

ResiliArt Update (20 June 2020)

1. ResiliArt: Rising Waters / Resilient Cultures (11 June 2020)



Following the postponement of the 17th Venice Architecture Biennale, a ResiliArt debate brought together leading voices from the world of art, architecture and the UN to explore cultural resilience and the need for innovation and imagination in the face of rising sea levels and the global climate emergency.

The debate was the second instalment of UN75 Moderated Dialogues by The Future is Unwritten, a New York-based initiative by CULTURUNNERS and World Council of Peoples for the United Nations (WCPUN). The series aims to engage the arts and culture sector in United Nations global policy discussions and implementation efforts.

Moderator/Panelists

- Ernesto Ottone (Moderator), UNESCO Assistant Director-General for Culture
- Anna Somers Cocks, Founder Editor of The Art Newspaper and Former Chair of the Venice in Peril Fund
- Hashim Sarkis, Dean of MIT's School of Architecture + Planning and Curator of the 17th Venice Architecture Biennale
- Angelique Pouponneau, CEO of Seychelles' Conservation and Climate Adaptation Trust
- Rashad Salim, Expeditionary Artist and Creator of Ark Reimagined, representing Iraq at the 17th Venice Architecture Biennale

Watch the debate [here](#)

2. ResiliArt Comoros (16 June 2020)

The Centre for Artistic and Cultural Creation in Comoros-Mavuna (Centre de creation artistique et culturel des Comores-Mavuna, CCAC-Mavuna) in collaboration with the Directorate General of Arts and Culture in Comoros and the UNESCO Regional Office for East Africa organized a ResiliArt Comoros on 16 June 2020 in order to raise awareness on the impact of COVID-19 on the livelihoods of cultural professionals, and to contribute to decision-making processes when developing policies and measures to empower artists and performers in Comoros.

Over 300 key stakeholders in the cultural and creative industries participated through Microsoft Teams and Facebook livestream, including the Minister of Culture, H.E. Mr. Nourdine Ben Ahmed, Minister of Youth, Employment, Labour, Training, Professional Integration, Sports, Arts and Culture.

The ResiliArt Comoros debate targeted specific creative industry issues within the framework of COVID-19, exploring the ways in which the creative sector is impacted - economically, socially, and emotionally - and anticipating a better future. These impacts on the creative economy were discussed under two themes: 1) the constraints artists face as a result of current containment measures and 2) the measures that could be put in place by, among others, governments, international organizations and the private sector – as well as artists themselves – to support artists during and after this crisis.

The Minister of Culture welcomed the suggestions shared by the panelists and asked the CCAC-Mavuna to share the consolidated recommendations and outcomes of the debate with his Ministry in order to strengthen collaboration between the Ministry and the artistic community.



ResiliArt|Comores

Débat national sur les impacts de la COVID-19 dans le secteur culturel aux Comores

**16 juin 2020
16:00 (EAT)**

- * M. Salim Mze Hamadi Moissi, Tcheza
- * M. Abdou Kamal Dine, Artiste Slameur
- * M. Cheikh Mc, Auteur
- * M. Soumette Ahmed, CCAC-Mavuna
- * M. Hakim Idriss, Calligraphe Urbain
- * Mme Malha Mohamed, Auteur
- * Mme. Sitti Thourayat, Actrice
- * M. Lee-Nossent, Auteur, compositeur
- * Mme Intissam Dahilou, Auteur et siameuse
- * M. Eliasse Joma, Auteur et compositeur
- * M. Tourqui Aboubacar, Directeur Agence
- * M. Youssouf Abdoul-Madjid, Cie Tche-Za

Suivre le débat en streaming:
<https://www.facebook.com/unescoeastfrica/live/>

UNESCO #ResiliArt CCAC MAVUNA

Watch the debate [here](#)

20 June 2020, Matilda Machimura

Please contact resiliart@unesco.org to list your ResiliArt in the update

3. ResiliArt movement around the world

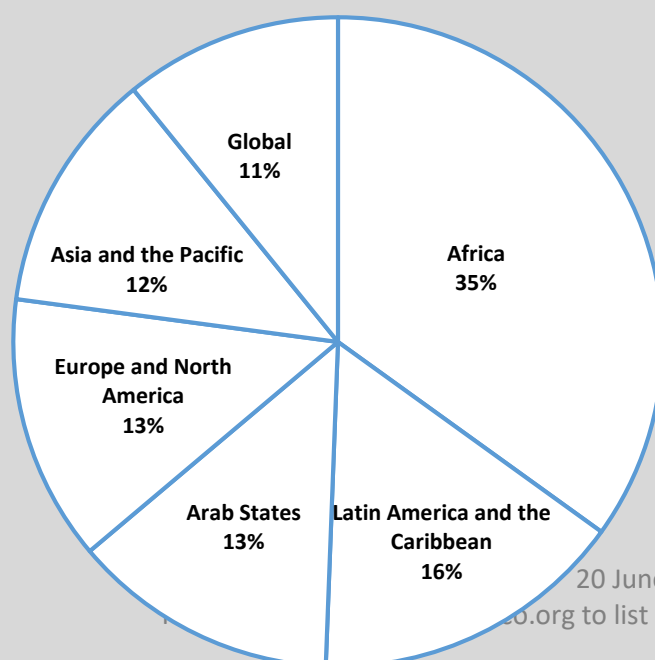
Completed ResiliArt

- **Global:** “Artists and Creativity beyond Crisis”, UNESCO (15 April)
- **Uganda x6:** Juliana Akoryo, Commissioner (16, 23, 30 April, 7, 14, 21 May)
- **Kenya x2:** participated by Judith Ogana, UNESCO Nairobi staff (16 April)*, UNESCO Nairobi (21 May)
- **Peru x2:** Independent party (19 April), Universidad Peruana de Ciencias Aplicadas (8 May)
- **Egypt* x6:** Independent cultural manager (18, 22 April, 9, 12, 16, 19 May)
- **Colombia x3:** Arte Cuida 2020, an arts collective (23 April, 7 May, 4 June)
- **Austria:** Austrian Commission for UNESCO (23 April)
- **Italy:** UNESCO Club of Genova (25 April)
- **India x2:** IAA India (26 April), UNESCO New Delhi (21 May, 18 June)
- **Mexico x2:** “Sprint Creativo”, Creative City of Guadalajara (27-28 April), Ciudad de Morelia (18 May)
- **Nigeria:** FO Abuja (29 April)
- **Honduras*:** Comité de Centros Culturales (1 May)
- **Algeria x3:** organized by Secrétaire d'État chargé de la production culturelle (4, 16, 30 May)
- **Georgia x3:** Creative Georgia (5, 8, 12 May)
- **Ethiopia:** UNESCO Addis Ababa Office (6 May)
- **Gambia x2:** National Center for Arts and Culture (6, 7 May)
- **Zimbabwe x2:** National Arts Council (7, 14 May)
- **Panama:** Open Arts PTY (8 May)
- **Regional - Africa:** Africa Tech and Creative Group (9 May)
- **Thailand x5:** UNESCO Bangkok, Ministry of Culture, Creative Economy Agency (12, 19, 26 May, 2, 9 June)
- **Global:** “Road to Recovery”, UNESCO with FICDC and CISAC (14 May)
- **Global:** Global Foundation for the Performing Arts (15 May, 16 June)
- **Global:** Iberoamerica-“Museums in time of pandemic – Innovation and perspectives”, UNESCO (15 May, 18 June)
- **Yemen :** UNESCO-EU Cash for Work Project (18 May)
- **Senegal:** Africa Culture Consulting (18 May, 11 June)
- **Namibia x3:** (20, 26, 28 May)
- **Germany:** German Commission for UNESCO (20 May)
- **Regional - Caribbean** (covering 8 countries): UNESCO Havana and Kingston (21 May)
- **Ghana x2:** UNESCO Accra (21 May, 10 June)
- **Tanzania:** Culture and Development East Africa, Midundo Radio, Ministry of Information, Culture, Arts and Sports (21 May)

- **Serbia:** Center for Study in Cultural Development (21 May)
- **Republic of Korea:** Korean National Commission for UNESCO, Ministry of Culture, Sports and Tourism (22 May)
- **Japan:** Expert Facility member (23 May)
- **Global:** ResiliArt Special Edition: #Don'tGoViral (25 May – Africa Day)
- **Jamaica:** “Music and Murals” South South Collective (26 May)
- **Global:** International Music Council (27 May)
- **Côte d’Ivoire:** UNESCO Abidjan (27 May)⁷⁰
- **Canada x3:** Offices jeunesse internationaux du Québec (LOJIQ) en collaboration avec la Chaire de gestion des arts HEC Montréal (28 May, 10 June), City of Abbotsford (8 June)
- **Italy:** “ResiliArt Italy: Bellezza”, individual (1 June)
- **Colombia/Ecuador:** UNESCO Quito (3 June)
- **Regional – East Africa** (covering 3 countries): CDEA, KQ Hub Africa and Culture at Work Africa (4 June)
- **Regional – Africa:** “ResiliArts and Leadership through the Pandemic”, Young African Arts Leaders (5 June)
- **Comoros:** (16 June)
- **Ecuador:** Casa se la Cultura del Azouay (17 June)
- **Saudi Arabia:** King Abdulaziz Centre for World Culture – Ithra (18 June)
- **Central Africa** (covering 10 countries): UNESCO Field Offices led by UNESCO Yaoundé (19 June)
- **Global:** UNESCO with Mémoire de l’avenir (19 June)
- **Morocco:** UNESCO Rabat (19 June)

*In support of/affiliated with ResiliArt

**Total completed ResiliArt debates (15 April – 20 June):
83 debates in 51 countries**



Upcoming ResiliArt

Below is a list of upcoming ResiliArt debates with dates. Please note that the details are subject to change.

Country or region: "title", organizer (date)

- **Canada x2:** Offices jeunesse internationaux du Québec (LOJIQ) en collaboration avec la Chaire de gestion des arts HEC Montréal (23 June, 7 July)
- **Senegal x5:** Africa Culture Consulting (21 June, 9, 27 July, 13, 31 August)
- **Global:** Global Foundation for the Performing Arts (22 June)
- **Global:** Union internationale de la marionette (22, 29 June, 6, 13, 20, 27 July)
- **Kazakhstan :** UNESCO Almaty (24 June)
- **Pakistan x2:** UNESCO Islamabad (24 June, 8 July)
- **Mexico x3:** UNESCO Mexico (25 June x 2 sessions, 2 July)
- **Kenya:** UNESCO Nairobi (25 June)
- **Ecuador x2:** Casa se la Cultura del Azouay (24 June, 1 July)
- **Global:** UN75/UNESCO (July)
- **Mali:** UNESCO Bamako (July)
- **Lebanon:** UNESCO Beirut (July)
- **Iberoamerica:** UNESCO (16 July)
- **Mozambique:** UNESCO Maputo (June) via television broadcast
- **China:** UNESCO Beijing in partnership with Phoenix TV (7 July)

**Total upcoming ResiliArt:
29 debates in 11 countries**

kenya under curfew

The COVID Party © Mithabai dot

DEMOCRATIZING THE DIGITAL SPACE

Crafting and Reshaping the Creative Economy for Resilience and Sustainability in the context of COVID-19

with

- Joy Mboya, The GoDown Arts Centre
- Nanjira Sambuli, Policy analyst & Advocacy strategist, ICT
- Rita Okuthe, Chief Enterprise Officer, Safaricom
- Njoki Wamae, Actor, Writer, Commentator & Professor of International Relations and Politics, USIU
- James Wanathai, Director of Partnerships, Bloggers Association of Kenya

**THURSDAY
25 JUNE
@ 4PM EAT**

ResiliArt-Kenya

Zoom: <https://resiliart.zoom.us/j/91219959954>
Password: 170586

AF Nairobi

Logos: UNESCO, Kenya, Safaricom, GoDown, AF Nairobi

مناظرة
Debate

#ResiliArt

Dystopia to Utopia

Shaikha Hala Al Khalifa
Director General, Culture and Arts at BACA

Ahmed Mater
Saudi Artist

Moderated by
Laura Egerton
Writer

Nada Shabout
Associate Professor and Director of CAMCSI

Akram Za'Atari
Lebanese Artist

Linda Komaroff
Department Head, Art of the Middle East, LACMA

8:00pm (KSA) | 18th June

Logos: UNESCO, BACA, LACMA, GOC and Yemen Office

Please contact resiliart@unESCO.org

Potential ResiliArt

Below is a list of inquiries and show of interest sorted by country. Those captured in the “Upcoming ResiliArt” section are not included in this list. Please note that the execution is not guaranteed.

- Field Office (led or coordinated), cultural institutions or individuals

Country (actor – thematic focus)

Andorra (National Commission)

Australia (Expert Facility – theater)

Bolivia (Universidad Andina Simón Bolívar)

Brazil x2 (IFCD beneficiary, University of Positivo)

Canada (Chaire sur la diversité des expressions culturelles)

China (Expert Facility – music)

Colombia x2 (Field Office, SAYCO)

Ecuador (Ministry of Culture and National Commission)

Egypt (Art d’Egypte)

Greece (Special Advisor on Culture)

Guinea (Field Office)

Italy x3 (Ethos Luiss Business School/arts collective/National Commission)

Jamaica (Field Office with Ministry of Culture and National Commission)

Kazakhstan (Field Office)

Lebanon (Action for Hope via Expert Facility)

Lesotho (Field Office)

Macedonia (TBC)

Madagascar (Field Office)

Malawi (Field Office)

Mali (Fédération des Artistes du Mali)

Mauritius (Field Office)

Mexico x5 (Creative City of Puebla/Individual/Field Office/Festival Internacional Poesía Comala/Jefatura Casa de la Cultura Tlanezcalli)

Morocco (Field Office)

New Zealand x2 (Expert Facility/Creative Waikato)

Palestine (Field Office and Ministry of Culture)

Poland (Poznan Art Week)

Portugal (INETE)

Qatar x3 (Qatari culture center/French Consulate/Field Office)
Seychelles (Mayor of Victoria)
Spain (Culturáneas)
St Lucia (Alliance Française St Lucia)
Tanzania x2 (Field Office, CDEA)
Ukraine (Ukrainian Cultural Foundation)
United Kingdom (IntrasonuUK, Dirty Protest Theater)

- Sub-regional/Regional/Global ResiliArts

Latin America (potentially between FO Havana and FO Quito)

East Asia (FO Beijing)

Global (Expert Facility on International arts and cultural festival)

Global (Living-heritage-led ResiliArt)

**Total potential ResiliArt:
51 debates in 34 countries**

The poster features a silhouette of a person playing a guitar against a red and purple background. The text is in white and blue. Logos for UNESCO, ResiliArt, and various partners are included.

UNESCO
Organisation
des Nations Unies
pour l'éducation,
la science et la culture

ResiliArt

**La musique en résilience,
entre le live et le digital**

Un séminaire d'une journée en visioconférence

vendredi 19 juin à partir de 10h (GMT+1)

Live

cuekita
MUSICAL

ANDYA
MUSICAL

VISA FOR MUSIC
MUSICAL

20 June 2020, Matilda Machimura

Please contact resiliart@unesco.org to list your ResiliArt in the update

4. Media coverage

Selected articles

HESPRESS (19 June 2020 – Morocco)

“UNESCO: Webinaire autour de la résilience de la musique entre le live et le digital”

Dans le cadre de ce mouvement global, et à l’occasion de la fête de la musique, l’Unesco s’associe à la Fondation HIBA, Anya et Visa For Music, pour la première fois pour organiser, vendredi 19 juin à partir de 10h (GMT+1), un séminaire d’une journée en visioconférence sous le thème « La musique en résilience, entre le live et le digital ».

Up-Magazine (18 June 2020 – France)

“Webinaire « ResiliArt/Mémoire de l’Avenir – UNESCO : les sciences humaines et les arts face à la crise » ”

Mémoire de l’Avenir est invité par ResiliArt, un projet de l’UNESCO, pour discuter et dialoguer avec le public sur la créativité en temps de crise, en intervenant aux côtés d’artistes et personnalités des sciences humaines autour de l’importance fondamentale du rôle de l’artiste et de la créativité et de la nécessaire collaboration interdisciplinaire pour une meilleure compréhension des enjeux auxquels nous faisons face. Lors d’une table ronde ce vendredi 19 juin, elle présentera également le projet Open Windows : né de la volonté de continuer à partager des idées, des réflexions et des œuvres pendant la période de distanciation que connaît l’ensemble de la planète.

La Hora (16 June 2020 – Ecuador)

“‘ResiliArt’ busca reactivar la cultura en el país”

Por lo que, mañana 17 de junio, iniciarán un debate con reconocidos gestores culturales y abierto a todo público; sobre las economías culturales y creativas además de hablar de la reactivación de las cadenas de valor...

Andrés Zerega, Mariana Andrade, Gabriela Montalvo, Silvia Zeas, Máximo Jacoby y Tanya Sánchez son los gestores que expondrán sus criterios sobre la importancia de la reactivación del sector cultural. (AVV)

5. Social media

Artists and cultural organizations post messages of resilience using #ResiliArt

Selected posts

