UNIT 42

Hand-out 4.b:

Evaluation of the final storytelling nomination

Take a look at the copy of the final nomination. It might be submitted in this form for evaluation, where it is more likely to be successful than the initial nomination, but some issues may remain problematic. This hand-out suggests some questions for discussion during the evaluation process. However, please feel free to raise other issues.

### Are the problems identified in the initial nomination resolved?

To guide the discussion, address the following questions:

* Is the name of the element now more appropriate?
* Have the communities and groups concerned been correctly identified?
* Has the focus of Section 1 been appropriately shifted to describe the element and its function for those that form the community(ies) concerned?
* Has sufficient information been provided in Section 1 to determine whether the element complies with the definition of ICH in the Convention, or not?
* Has sufficient information been provided to decide whether or not the element is viable?
* Have the threats been explained in sufficient detail?
* Are appropriate safeguarding measures proposed? Do they address the threats?
* Is the community now at the centre of the safeguarding measures?
* Has there been sufficient community participation in the nomination and safeguarding process?
* Has the language adopted in the file fostered mutual respect and dialogue with other communities?
* Is the evidence of consent sufficiently diverse?

### Are there any remaining issues and concerns about the nomination?

To guide the discussion, address the following questions:

* Communities and groups: how could audiences for the stories have been involved in the nomination process?
* Threats: what could be the threats to the element following inscription?
* What other safeguarding measures could be suggested?