**CONVENTION FOR THE SAFEGUARDING OF THE  
INTANGIBLE CULTURAL HERITAGE**

**INTERGOVERNMENTAL COMMITTEE FOR THE  
SAFEGUARDING OF THE INTANGIBLE CULTURAL HERITAGE**

**Fourteenth session**

**Bogotá, Republic of Colombia**

**9 to 14 December 2019**

**Item 17 of the provisional agenda:**

**Accreditation of new non-governmental organizations and review of accredited non-governmental organizations**

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| **Summary**  This document presents the requests from new non-governmental organizations to be accredited to perform advisory functions for the Committee, as well as the outcome of the review process on maintaining relations with the eighty-one non-governmental organizations whose examination is due at the present session of the Committee.  **Decision required:** paragraph 15 |

A. Accreditation of non-governmental organizations

1. Chapter III.2.2 (paragraphs 91–99) of the Operational Directives sets out the criteria and procedures for the accreditation of non-governmental organizations (NGOs) to perform advisory functions for the Committee, as provided for in Article 9 of the Convention. To date, the General Assembly has accredited 231 such organizations (97 by [Resolution 3.GA 7](https://ich.unesco.org/en/Resolutions/3.GA/7), 59 by [Resolution 4.GA 6](https://ich.unesco.org/en/Resolutions/4.GA/6), 22 by [Resolution 5.GA 6](https://ich.unesco.org/en/Resolutions/5.GA/6), 24 by [Resolution 6.GA 8](https://ich.unesco.org/en/Resolutions/6.GA/8) and 29 by [Resolution 7.GA 11](https://ich.unesco.org/en/Resolutions/7.GA/11)). At its tenth session, the Committee decided to continue relations with fifty-nine of the ninety-seven NGOs accredited by the Third General Assembly in 2010 and to terminate relations with thirty-eight NGOs ([Decision 10.COM 16](https://ich.unesco.org/en/Decisions/10.COM/16)). Two years later, at its twelfth session, the Committee decided to continue relations with forty-two NGOs accredited by the Fourth General Assembly and to terminate relations with seventeen other NGOs accredited by the same Assembly ([Decision 12.COM 17](https://ich.unesco.org/en/Decisions/12.COM/17)). As a result, 176 NGOs are currently accredited to perform advisory functions for the Committee.
2. The geographical representation of these 176 accredited NGOs is as follows: Group I: 97; Group II: 17; Group III: 10; Group IV: 26; Group V(a): 20 and Group V(b): 6, as shown below:
3. According to the Operational Directives (paragraph 98), requests for accreditation shall be received by the Secretariat by 30 April of odd-numbered years for examination by the Committee at its ordinary session in that same year. The Committee then submits its recommendations to the General Assembly for its decision, in accordance with Article 9 of the Convention. As of 30 April 2019, there were sixty-three new requests for accreditation for consideration during the present session of the Committee. Their geographical distribution is as follows: Group I: 29; Group II: 6; Group III: 5; Group IV: 12; Group V(a): 7 and Group V(b): 4. After requesting additional information from four NGOs, the Secretariat examined those requests that were completed by 31 August 2019. The website of the Convention makes available all the requests completed by that date in the language in which they were submitted. This includes the standard Form ICH-09 filled in by each organization, together with the relevant supplementary documents relating to points 8.a, 8.b and 8.c of the form.
4. In accordance with paragraph 92 of the Operational Directives, the Secretariat submits its recommendation to the Committee that, based on the information they have provided, the following thirty-five NGOs appear to satisfy the criteria for accreditation set out in paragraph 91 of said Directives:

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| **Name of organization** | **Country of registered office** | **Application number** |
| ABAIM | Mauritius | [NGO-90443](https://ich.unesco.org/doc/src/45486.pdf) |
| Association Culturelle Passate | Burkina Faso | [NGO-90450](https://ich.unesco.org/doc/src/45490-FR.pdf) |
| Association House of Batana | Croatia | [NGO-90457](https://ich.unesco.org/doc/src/45491-EN.pdf) |
| Association Mamelomaso (MM) | Madagascar | [NGO-90419](https://ich.unesco.org/doc/src/42674-FR.pdf) |
| Association Recherche Histoire et Patrimoine de l’Oriental Marocain (ARHPOM) | Morocco | [NGO-90470](https://ich.unesco.org/doc/src/45495.pdf) |
| Bavarian association for cultural heritage | Germany | [NGO-90438](https://ich.unesco.org/doc/src/45499.pdf) |
| Bonairean Historical Cultural Foundation FUHIKUBO | Netherlands (Bonaire) | [NGO-90466](https://ich.unesco.org/doc/src/45510.pdf) |
| Carrefour mondial de l’accordéon | Canada | [NGO-90439](https://ich.unesco.org/doc/src/45512-FR.pdf) |
| Centre for Black Culture and International Understanding, Osogbo | Nigeria | [NGO-90423](https://ich.unesco.org/doc/src/45513-EN.pdf) |
| Crafts of Chile Foundation | Chile | [NGO-90458](https://ich.unesco.org/doc/src/45514.pdf) |
| Cultural and Community Organization NAKS | Suriname | [NGO-90444](https://ich.unesco.org/doc/src/45515-EN.pdf) |
| Culture – Développement (CUL.DEV) | Togo | [NGO-90454](https://ich.unesco.org/doc/src/45516-FR.pdf) |
| Development Centre ‘Democracy through culture’ | Ukraine | [NGO-90421](https://ich.unesco.org/doc/src/42681.pdf) |
| Ethnographic Centre of the Campane Islands | Italy | [NGO-90462](https://ich.unesco.org/doc/src/45518.pdf) |
| Finnish Crafts Organization Taito | Finland | [NGO-90436](https://ich.unesco.org/doc/src/45519.pdf) |
| Foundation Museum Tula | Curacao | [NGO-90460](https://ich.unesco.org/doc/src/45520.pdf) |
| Hazarashen - Armenian Centre for Ethnological Studies | Armenia | [NGO-90431](https://ich.unesco.org/doc/src/43083.pdf) |
| Heritage Saskatchewan Alliance Inc. | Canada | [NGO-90437](https://ich.unesco.org/doc/src/45521-EN.pdf) |
| Institut Tshakapesh | Canada | [NGO-90474](https://ich.unesco.org/doc/src/45522-FR.pdf) |
| Les Forges de Montréal | Canada | [NGO-90472](https://ich.unesco.org/doc/src/45523-FR.pdf) |
| Maison de la Culture Yiddish – Bibliothèque MEDEM | France | [NGO-90451](https://ich.unesco.org/doc/src/45524-FR.pdf) |
| Norwegian Ship Preservation Association | Norway | [NGO-90448](https://ich.unesco.org/doc/src/45525.pdf) |
| Nubian Heritage Society | Egypt | [NGO-90446](https://ich.unesco.org/doc/src/45571.pdf) |
| Pacific Traditions Society | United States of America | [NGO-90425](https://ich.unesco.org/doc/src/42711-EN.pdf) |
| Persian Garden Institute for Living Heritage (PGILH) | Islamic Republic of Iran | [NGO-90433](https://ich.unesco.org/doc/src/43093.pdf) |
| Portuguese Folklore Federation | Portugal | [NGO-90447](https://ich.unesco.org/doc/src/45527.pdf) |
| Public Fund ‘Rural Development Fund’ (RDF) | Kyrgyzstan | [NGO-90441](https://ich.unesco.org/doc/src/45528.pdf) |
| Rupayan Sansthan (Rajasthan Institute of Folklore) | India | [NGO-90459](https://ich.unesco.org/doc/src/45529.pdf) |
| Saudi Heritage Preservation Society (SHPS) | Saudi Arabia | [NGO-90473](https://ich.unesco.org/doc/src/45530.pdf) |
| Shadhona – Center for Advancement of Southasian Culture | Bangladesh | [NGO-90420](https://ich.unesco.org/doc/src/42676.pdf) |
| The Association for Cultural Equity | United States of America | [NGO-90455](https://ich.unesco.org/doc/src/45531-EN.pdf) |
| The Eel Coast Cultural Heritage NGO | Sweden | [NGO-90428](https://ich.unesco.org/doc/src/42719-EN.pdf) |
| Uly Taghzym Public Fund | Kazakhstan | [NGO-90434](https://ich.unesco.org/doc/src/45532.pdf) |
| World Crafts Council AISBL | United Kingdom of Great Britain and Northern Ireland | [NGO-90435](https://ich.unesco.org/doc/src/45533-EN.pdf) |
| World Ethnosport Society | Latvia | [NGO-90478](https://ich.unesco.org/doc/src/45534-EN.pdf) |

1. In accordance with paragraph 92 of the Operational Directives, the Secretariat submits to the Committee its recommendation that, based on the information they have provided, the following twenty-eight NGOs do not appear to satisfy the criteria set out in paragraph 91 of said Directives:

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| **Organization name** | **Country of registered office** | **Application number** |
| ADESCO (Association pour le Développement économique et socioculturel de Ouallah II) | Comores | [NGO-90465](https://ich.unesco.org/doc/src/45536-FR.pdf) |
| Ahi Yaran Gatherings Youth Education Culture and Solidarity Association | Turkey | [NGO-90422](https://ich.unesco.org/doc/src/42684.pdf) |
| Ankara Club Association | Turkey | [NGO-90416](https://ich.unesco.org/doc/src/42547-EN.pdf) |
| Association for Natural Medicine in Europe e.V. (ANME e.V.) | Germany | [NGO-90449](https://ich.unesco.org/doc/src/45535.pdf) |
| Beaton Institut, Cape Breton University | Canada | [NGO-90452](https://ich.unesco.org/doc/src/45537-EN.pdf) |
| Beez Bistar Foundation (BBF) | Bangladesh | [NGO-90426](https://ich.unesco.org/doc/src/42714-EN.pdf) |
| Fédération Mauritanienne de Dhamet | Mauritania | [NGO-90476](https://ich.unesco.org/doc/src/45538.pdf) |
| Fijians Trust Fund Board | Fiji | [NGO-90445](https://ich.unesco.org/doc/src/45539-EN.pdf) |
| Forge Cultures in Movement A .C. | Mexico | [NGO-90475](https://ich.unesco.org/doc/src/45540.pdf) |
| Guraghe Development and Cultural Association | Ethiopia | [NGO-90424](https://ich.unesco.org/doc/src/42708-EN.pdf) |
| Grusaday Dutt Folk Art Society | India | [NGO-90453](https://ich.unesco.org/doc/src/45541-EN.pdf) |
| IGCAT International Institute of Gastronomy, Culture, Art and Tourism | Spain | [NGO-90418](https://ich.unesco.org/doc/src/42669-EN.pdf) |
| Institute for Intangible Cultural Heritage | Spain | [NGO-90464](https://ich.unesco.org/doc/src/45542.pdf) |
| International Mevlana Foundation | Turkey | [NGO-90456](https://ich.unesco.org/doc/src/45543.pdf) |
| INUKSUK | France | [NGO-90468](https://ich.unesco.org/doc/src/45544-FR.pdf) |
| Island Ark Project Foundation Inc. | United States of America | [NGO-90471](https://ich.unesco.org/doc/src/45545-EN.pdf) |
| La Maison de Sagesse (MdS) | France | [NGO-90442](https://ich.unesco.org/doc/src/45546-FR.pdf) |
| Mangazina di Rei Foundation | Netherlands (Bonaire) | [NGO-90469](https://ich.unesco.org/doc/src/45547.pdf) |
| National Crafts Foundation of Bangladesh (NCFB) | Bangladesh | [NGO-90461](https://ich.unesco.org/doc/src/45548-EN.pdf) |
| New Future Foundation Inc. | United States of America | [NGO-90417](https://ich.unesco.org/doc/src/42657-EN.pdf) |
| Oikos Institute | Italy | [NGO-90467](https://ich.unesco.org/doc/src/45549.pdf) |
| Sakdrisi Committee for Cultural Heritage | Georgia | [NGO-90477](https://ich.unesco.org/doc/src/45550-EN.pdf) |
| Silambam Asia | Malaysia | [NGO-90429](https://ich.unesco.org/doc/src/42815-EN.pdf) |
| Sint Maarten Archaeological Center Foundation | Saint Martin (Dutch part) | [NGO-90427](https://ich.unesco.org/doc/src/42718-EN.pdf) |
| TGG Foundation Charitable Trust | India | [NGO-90430](https://ich.unesco.org/doc/src/43082-EN.pdf) |
| The Heritage Management Organization / Initiative for Heritage Conservation | Greece | [NGO-90440](https://ich.unesco.org/doc/src/45551.pdf) |
| Turquoise Mountain Trust | Afghanistan | [NGO-90463](https://ich.unesco.org/doc/src/45552-EN.pdf) |
| WOMEN plus | Ukraine | [NGO-90432](https://ich.unesco.org/doc/src/43090.pdf) |

1. The Committee is invited to consider the above recommendations regarding the accreditation of NGOs conforming to paragraph 91 of the Operational Directives.

B. Review of accredited NGOs

1. Paragraph 94 of the Operational Directives provides that every four years following the accreditation of an NGO, the Committee shall review the contribution and commitment of the advisory organization and its relations with it, taking into account the perspective of the NGO concerned.
2. On this occasion, the Committee is requested to review the contribution and commitment of eighty-one NGOs in total. These include those NGOs accredited by the General Assembly at its third session in 2010 and whose status was maintained by the tenth session of the Committee in 2015 (fifty-nine NGOs) and those NGOs accredited by the General Assembly at its fifth session in 2014 (twenty-two NGOs). A total of sixty-seven reports were submitted to the Secretariat by 15 February 2019 using the review form[[1]](#footnote-1) prepared by the Secretariat (which was presented to the Committee at its eighth session in Baku and subsequently modified to reflect the Committee’s debate during that session).
3. The report form was intended to collect perspectives from each NGO on their contribution to the safeguarding of intangible cultural heritage and the implementation of the Convention in the following areas: (i) the contribution of the organization to the implementation of the Convention at the national level (as described in Chapter III of the Convention); (ii) bilateral, subregional and international cooperation; (iii) participation in the work of the Committee; (iv) the capacities of the organization to evaluate nominations, proposals and requests (as described in paragraphs 27 and 96 of the Operational Directives); and (v) cooperation with UNESCO.
4. For this cycle, the Secretariat set up an online version of the report for the first time, to facilitate and optimize the reporting process. Through an email sent on 8 November 2018, the NGOs were encouraged to use the online version of the report and to submit their report by 15 February 2019 at the latest. The classic Word format version of the form was also made available upon request. The submission reminders were sent to the organizations concerned in January and February 2019. The review process was carried out by the Secretariat between March and July 2019 in order to prepare the recommendation to the Committee.
5. Following the aforementioned review process, the Secretariat considered that sixty-two NGOs had sufficiently demonstrated their contribution and commitment to the work of the Committee since their accreditation. In accordance with paragraph 92 of the Operational Directives, the Secretariat submits its recommendation to the Committee that the accreditation of the following sixty-two NGOs be maintained:

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| **Organization name** | **Country of registered office** | **Application number** |
| African Cultural Regeneration Institute (ACRI) | Kenya | [NGO-90119](https://ich.unesco.org/doc/src/43026-EN.doc) |
| Agence des Musiques des Territoires d’Auvergne (AMTA) | France | [NGO-90290](https://ich.unesco.org/doc/src/43068-FR.docx) |
| ArteSol – Solidary Crafts | Brazil | [NGO-90168](https://ich.unesco.org/doc/src/43047-EN.pdf) |
| Association de Nasreddin Hodja et du Tourisme (ANHT) | Turkey | [NGO-90148](https://ich.unesco.org/doc/src/43035-FR.doc) |
| Association for the conservation of folk traditions | Italy | [NGO-90316](https://ich.unesco.org/doc/src/46061-EN.docx) |
| Association nationale cultures du monde | France | [NGO-90043](https://ich.unesco.org/doc/src/43009-FR.docx) |
| Association of Croatian Amateur Cultural Clubs in Bosnia and Herzegovina (UHAKUD) | Bosnia and Herzegovina | [NGO-90293](https://ich.unesco.org/doc/src/43069-EN.pdf) |
| Center for Peace Building and Poverty Reduction among Indigenous African Peoples (CEPPER) | Nigeria | [NGO-90167](https://ich.unesco.org/doc/src/43045-EN.docx) |
| Center for Research, Support and Development of Culture – A&C | Viet Nam | [NGO-90131](https://ich.unesco.org/doc/src/43029-EN.docx) |
| Center for Traditional Music and Dance | United States of America | [NGO-90003](https://ich.unesco.org/doc/src/42889-EN.doc) |
| Centre for Agrarian History (CAG) | Belgium | [NGO-90300](https://ich.unesco.org/doc/src/43072-EN.docx) |
| Centre for Heritage Development in Africa (CHDA) | Kenya | [NGO-90313](https://ich.unesco.org/doc/src/43078-EN.docx) |
| Comité Colbert | France | [NGO-90082](https://ich.unesco.org/doc/src/43020-FR.docx) |
| Conservatory of Mexican Gastronomic Culture | Mexico | [NGO-90001](https://ich.unesco.org/doc/src/42887-EN.docx) |
| Contact Base | India | [NGO-90120](https://ich.unesco.org/doc/src/43028-EN.docx) |
| Craft Revival Trust (CRT) | India | [NGO-90066](https://ich.unesco.org/doc/src/43016-EN.docx) |
| Cultural Interactivity and Development, A.C. | Mexico | [NGO-90075](https://ich.unesco.org/doc/src/43019-EN.docx) |
| Czech Ethnological Society | Czechia | [NGO-90140](https://ich.unesco.org/doc/src/43033-EN.docx) |
| Daniel Rubin de la Borbolla Center, A.C. | Mexico | [NGO-90023](https://ich.unesco.org/doc/src/42951-EN.doc) |
| Dastum | France | [NGO-90029](https://ich.unesco.org/doc/src/43002-FR.pdf) |
| Erigaie Foundation | Colombia | [NGO-90155](https://ich.unesco.org/doc/src/43044-EN.docx) |
| European Traditional Sports and Games Association | France | [NGO-90106](https://ich.unesco.org/doc/src/43025-EN.docx) |
| Flemish Interface for Cultural Heritage - FARO | Belgium | [NGO-90053](https://ich.unesco.org/doc/src/43010-EN.docx) |
| Folkland, International Centre for Folklore and Culture | India | [NGO-90172](https://ich.unesco.org/doc/src/43049-EN.docx) |
| Foundation for the Protection of Natural and Cultural Heritage | Mongolia | [NGO-90151](https://ich.unesco.org/doc/src/43037-EN.doc) |
| Global Development for Pygmee Minorities - GLODEPM | Democratic Republic of Congo | [NGO-90170](https://ich.unesco.org/doc/src/43187-FR.pdf) |
| INATEL Foundation | Portugal | [NGO-90157](https://ich.unesco.org/doc/src/43048.pdf) |
| Indigenist Work Center | Brazil | [NGO-90174](https://ich.unesco.org/doc/src/43050-EN.pdf) |
| Indonesian National Kris Secretariat | Indonesia | [NGO-90284](https://ich.unesco.org/doc/src/43067-EN.doc) |
| Indonesian National Wayang Secretariat – SENA WANGI | Indonesia | [NGO-90297](https://ich.unesco.org/doc/src/43071-EN.docx) |
| Institute for Flemish Folk Art | Belgium | [NGO-90054](https://ich.unesco.org/doc/src/43012-EN.docx) |
| Intangible Cultural Heritage Encyclopedia | Mexico | [NGO-90055](https://ich.unesco.org/doc/src/43013-EN.docx) |
| Intangible Memory – Cultural Cooperative CRL | Portugal | [NGO-90307](https://ich.unesco.org/doc/src/43075-EN.pdf) |
| International Association for Falconry and Conservation of Birds of Prey (IAF) | Belgium | [NGO-90006](https://ich.unesco.org/doc/src/42891-EN.doc) |
| International Council for Traditional Music (ICTM) | Slovenia | [NGO-90009](https://ich.unesco.org/doc/src/42894-EN.docx) |
| International Federation of Thanatologists Associations (IFTA) | Netherlands | [NGO-90253](https://ich.unesco.org/doc/src/46078-EN.docx) |
| International Mask Arts & Culture Organization (IMACO) | Republic of Korea | [NGO-90295](https://ich.unesco.org/doc/src/43070-EN.docx) |
| International Organization of Folk Art (IOV) | Italy | [NGO-90154](https://ich.unesco.org/doc/src/43041-EN.docx) |
| Italian Geographical Society Onlus | Italy | [NGO-90064](https://ich.unesco.org/doc/src/43133-EN.pdf) |
| Italian Society for Museum and Heritage Anthropology (SIMBDEA) | Italy | [NGO-90031](https://ich.unesco.org/doc/src/42991-FR.docx) |
| Korea Cultural Heritage Foundation (CHF) | Republic of Korea | [NGO-90025](https://ich.unesco.org/doc/src/42956-EN.docx) |
| La dentelle en Flandre asbl | Belgium | [NGO-90135](https://ich.unesco.org/doc/src/43031-FR.docx) |
| Lyceum Club of Greek Women | Greece | [NGO-90286](https://ich.unesco.org/doc/src/43066-EN.docx) |
| Maison des Cultures du Monde | France | [NGO-90098](https://ich.unesco.org/doc/src/43042-FR.pdf) |
| Melilla UNESCO Center | Spain | [NGO-90002](https://ich.unesco.org/doc/src/42888-FR.docx) |
| Musa Association – Music, Songs and Traditional Dances | Italy | [NGO-90048](https://ich.unesco.org/doc/src/43021-EN.docx) |
| National Section of CIOFF Bulgaria | Bulgaria | [NGO-90060](https://ich.unesco.org/doc/src/43015-EN.docx) |
| National Youth Non-Governmental Organization ‘Student Ethnographic Association’ | Belarus | [NGO-90304](https://ich.unesco.org/doc/src/43073-EN.doc) |
| Norwegian Center for Traditional Music and Dance | Norway | [NGO-90086](https://ich.unesco.org/doc/src/43022-EN.docx) |
| Norwegian Crafts Institute | Norway | [NGO-90022](https://ich.unesco.org/doc/src/42896-EN.docx) |
| Norwegian Folk Art and Craft Association | Norway | [NGO-90308](https://ich.unesco.org/doc/src/43076-EN.docx) |
| Organe de l’Associationnisme culturel catalan | Spain | [NGO-90318](https://ich.unesco.org/doc/src/43079-EN.docx) |
| PROMETRA International | Senegal | [NGO-90010](https://ich.unesco.org/doc/src/42895-FR.pdf) |
| Centre des musique et danses traditionnelles et populaires de Guadeloupe - Rèpriz | France | [NGO-90026](https://ich.unesco.org/doc/src/42985-FR.docx) |
| San Sebastian UNESCO Centre | Spain | [NGO-90005](https://ich.unesco.org/doc/src/42890-FR.docx) |
| Sant’Antuono & the Battuglie of Pastellessa Association | Italy | [NGO-90242](https://ich.unesco.org/doc/src/43051-EN.docx) |
| Sportimonium | Belgium | [NGO-90144](https://ich.unesco.org/doc/src/43034-EN.docx) |
| Tamilnadu Rural Arts Development Centre | India | [NGO-90068](https://ich.unesco.org/doc/src/43018-EN.doc) |
| The Society of Uilleann Pipers | Ireland | [NGO-90283](https://ich.unesco.org/doc/src/43062-EN.docx) |
| The Storytelling Network of Kronoberg | Sweden | [NGO-90306](https://ich.unesco.org/doc/src/43074-EN.doc) |
| Traditions pour Demain | Switzerland | [NGO-90007](https://ich.unesco.org/doc/src/42892-FR.docx) |
| World Martial Arts Union - WoMAU | Republic of Korea | [NGO-90024](https://ich.unesco.org/doc/src/42954-EN.pdf) |

1. Based on the aforementioned review process, the Secretariat considered that five NGOs had not sufficiently demonstrated their contribution and commitment to the work of the Committee since their accreditation or last renewal. These NGOs submitted brief reports, providing only very limited or inadequate information and explanations about their activities. In accordance with paragraph 92 of the Operational Directives, the Secretariat submits to the Committee its recommendation that the accreditation of the following five NGOs be terminated:

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| **Organization name** | **Country of registered office** | **Application number** |
| Centre of Studies on Borja of the ‘Ferdinand the Catholic’ Institution | Spain | [NGO-90059](https://ich.unesco.org/doc/src/43014-EN.pdf) |
| Réseau culturel européen de coopération au développement | France | [NGO-90067](https://ich.unesco.org/doc/src/43017-FR.docx) |
| Société française d’ethnomusicologie | France | [NGO-90152](https://ich.unesco.org/doc/src/43040-FR.pdf) |
| The Eric Sahlström Institute | Sweden | [NGO-90317](https://ich.unesco.org/doc/src/43171-EN.pdf) |
| UNESCO Etxea – UNESCO Basque Country Centre | Spain | [NGO-90032](https://ich.unesco.org/doc/src/43004-EN.pdf) |

1. Of the eighty-one NGOs, fourteen did not return their quadrennial report. It should be noted that three of them, all based in Belgium, ceased to exist in their original form by merging with other entities not accredited under the 2003 Convention; the Operational Directives do not provide for the possibility of an accredited NGO to maintain its accreditation status after merging with another entity. Consequently, the Secretariat submits to the Committee its recommendation that the accreditation of the following fourteen NGOs be terminated:

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| **Organization name** | **Country of registered office** | **Application number** |
| American Folklore Society | United States of America | NGO-90110 |
| Association Cont’Act pour l’Éducation et les Cultures | Morocco | NGO-90074 |
| Association for the Study of Local History in Flanders | Belgium | NGO-90033 |
| Association of Friends of Brazilian Folk Art / Casa do Pontal Museum | Brazil | NGO-90158 |
| Centre of Expertise on the Culture of Everyday Life | Belgium | NGO-90126 |
| Czech National Section CIOFF | Czechia | NGO-90141 |
| Doostdaran and Hafezane Kheshte Kham Association (DHAKKA) | Islamic Republic of Iran | NGO-90289 |
| Goa Heritage Action Group | India | NGO-90011 |
| Indian National Trust of Art and Cultural Heritage – INTACH Belgium | Belgium | NGO-90294 |
| International Social Science Council – International Union of Anthropologist and Ethnological Sciences (ISSC-IUAES) | France | NGO-90072 |
| Madhukali | India | NGO-90041 |
| Piraeus Bank Group Cultural Foundation (PIOP) | Greece | NGO-90287 |
| Rural Women Environmental Protection Association (RWEPA) | Cameroon | NGO-90153 |
| The Firmament | Belgium | NGO-90161 |

1. The Committee is invited to review the above recommendations on maintaining or terminating the accreditation of NGOs in conformity with paragraph 95 of the Operational Directives.
2. The Committee may wish to adopt the following decision:

DRAFT DECISION 14.COM 17

The Committee,

1. Having examined document LHE/19/14.COM/17, requests for accreditation, as well as the quadrennial reports submitted by the non-governmental organizations accredited by the General Assembly at its third and fifth sessions in 2010 and 2014, respectively,
2. Recalling Article 9 of the Convention, Chapter III.2.2 of the Operational Directives,
3. Further recalling [Resolution 3.GA 7](https://ich.unesco.org/en/Resolutions/3.GA/7), [Resolution 5.GA 6](https://ich.unesco.org/en/Resolutions/5.GA/6) as well as [Decision 10.COM 16](https://ich.unesco.org/en/Decisions/10.COM/16),
4. Considers that the thirty-five organizations listed in paragraph 4 of this document satisfy the criteria set out in the Operational Directives and recommends to the General Assembly that they be accredited to act in an advisory capacity to the Committee;
5. Further considers that sixty-two organizations listed in paragraph 11 of this document satisfy the criteria set out in the Operational Directives and decides to maintain their accreditation to perform advisory functions for the Committee;
6. Further decides that the accreditation of the nineteen organizations listed in paragraphs 12 and 13 of this document be terminated since their contribution and commitment to the work of the Committee are deemed insufficient in relation to paragraphs 94 and 95 of the Operational Directives, or since they have not submitted a quadrennial report that allows the Committee to recognize their contribution and commitment to its work;
7. Encourages NGOs from under-represented Electoral Groups that meet the criteria for accreditation to submit their requests for accreditation at the earliest opportunity so as to improve the geographical distribution of the accredited NGOs and invites States Parties from those Electoral Groups to make this call widely known among NGOs operating within their territories.

1. . Reviewed by the eighth session of the Committee ([Decision 8.COM 14.b](https://ich.unesco.org/en/Decisions/8.COM/14.b); [Document ITH/13/8.COM/14.b](https://ich.unesco.org/doc/src/ITH-13-8.COM-14.b-EN.doc)). [↑](#footnote-ref-1)