

ANNEX 1 Revival, Religious Practice of Jamaica inventory records at the African Caribbean Institute of Jamaica/Jamaica Memory Bank Library

CDS/ISIS for Windows [Full Version : EN] - [z:\winisis\avida\avida.mst]

Database Browse Search Edit Configure Utils Windows Help

MFN 3849
Format: AVIDA

MFN: 3849
Sound recording
[About Avida](#)

TITLE: Interview with Mrs. Chin, Miss Monica Campbell, Carol, Jenefer, Rev. Mother Miles, Bishop Daisy Pinnock

STAT. OF RESPONSIBILITY: African Caribbean Institute of Jamaica /Jamaica Memory Bank - Producer

PERFORMERS / CONTRIBUTOR (Single entry) Hazel Ramsay-McClune, Interviewer
Mrs. Chin, Interviewee
Monica Campbell, Interviewee
Carol Solas, Interviewee
Jenefer Aspen, Interviewee
Rev. Mother Miles, Interviewee
Daisy Bishop Pinnock, Interviewee

PUBLISHER Kingston : ACIJ/JMB, 2001

CONTENT 1:

- Tape I
- Side A
- Use of bush in Revivalism/healing
- The different types of bush
- What are they used for - eg. cold, bath, cleaning
- Healing
- History
- History of Watt Town

- History of Watt Town
- Songs

CONTENT 2:

- Side B
- Other church visiting - on business for the King, St. Thomas, Blake Pen etc.
- The seal - its meaning
- Tape II
- Talking with Johnny Downer - great grandson of the Revival Leader
- Uses of bush and its remedies
- Noel/Leroy Campbell Grandmother and Revivalist
- Everton Simms - make tonic and sell for living
- Service at 12 noon.
- Tape III
- Sis Chin making bush bath
- Singing and trumping

ALTERNATIVE REC. NO.: ACIJ, T1646 parts 1-3

AVAILABILITY OF ITEM: For research or private study.

CARRIER DESCRIPTION: 3 sound cassettes : Analog, stereo

MOVING IMAGES / SOUND QUALITY:

ORIGINAL OR COPY: Original

ORIGINAL OR COPY: Original

LIVE RECORD INDICATOR: Live

SUBJECT DESC/HEADING: Revivalism - Jamaica; Afro- Jamaica Religion; Bush medicine - Herbs; Watt Town

RECORDING LOCATION: Watt Town, St Ann

Click Below for Image/Clip

RECORDING DATE: 2001/6/22

ITEM OF COPYRIGHT: ACIJ/JMB

CDS/ISIS for Windows [Full Version : EN] - [z:\winisis\avidalavida.mst]

Database Browse Search Edit Configure Utils Windows Help

MFN: 2776 Format: AVIDA

MFN: 2776 **Video recording** [About Avida](#)

TITLE: Watt Town first quarter Revival celebration 2004

STAT. OF RESPONSIBILITY: ACIJ/JMB - Producer

PUBLISHER: Kingston : ACIJ/JMB, 2004

CONTENT 1:
 Sign instructing persons to read Psalm 24 before entering Watt Town Zion Headquarters Jerusalem Spir School room.

1: 30 to 1:59 - The first ground seal that persons must go around on entering Revival ground.
 2:19 - Singing and trumping on way to 2nd seal.
 6:00 - A Bishop leads one of the bands from the steps to the 2nd ground seal area.
 Band going around 2nd ground seal.
 7:00 - Yard seal which consists of a white basin with a bottle of consecrated water and a lantern.
 8:00 - One of the bands entering church after going around the 2nd seal.
 This is accompanied by singing and trumping.
 16:23 Head dress of male
 17:05 to 18:40 three females trumping, one spirit possessed.
 19:57 - Shepherd with two cutlasses at the steps to enter 2nd seal area.
 22:57 to 25:05 Spirit possessed woman on ground adjacent to church.
 27:24 - Band chorus, chanting.
 29:44 - Water is thrown on the palm of her hand and sole of the feet of spirit possessed woman, in order

29:44 - Water is thrown on the palm of her hand and sole of the feet of spirit possessed woman, in order in taking her out of the spirit.
 36:38 - Spirit possessed woman is out of the trance with the assistance of Mother Joy.
 30:40 Headdress with pencils.
 46:30 to 59:00 - Trumping singing and chanting. (Songs include: "Not a man can save my soul" and "I wa to heaven when I die to hear river Jordon roll":
 1:15 - Singing, drumming and chanting while the offering is being collected inside church. Musical instrum accompanying singing include; bass drum, kettle drum and tambourine.
 1:09 - Persons leaving bags before entering the 2nd ground seal area.
 1:16 - Band waiting at the steps to be escorted by Bishop to 2nd ground seal during the reading of scriptu
 1:29 - Preaching.

ALTERNATIVE REC. NO.: ACIJ/JMB, V504
AVAILABILITY OF ITEM: For research or private study
CARRIER DESCRIPTION: 1 Mini DV (1 hr 33 mins) : Analog
MOVING IMAGES / SOUND QUALITY:
ORIGINAL OR COPY: Original
LIVE RECORD INDICATOR: Live
SUBJECT DESC./HEADING: Revivalism - Jamaica; Revivalism - Rites and Ceremonies; Afro - Jamaican religion; Watt Town Pilgrim 2004 - Revival

Click Below for Image/Clip

RECORDING DATE: March 4, 2004
ITEM OF COPYRIGHT: African Caribbean Institute of Jamaica/Jamaica Memory Bank

MAX: 3863

CDS/ISIS 1.5 (build 3) for Windows - December 2003 - UNESCO © (Mode: SINGLE USER)

start CDS/ISIS for Window... KINGSTON (F:) 2 Microsoft Office ... 10:05 AM

CDS/ISIS for Windows [Full Version : EN] - [z:\avida\avida.mst]

Database Browse Search Edit Configure Utils Windows Help

MFN 314 Format: AVIDA

MFN: 0314 **Sound recording** [About Avida](#)

TITLE: Kapo (Mallica Reynolds) : Interview and church service
STAT. OF RESPONSIBILITY: African Caribbean Institute of Jamaica - Producer
PERFORMERS / CONTRIBUTOR (Single entry) Mallica Reynolds [Alias: Kapo], Jamaican, Interviewee
 Dr. Ena Campbell, Collector
 Glen Garrison, Field Assistant
PUBLISHER African Caribbean Institute of Jamaica, 1982
CONTENT 1:
 Side a
 Bishop Mallica Reynolds "Kapo" being interviewed at service held in commemoration of his birthday
 Kapo speaks of his birthplace, his early life, his call to the ministry and his early evangelical works. He also speaks about his first art works
 various events surrounding his art, his arrests and trials. Church service continues with singing and testimonies.
CONTENT 2:
 Side B
 Church service continues with addresses, testimonies and singing.
ALTERNATIVE REC. NO.: ACIJ, T238, part 1 of 3
AVAILABILITY OF ITEM: For research or private study
CARRIER DESCRIPTION: 1 sound cassette (90 mins) : Analog
ORIGINAL OR COPY: Original
LIVE RECORD INDICATOR: Live
[Click here for Notes ...](#)
SUBJECT DESC/HEADING: Revivalism - Jamaica; Reynolds, Mallica "Kapo" - Revival Bishop - Life and work
RECORDING LOCATION: Ghandi Avenue, Olympic Gardens, Kingston
Click Below for Image/Clip

RECORDING DATE: **1982/02/10**
ITEM OF COPYRIGHT: **African Caribbean Institute of Jamaica**

MAX: 3863

CDS/ISIS 1.5 (build 3) for Windows - December 2003 - UNESCO © (Mode: SINGLE USER)

start CDS/ISIS for Window... 11:58 AM

CDS/ISIS for Windows [Full Version : EN] - [z:\avida\avida.mst]

Database Browse Search Edit Configure Utils Windows Help

MFN 405 Format: AVIDA

MFN: 0405 **Sound recording** [About Avida](#)

TITLE: Revival interviews
STAT. OF RESPONSIBILITY: African Caribbean Institute of Jamaica - Collector
PERFORMERS / CONTRIBUTOR (Single entry) P. Campbell - Collector
PUBLISHER Kingston : African Caribbean Institute of Jamaica, 1978
CONTENT 1:
 Side A
 Revival (a) Jericho (i) Mother Stewart (ii) Sister Cunnie
 (b) Watt Town (i) Brother Linton (c) Waterhouse - Kapo
 (b)Brother Linton. Watt Town
 (c). Waterhouse - Kapo

ALTERNATIVE REC. NO.: ACIJ, T308, part 2
AVAILABILITY OF ITEM: For research or private study
CARRIER DESCRIPTION: 1 reel to reel tape : Analog, playing speed 7.5 i.p.s. ; 7" reel to reel
LIVE RECORD INDICATOR: Live

[Click here for Notes ...](#)

SUBJECT DESC/HEADING: Revivalism

Click Below for Image/Clip

RECORDING DATE: 1978/11/11
ITEM OF COPYRIGHT: African Caribbean Institute of Jamaica

MAX: 3863

CDS/ISIS 1.5 (build 3) for Windows - December 2003 - UNESCO © (Mode: SINGLE USER)

start CDS/ISIS for Window... 12:01 PM

CDS/ISIS for Windows [Full Version : EN] - [z:\avida\avida.mst]

Database Browse Search Edit Configure Utils Windows Help

MFN 473 Format: AVIDA

MFN: 0473 **Sound recording** [About Avida](#)

TITLE: Field trip - Revival : Interview with Mr. Wilson, Mrs. Wilson and Pastor Clarke

STAT. OF RESPONSIBILITY: African Caribbean Institute of Jamaica - Producer

PERFORMERS / CONTRIBUTOR (Single entry) C. Ryman, Collector
C. Ryman, Interviewer
Mr. and Mrs. Wilson, Interviewees
Robert Clarke, Interviewee

PUBLISHER Kingston : African Caribbean Institute of Jamaica, 1978

CONTENT 1:
Side 1
Interview with Mr. Mrs. Wilson - 000-713
1. Mr. Wilson talks of himself and his occupation in the past and present : 0-304
2. Talks of the origin of their Revival church, Pastor Clarke and also Mr. Wilson's conversion to the faith. : 305
3. C. Ryman's explanation for these interviews. : 518
4. Mr. Wilson's boyhood days and church going. Experience with Pocomania in Kingston : 580-698

CONTENT 2:
Side 2
1. Interview with Mr. & Mrs. Wilson (contd.) : 000-286
2. Mrs. Wilson speaks of her knowledge on the future persecution of the Revival faith and her spiritual schooling for 21 days : 749-800
3. Talks of the headwrap and the pencil (keys) : 928-999
4. Interview with Robert Clarke from Abbe Akouta : 1026-1079

ALTERNATIVE REC. NO.: ACIJ, T359

AVAILABILITY OF ITEM: For research or private study

CARRIER DESCRIPTION: 1 sound cassette (90 min.)

SUBJECT DESC./HEADING: Revivalism; Pocomania

RECORDING LOCATION: Waterworks, Westmoreland

Click Below for Image/Clip

RECORDING DATE: 1975/11/20

ITEM OF COPYRIGHT: African Caribbean Institute of Jamaica

MAX: 3863

CDS/ISIS 1.5 (build 3) for Windows - December 2003 - UNESCO © (Mode: SINGLE USER)

start CDS/ISIS for Window... 12:07 PM

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Database Browse Search Edit Configure Utils Windows Help

MFN 1281 Format: AVIDA

MFN: 1281 **Sound Recording** [About Avida](#)

TITLE: Interview with Bishop M. Kapo Reynolds.
STAT. OF RESPONSIBILITY: African Caribbean Institute of Jamaica/Jamaica Memory Bank - Producer
PERFORMERS/
CONTRIBUTOR (Single entry) Bishop M. Kapo, Jamaican, Interviewee
 Mrs. Violet McDonald ACIJ, Interviewer
PUBLISHER Kingston : African Caribbean Institute of Jamaica/Jamaica Memory Bank, 1988
CONTENT 1:
 How he got his revival calling.
 The difference between revival.
 Revival work.
 Experiences.
 Meeting with Costa Rican representatives.
 How he developed his carving skills.
CONTENT 2:
 Talk with Costa Rican representatives continued.
 How he got the name Kapo.
ALTERNATIVE REC. NO.: ACIJ, T711
AVAILABILITY OF ITEM: For research or private study
CARRIER DESCRIPTION: 1 sound cassette (60min) : Analog
ORIGINAL OR COPY: Original

[Click here for Notes ...](#)

SUBJECT DESC./HEADING: Revivalism; Kapo - experiences - Costa Rica; Kapo Carving

Click Below for Image/Clip

RECORDING DATE: 1988/08/30
ITEM OF COPYRIGHT: African Caribbean Institute of Jamaica/Jamaica Memory Bank

MAX: 3863

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start CDS/ISIS for Window... 12:11 PM

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Database Browse Search Edit Configure Utils Windows Help

MFN1804 Format: AVIDA

MFN: 1804 **Sound recording** [About Avida](#)

TITLE: Interview with Sylvia Bennett.
STAT. OF RESPONSIBILITY: African Caribbean Institute of Jamaica/Jamaica Memory Bank - Producer
PERFORMERS / CONTRIBUTOR (Single entry) Sylvia Bennett, (1936/10/06), Jamaican, Interviewee
 Mrs. Hazel Ramsay McClune ACIJ, Interviewer
PUBLISHER Kingston : African Caribbean Institute of Jamaica/Jamaica Memory Bank, 1992
CONTENT 1:
 Family history : 2 sons and a daughter.
 Her first calling from God.
 History of Revivalism.
 Her husband was sick for 16 years.
 Her mother gave her away to 13 different persons.
 The difference between Kumina, Zion and Pukumina.
 What is the ban - seal.
 What takes place during fasting.
CONTENT 2:
 Her encounter with other revival people.
 A song peace an love.
 What was reveal to her husband to cure his ailment.
 A song: oh oh he loves me.
 Herbal medicine: gethsemane constipation.
 Song: gethsemane.
ALTERNATIVE REC. NO.: ACIJ, T1326
AVAILABILITY OF ITEM: For research or private study
CARRIER DESCRIPTION: 1 sound cassette (60min) : Analog

[Click here for Notes ...](#)

SUBJECT DESC/HEADING: Revivalism; Herbal Medicine

Click Below for Image/Clip

RECORDING DATE: 1992/01/15
ITEM OF COPYRIGHT: African Caribbean Institute of Jamaica/Jamaica Memory Bank

MAX: 3863

CDS/ISIS 1.5 (build 3) for Windows - December 2003 - UNESCO © (Mode: SINGLE USER)

start CDS/ISIS for Window... 12:17 PM

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Database Browse Search Edit Configure Utils Windows Help

MFN: 2653 Format: AVIDA

MFN: 2653 **video recording** [About AVIDA](#)

TITLE: Watt Town first quarter Revival celebration 2002
STAT. OF RESPONSIBILITY: African Caribbean Institute of Jamaica/Jamaica Memory Bank (ACIJ) - Producer
PERFORMERS /
CONTRIBUTOR (Single entry) Revival bands
PUBLISHER Kingston : African Caribbean Institute of Jamaica/Jamaica Memory Bank, 2002
CONTENT 1:
 Revival dancing and singing shown
 Spiritual couple shown : 0:06:08
 Church gathering shown : 0:11:46
 Man possessed by holy spirit - shown : 0:14:46
 Preacher speaks during dance : 0:35:59
 Fasting discussed : 0:40:18
 More preaching and dancing
 Message and seal ground shown : 0:97:12
 Woman possessed : 1:06:00
 Man possessed : 1:10:26
 Man in red turban possessed : 1:20:46

ALTERNATIVE REC. NO.: ACIJ, V386
AVAILABILITY OF ITEM: For research or private study
CARRIER DESCRIPTION: 1 video cassette (1:22:50) : Analog
MOVING IMAGES /
SOUND QUALITY:
LIVE RECORD INDICATOR: Live

[Click here for Notes ...](#)

SUBJECT DESC/HEADING: Revivalism - Jamaica; Revival rituals; Watt Town 2002 first quarter celebration; Spirit possession

RECORDING LOCATION: Watt Town, St. Ann

Click Below for Image/Clip

RECORDING DATE: 2002/03/07
ITEM OF COPYRIGHT: African Caribbean Institute of Jamaica/Jamaica Memory Bank

CDS/ISIS for Windows [Full Version : EN] - [z:\avida\avida.mst]

Database Browse Search Edit Configure Utils Windows Help

MFN 497 Format: AVIDA

MFN: 0497 **Sound recording** [About Avida](#)

TITLE: Revival service at Meridale Avenue, Kingston
STAT. OF RESPONSIBILITY: C. Ryman - Collector
PUBLISHER: Kingston: ACIJ/JMB, 1977
CONTENT 1:
 Side A
 Revival Service
 Introductory remarks by Elder DaCosta: 000-048
 Remarks from C. Ryman - Junior Researcher (Dance): 053-062
 Elder DaCosta: 063-068
 Rev. Ilene Morris: 069-243
 Elder DaCosta - preaching, singing and chanting: 244-End

CONTENT 2:
 Side B
 Preaching, singing and chanting: 000-End

ALTERNATIVE REC. NO.: ACIJ, T373
AVAILABILITY OF ITEM: For research or private study
CARRIER DESCRIPTION: 1 sound cassette (90 min) : Analog
LIVE RECORD INDICATOR: Live
SUBJECT DESC./HEADING: Revival Service; Revivalism - Afro-Jamaican religion

RECORDING LOCATION: Merridale Avenue, Kingston
RECORDING STUDIO: Merridale Avenue (Kingston)

Click Below for Image/Clip

RECORDING DATE: 1977/06/13
ITEM OF COPYRIGHT: ACIJ/JMB

MAX: 3863

CDS/ISIS 1.5 (build 3) for Windows - December 2003 - UNESCO © (Mode: SINGLE USER)

start CDS/ISIS for Window... CDS/ISIS for Window... 12:42 PM

CDS/ISIS for Windows [Full Version : EN] - [z:\avida\avida.mst]

Database Browse Search Edit Configure Utils Windows Help

MFN: 2018 Format: AVIDA

MFN: 2018 **Sound recording** [About Avida](#)

TITLE: Watt Town first quarter Revival celebration 2007
STAT. OF RESPONSIBILITY: African Caribbean Institute of Jamaica/Jamaica Memory Bank - Producer
PERFORMERS/
CONTRIBUTOR (Single entry) Hazel Ramsay-McClune - Researcher
PUBLISHER Kingston : ACIJ/JMB, 2007
CONTENT 1:
 Side A
 Singing & drumming
 Humming & trumping - on the 'Seal'
 Chanting - 'good mawning oh'
 Tracking of hymn and labouring
 Drumming and singing - in the church building
 Song - 'yes Jesus love me'
 Chanting - mawnin oh
 Song - come again me Jesus come again, come a de Mercy seat,
 Singing and drumming - song - 'Rolling river'
 Address-
 Singing and drumming - Song - 'Da pea dove a cooing, and de angel signing, do you remember Christ Holy Mountain, holy mountain ah, e
 Singing - tracking of hymn - Oh how he loves me.

CONTENT 2:
 Side B
 Labouring
 Reading of the Psalm
 Bands coming into the church building - trumping and humming
 Labouring
 Prayer
 Hymn - tracked
 (Glory to the Father and to the Son)
 Humming of song - 'watch and pray' and trumping
 Chanting - 'hello' short prayer, trumping
 Chanting & trumping bands - Westmoreland
 Getting into spirit - receiving messages, labouring, trumping,
 Chanting
 Singing song - 'Across the bridge, there'll be no sorry, Across the bridge, there'll be no pain, The sun will shine, across the river, And I'll nev
 unhappy again'.

ALTERNATIVE REC. NO.: ACIJ, T1805, part 1
AVAILABILITY OF ITEM: For research or private study
CARRIER DESCRIPTION: 1 sound cassette : Analog
ORIGINAL OR COPY: Original
LIVE RECORD INDICATOR: Live
SUBJECT DESC/HEADING: Revivalism - Afro- Jamaican Religion; Revival rituals; Watt Town first quarter celebration 2007

RECORDING LOCATION: Watt Town, St. Ann

Click Below for Image/Clip

RECORDING DATE: 2007/03/06
ITEM OF COPYRIGHT: ACIJ/JMB

MAX: 3863

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Database Browse Search Edit Configure Utils Windows Help

MFN 3657 Format: AVIDA

MFN: 3657 Video recording About Avida

TITLE: Interview with Revival Bishop Raleigh Christie
STAT. OF RESPONSIBILITY: African Caribbean Institute of Jamaica/Jamaica Memory Bank
PERFORMERS / CONTRIBUTOR (Single entry): Raleigh Christie, Jamaican - Interviewee
PUBLISHER: Kingston, Jamaica : African Caribbean Institute of Jamaica/Jamaica Memory Bank, 2017
CONTENT 1:
 Introduction stating his full name: Raleigh McCally Christie : 00:01-00:59
 Description of himself and date of birth, October 13, 1977 : 00:60-1:30
 Residing address-Spanish Town, St. Catherine : 1:30-1:50
 Description of his hometown-Born in Kingston : 1:50-2:15
 Description of where he grew up-St. Thomas at age 7 : 2:15-2:30
 Speaks about his parents : 2:49-3:15
 Spoke about his siblings : 3:20-3:55
 Experience growing up in St. Thomas : 4:08-9:30
 Exposure to revival-Kumina : 9:30-11:28
 Got baptized : 11:29-11:35
 The church he attended : 11:35-12:15
 Spoke about different revelation of kumina (60-61) and what take place at the Kumina settings : 12:15-15:15
 Spoke about his way of practising Kumina : 15:15-17:07
 Talks about his exposure to Kumina-Dead Yard : 17:07-17:35
 What takes place at dead yard ceremony : 17:35-18:14
 Overview of a centerpole : 8:15-18:35
 Kumina and Revival connection : 18:36-23:00
 The use of rum in Kumina settings : 23:00-24:24
 Description of his church : 24:24-24:44
 Description of the 72 number which represents the beginning : 24:45-26:23
CONTENT 2:
 Name of his church and its establishment : 26:24-27:01
 Significance of his location : 27:01-29:00
 Significance of the revelation : 29:01-29:36
 Explanation of orders eg. pool, seal : 29:01-29:36
 Difference between 60-61 : 29:37-30:12
 Kumina people dress : 30:12-31:30
 Explanation of his seal : 33:20-34:15
 Explanation of the use of bamboo : 34:34-34:50
 Significance of the machette which represents the sword : 34:50-35:35:25
 Hierarchy of his church : 35:47-37:40
 Role of Pastor and Bishop : 37:40-38:18
 Role of the band : 39:00-40:25
 Speaks about his church convention and thanksgiving : 41:46-44:24
 Different types of tables and their significance : 44:25-51:01
 Speaks about ancestry order : 51:01-53:00
 Spoke about spirits : 53:00-55:55
 Speaks about how spirits chooses candidates : 55:55-57:07
 Significance of the shape of the table : 57:07-58:12
 Link between Indians and African in Revival : 1:01-1:03:24
 Difference between African and Indian spirits : 1:03:24-1:05:44
 Spoke about the rive : 1:05:44-1:06:19
 Revival dance : 1:06:19-1:07:335
 The representation of the dove : 1:10:06-1:10:49
 Order of service : 1:10:49-1:12:37
 Significance of the bell : 1:12:37-1:13:30
 Significance of chanting : 1:17:01-1:19:36
 Importance of the different colour candles : 1:30:58-1:34:30
 Images of items used in Kumina settings : 2:03:17-2:12:15
ALTERNATIVE REC. NO.: ACIJ, V805
AVAILABILITY OF ITEM: For research or private study
CARRIER DESCRIPTION: Digital video recording (2:12:15)
MOVING IMAGES / SOUND QUALITY:

ORIGINAL OR COPY: Original

[Click here for Summary ...](#)

SUBJECT DESC/HEADING: Kumina; Revival; Christie, Raleigh 1977-; Revival symbols; Colour symbolism- Revivalism; Table ceremonies; Kumina and rum; Centre pole; Revival music and dance

CATEGORY/GENDER: Digital video interview

Click Below for Image/Clip

RECORDING DATE: 2017/11/14

ITEM OF COPYRIGHT: African Caribbean Institute of Jamaica/Jamaica Memory Bank

CDS/ISIS for Windows [Full Version : EN] - [z:\avida\avida.mst]

Database Browse Search Edit Configure Utils Windows Help

MFN: 405 Format: AVIDA

MFN: 0405 **Sound recording** [About Avida](#)

TITLE: Revival interviews
STAT. OF RESPONSIBILITY: African Caribbean Institute of Jamaica - Collector
PERFORMERS/
CONTRIBUTOR (Single entry) P. Campbell - Collector
PUBLISHER Kingston : African Caribbean Institute of Jamaica, 1978
CONTENT 1:
 Side A
 Revival (a) Jericho (i) Mother Stewart (ii) Sister Cunnie
 (b) Watt Town (i) Brother Linton (c) Waterhouse - Kapo
 (b)Brother Linton. Watt Town
 (c). Waterhouse - Kapo

ALTERNATIVE REC. NO.: ACIJ, T308, part 2
AVAILABILITY OF ITEM: For research or private study
CARRIER DESCRIPTION: 1 reel to reel tape : Analog, playing speed 7.5 i.p.s. ; 7" reel to reel
LIVE RECORD INDICATOR: Live

[Click here for Notes ...](#)

SUBJECT DESC/HEADING: Revivalism - Afro - Jamaica Religion; Revival rituals

Click Below for Image/Clip

RECORDING DATE: 1978/11/11
ITEM OF COPYRIGHT: African Caribbean Institute of Jamaica

MAX: 3863

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Database Browse Search Edit Configure Utils Windows Help

MFN: 321 Format: AVIDA Mark:

MFN: 0321 **Sound recording** [About Avida](#)

TITLE: Interview with Kapo and members of his flock
STAT. OF RESPONSIBILITY: African Caribbean Institute of Jamaica/ Jamaica Memory Bank - Producer
PERFORMERS / CONTRIBUTOR (Single entry): Ena Campbell, Interviewer
 Glen Garrison, Field Assistant
 Mallica Reynolds [Alias: Kapo], Interviewee
 Kingston, Olympic Gardens : Ghandi Way, 1982

MANUFACTURE CONTENT 1:
 Side A
 Kapo being interviewed about Bedward, his life and his work. Members of Kapo's flock being interviewed, including leaders of outstations the leaders is asked about his work and about the religion of the Maroons and also about Kumina.

CONTENT 2:
 Side B
 Kapo and other members of his group are being interviewed on religious difference and interpretations.

ALTERNATIVE REC. NO.: ACIJ, T240
AVAILABILITY OF ITEM: For research or private study
CARRIER DESCRIPTION: 1 sound cassette (90 min.) : Analog
LIVE RECORD INDICATOR: Live

[Click here for Notes ...](#)

SUBJECT DESC/HEADING: Revivalism; Reynolds, Mallica (Kapo); Bedwardism

RECORDING LOCATION: Ghandi WayOlympic Gardens, Kingston
 Click Below for Image/Clip

RECORDING DATE: 1982/03/28

RECORDING LOCATION: Ghandi WayOlympic Gardens, Kingston
 Click Below for Image/Clip

RECORDING DATE: 1982/03/28
ITEM OF COPYRIGHT: ACIJ/JMB

Search #7: [1/1] MAX: 3863

CDS/ISIS 1.5 (build 3) for Windows - December 2003 - UNESCO © (Mode: SINGLE USER)

start CDS/ISIS for Window... 2:15 PM

CDS/ISIS for Windows [Full Version : EN] - [z:\avida\avida.mst]

Database Browse Search Edit Configure Utils Windows Help

MFN 501

Format: AVIDA Mark:

MFN: 0501 **Sound Recording** [About Avida](#)

TITLE: Revival / Pukumina Field Trip
STAT. OF RESPONSIBILITY: C. Ryman - Collector
 Kingston: Tivoli Community Centre, 1978

CONTENT 1:
 Side A
 Revival / Pukumina singing; 000-End

CONTENT 2:
 Side B
 Revival / Pukumina singing; 000-486

ALTERNATIVE REC. NO.: ACU, **T375**
AVAILABILITY OF ITEM: For research or private study
CARRIER DESCRIPTION: 1 sound cassette : Analog
ORIGINAL OR COPY: Original
LIVE RECORD INDICATOR: Live

[Click here for Notes ...](#)

SUBJECT DESC./HEADING: Revivalism - Music and rituals ; Pukumina - Music and rituals

Click Below for Image/Clip

RECORDING DATE: 1978/02/05

Search #16: [1/1] MAX: 3863

CDS/ISIS 1.5 (build 3) for Windows - December 2003 - UNESCO © (Mode: SINGLE USER)

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CDS/ISIS for Windows [Full Version : EN] - [z:\avida\avida.mst]

Database Browse Search Edit Configure Utils Windows Help

MFN: 2020 Format: AVIDA Mark:

MFN: 2020 **Sound recording** [About Avida](#)

TITLE: Revival : Interview with Mrs. Christina M. Dennis (Madda Christie)
STAT. OF RESPONSIBILITY: African Caribbean Institute of Jamaica/Jamaica Memory Bank - Producer
PERFORMERS / CONTRIBUTOR (Single entry): Hazel Ramsay-McClune, Interviewer
 Christina M. Dennis, Interviewee
PUBLISHER: Kingston : ACIJ/JMB, 2008
CONTENT 1:

Side A - Tape 1
 Madda Christie Repeating the 23 Psalm
 Talking about her young age, and the church she attended. (Methodist)
 What her parents use to do for a living - father a shoe maker - for horses, mother a house keeper and a midwife; she got that art from her School days.
 Life in Watt town when she was young, working as a Midwife. The work of a Midwife was a gift.
 Courting and marriage; have one child, but cared for thirty nine other.
 Did higglering to make a living, travelling all around
 She a was a dancer
 Christmas activity/customs
 Her memory of Independence. Memories of stories in Watt Town
 Riming of orange to make a living. The rime of the orange to make oil, this was sent abroad.
 (Having fun)

She tells that Father Downer was her spiritual Father. Father Downer - Benjie Downer, Madda Millie is her spiritual Mother. She tells of when and where he started the church in Watt Town.
 13 persons were convinced in his church before they were baptised.
 Her frighting experience as a child.

CONTENT 2:

Side B
 Children - one daughter and she tells of her daughters experience of her wedding.
 (Background noise - rain falling)
 Tells of the death of her husband.
 Ancestral Spirits
 She got the message that she was seeking too much. There is a guiding spirit that travelled with us.

ALTERNATIVE REC. NO.: ACIJ, T1806
AVAILABILITY OF ITEM: For research or private study
CARRIER DESCRIPTION: 1 sound cassette : Analog, stereo

[Click here for Notes ...](#)

SUBJECT DESC/HEADING: Midwifery, Marriage customs; Christmas customs; Revivalist - Watt Town; Revivalism - Jamaica

RECORDING LOCATION: Watt town, St. Ann

Click Below for Image/Clip

RECORDING DATE: 2007/03/06
ITEM OF COPYRIGHT: ACIJ/JMB

Search #19: [1/1] MAX: 3863

CDS/ISIS 1.5 (build 3) for Windows - December 2003 - UNESCO © (Mode: SINGLE USER)

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Database Browse Search Edit Configure Utils Windows Help

MFN 13363 Format: ACIJ

MFN: 13363 ACIJ Catalogue DB

AUTHOR: Hutton, Clinton
TITLE : The Revival spirit world and the making of a radical political order in Morant Bay, 1865 / Clinton Hutton
GMD: Journal
PUBLICATION: Kingston : Institute of Jamaica, 2016
PHYSICAL DES.: 10 pages, illustrations, 28 cm
ISN PRICE BIND.: ISSN 00214124
SOURCE: Jamaica Journal. - Vol. 36, No. 3, Dec. 2016, pp.12-21
CLASS NO.: J - 001
SUBJECT HEADINGS: Revival Spirit; Religion - Revival; Revival - Morant Bay
NOTES: Includes bibliographical references

ABSTRACT: This article explains the role played by African spirituality during the slavery to past period in the African - Jamaicans' struggle for freedom.

MAX: 13510

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CDS/ISIS for Windows [Full Version : EN] - [z:\books\acij.mst]

Database Browse Search Edit Configure Utils Windows Help

MFN 12485 Format: ACIJ

MFN: 12485 ACIJ Catalogue DB

AUTHOR: Hutton, Clinton
TITLE : Revivalism and Rastafari : how the two forms of African cultural expression influence each other / Clinton Hutton
GMD: Journal
PUBLICATION: Kingston : Institute of Jamaica, 2015
PHYSICAL DES.: 12 p., ill., 28 cm
ISN PRICE BIND.: ISSN - 0021-4124
SOURCE: Jamaica Journal. - Vol.36, No.1-2, Dec. 2015, pp. 56-67
CLASS NO.: J-001
SUBJECT HEADINGS: Revivalism - Jamaica; Rastafari - Jamaica
NOTES: Includes photographs of Brother Man, High Priest Raccoon, Bishop Dudley, King Emanuel greets Emperor Haile Selassie, Revival tables, ritual smoking in Revival, woman with iconic ritual rod, Revival leader greeting Mother Nora at a table, a Revival man dressed similar as a Rasta man and Daddy Rhudd with two cutlasses conducting a Revival ceremony.

ABSTRACT: The article examines Chevannes views of the character of Rastafari which has been shaped by Revivalism.

MAX: 13510

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Database Browse Search Edit Configure Utils Windows Help

MFN: 7004 Format: ACJ

MFN: 7004 ACIJ Catalogue DB

AUTHOR: Hutton, Clinton
TITLE : The Revival table : Feasting with the ancestors / Clinton Hutton
GMD: Journal
PUBLICATION: Kingston : Institute of Jamaica, 2009
PHYSICAL DES.: 14 pages, coloured illustrations, 28 cm
ISN PRICE BIND.: ISSN 0021-4124
SOURCE: Jamaica Journal. - Vol. 32, Nos. 1-2, 2009, pp. 18-31
CLASS NO.: J001
SUBJECT HEADINGS: Revivalism - Jamaica; Revivalism - rites and ceremonies; Revivalism - tables or boards; Jamaica - Social life and customs
NOTES: Includes bibliographical references and photographs of Revival tables and also royal processions

ABSTRACT: This article looks at the practice of feeding the spirits and the use of crotons to mark gravesides. It also describes the Revival table and the rituals associated with it.

MAX: 13510

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Database Browse Search Edit Configure Utils Windows Help

MFN 271 Format: ACIJ

MFN: 0271 ACIJ Catalogue DB

ACCESSION NO.: 2007
 AUTHOR: Simpson, George Eaton
 TITLE: Black religions in the new world / George Eaton Simpson
 PUBLICATION: New York : Columbia University Press, 1978
 PHYSICAL DES.: ix, 415 p., ill, 24 cm
 ISN PRICE BIND.: ISBN 0-231-04540-9
 CLASS NO.: Ref 291.097 Sim
 SUBJECT HEADINGS: Blacks - America - Religion; African Americans - Religion; Santeria - African retention - Cuba; Shouter or Spiritual Baptists; Revivalism; Shango - African retention; Convince cult; Kumina - African retention - Jamaica
 NOTES: Bibliography: p. 383-399
 Includes index
 A/C 2007
 A/C 7348

MAX: 13510

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Database Browse Search Edit Configure Utils Windows Help

MFN 12292 Format: ACIJ

MFN: 12292 ACIJ Catalogue DB

ACCESSION NO.: 7679
AUTHOR: Chevannes, Barry
TITLE : The 1842 myal outbreak and Revival : links of continuity / Barry Chevannes
PUBLICATION: Mona : Twenty fifth Conference of the Association of Caribbean Historians, 1993
PHYSICAL DES.: 18 p., 30 cm
CLASS NO.: Pam 299.6 Che
SUBJECT HEADINGS: Myalism - Jamaica - 1842; Native Baptists; Continuity and change - Myal and Revivalism; Revivalism - Rituals - Continuity and change; Revivalism - Jamaica
NOTES: Includes bibliographical references
 A/C 7679

MAX: 13510

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Database Browse Search Edit Configure Utils Windows Help

MFN: 2131 Format: ACIJ Mark:

MFN: 2131 ACIJ Catalogue DB

ACCESSION NO.: 2516
 AUTHOR: Morrish, Ivor
 TITLE: Obeah, Christ and Rastaman : Jamaica and its religion / Ivor Morrish
 PUBLICATION: Cambridge, England : James Clarke and Co, 1982
 PHYSICAL DES.: 122 p., 23 cm
 ISBN PRICE BIND.: ISBN 0-227-67831-1
 CLASS NO.: 299.7292 Mor
 SUBJECT HEADINGS: Jamaica - Religion - History; African survivals - Jamaican religion; Kumina; Zion Revivalism; Pocomania; Bedwardism; Rastafarianism; Obeah; Myalism; Kumina; Zion Revivalism; Pocomania; Bedwardism; Rastafarianism; Obeah; Myalism
 NOTES: Bibliography: p. 114-115
 Index missing
 A/C 2516

Search #8: [1/1] MAX: 13510

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CDS/ISIS for Windows [Full Version : EN] - [z:\books\acij.mst]

Database Browse Search Edit Configure Utils Windows Help

MFN 2642 Format: ACIJ Mark:

MFN: 2642 ACIJ Catalogue DB

ACCESSION NO.: 3017
 AUTHOR: Carty, Hilary S.
 TITLE: Folk dances of Jamaica: an insight : a study of five folk dances of Jamaica with regard to the origins, history, development, contemporary setting and dance technique of each / Hilary S. Carthy
 PUBLICATION: London : Dance books Ltd, 1988
 PHYSICAL DES.: 96 p., ill., 24 cm
 ISN PRICE BIND.: ISBN 1-85273-007-2
 CLASS NO.: Ref 793.3'197292 Car
 SUBJECT HEADINGS: Folk dances - Jamaica; Kumina - Folk dance; Quadrille - Folk dance; Bruckins - Folk dance; Dinki Mini - Folk dance; Revival - Folk dance
 NOTES: Includes bibliography
 A/C 3017

Search #9: [1/1] MAX: 13510

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Database Browse Search Edit Configure Utils Windows Help

MFN 5 Format: ACIJ

MFN: 0005 ACIJ Catalogue DB

ACCESSION NO.: 2069, 6603
 AUTHOR: Simpson, George Eaton
 TITLE : Religious cults of the Caribbean : Trinidad, Jamaica and Haiti / George Eaton Simpson
 PUBLICATION: Rio Piedras: : University of Puerto Rico, 1960
 PHYSICAL DES.: 347 pages, illustrations, 24 cm
 SERIES STAT.: Caribbean Monograph series, No 15
 CLASS NO.: Ref 291.6 Sim
 SUBJECT HEADINGS: Religious Cults; Jamaica - Kumina, Revivalism, Rastafarianism; Jamaica - Nine night; Trinidad - Shango, Shouter Baptists; Haiti - Vodun; St. Lucia - Kele (Chango)
 NOTES: Includes bibliography and index
 A/C 2069

MAX: 13510

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Database Browse Search Edit Configure Utils Windows Help

Format: ACIJ

MFN: 1814 ACIJ Catalogue DB

ACCESSION NO.: 1199
 AUTHOR: Seaga, Edward
 TITLE: Revival cults in Jamaica : notes towards a sociology of religion / Edward Seaga
 PUBLICATION: Kingston, Jamaica : The Institute of Jamaica, 1969
 PHYSICAL DES.: 12 pages, illustrations, 31 cm
 CLASS NO.: Pam 299.6 Ja - Sea
 SUBJECT HEADINGS: Religious cults - Jamaica; Revivalism - Jamaica
 NOTES: Reprinted from Jamaica Journal vol 3, no.2, June 1969
 A/C 1199

MAX: 13510

CDS/ISIS 1.5 (build 3) for Windows - December 2003 - UNESCO © (Mode: SINGLE USER)

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Database Browse Search Edit Configure Utils Windows Help

MFN: 2651 Format: ACIJ

MFN: 2651 ACIJ Catalogue DB

ACCESSION NO.: 7667
 AUTHOR: Hamilton, Grace
 CORPORATE BODY: African Caribbean Institute of Jamaica/Jamaica Memory Bank
 ADDED ENTRY: Robinson - Smith, Maria; Duncan, Yvette
 TITLE: A study of Revivalism in Jamaica / Grace Hamilton; Maria Robinson... et al
 PUBLICATION: [s.n.] : [s.l.], 1978
 PHYSICAL DES.: 45 p., 28 cm
 CLASS NO.: Pam 299.6 Ham
 SUBJECT HEADINGS: Revivalism - Jamaica; Traditional dance - Revivalism
 NOTES: Manuscript
 Bibliography: p. 43
 A/C 7667

MAX: 13510

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Database Browse Search Edit Configure Utils Windows Help

MFN 12511 Format: ACIJ

MFN: 12511 ACIJ Catalogue DB

ACCESSION NO.: 7806, 7807
 AUTHOR: Coester, Markus
 ADDED ENTRY: Bender, Wolfgang
 TITLE: A reader in African-Jamaican music, dance and religion / edited by Markus Coester and Wolfgang Bender
 PUBLICATION: Kingston, Jamaica : Ian Randle Publishers, 2015
 PHYSICAL DES.: xvii, 735 p., ill, 26 cm
 ISN PRICE BIND.: ISBN 9789766372538
 CLASS NO.: Ref 972.92 Coe
 SUBJECT HEADINGS: Jamaica - civilizations - African influences; Jamaica - Music - African influences; Jamaica - Dance - African influences; Jamaica - Religious life and customs - African influences; Jamaica - Folk music - African influences
 NOTES: Includes bibliographical references
 2 copies
 A/C 7806, 7807

MAX: 13510

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Database Browse Search Edit Configure Utils Windows Help

MFN 11 Format: ACIJ Mark:

MFN: 0011 ACIJ Catalogue DB

ACCESSION NO.: 0149
 AUTHOR: Baxter, Ivy
 TITLE: The arts of an island : the development of the culture and of the folk and creative arts in Jamaica 1494 - 1962 (Independence) / Ivy Baxter
 PUBLICATION: Metuchen, New Jersey : Scarecrow Press, 1970
 PHYSICAL DES.: xv, 407 pages, 22 cm
 CLASS NO.: Ref 709.7292 JA-Bax
 SUBJECT HEADINGS: Folklore - Jamaica; Folk songs - Jamaica ; Traditional dances - Jamaica; Arts - Jamaica
 NOTES: Includes bibliographical references and index
 A/C 0149

Search #15: [1/1] MAX: 13510

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SELECT BIBLIOGRAPHY: REVIVAL, RELIGIOUS PRACTICE OF JAMAICA

Books

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Baxter, Ivy. *The Arts of an Island: the Development of the Culture and of The Folk and Creative Arts in Jamaica 1494 – 1962 (Independence)* The Scarecrow Press, 1970.

Lewin, Olive. “*Rock it Come Over*”: *The Folk Music of Jamaica with Special Reference to Kumina and the Work of Mrs. Imogene “Queenie” Kennedy*. University of the West Indies Press 2000.

Senior, Olive. *A-Z of Jamaican Heritage*. Kingston: Heinemann Educational Books Ltd., 1983.

Pamphlets

Chevannes, Barry. The 1842 Myal outbreak and Revival: links of continuity.

Proceedings of the Twenty fifth Conference of the Association of Caribbean Historians 1993, University of the West Indies, Jamaica.

Simpson, George Eaton. *Jamaican Cult Music*. New York: Folkways Records and Service Corp., 1954.

Symbols of Beauty, Symbols of Hope, Symbols of Life: The Organic Unity in Kapo's Revivalism. 1982.

Hutton, Clinton. “The Revival Table: Feasting with the Ancestors.” *Jamaica Journal*, vol. 32, nos. 1-2, Aug. 2009, pp. 18-31.

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(Also reprinted from *Jamaica Journal* 3.2 (June 1969): 3-13)

Videotapes

Annual thanksgiving Table, in South Heaven, Yallahs, St. Thomas. October 19 – 20th and 21st - 22nd, 2009.

Consecration service for Bishops Ellect Basil Hutchinson and Christopher Dunkley. August Town, Kingston, June 16, 2019.

Watt Town Revival First quarter celebrations 2002. - March 2002, V 386.

Watt Town Revival First quarter celebrations 2010. March 2010

Audiotapes

Interview with Bishop Reid and Pastor Griffiths. November 30, 1977 – T367 parts 1 to 3.

Interview with Elder Leon Dacosta . November 3, 1976 , Ewarton – T290 parts 1 and 2.

Interview with Elder Leon Dacosta April 20, 1979 , Ewarton – T368.

Interview with Christina M. Dennis, (Madda Christie). March 6, 2007, Watt Town 2007 – T1806.

Revival service at Mount Zion United Revival Church, Fletchers Land. February 3, 2008 - T1844.

Revival singing trumping, cymballing chanting. T1277.

