhstan, Uzbekistan, Tajikistan, Azerbaijan, India, Kyrgyzstan and Turkmenistan are working for the inscription of Nowruz on the Representative List of UNESCO Intangible Cultural Heritage.

Regards  
Ghulam Rasool  
Executive Director  
WPACCSP

P. O. BOX: Mr. Ghulam Rasool, Shimshal Valley, Tehsil: Gulmit, District: Hunza-Nazar, Gilgit-Baltistan

The Executive Director  
Lok Virsa  
Islamabad

Subject: Celebration Nowruz

Shimshal Nature Trust (SNT) is a village-based organization working for the Development of the village. It also mandated to safeguard the arts and culture of Wakhi communities living in village Shimshal.

The organization has been organizing various cultural events at the grass root level to safeguard the cultural traditions.

Navroz, which is one of the cultural events celebrated in our village, SNT in collaboration with the cultural platforms of the village is going to celebrate Navroz Festival, which is celebrated in the whole Gilgit-Baltistan on 21<sup>st</sup> March every year

Yak Polo which is the main feature of the event, is a cultural element, which needs to be protected and promoted. Therefore, SNT along with other cultural organizations is going to celebrate Nowruz at a mega level in which Yak Polo will be the main feature

It needs to be appreciated that Pakistan along with Afghanistan, India, Iran, Iraq, Turkey, Kazakhstan, Uzbekistan, Tajikistan, Azerbaijan, Kyrgyzstan, and Turkmenistan are working for the inscription of Nowruz on the Representative List of UNESCO Intangible Cultural Heritage

Regards

Rehmat ulah Baig

0343-5040583

Chairman

SNT





**Pakistan National Council of the Arts**  
**Ministry of Information, Broadcasting & National Heritage**  
National Art Gallery, Sector F-5/1,  
Islamabad, Pakistan.  
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Email: [pncoaisb@gmail.com](mailto:pncoaisb@gmail.com)




**SUBJECT:- NOWRUZ NOMINATION FILE 2016**

Pakistan National Council of the Arts (PNCA) is an autonomous organization of the Ministry of Information, Broadcasting & National Heritage. PNCA is an apex cultural body established for patronage, promotion and development of arts. It advises Federal Government on matters of policy on artistic activities and their implementation. One of its key functions is to coordinate, evaluate and facilitate the cultural organizations and individuals engaged in cultural activities.

It is indeed a privilege for Pakistan to be part of 'Nowruz' Multi-National Nomination for UNESCO's Intangible Cultural Heritage (ICH) Representative List along with Iran, Iraq, India, Afghanistan, Azerbaijan, Uzbekistan, Tajikistan, Kazakhstan, Turkey, Turkmenistan and Kyrgyzstan.

In Pakistan, Nowruz is celebrated with traditional enthusiasm in Karachi, Quetta, Peshawar, Gilgit-Baltistan (former Northern Areas), Multan and Kashmir. The Nowruz festivities to name a few includes: Cleaning/Decoration of Homes, Visits to Family/Friends, Polo Matches, Yak Polo, Daa-daa, Jumping over Fire to Cleanse Sins, Exchange of Colored Eggs, Singing/Dancing, Special Food/Dishes and so on.

Nowruz is a 'cultural bridge' between various communities of Pakistan and provides a platform for pluralism. Nowruz gives a message of peace and tolerance in society by providing an opportunity for rethinking, reviving and rejuvenating the cultural ethos of the communities associated with it and also catalyse harmony in the over all civilizational ambiance. Moreover, it promotes diversity as a unity and serves a foundation for a more peaceful and evolving world.

  
(Muhammad Naeem)  
Director General  
24/2/2015

GOVERNMENT OF PAKISTAN  
MINISTRY OF INFORMATION, BROADCASTING AND NATIONAL HERITAGE  
NATIONAL INSTITUTE OF FOLK AND TRADITIONAL HERITAGE  
LOK VIRSA, ISLAMABAD

**SUBJECT: NOWRUZ MULTI-NATIONAL NOMINATION FILE-2016:**  
**INDIVIDUALS/ COMMUNITY SUPPORT FOR NOWRUZ TO BE PART OF UNESCO'S ICH LIST**

We the individuals/community members support Pakistan along with other countries (Afghanistan, India, Iran, Iraq, Kazakhstan, Tajikistan, Turkey, Uzbekistan, Azerbaijan, Kyrgyzstan and Turkmenistan) for the signing of Nowruz Multi-National Nomination File.

S.N.	NAME	AGE/GENDER	PROFESSION	CITY/PROVINCE	SIGNATURES
1.	JABIR KHAN	32 M	SINGER/MUSICIAN	GILGIT	[Signature]
2.	INTIAZ SHEKI	45 M	President GIB Arts Council	GILGIT	[Signature]
3.					
4.	SALWAN PARAS	29 M	SINGER	ASTOR	[Signature]
5.	REHMAI ALI	41 M	Sitar player	GHIZER	[Signature]
6.	SHIB				
7.	SHAHID NADIM	28 M	POET	GHIZER	[Signature]
8.	ABDUL QADIR	45 M	SINGER	DIAMER	[Signature]
9.	MANZOOR		SINGER	BALTIKISTAN	
10.	NAVCO TANHA	27 M	SINGER	HUNZA	[Signature]
11.	QURBAN KARIM	68 M	SINGER/PERFORMER	GOJAL	[Signature]
12.	KHAMIS SULTAN	50 F	FOLK TALE/SON	SHANSHAR	[Signature]

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S.N.	NAME	AGE/GENDER	PROFESSION	CITY/PROVINCE	SIGNATURES
1.	Mohammad Anwar	55 Male	MUSICIAN	Gojal	[Signature]
2.	Ghulam Rasool	75 Male	Head Shimbhal (Wala)	Shimbhal	[Signature]
3.	Khushood Nawa	65 Female	Artist	Shimbhal	[Signature]
4.	Kaya M. Ali	35 Male	Singer	Baltistan	[Signature]

Verified : Sajida Naveed  
Director  
(Lok Virsa)  
Ministry of Information, Broadcasting  
and National Heritage.