

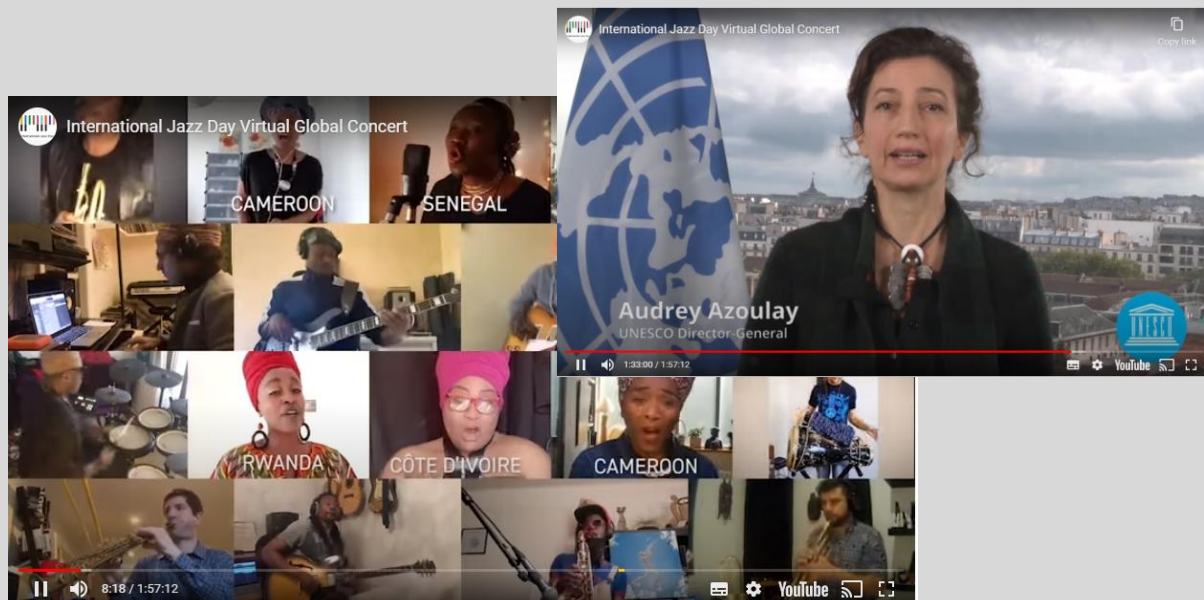
# ResiliArt Update (3 May 2020)

## 1. International Jazz Day (30 April 2020)

- Director-General speech (worldwide)

“At UNESCO, we have launched the ResiliArt movement to support the cultural sector which is badly hurt by the crisis... With UNESCO Goodwill ambassador Herbie Hancock, I invite people not only to celebrate jazz, but also to support the jazz artists around the world whose concerts have been cancelled. Vive le jazz ! ”

- Audrey Azoulay



- Master Class by Danilo Pérez (Panama)

A series of free online educational master classes featuring renowned jazz musicians took place. Danilo Pérez, pianist, took questions from audiences across Latin America. The Master Class took place within the framework of ResiliArt Panama.



3 May 2020, Matilda Machimura  
resiliart@unesco.org

- TV live concert (Angola)

Live concert to celebrate International Jazz Day will be broadcast by the Angolan Public TV (TPA) during the week of 4 May. Promotional videos for ResiliArt, adapted to Portuguese, will be played in order to raise awareness of the Movement. The programme will also include a message from the Minister of Education and the President of the National Commission.



- ResiliArt concert (Cameroon)

On 10 May, a 30-minute ResiliArt jazz concert will be held online to commemorate the life of Manu Dibango, a legendary saxophonist, as well as to celebrate the 9th International Jazz Day. Communication materials for ResiliArt will be played before and during the concert.



Olgha NK will be one of the performers during the ResiliArt concert in Cameroon

## 2. ResiliArt movement around the world

### Completed ResiliArt

- Uganda (16, 23, 30 April) : organized by Juliana Akoryo, Commissioner
- Kenya\* (16 April): participated by Judith Ogana, UNESCO Nairobi staff
- Peru (19 April): organized by an independent party
- Egypt\* (18, 22 April): organized by an independent cultural manager
- Colombia (23 April): organized by Arte Cuida 2020, an arts collective
- Italy (25 April): organized by UNESCO Club of Genova
- India (26 April): organized by IAA India
- Mexico\* (27-28 April): “Sprint Creativo” organized by Creative City of Guadalajara
- Nigeria (29 April): organized by FO Abuja
- Honduras\* (1 May): organized by Comité de Centros Culturales

\*In support of/affiliated with ResiliArt

Opinions and recommendations expressed during the ResiliArt debates around the world will be extensively covered in the next ResiliArt update.



SAVE THE DATE  
**SPRINT  
CREATIVO**  
27 y 28 de abril

PROGRAMA  
para empresarios y emprendedores creativos

Las Industrias Creativas nos preparamos para la reactivación económica de nuestro sector.

BRITISH COUNCIL  
CONSEJO PROMOTOR DE INNOVACIÓN DISCNO  
Guadalajara La Ciudad

Logo of the Government of Jalisco and the Ministry of Culture and Heritage of Jalisco.



**ResiliArt**  
COLOMBIA  
FABIO RUBIANO

-2:46



Club per l'Unesco Genova Città Metropolitana & IAA INDIA, official partner of UNESCO

Presents  
*e-seminar*  
on  
**RESILIART MOVEMENT**

Speaker  
EVA MOLL  
Curator and Artist

IAA INDIA OFFICIAL PARTNER OF UNESCO



Join the debate on **culture** in the face of COVID-19

**ResiliArt**

29 April  
1-3pm (Nigerian time)  
[unesco.org/resiliart-debate](https://unesco.org/resiliart-debate)

UNESCO ANA INTEGRITY FORUM



## Upcoming ResiliArt

Please note that the details are subject to change.

**Country or region:** "title", organizer (date)

- **Algeria:** Le Secrétariat d'État de la production culturelle (4 May)
- **The Gambia:** National Center for Arts and Culture (6 and 7 May)
- **Ethiopia:** FO Addis (6 May – tentative)
- **Colombia:** Arte Cuida 2020 (7 May – following their first debate on 23 April)
- **Panama:** "Medidas para el Sector Cultural frente al COVID-19" (8 May)
- **Africa:** Africa Tech and Creative Group (8 May)
- **Peru:** "El impacto de la pandemia del COVID-19 sobre la industria musical peruana", Universidad Peruana de Ciencias Aplicadas (8 May)
- **Worldwide:** "ResiliArt Performing Arts – Dance beyond the Pandemic", Global Foundation for the Performing Arts (10 May – tentative)
- **Worldwide:** **Second UNESCO HQ ResiliArt** with FICDC (14 May)
- **Chad:** Pan-African Cabinet of Consulting, Support and Management of Cultural Projects (22 May tentative – likely to happen earlier)
- **Cuba:** FO Havana - rescheduled from 30 April (21 May – W Day for Clt div)
- **Worldwide:** **Don'tGoViral/UNESCO** with CI (25 May – Africa Day)
- **Saudi Arabia:** King Abdulaziz Centre for World Culture – Ithra (mid-May)
- **Senegal:** Africa Culture Consulting (mid-May)

**Conferencia: "El impacto de la pandemia del COVID-19 sobre la industria musical en el Perú"**

Viernes 8 de mayo de 2020

06:00 pm (UTC -5:00)

Online: Microsoft Teams Live Event

Link: [go.miguelhtomas.com/conf](https://go.miguelhtomas.com/conf)

**Panelistas:**

Juan Alberto Mata, Blanca Segura, César Vega

Jorge Bacacorzo, Santiago Alfaro, Susana Baca

**Moderador:** Miguel Tomas

**Presentadora:** Xiomara Avila

**Invitados:** Manuel Garrido-Lecca, Nicole Pillman

LALREATE INTERNATIONAL UNIVERSITIES

exigete, innova

**ResiliArt**  
COLOMBIA

¿CÓMO GENERAR INGRESOS DESDE EL DISTANCIAMIENTO SOCIAL?

NOS HACE RESILIENTES

PORQUE EL ARTE

DEBATE: 7 DE MAYO 3-5 PM (BOGOTÁ)  
EN VIVO: FACEBOOK.COM/ARTECUIDA2020  
EMAIL: ARTECUIDA2020@SUVENOS.IN

ARTE CUIDA 2020

SÍGUENOS EN @ARTECUIDA2020

#CirculosNaranja

**Facebook Live**

**Medidas para el Sector Cultural frente al COVID-19**

Viernes 8 de mayo  
11:00 AM (Hora Panamá)

Carlos Aguilar  
Ministro de Cultura de Panamá

Caroline Munier  
UNESCO Centroamérica

Silvia Bove  
Red Cultura Viva Comunitaria Latam

Open Arts PTY #ResiliArt pen UNESCO San José

SECRETARIAT D'ÉTAT DE LA PRODUCTION CULTURELLE

MINISTRE DE LA CULTURE

Le Secrétariat d'État de la production culturelle, en partenariat avec l'UNESCO, à travers le mouvement culturel mondial « ResiliArt »

Organise

**L'artiste entre Créativité et Résilience**

Consultation internationale multipartite sur la situation de l'artiste face aux crises

## Potential ResiliArt

Below is a list of inquiries and show of interest sorted by country. Please note that the execution is not guaranteed.

- Field Office (led orcoordinated), cultural institutions or individuals

**Country** (actor – thematic focus)

**Andorra** (National Commission)

**Australia** (Expert Facility – theater)

**Bolivia** (Universidad Andina Simón Bolívar)

**Cameroon** (Field Office)

**Canada** (Chaire sur la diversité des expressions culturelles)

**China x2** (Field Office/Expert Facility – music)

**Colombia** (Field Office)

**Comoros** (Field Office)

**Ecuador** (Field Office with Ministry of Culture and National Commission)

**Egypt** (Art d’Egypte)

**Ethiopia** (Ethiopian National Theatre)

**Greece** (Special Advisor on Culture)

**Italy x3** (Ethos Luiss Business School/individual/arts collective)

**Jamaica** (Field Office with Ministry of Culture and National Commission)

**Japan** (Expert Facility - general)

**Kazakhstan** (Field Office)

**Kenya** (Field Office)

**Lebanon** (Action for Hope via Expert Facility)

**Luxembourg** (Luxembourg Centre for Contemporary and Digital History)

**Macedonia** (TBC)

**Mali** (Fédération des Artistes du Mali)

**Mexico x3** (Creative City of Puebla - general/Individual/Field Office)

**Namibia** (Ministry of Culture)

**New Zealand x2** (Expert Facility/Creative Waikato)

**Palestine** (Field Office and Ministry of Culture)

**Portugal** (INETE)

**Republic of Korea** (HQ colleague, Field Office and Ministry)

**Qatar x3** (Qatari culture center/French Consulate/Field Office)

**Spain x2** (UNESCO Etxea UNESCO Basque Country Centre/Culturáneas)

**St Lucia** (Alliance Française St Lucia)

**Thailand** (Field Office)

**Ukraine** (Ukrainian Cultural Foundation)

**United Kingdom** (IntrasonuUK)

- Regional ResiliArts

**Latin America** (potentially between FO Havana and FO Quito)

**East Asia** (FO Beijing)

**Central Africa** (potentially between FO Yaoundé and FO Libreville)

- Other

Living-heritage-led ResiliArt, CEM-led Iberomuseums ResiliArt, ResiliArt illustration contest (Zimbabwe), Association of European Performers' Organizations, International Music Council

### 3. Media coverage

#### New media inquiries

The Stage (the world's biggest theatre industry publication)

Book: "What Now? Beyond Diversity & Inclusion"

#### Selected articles

Le Parisien (27 April 2020 – France)

« Ils veulent sauver la CULTURE »

The collage consists of several pages from the newspaper 'Le Parisien'. The largest page in the center features a prominent headline: 'Ils veulent sauver la CULTURE'. Below this headline is a large photograph of a festival with a large red spherical structure and a crowd of people. To the left of this main page is a smaller article with the headline '« Il faut un New Deal »' and a portrait of a man. To the right of the main page is another article with the headline '« Quelque chose de formidable peut naître »' and a photo of a woman sitting on a red sofa. Below the main page is an article with the headline '« Un impôt de guerre pour les géants d'Internet »'. On the far right, there are several smaller articles with headlines like '« Notre festival va s'engager toute l'année »', '« Des pièces finies mais pas l'impasse »', and '« Aller vers plus de proximité »'. The pages also contain various sub-headlines, text columns, and small images.

“En plus d’être un musicien de renommée mondiale, Jean-Michel Jarre est aussi engagé dans la défense des artistes en tant que président de la Cisc et ambassadeur de bonne volonté de l’Unesco. Avec eux, il vient de lancer la campagne **RésiliArt** pour mettre la culture dans les priorités des gouvernements. « Au niveau mondial, 50% de la culture sera endommagée par l’arrêt brutal des spectacles si on ne fait rien » estime-t-il.”

## Jornal de Angola (28 April 2020 – Angola)

### Não há futuro sem cultura

28 de Abril, 2020

Adriano Mixinge |\*

Ao meio da manhã de ontem, o colectivo criativo Geração 80 postou um conjunto de dez videoclipes, que produziu a propósito das músicas de Aline Frazão, Titica, Helder Mendes, Toty Sa'Med, Paulo Flores, Irina Vasconcelos, A'mosi Just a Label, Nástio Mosquito e Filipe Dj Narciso, na sua página da rede social Facebook.

Com altíssima qualidade audiovisual e agradável selecção musical, os dez videoclipes são para "ouvir, ver e dançar... em casa": uma prova de parte do trabalho que o colectivo vem realizando nos últimos vinte anos. Colocaram-nos online, neste momento, para amenizar com arte e cultura o nosso isolamento social.

A crise sanitária da Covid-19 afectou todos os sectores da vida e da economia e, particularmente, as artes e a cultura de um modo muito significativo e à escala mundial. Reduzida que está a vida ao essencial – que nos possamos alimentar e sobreviver saudáveis -, o sector cultural vive o paradoxo de, por um lado, ser nele que via internet, rádio e ou televisão, as pessoas se refugiam e, por outro, também, ser um dos mais prejudicados.

Nas últimas duas semanas, a Organização das Nações Unidas para a Educação, Ciência e Cultura (UNESCO) desdobrou-se numa série de iniciativas visando: em primeiro lugar, saber até que ponto a crise afectou o sector e quais as respostas que estão a ser experimentadas a nível regional, nacional e local. O resumo delas aparece no semanário "Cultura e Covid-19", que podemos consultar online.

"There is no future without culture"

## Exhibart (23 April 2020 – Italy)

### Unesco ResiliArt: contro il Coronavirus la cultura si svela resiliente

23  
APRILE 2020

BENI CULTURALI

di **Alessia Pina Alimonti**

L'Unesco reagisce al Coronavirus con ResiliArt, un'iniziativa a favore di intellettuali ed artisti e che dimostra il lato resiliente della cultura

"UNESCO ResiliArt: Culture is resilient against coronavirus"

## AzerNews (23 April 2020 – Azerbaijan)

"The minister also emphasized that Azerbaijan has joined UNESCO's **ResiliArt** global movement, aimed at supporting artists during COVID-19."



### **Kultur-port.de (3 May 2020 – Germany)**

“Prof. Dr. Maria Böhmer, President of the German UNESCO Commission, emphasizes: Culture is of central importance for cohesion, resilience and the sustainable development of a society. At the same time, the vulnerability of the cultural sector becomes painfully clear. In the past few weeks, UNESCO has impressively demonstrated that it is a unique forum for global exchange and cooperation: the first virtual forum for culture ministers in the history of the institution brought together over 130 ministers from all regions of the world to address challenges and support for the cultural sector the Covid-19 crisis. The global movement '**ResiliArt**' for and with artists and artists is also very well received worldwide.”

### **Malaymail (28 April 2020 – Malaysia)**

Arts for Malaysians, not just tourists

“These digital challenges have been identified by the International Federation of Arts Councils and Culture Agencies (IFACCA), and also Unesco in their on-going **ResiliArt** series to shed light on the far-reaching impact of Covid-19 on the cultural sector. The Cultural and Arts sector in Malaysia is sorely under-developed, as evident in the allocation of only RM5 million in the 2019 Malaysian budget.”

### **El Tiempo (24 April 2020 – Colombia)**

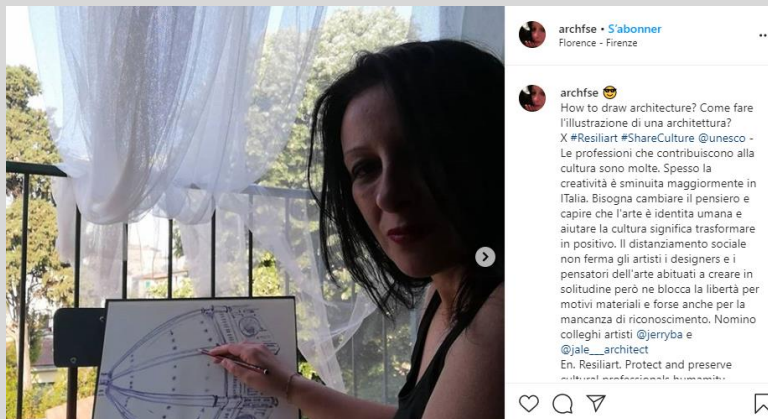
Cómo salvar la cultura

“Pero, tal como lo anunció en días pasados la Unesco, hoy, a esta hora, están cerrados más del 80 por ciento de los bienes del patrimonio mundial: “Los artistas de todo el mundo, la mayoría de los cuales ya trabajaban a tiempo parcial, de manera informal o con contratos precarios antes de la pandemia, están luchando para llegar a fin de mes”, recordó un alto funcionario de la institución en el lanzamiento de una iniciativa llamada **Resiliart**. Y, de inmediato, un importante grupo de trabajadores de la cultura colombiana se unió –bajo el numeral #SinArteNo– al llamado para que el Gobierno declare en estado de vulnerabilidad a miles de artistas.”

## 4. Social media

Artists and cultural organizations continue to post messages of resilience using #ResiliArt #ShareCulture

### Selected posts



No es un baile apasionado, tampoco una danza tipo ballet; y mucho menos se le puede comparar con una actividad deportiva, pero lo cierto es que esta plástica representación viene elementos de todo lo anterior.

Vicente Silva Vargas, sobre el sarjuanero - alebeia.org

## In focus

Universidad de Colima (Mexico) has launched a video campaign in support of ResiliArt on 30 April. They have released multiple recording of faculty members in support of the movement.



## 5. Other

- ResiliArt was mentioned by over 80 Ministers who attended the virtual meeting of Ministers of Culture on 22 April
- City of San Luis Potosí, Mexico, launched **Resiliencias** – an emergency action plan for culture. It is likely that their initiative was influenced by ResiliArt as their social media posts are tagged with #ResiliArt.



3 May 2020, Matilda Machimura  
resiliart@unesco.org



## Annex: Selection of press coverage per country (as of 23 April)

Key coverage = 


### ALGERIA

- **LIBERTÉ ALGÉRIE** 19/04/2020  
<http://liberte-algerie.com/culture/plus-de-la-moitie-des-metiers-de-lart-disparaitra-en-2021-337627>
- **ELMOUDJAHID** ( 59K estimated readers) 15/04/2020  
<http://www.elmoudjahid.com/fr/actualites/151436>


### BRAZIL

- **OGLOBO** ( 17.4 M estimated readers)  
<https://oglobo.globo.com/cultura/unesco-convoca-governos-ajudarem-artistas-na-crise-do-coronavirus-24371715> 

### CANADA

- **LE DEVOIR** ( 5K estimated readers) 16/04/2020  
<https://media1.ledevoir.com/culture/577101/les-gafa-doivent-payer>
- **LA PRESSE** (4M estimated readers) 16/04/2020  
<https://www.lapresse.ca/arts/musique/202004/16/01-5269633-covid-19-jean-michel-jarre-veut-taxer-les-gafa.php> 

### CHINA

- **FORBES CHINA** (198K estimated readers) 15/04/2020 <http://www.forbeschina.com/life/48329> 
- **HNW TV** -16/4 (32K estimated readers) 15/04/2020 <http://www.hnwtv.com/gj/197701.html>

### COLUMBIA

- **MNIA LIVE** ( 4.5K estimated readers) 14/04/2020  
<http://www.mnialive.com/articles/unesco-lanches-global-resiliart-movement-to-support-culture-and-the-arts-during-and-after-pandemic>

### CROATIA




- **TOTAL CROATIA NEWS** ( 216K estimated readers) 16/04/2020  
<https://www.total-croatia-news.com/lifestyle/42917-online-art> 
- **HRT MAGAZIN** 15/04/2020  
<https://magazin.hrt.hr/604043/jean-michel-jarre-najavio-virtualnu-debatu-o-utjecaju-krize-na-kulturu>



## DOMINICAN REPUBLIC

- **CDN JOURNAL** 15/04/2020  
<https://cdn.com.do/2020/04/15/embajador-ante-la-unesco-el-mundo-no-deja-de-mostrarsu-creatividad-en-el-dia-mundial-del-arte-pese-al-covid-19/#>

## FRANCE

- **ACTUALITÉS sur FREE** (1 M estimated readers) 16/04/2020  
<https://portail.free.fr/actualites/eco/jean-michel-jarre-veut-une-taxe-gafa-pour-les-artistes/>
- **BOURSORAMA** ( 5M estimated readers) 16/04/2020  
<https://www.boursorama.com/bourse/actualites/covid-19-jean-michel-jarre-veut-taxer-les-gafa-au-profit-des-artistes-3017bb06b63990699189e5d96f1dc28a> 
- **CAPITAL** ( 139K estimated readers) 16/04/2020 <https://www.capital.fr/economie-politique/jean-michel-jarre-veut-une-taxe-gafa-pour-les-artistes-1367664>
- **CBNEWS** 16/04/2020  
<https://www.cbnews.fr/medias/image-taxer-gafa-soutenir-artistes-51244>
- **NEWSPRESS** ( 2K estimated readers) 16/04/2020  
[http://www.newspress.fr/Communique\\_FR\\_313215\\_7402.aspx](http://www.newspress.fr/Communique_FR_313215_7402.aspx)
- **OUEST FRANCE** ( 23.9K estimated readers) 16/04/2020  
[https://saint-nazaire.maville.com/actu/actudet-jean-michel-jarre-veut-taxer-les-gafa-au-profit-des-artistes-touche-economiquement-par-le-covid-19\\_54135-4073046\\_actu.Htm](https://saint-nazaire.maville.com/actu/actudet-jean-michel-jarre-veut-taxer-les-gafa-au-profit-des-artistes-touche-economiquement-par-le-covid-19_54135-4073046_actu.Htm)
- **YAHOO NEWS** (5.6 M estimated readers) 16/04/2020  
<https://fr.finance.yahoo.com/actualites/jean-michel-jarre-veut-taxe-194730383.html>
- **AFP-** ongoing interviews: JM. JARRE, Wednesday 15 April @ 17h15 and Angélique KIDJO, Thursday 16 April @10h45 
- **LE FILM FRANÇAIS** (estimated readers) 14/04/2020  
[http://www.lefilmfrancais.com/index.php?option=com\\_papyrus&view=article&id=146464#abo](http://www.lefilmfrancais.com/index.php?option=com_papyrus&view=article&id=146464#abo) 
- **PRINZBLOG** ( 792K estimated readers) 14/04/2020 <https://printzblog.com/2020/04/14/la-culture-peut-contribuer-a-sortir-du-covid-19-declare-jean-michel-jarre-president-de-la-cisac-avant-le-debat-resiliart-de-lunesco/>
- **WEBMASTER** ( 421K estimated readers) 14/04/2020  
<https://www.webmanagercenter.com/2020/04/14/448178/appel-a-se-joindre-a-resiliart-debate-un-debat-mondial-virtuel-sur-limpact-du-covid-19-sur-les-artistes-et-les-professionnels-de-la-culture/>

## GABON

- **GABON REVIEW** 18/04/2020  
<https://www.gabonreview.com/covid-19-lunesco-aux-cotes-des-artistes-gabonais/>

## HUNGARY

- **CULTURE NET** – 16/4 ( 19K estimated readers) 15/04/2020 <https://www.culturenet.hr/default.aspx?id=97134>
- **OTVORENO** (52K estimated readers) 15/04/2020 <https://otvoreno.hr/kultura/jean-michel-jarre-kultura-moze-predvoditi-oporavak-od-covida-19/277543>
- **GLASISTRE** ( 648K estimated readers) 14/04/2020 <https://www.glasistre.hr/kultura/jean-michel-jarre-kultura-moze-predvoditi-oporavak-od-covida-19-636082>
- **T-PORTAL** ( 2.5M estimated readers) 14/04/2020 <https://www.tportal.hr/kultura/clanak/jean-michel-jarre-kultura-moze-predvoditi-oporavak-od-covida-19-20200414>
- **VECERNJI** ( 3M estimated readers) 14/04/2020 <https://www.vecernji.hr/kultura/medunarodna-virtualna-debata-o-kulturi-kao-putu-prema-oporavku-od-korone-1394280>
- **VECERNJI** -16/4 (3M estimated readers)14/04/2020 <https://www.vecernji.hr/kultura/nina-obuljen-korzinek-na-pariskom-virtualnom-panelu-o-pandemiji-i-kulturi-1394657>

## INDIA

- **INDIA EDUCATION DIARY** ( 81K estimated readers ) 16/04/2020 <https://indiaeducationdiary.in/unesco-resiliart-debate-artists-and-creativity-beyond-crisis/>
- **OUTLOOK INDIA** 15/04/2020 <https://www.outlookindia.com/outlooktraveller/travelnews/story/70194/unesco-to-organise-online-events-to-support-art-culture-and-heritage-through-the-covid-19-pandemic>

## ITALY

- **L'AGENDA NEWS** 19/04/2020 <https://www.lagendaneews.com/rivoli-questanno-la-giornata-mondiale-dellarte-in-tre-appuntamenti/>

## LUXEMBOURG

- **LE QUOTIDIEN** ( 139K estimated readers) 16/04/2020 <https://baohomnay.com/Van-hoa/UNESCO-k-ecirc-u-goi-tham-gia-chien-dich-ResiliArt-ung-ph-oacute-voi-COVID-19-2505157.html>

## MEXICO


- **CHANNEL 22-** 16/4 ( 52K estimated readers) 15/04/2020 <https://noticias.canal22.org.mx/2020/04/15/resiliart-un-debate-global-para-visibilizar-las-necesidades-y-propuestas-del-sector-frente-a-la-crisis-sanitaria/>
- **PERIODICO VANGUARDIA** (929K estimated readers) 14/04/2020 <http://www.periodicovanguardia.mx/general/la-directora-de-la-unesco-lanzara-el-movimiento-global-resiliart-un-impulso-al-arte-y-a-los-creadores-en-respuesta-a-la-pandemia-por-covid-19/308341/>

- **DIARO DE QUERETARO** ( 295K estimated readers) 13/04/2020  
<https://www.diariodequeretaro.com.mx/cultura/unesco-lanza-el-movimiento-global-resiliart-para-impulsar-el-arte-y-a-los-creadores-5096108.html>
- **EL HERALDO DE JUAREZ** ( 15.3K estimated readers) 13/04/2020  
<https://www.elheraldodejuarez.com.mx/cultura/unesco-lanza-el-movimiento-global-resiliart-para-impulsar-el-arte-y-a-los-creadores-5096108.html>
- **EL SOL DE IRAPUATO** (15.3K estimated readers) 13/04/2020  
<https://www.elsoldeirapuato.com.mx/cultura/unesco-lanza-el-movimiento-global-resiliart-para-impulsar-el-arte-y-a-los-creadores-5096108.html>
- **EL SOL DEL MARINERO** ( 18.6K estimated readers) 13/04/2020  
<https://www.elsoldemorelia.com.mx/cultura/unesco-lanza-el-movimiento-global-resiliart-para-impulsar-el-arte-y-a-los-creadores-5096108.html>
- **EL SOL DE MEXICO** ( 973K estimated readers) 13/04/2020  
<https://www.elsoldemexico.com.mx/cultura/unesco-lanza-el-movimiento-global-resiliart-para-impulsar-el-arte-y-a-los-creadores-5096108.html>
- **EL SOL DE SAN JUAN DEL RIO** (83.9K estimated readers) 13/04/2020  
<https://www.elsoldesanjuandelrio.com.mx/cultura/unesco-lanza-el-movimiento-global-resiliart-para-impulsar-el-arte-y-a-los-creadores-5096108.html>
- **EL SOL DE SAN LUIS** ( 171K estimated readers) 13/04/2020  
<https://www.elsoldesanluis.com.mx/cultura/unesco-lanza-el-movimiento-global-resiliart-para-impulsar-el-arte-y-a-los-creadores-5096108.html>
- **EL SOL DE TLAXCALA** (266K estimated readers) 13/04/2020  
<https://www.elsoldetlaxcala.com.mx/cultura/unesco-lanza-el-movimiento-global-resiliart-para-impulsar-el-arte-y-a-los-creadores-5096108.html>
- **EL SOL DE TOLUCA** (553K estimated readers) 13/04/2020  
<https://www.elsoldetoluca.com.mx/cultura/unesco-lanza-el-movimiento-global-resiliart-para-impulsar-el-arte-y-a-los-creadores-5096108.html>

## NIGERIA

- **THE GARDIAN** 19/04/2020  
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## RUSSIE

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- **ABC** (26.7M estimated readers) 14/04/2020 [https://www.abc.es/cultura/musica/abci-jean-michel-jarre-covid-19-catastrofe-para-cultura-202004141409\\_noticia.html](https://www.abc.es/cultura/musica/abci-jean-michel-jarre-covid-19-catastrofe-para-cultura-202004141409_noticia.html) 
- **DIARIO SIGLOXXI** (179K estimated readers) 14/04/2020 <http://www.diariosigloxxi.com/texto-ep/mostrar/20200414133000/jean-michel-jarre-presidente-cisac-covid-19-catastrofe-cultura>
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- **LA VOZ DIGITAL** (1.1 M estimated readers) 14/04/2020 [https://www.lavozdigital.es/cultura/musica/abci-jean-michel-jarre-covid-19-catastrofe-para-cultura-202004141409\\_noticia.html](https://www.lavozdigital.es/cultura/musica/abci-jean-michel-jarre-covid-19-catastrofe-para-cultura-202004141409_noticia.html)

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- **TUNOTICIA EXPRESS** (1K estimated readers) 11/04/2020 <https://tunoticiaexpress.com/unesco-activa-sitios-web-para-promover-la-cultura-noticias/>
- **TELESUR.TV** ( 1.92M estimated readers) 10/04/2020 <https://www.telesurtv.net/news/unesco-plataforma-sitios-web-promocion-cultura-patrimonio-20200410-0027.html>

## VIETNAM

- **THETHAOVANHOA** ( estimated readers) 17/04/2020 <https://thethaovanhoa.vn/van-hoa/unesco-keu-goi-nghe-si-tham-gia-chien-dich-resiliart-nghe-thuat-kien-cuong-n20200417101836808.htm>
- **BAOHOMNAY** ( 21K estimated readers) 16/04/2020 <https://baohomnay.com/Van-hoa/UNESCO-k-ecirc-u-goi-tham-gia-chien-dich-ResiliArt-ung-ph-oacute-voi-COVID-19-2505157.html>
- **VOV** ( 2M estimated readers) 16/04/2020 <https://vov.vn/van-hoa-giai-tri/unesco-phat-dong-chien-dich-nghe-thuat-kien-cuong-chong-dich-covid19-1038134.vov> 
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- **NGAYNAY** ( 177K estimated readers) 14/04/2020 <https://ngaynay.vn/tam-nhin-unesco/unesco-ho-tro-nganh-van-hoa-va-di-san-trong-boi-can-h-covid19-170229.html>

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- **MUSIC IN AFRICA** ( 301K estimated readers) 14/04/2020 <https://www.musicinafrica.net/magazine/unesco-and-cisac-launch-virtual-debate-series> 