

ResiliArt Update (28 July 2020)

1. ResiliArt: Status of the Artist in the Africa Region (28 July 2020)

“In these challenging times, the 2005 Convention and the 1980 Recommendation will provide us with the necessary tools to keep the CCI’s afloat.” Avinash Teeluck, Minister of Arts and Cultural Heritage of Mauritius, opened the regional ResiliArt debate, co-organized by UNESCO Field Offices across the region. “It is high time for each African nation to help artists and creative workers continue to engage in the process of creativity without having to take on other jobs to support their living. New legislations are necessary to recognize their positive contribution to their country’s economy and society.”

ResiliArt: Status of the Artist gathered leaders in the arts and culture across Africa. Angela Martins, Head for Culture at African Union Commission, shared three instruments that reinforce support for artists: the Charter for African Cultural Renaissance, AU Agenda 2063, and AU Plan of Action on Cultural Renaissance. Martins called for “better collaboration between the arts, cultural and heritage sector and policy and decision makers in the Member States” in order to usher in an era of African development that capitalizes on creative talents across Africa.

The topic of artistic freedom was also addressed by the panelists as well as members of the audience who participated actively through the chat function. “Across the continent, there are still legislations that limit artistic freedom. We must not limit creativity. We must not limit the imagination of artists,” said Kimani Njogu, Creative Economy Group in Kenya. The debate



Parce que l'art nous rend résilients

**#ResiliArt:
Condition de
l'artiste en Afrique**

Ms. Angela Martins, Head for Culture,
African Union Commission

Mme Angela Martins, Chef de Division
Culture, Commission de l'Union Africaine

Watch the debate in [EN/FR](#)

28 July 2020, Matilda Machimura

Please contact resiliart@unesco.org to list your ResiliArt in the update

2. Youth and Resilience through Urban Dance (27 July 2020)

"Youth and resilience through urban dance in times of confinement" was organized on 27 July 2020 by the UNESCO San José and the General Secretariat of SICA (Central American Integration System). During the virtual dialogue, young people from the region had the opportunity to highlight the importance of the cultural expressions of the youth of the SICA region, especially urban dance, as they live alongside COVID-19. ResiliArt was part the launch of the urban dance competition Convi-32, organized by the [FreeXclavos](#) collective and the [Contra-Peso](#) Foundation from Panama.

"Action is necessary, but so is conversation." Panelists agreed that there have been the surprising positive aspects of the lockdown measures for their artistic community. As urban dancing moved to the digital environment, dancers started to host virtual discussions in order to share experiences and take a more multidisciplinary approach to their artform. One panelist mentioned a recent discussion on emotional intelligence in urban dance and the benefit of dancing when facing a crisis like COVID-19.

Esther Kuisch-Laroche, Director of the UNESCO Office in San José, agrees. "The essence of urban dance, as well as many other cultural activities, is in the meeting and in the use of public space. But Convi-32, launched in Panama, invites us to explore the limits of these cultural manifestations. It shows us that confinement is not an obstacle to expressing our cultural expressions... dance can be transformed into powerful tools for intercultural dialogue and integration."



Watch the [debate](#)

3. ResiliArt movement around the world

Completed ResiliArt

- **Global:** “Artists and Creativity beyond Crisis”, UNESCO (15 April)
- **Uganda x6:** Juliana Akoryo, Commissioner (16, 23, 30 April, 7, 14, 21 May)
- **Kenya x2:** Africa Digital Media Foundation(16 April)*, UNESCO Nairobi (21, 25 May)
- **Peru x2:** Independent party (19 April), Universidad Peruana de Ciencias Aplicadas (8 May)
- **Egypt* x6:** Independent cultural manager (18, 22 April, 9, 12, 16, 19 May)
- **Colombia x3:** Arte Cuida 2020, an arts collective (23 April, 7 May, 4 June)
- **Austria:** Austrian Commission for UNESCO (23 April)
- **Italy:** UNESCO Club of Genova (25 April)
- **India x3:** IAA India (26 April), UNESCO New Delhi (21 May, 18 June), International Centre for Inclusive Cultural Leadership (4 July)
- **Mexico x17:** “Sprint Creativo”, Creative City of Guadalajara (27-28 April), Ciudad de Morelia (18 May), UNESCO Mexico (25 June x 2 sessions, 2 July), San Andrés Cholula (2, 3, 4, 9, 10, 11, 16, 17, 18, 23, 24, 25 July)
- **Nigeria:** FO Abuja (29 April)
- **Honduras*:** Comité de Centros Culturales (1 May)
- **Algeria x3:** organized by Secrétaire d'État chargé de la production culturelle (4, 16, 30 May)
- **Georgia x3:** Creative Georgia (5, 8, 12 May)
- **Ethiopia:** UNESCO Addis Ababa Office (6 May)
- **Gambia x2:** National Center for Arts and Culture (6, 7 May)
- **Zimbabwe x2:** National Arts Council (7, 14 May)
- **Panama:** Open Arts PTY (8 May)
- **Regional - Africa:** Africa Tech and Creative Group (9 May)
- **Thailand x5:** UNESCO Bangkok, Ministry of Culture, Creative Economy Agency (12, 19, 26 May, 2, 9 June)
- **Global:** “Road to Recovery”, UNESCO with FICDC and CISAC (14 May)
- **Global x3:** Global Foundation for the Performing Arts (15 May, 16, 22 June)
- **Global x3:** Iberoamerica “Museums in time of pandemic – Innovation and perspectives”, UNESCO (15 May, 18 June, 16 July)
- **Yemen:** UNESCO-EU Cash for Work Project (18 May)
- **Senegal x5:** Africa Culture Consulting (18 May, 11, 21 June, 9, 27 July)
- **Namibia x3:** (20, 26, 28 May)
- **Germany:** German Commission for UNESCO (20 May)
- **Caribbean** (covering 8 countries): UNESCO Havana and Kingston (21 May)
- **Ghana x2:** UNESCO Accra (21 May, 10 June)

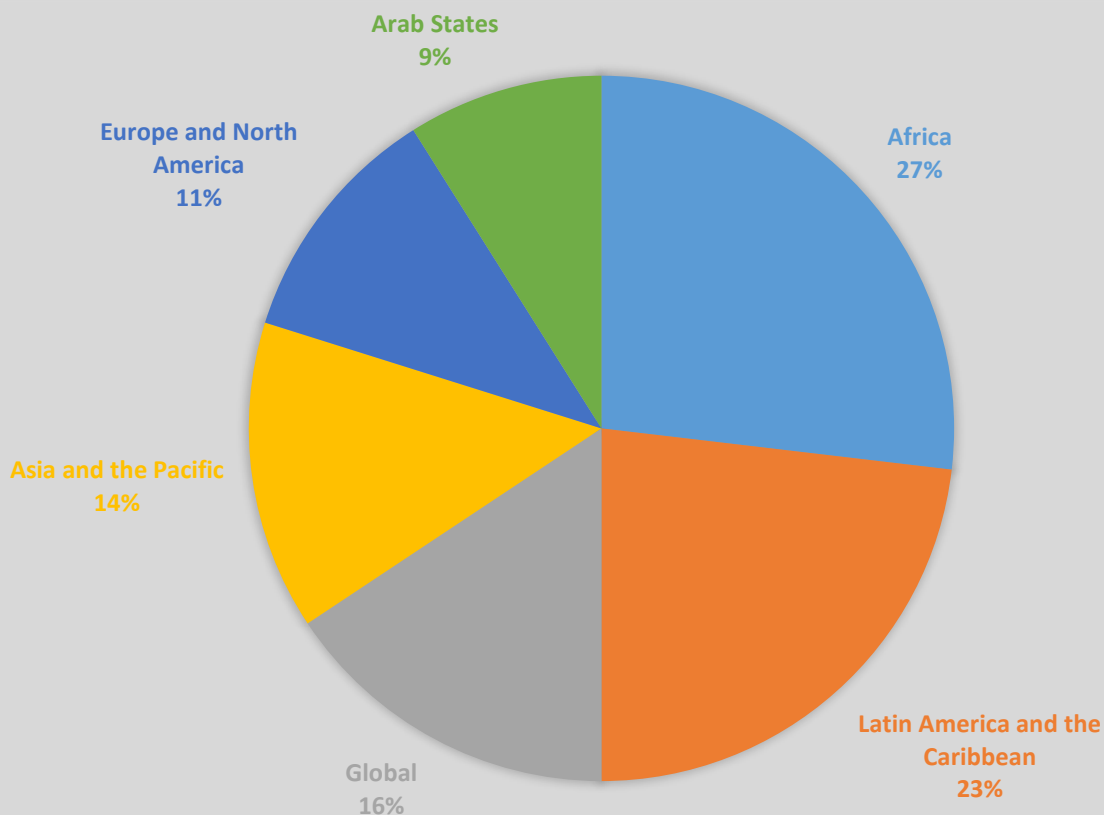
- **Tanzania:** Culture and Development East Africa, Midundo Radio, Ministry of Information, Culture, Arts and Sports (21 May)
- **Serbia:** Center for Study in Cultural Development (21 May)
- **Republic of Korea x4:** Korean National Commission for UNESCO, Ministry of Culture, Sports and Tourism (22 May, 26 June, 8, 28 July)
- **Japan:** Expert Facility member (23 May)
- **Global:** ResiliArt Special Edition: #Don'tGoViral (25 May – Africa Day)
- **Jamaica:** “Music and Murals” South South Collective (26 May)
- **Global:** International Music Council (27 May)
- **Côte d'Ivoire:** UNESCO Abidjan (27 May)
- **Canada x5:** Offices jeunesse internationaux du Québec (LOJIQ) en collaboration avec la Chaire de gestion des arts HEC Montréal (28 May, 10, 23 June, 7 July), City of Abbotsford (8 June)
- **Italy:** “ResiliArt Italy: Bellezza”, individual (1 June)
- **Colombia/Ecuador:** “ResiliArt: Artistas Afrodescendientes” UNESCO Quito (3 June)
- **Regional – East Africa** (covering 3 countries): CDEA, KQ Hub Africa and Culture at Work Africa (4 June)
- **Regional – Africa:** “ResiliArts and Leadership through the Pandemic”, Young African Arts Leaders (5 June)
- **Comoros:** (16 June)
- **Ecuador x3:** Casa se la Cultura del Azouay (17, 24 June, 1 July)
- **Saudi Arabia:** UNESCO Doha and King Abdulaziz Centre for World Culture – Ithra (18 June)
- **Central Africa** (covering 10 countries): UNESCO Field Offices led by UNESCO Yaoundé (19 June)
- **Global:** UNESCO with Mémoire de l'avenir (19 June)
- **Morocco x2:** UNESCO Rabat (19 June), ANYA and Visa For Music (27 June)
- **Global x6:** Union internationale de la marionette (22, 29 June, 6, 13, 20, 27 July)
- **Kazakhstan :** UNESCO Almaty (24 June)
- **Pakistan x2:** UNESCO Islamabad (24 June, 8 July)
- **Guinea:** UNESCO Abuja (29 June)
- **Global:** Infinite Souls/Little Jasmine Theatre Project (30 June)
- **Global:** “Reimagining festivals in the global south”, South South Collective (30 June)
- **Ukraine:** Ukraine Cultural Foundation (6 July)
- **China x2:** UNESCO Beijing in partnership with Phoenix TV (6 July), “Zooming in Chinese music industry,” UNESCO Expert Facility member (28 July)
- **Latin America:** “Community theater for Latin America today”, the National Community Theater Network of Argentina (with the support of UNESCO San José) (10 July)

- **Gulf Region** (covering 6 countries): “Art Connects Women”, UNESCO Doha and Zee Arts (14 July)
- **Global**: “Art Connects Us”, UNESCO Nairobi and Zee Arts (16 July)
- **Gabon**: UNESCO Libreville (20 July)
- **Global**: UN75/UNESCO (21 July)
- **UK**: “ResiliArt Wales”, Wales Arts International (22 July)
- **Global**: “Museums after the Pandemic,” UNESCO and ICCROM (23 July)
- **Global**: Festival Cities Network (28 July)
- **Africa**: “Status of the Artist,” UNESCO Nairobi (28 July)
- **Central America**: “Youth and Urban Dance,” UNESCO San José (27 July)

*In support of/affiliated with ResiliArt

**Total completed ResiliArt debates (15 April – 28 July):
136 debates in 63 countries**

Regional distribution of the completed ResiliArt debates



28 July 2020, Matilda Machimura

Please contact resiliart@unesco.org to list your ResiliArt in the update

Upcoming ResiliArt

Below is a list of upcoming ResiliArt debates with dates. Please note that the details are subject to change.

Country or region: "title", organizer (date)

- **Senegal x4:** UNESCO Dakar (3, 4 August), Africa Culture Consulting (13, 31 August)
- **Kenya:** UNESCO Nairobi (30 July)
- **Indonesia:** UNESCO Jakarta and CITI Foundation (July)
- **Central African Republic:** Music in Africa Foundation (July)
- **Central America:** "Female Afrodescendant artists in Central America," UNESCO San José (31 August)
- **Honduras:** "World Heritage for Sustainable Development," UNESCO San José and National authorities of Honduras (2 September)
- **Europe:** IAA Europe (17 September)
- **Mozambique:** UNESCO Maputo (June) via television broadcast
- **Mali:** UNESCO Bamako (August)
- **Lebanon:** UNESCO Beirut (October)

**Total upcoming ResiliArt:
13 debates in 8 countries in 5 regions**



**Rejoignez
LA VOIX DES RÉSILIENTES**
Les créatrices d'Afrique de l'Ouest prennent la parole

Webinaires les 3 et 4 août à 14h30 (Dakar)
RésiliArt et Labotoires de la COVID19

Connectez vous sur ZOOM ou sur le Facebook UNESCO Dakar

Modération :
Ayoko Mensah • Maimouna Dembele • Mouhamed Badji • Pierre Wenzel

Panélistes :
Daba Sarr • Dieynaba Sidibé • Esi Atiase • Fatima Bocoum • Maah Koudia Keita
Rama Diaw • Ina Thiam • Khadidia Djigo • Fatoumata Diabaté • Salimata Diop

#WeAreYennenga #ShareCulture #ResiliArt #StopCovid19

 Sweden
Sverige

 Bureau régional
de Dakar
Organisation
des Nations Unies
pour l'éducation,
la science et la culture

28 July 2020, Matilda Machimura

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Potential ResiliArt

Below is a list of inquiries and show of interest sorted by country. Those captured in the “Upcoming ResiliArt” section are not included in this list. Please note that the execution is not guaranteed.

- Field Office (led or coordinated), cultural institutions or individuals

Country (actor – thematic focus)

Bolivia (Universidad Andina Simón Bolívar)

Brazil x2 (IFCD beneficiary, University of Positivo)

Canada (Chaire sur la diversité des expressions culturelles)

China (Expert Facility – music)

Colombia x2 (Field Office, SAYCO)

Ecuador (Ministry of Culture and National Commission)

Egypt (Art d’Egypte)

Greece (Special Advisor on Culture)

Guinea (Field Office)

Italy x3 (Ethos Luiss Business School/arts collective/National Commission)

Jamaica (Field Office with Ministry of Culture and National Commission)

Kazakhstan (Field Office)

Lebanon (Action for Hope via Expert Facility)

Lesotho (Field Office)

Macedonia (TBC)

Madagascar (Field Office)

Malawi (Field Office)

Mali (Fédération des Artistes du Mali)

Mauritius (Field Office)

Mexico x5 (Creative City of Puebla/Individual/Field Office/Festival Internacional Poesía Comala/Jefatura Casa de la Cultura Tlanezcalli)

Morocco (Field Office)

New Zealand x2 (Expert Facility/Creative Waikato)

Palestine (Field Office and Ministry of Culture)

Poland (Poznan Art Week)

Portugal (INETE)

Qatar x2 (Qatari culture center/French Consulate)

Seychelles (Mayor of Victoria)

Spain (Culturáneas)

St Lucia (Alliance Française St Lucia)
Tanzania x2 (Field Office, CDEA)
United Kingdom (IntrasonuUK)

- Sub-regional/Regional/Global ResiliArts

Latin America (potentially between FO Havana and FO Quito)

East Asia (FO Beijing)

Global (Expert Facility on International arts and cultural festival)

Global (Living-heritage-led ResiliArt)


**Total potential ResiliArt:
47 debates in 31 countries**

제2회 코로나19 예술포럼

**코로나19 이후,
예술인의
복지와 사회보장**

UNESCO ResiliArt debate 연계 온라인 포럼

2020.7.28 TUE 14:00

 페이스북에 문화체육관광부를 검색하세요

 유튜브에 한국예술인복지재단을 검색하세요

28 July 2020, Matilda Machimura

Please contact resiliart@unesco.org to list your ResiliArt in the update

4. Media coverage

Selected articles

Ahram Online (24 July – Egypt)

“UNESCO movement ResiliArt holds panel discussion on effects of COVID-19 on music, film industries”

In a panel discussion held on Tuesday, ResiliArt, a UNESCO movement, explored the effects of the COVID-19 pandemic on the music and film industries.

The topics explored questions around what can be done to protect creators and artists who are disproportionately affected by the pandemic, and how the music and film industries can be part of solutions to the global challenges facing our world.

RFI Brazil (22 July 2020 – Brazil)

“Young poets from Rio de Janeiro communities report the impact of the pandemic on culture at Unesco”

MC Martina and Matheus de Araújo hold poetry and writing workshops with the London organization People's Palace Projects, which operates in Brazil. "Culture has never been a protagonist here in this land. We live in a land that seems to rule against us. We have to create other strategies in order to continue to survive," reports the charismatic Martina, creator of Slam Laje, the first battle of poetry spoken of Complexo do Alemão, where she lives.

Bangkok Post (20 July – Thailand)

“Finding opportunity in crisis”

Under the framework of the 2005 Convention on Promoting and Protecting the Diversity of Cultural Expressions, Unesco Bangkok has been organising a series of webinars since May with leading members of Thailand's cultural and creative industry sectors and civil society assessing the impact of Covid-19, new challenges, and required changes at the policy level. Sessions have covered independent film, literature and publishing, performing arts, visual and fine arts, architecture and design, music, and heritage sites and museums as part of the global movement #ResiliArt.

5. Social media

Artists and cultural organizations post messages of resilience using #ResiliArt

Selected posts

af AFNairobi @AFNairobi · 24 juil.
 Our cultural programme is here: bit.ly/3hydtve

#culturalprogramme #livesession #liveperformance
 #music #showcase #Cinema
 #liveonline #art #exhibition #resiliart #reimaginingke #discussion #webinar
 #onlinefrenchcourses #learnfrench

4 likes

noosaregionalgallery · Follow
 Noosa Regional Gallery

'Art is the crucial interface between the imagination and reality, the thing that makes life deeper and broader than it might be without such insight. We have to believe in that kind of creativity. I know I do. There must be something in me, and hopefully in you, that makes us want to continue, and to create art is to believe in continuing. To share one's critical feelings about the past, to try to describe and assess the present—all that implies a firm belief in a future' - Todd Levin, excerpt from his April 9 2020 Artsy article: 'What the Art World's Past Tells Us about Its Future beyond COVID-19'

424 likes
 APRIL 18

People's Palace @PeoplesPalaceUK · 23 juil.

Young artists from favelas of Rio de Janeiro, Matheus & MC Martina, PPP poet scholars, talked to @RFI_Pt about how arts are vital to resistance specially during #COVID19. They took part in global @UNESCO event #ResiliART led by @Cpskell @WAIcymruWales

RFI Convida - Jovens poetas de comunidades cariocas relatam na Unesc...
 A Unesco (Organização das Nações Unidas para a Educação, a Ciência e a Cultura) promove nesta quarta-feira (22) mais uma rodada do ResiliArt, ...
 rfi.fr

freexclavos · Follow
 Centroamérica

Hoy lanzamos este gran proyecto que promete crear convivencia entre la familia centroamericana. La CONVI 32 un esfuerzo y articulación de @freexclavos @contrapeso03 @sg_sica @unescoanjos

#convi32 #freexclavos #resiliart #streetdance #streetstyle #centroamerica #guatemala #elsalvador #belice #honduras #nicaragua #costarica #republicadominicana #panama

1d

xin gu @guxin2010 · 22 juil.

Join webinar event 'Chinese Music Industry during COVID', 28th July, part of @UNESCO #ResiliArt #shareculture. Zhu Ning, based in Wuhan the epicentre of the crisis will be there. Registration: monash.zoom.us/webinar/regist... @themusicnetwork @MDO_SA @joshfeola

marianarestreporey · Follow
 Stay Home Stay Safe

Lenguajes creativos en @covidartmuseum #resiliart #compartecultura @unesco

bilawal7121 if this mask can protect from COVID then once again only n people can get it God creat equality and evry one can buy a mask..

gero_curadordememes La imagen

102 likes
 APRIL 26

28 July 2020, Matilda Machimura

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