



Sub-Committee on Education
and Research
Memory of the World

UNESCO Memory of the World Programme (MoW) Sub-Committee on Education and Research (SCEaR)

May 2017

Network of Corresponding Members¹

In alphabetical order of countries, therein in alphabetical order of family names.

Australia

Linda Young, Dr., Senior Lecturer in Cultural Heritage & Museum Studies, Deakin University, Melbourne.

e-mail: Linda.young@deakin.edu.au

Activities:

- *Teach Master courses on place, object, intangible and documentary heritage theory and practice; supervise PhD candidates in same.*
- *Research on cultural heritage institutions and the production of knowledge.*
- *Support and participate in the Australian Memory of the World Committee.*

Austria

Achim H. Hölter, Professor Dr., M.A., Chair of Comparative Literature, University of Vienna (Universität Wien). Member of the Executive Council of ICLA (International Comparative Literature Association).

e-mail: achim.hoelter@univie.ac.at

website: <http://complit.univie.ac.at/die-abteilung/wissenschaftliche-mitarbeiterinnen/hoelter-achim/>

¹ Completed, ongoing or planned activities related to MoW and documentary heritage in italics.

Activities:

- *Winter term 2014/15: MA-course „Canon, heritage, memory of the world“.*
- *Chair organizing committee, General Conference of ICLA: “The Many Languages of Comparative Literature/ La Littérature Comparée, multiples langues, multiples langages/ Die vielen Sprachen der Literaturwissenschaft”, Vienna, 21-27 July 2016 <https://icla2016.univie.ac.at>, with a MoW section (see SCEaR Newsletter 2016).*

Barbados

Joie Springer, Former UNESCO Memory of the World Programme Officer;
Documentary Heritage Consultant; Rapporteur, MoW Register Sub-Committee;
Member MoW Guidelines Review Working Group.

.e-mail: springerjbs@gmail.com

Activities:

- *MoW training workshops (2014: Barbados, Kyrgyzstan; 2015: China, Singapore, Jamaica; 2016 Barbados, Fiji.*
- *Presenting the MoW programme at conferences and symposia (Belgium, Lao PDR, Republic of Korea, Singapore, Malta, Oregon, USA, Guam, Switzerland).*

Brazil

Carlos Roberto F. Brandão, Professor Dr.; President of the Brazilian Institute of Museums (Instituto Brasileiro de Museus; IBRAM), Ministério da Cultura, Brasília; IBERMUSEUS; Museu de Zoologia da Universidade de São Paulo.

e-mail: carlos.brandao@museus.gov.br

website: www.museus.gov.br

Activities: Cooperation between Brazilian museums and MoW.

Vitor Manoel Marques da Fonseca, Professor, teaching in the Information Science Department (Archival Science and LOibrary Science) and in the Post-Graduation on Information Science (Masters and Doctorate) of Universidade Federal Fluminense. Member of the Program Commission, Experts Group on Archival Description and Human Rights Working Group of the International Council on Archives; Member of the Memory of the World IAC.

e-mail: vitormowlac@gmail.com

Activities:

- *Participation in discussions related to documentary heritage and MoW in Archival Studies.*
- *Workshops on MoW, in Brazil and in other countries (Costa Rica, Peru, Bolivia, etc.).*

Adriana Carvalho Koyama, Research Fellow; GEPEC - Group of Studies and Researches on Continuing Education, Cultural Practices Department, School of Education, University of Campinas, São Paulo.

e-mail: koyama@unicamp.br

websites: <http://dgp.cnpq.br/dgp/espelhogrupo/7058595389205765>

<http://dgp.cnpq.br/dgp/espelholinha/7058595389205765257196>

(School of Education:) <https://www.fe.unicamp.br/>

Activities:

- *Research upon educational possibilities of memory practices and documentary heritage on basic education and teacher formation.*
- *Coordinating a research group of teachers, from different forms of schools exploring the potentials of archival records (specially MoW documents) for teaching and learning practices, in cooperation with the SCEaR Working Group Schools.*
- *Investigating educational practices on the use of documentary heritage for learning, inclusion and community making of relevant histories and representations.*

International Seminar: Memories, Narratives and Archives: potentialities for teachers and students development. March, 20-21 2017. UNESCO SCEaR and School Working Group partners presented their works, along with Brazilian education researchers.

Canada

Luciana Duranti, Chair and Professor; Archival Studies, School of Library, Archival, and Information Studies, The University of British Columbia| The Irving K. Barber Learning Centre, Vancouver. Member of the Memory of the World IAC.

e-mail: luciana.duranti@ubc.ca

website: www.ciscra.org

Activities:

- *Research project on the long term preservation of authentic digital data/documents/records in online environments (see: www.interparestrust.org): MoW and the UNESCO archives are formal partners in it.*
- *Teaching courses on the analysis and authentication of documents, and on selection and acquisition and preservation of documents of cultural value.*
- *Supervising doctoral dissertations on digital preservation: the students are encouraged to use the materials registered in the MoW registers as examples.*
- *Presenting at scholarly conferences and symposia on the MoW programme.*
- *UNESCO MOW Conference on Digital Preservation in Vancouver 2013 (chaired Host Committee and Co-Chaired Program Committee; provided 70 volunteer students, edited the proceedings).*

China

Beatriz Puente-Ballesteros, Ph.D., Assistant Professor, Department of History, Faculty of Social Sciences, University of Macau.

e-mail: bballesteros@umac.mo

website: <http://www.umac.mo/fss/hist/staff/Beatriz%20Puente-Ballesteros.html>

Activities:

- *Design and implementation of “The Galleries: Sources, Voices, Histories,” inspired by the esthetics of the Renaissance “cabinets of curiosities” this permanent exhibition showcases over 300 reproductions of documents from Chinese history in the hallway of the Department of History (UMAC) – since March 2017.*
- *Highlighting the crucial relevance of documents for research in teaching; incorporation of internet resources as well as MoW documents and MoW programmatic statements into the seminars; establishing the “Writing History Lab” extracurricular tutoring activity for students with the aim to train them in source-based historical writing.*
- *Integration into history teaching of works of art and crafts (e.g. images, objects and films) as documents of direct expression of historical events and developments or as their indirect reception and reflection.*
- *Fostering interdisciplinary cross-cultural comparisons by focusing on East-West interactions during early globalization and thus explicitly promoting multilingualism as a precondition for working with memories from different civilizations.*
- *Participation in Manc.hu, an innovative internet platform dedicated to the promotion and spread of Manchu studies on the basis of Manchu documents from the 17th to 19th centuries.*

Chon Chit TANG (鄧駿捷), Ph.D., Associate Professor, Programme Coordinator of MA in Chinese Linguistics, Department of Chinese Language and Literature, FAH, University of Macau; President, Macau Documentation and Information Society; President, Associação da Literatura Moderna de Macau; Executive Director, Classics Branch of Chinese Literature Historical Data Society.

e-mail: CCTang@umac.mo, tangchonchit@gmail.com

website: <http://macau-mdis.org>

Activities:

- *Research on Chinese Literature and Documents in Ming and Qing Dynasty.*
- *Research on rare books in Macau.*
- *Textual criticism.*
- *University of Macau Library: Editor-in-Chief of Collection of National Rare Ancient Books (12 volumes), Beijing: National Library of China Publishing House, 2015.*
- *Fostering the Memory of the World Knowledge Centre—Macau.*

Czech Republic

Adolf Knoll, Secretary for Science, Research, and International Cooperation, Národní knihovna České republiky Praha (National Library of the Czech Republic, Prague). Member of the Memory of the World IAC.

e-mail: adolf.knoll@nkp.cz

website: <http://cz.linkedin.com/pub/adolf-knoll/2/57b/1b1/>;
<http://www.manuscriptorium.eu>

Activities:

- *Since 1992 engaged in digitization of old and rare library materials.*
- *Leader of several projects in this area incl. several Memory of the World projects.*
- *Author of metadata standards/schemas for digitized periodicals, modern monographs used in 2002-2010 as de facto national standards, but mostly dedicated to digital access to old manuscripts and rare printed books.*
- *Since 1996 until 2010 leader of research projects in this area, since 2003 taking part in the Manuscriptorium Digital Library team (<http://www.manuscriptorium.eu>), biggest European digital library of manuscripts (it contains partially also old printed books) seamlessly aggregating resources from ca. 120 memory institutions (75 from outside of the Czech Republic), important resource for education and research. Manuscriptorium continues to be interested in aggregation of further digital content related to manuscripts.*

France

Agnès Steuckardt, Professor Dr.; Director of Laboratory PRAXILING (Discourse Analysis), UMR 5267, University Paul-Valéry Montpellier and CNRS (National Institute of Sciences); Coordinator of the project "Corpus 14". Member of the Consortium "Cahier" (Corpus d'Auteurs pour les Humanités Informatisation, Édition, Recherche)

e-mail: agnes.steuckardt@univ-montp3.fr

Website: <http://www.univ-montp3.fr/corpus14/>

Activities:

- *Research Project on egodocuments of wars (correspondence, diaries, testimonies). Management of a group of researchers for the analysis of egodocuments of wars.*
- *Collection, writing, digitization, publication, preservation, in partnership with Regional and National Archives and with Huma-Num, the Major French Research Infrastructure for digital Humanities.*
- *Collaboration with teachers for educational uses of these documents and analysis.*

Germany

Bernhard Fischer, Dr., Director of the Goethe- und Schiller-Archiv / Klassik Stiftung Weimar (Goethe- and Schiller-Archive, Klassik Stiftung Weimar), Weimar. The Literary Estate of Goethe, included in the International Register of MoW, is kept in the Goethe-and-Schiller-Archive.

e-mail: bernhard.fischer@klassik-stiftung.de

website: <http://www.klassik-stiftung.de/gsa>

Activities:

- *Publications, scholarly conferences, and seminars on the Weimar cultural heritage.*
- *Conservation of MoW documents (Goethe papers).*
- *Edition of letters and diaries of J. W. von Goethe (Historisch-kritische Ausgabe der Briefe von Goethe, Historisch-kritische Ausgabe der Tagebücher von Goethe),*
- *and of the works of Friedrich Schiller (Schiller Nationalausgabe).*

Anca Claudia Prodan, Ph.D. Heritage Studies, research associate and lecturer, Chair Intercultural Studies/ UNESCO Chair in Heritage Studies; post-doctoral fellow, International Graduate School: Heritage Studies, Brandenburg Technical University Cottbus-Senftenberg; member of the International Association of World Heritage Professionals (IAWHP e.V.).

e-mail: Anca.Prodan@b-tu.de

websites:

www.tu-cottbus.de/interkulturalitaet

<http://www.tu-cottbus.de/projekte/de/gradschool/heritage-studies/profile.html>

Activities:

- *Release of the Ph.D. dissertation entitled "The Digital 'Memory of the World' – An Exploration of Documentary Practices in the Age of Digital Technology" (available at <http://opus4.kobv.de/opus4-btu/frontdoor/index/index/docId/3013>).*
- *Articles on MoW and on digital heritage and lectures in the context of World Heritage education at the master's level, including students' preparation of MoW nomination forms.*
- *Presentations on MoW in the context of national and international scientific events, including those organized by UNESCO.*
- *Discussion paper for the experts' meeting (Warsaw 2014) on the draft of a UNESCO Recommendation for documentary heritage; development of post doctoral research on MoW.*

Jutta Ströter-Bender, Professor Dr., Chair of the Arts and their Didactics, University of Paderborn.

e-mail: stroeter@zitmail.uni-paderborn.de

website: <http://groups.uni-paderborn.de/stroeter-bender/>

Activities:

- *Heritage Education and Memory of the World. Research, Teaching und Exhibition Projects in World Heritage Sites; Museum Coffers for the Memory of the World, see: <http://kw1.uni-paderborn.de/index.php?id=30921>; The Letter-ART Exhibiton Project. Remember 1914-1918. Art. War. Peace: The Letter-ART Project cooperates the UNESCO Memory of the World Programme <http://groups.uni-paderborn.de/stroeter-bender/remember1914-1918/html/index.html> ; the Internet Journal "World Heritage and Arts Education" with articles on MoW, see: <http://groups.uni-paderborn.de/stroeter-bender/WHAE/index.html>*
- *Initiating and coordination of the interdisciplinary working group "World Heritage Education". A cooperation of UNESCO chairs, different university chairs and UNESCO associated schools, see: http://de.wikipedia.org/wiki/World_Heritage_Education and <https://www.unesco.de/kultur/welterbe/welterbebildung.html>*
- *Since 2017: Initiating and coordination: An International Network of children´s drawings archives and its perspectives for MoW,*
- *Since 2/2017: Coordination of the interdisciplinary working group "World Heritage Education and Memory of the World Programme" with researchers, teachers and artists (researcher: PD Dr. Nina Hinrichs nina-hinrichs@t-online.de ; artist: Chris Tomaszewski tomaszewski.chris@gmx.de; curator: Sabine Weichel mail@sabineweichel.de; researcher/teacher: PD Dr. Annette Wiegelmann-Bals wiegelmannbals@gmx.de).*

Italy

Andrei Chichkine, Professor of Slavistics, Salerno University, Head of V. Ivanov Research Center in Rome.

e-mail: chichkine@gmail.com

website: www.v-ivanov.it

Activities:

- *Scholarly publications, conferences, and seminars on the Italian-Russian cultural relations and on Russian "Silver age" (see the most recent one at <http://rhga.ru/anons/detail.php?ID=49294>).*
- *Maintenance and preservation of V. Ivanov archives in Ivanov Research Center in Rome.*
- *Preparation of comprehensive complete edition of V. Ivanov' heritage.*
- *Creation of V. Ivanov digital archive on-line (www.v-ivanov.it), now about 27 000 documents.*

Ivory Coast

Lacina Yéou, Associate Professor of Intercultural German Studies and Comparative Literature at the University Félix Houphouët-Boigny Cocody-Abidjan, Ivory Coast; Founding President of the NGO INIDAF (Initiatives for Development in Africa); Non Resident Fellow at W. E. B. Du Bois Institute of African American Studies- Harvard University/USA.

e-mail: tdlyeo@googlemail.com

Activities:

- *Supervising Master Thesis: "UNESCO-World Heritage in German Speaking countries" (in preparation).*
- *Supervising Master Thesis: Das Verbindende der Kulturen. Aufgezeigt am Beispiel der Vermittlung universeller Werte in der deutschen und afrikanischen Oralitur. Ein Beitrag zu den "Memory of the World"- Studies [What connects cultures. The Mediation of values in German and African Oraliture.] A contribution to Memory of the WorldStudies (Nzi Dieudonné).*
- *Research activities focused on global issues, and based on the MoW philosophy.*
- *"The duty of memory through writing". Advocacy for more commitment in writing, digitization and preservation of the memory of the RDR- (« Le devoir de mémoire par l'écriture ». Plaidoyer pour plus d'engagement dans l'écriture, la numérisation et la conservation de la mémoire du RDR) (will be published in a collective book).*
- *The Ivorian cultural heritage in words and pictures (Le patrimoine culturel ivoirien en mots et en images) (in preparation).*
- *The cultural heritage of the African Diaspora (Le patrimoine culturel de la diaspora africaine) (in preparation).*
- *Project of a symposium on «The tangible and intangible cultural heritage of the Côte d'Ivoire. Inventory and contribution to development »- « Le patrimoine culturel matériel et immatériel de la Côte d'Ivoire". Inventaire et contribution au développement ».*

Japan

Takashi Koga, M.A. and M.L.S., Associate Professor in Librarianship Course, Faculty of Human Studies, Tenri University; Adjunct Faculty Member in Archival Science Course, Graduate School of Humanities, Gakushuin University. Member of the International Relations Committee, Japan Library Association (since 2007) with an active relationship with IFLA; Advisory Committee Member of the Japan Center for Asian Historical Records, National Archives of Japan (since 2014).

e-mail: tkoga@tenri-u.ac.jp

website: researchmap.jp/T_Koga_Govinfo

Activities:

- *Teaching courses on reference services, information technology in libraries, academic and digital information resources, access to government information, and records management.*

- *Research projects and publications of government information, open data and open government, information policy issues, and digital archives and digital heritage.*

Korea, Republic of

Yong-Ku Cha, Ph.D. in History. Professor of Chung-Ang University (Seoul/ Korea). B.A. in History (Korea University, Korea); M.A. and Ph.D. in European History (Passau University, Germany).

e-mail: yqcha@cau.ac.kr

Activities:

- *Teach postgraduate records and archives courses.*
- *Publications, scholarly conferences, and seminars on European History.*
- *Cooperation with the Georg Eckert Institute for International Textbook Research, Braunschweig, Germany. Research on the use of documents in international school books.*

Malta

Milena Dobrevá, PhD, Professor; Head, Library, Information and Archive Sciences Department, Faculty of Media and Knowledge Sciences, University of Malta; Malta Libraries Council member (Acting Chair).

e-mail: milena.dobrevá@um.edu.mt

website: <https://www.um.edu.mt/profile/milenadobrevá>

Activities:

- *Implementation of MoW into ongoing courses; offering since 2012 a course in Digital Libraries which showcases the Memory of the World Project (see <http://www.um.edu.mt/maks/studyunit/LIS1101>)*
- *Organising a series of high quality international events. 17th International Conference on Theory and Practice of Digital Libraries (TPDL), Valetta, Malta, Sept. 22nd -26th, 2013 had over 300 participants from all continents and was organized under the auspices of the National Commission for UNESCO in Malta.*
- *Future events: Specialised training in Sound and Moving Images Collections: digitisation, access, preservation- coorganised with the Culture Directorate of the Ministry for Tourism of Malta; team of lecturers includes experts from INA-France and BBC – the UK. 10-12 April 2014, Sliema (<https://sites.google.com/site/soundmovingimage2014/>).*
- *The Commonwealth and its People: Diasporas, Identities, Memories. Conference, 24-26 June 2015, Valletta, Malta.*

Mexico

Yolia Tortolero Cervantes, Ph.D. in History. Archivist since 2000. Member of the MoW Mexican Committee since 2005. Designated member of the MoW Regional Committee for Latin America and the Caribbean (2015-2019). Since 2016 member of the Program Commission/International Council on Archives. Currently Director of the Historical Archives, National Archives, Mexico.

e-mail: yoliatortolero@gmail.com

Activities:

Promoting the use of MoW resources through the Digital Diary related to archives and libraries titled Diario de Historias. Crónicas de viaje por archivos y bibliotecas, published monthly since 2013 by Asociación de Apoyo al Desarrollo de Bibliotecas y Archivos de México (ADABI) in the webpage: <http://www.adabi.org.mx/content/boletines/boletines.jsfx> - In 2014 this Diary published the translations into Spanish of two documents prepared by the Memory of the World Sub-Committee on Education and Research: 1) UNESCO Memory of the World Programme and Schools; 2) Education and Research: A new initiative of Memory of the World. It also published chronicles about some items of the Memory of the World registered heritage.

The Netherlands

Jan Bos, Team-leader at the Collections Department of the National Library of the Netherlands (Koninklijke Bibliotheek), Den Haag. Chair of the MoW Register Sub-Committee; member of the Dutch MoW National Committee.

e-mail: jan.bos@kb.nl

Activities:

- *Exhibition of posters of MoW-items on the International Register; National Library of the Netherlands, The Hague, May-October 2013, accompanied by a small brochure (in Dutch).*
- *Research projects on digital heritage and on standards and values of documents.*
- *Expert at several MoW workshops in Asia, Africa and Latin America.*

New Zealand

Shannon Wellington, Ph. D., Lecturer, Archives and Records Management; School of Information Management, Victoria University of Wellington, New Zealand.

e-mail: Shannon.wellington@vuw.ac.nz

website: <https://www.victoria.ac.nz/sim/study/postgraduate/mis>

Activities:

- *Research project into exhibition and outreach of documentary of heritage materials which includes case studies of MoW registered artefacts.*

- *Development and delivery of post-graduate course content in the field of archival systems. This course teaches strategy for selection and acquisition of materials of cultural value; access advocacy and outreach.*
- *Development and delivery of post-graduate course content in the field of preservation management. This course draws on MoW registered artefacts to support theory and teaches students the importance of collection care in maintaining the integrity of cultural objects for future generations.*
- *Supervision of post-graduate research in aspects of heritage information management including digitisation, advocacy and outreach, preservation management, gallery, library, archive and museum organisational collaboration.*
- *Publications on social media and digital heritage.*

Niger

Seyni Moumouni, Professor Dr; philology – Islamic studies; Director of the Institute of Human Sciences Research of the University of Niamey; Teaching Coordinator for the Arab Language and Culture at the Faculty of Letters and Human Sciences; Head of the Department of the Arabic and Ajami Manuscripts. Founder of the Popular University of Niamey. Corresponding member of the Programme Fontes Historea Africanae of the International Union of Academies.

e-mail: mseyni@gmail.com

Activities:

- *Supervision of national researchers working on the manuscripts.*
- *Receiving and advising researchers on the Arabic and Ajami manuscripts.*
- *Promotion of the manuscript collection, both nationally and internationally.*
- *Supervision of research on the sources of history in Sub-Saharan Africa.*
- *Co-ed. of “Voices of Africa’s Past” (Bratislava, 2014).*

Philippines

Nick Deocampo, Associate Professor, U.P. Film Institute, University of the Philippines, Diliman, Quezon City, Philippines; Director, Center for New Cinema; Designated Head, Memory of the World Committee, UNESCO Philippine National Commission, 2017.

e-mail: nadeocampo@yahoo.com.ph; nadeocampo@up.edu.ph

website: centerfornewcinema.net

Activities:

- *Participation in the International Symposium “Preservation and Access: Documentary Heritage of Southeast Asia in the Digital Age,” May 8, 2017, and Consultation on Implementation of the UNESCO Recommendation concerning the Preservation of, and Access to, Documentary Heritage including in Digital Form, May 9-11, 2017 in Kuala Lumpur, Malaysia.*

- *Digitization of Film Documents and Ephemera related to Philippine and Asian Cinemas through a grant from the National Commission for Culture and the Arts (Philippines), 2017.*
- *Project Implementor, "Awareness Raising Seminar on the Philippine Documentary Heritage," Memory of the World Program, UNESCO Philippine National Commission, held at the Iloilo National High School, Iloilo City, 2015; University of San Carlos, Cebu City, 2015; Ayala Museum, Makati City, 2015, and at the University of the Philippines campuses in Baguio, Davao and Quezon City, Philippines, 2016.*
- *Project Consultant, "Memory of the World Cultural Awareness Project," UNESCO-MOWCAP Thailand, implemented in Singapore, Thailand, Philippines, 2008.*

Russian Federation

Galina Alexeeva, Dr. habil., Head of Academic Research Department, State-Museum of Leo Tolstoy at Yasnaya Polyana; Honoured Worker of Arts in Russia. Chair of ICLM (International Committee of Literary and Composer Museums) in ICOM. Member of the Slavic Research Group of the University of Ottawa. Lectures at Universities in North America, Europe, Moscow State University of International Relations.

e-mail: gala@tgk.tolstoy.ru

Website: www.YPmuseum.ru

Activities:

- *Activities for MoW in the world of museums and among librarians in Tula, Moscow, USA.*
- *Museum Day in 2011 dedicated to MoW at Yasnaya Polyana.*
- *Promotion of the Tolstoy Library Collection (MoW Int. Register) nationally and internationally.*
- *International exhibition activity and promotion of MoW: the Tolstoy exhibition at the National Museum of China (2014-2015).*
- *International activity as a lecturer through the programmes of Ministry of Education in Russia and promotion of MoW in Italy, Finland, Spain, Bulgaria (2013-2014).*
- *Part of the annual seminar of translators "Improving Collections of Translations and Translators", August 2017 (together with MoW SCEaR, ICLA, ICLM).*

Senegal

Papa Momar Diop, Associated Professor, teaching "Oral sources management" in Gaston Berger University of Saint-Louis, and "Archives management" in UCAD (Université Cheikh Anta Diop de Dakar). Former National Archivist of Senegal, former Ambassador, Permanent Delegate of Senegal to UNESCO; Member of the UNESCO International Commission for Peace Research. Vice-Chair of the Memory of the World IAC.

E-mail: dpmomar@yahoo.fr

website: Gaston Berger University of Saint-Louis, Section "Métiers du Patrimoine"
Website: ("Heritage Works"): http://www.ugb.sn/crac/index.php?option=com_content&view=article&id=52&Itemid=270

Activities:

- *Implementing MoW into curricula of Archival Studies.*
- *International Workshops on joining Archival Studies and MoW, f.e. Bamako, Mali, 26-28 November 2015 at the 'Direction nationale des Bibliothèques et de la Documentation' (see his article in the SCEaR Newsletter 2016).*

Sweden

Jonas Nordin, PhD, Associate Professor, Research and Collection Development Division, Kungl. biblioteket/The National Library of Sweden.

e-mail: jonas.nordin@kb.se

website: www.kb.se

Activities:

- *The master drawings of Erik Dahlbergh – a digital peephole into the seventeenth century. The database will comprise some 2 500 images, providing the first source material that can give us a visual experience of Sweden in the past.*
- *250 years of free speech – the 1766 Freedom of Print Act: legacy and continuing relevance.*

Jonas Palm, Head of Preservation Strategies, Riksarkivet/National Archives, Stockholm; Chair of the MoW Sub-Committee on Technology.

e-mail: jonas.palm@riksarkivet.se

website: <https://www.riksarkivet.se>

Activities:

- *Research and planning of the preservation of traditional media as well as modern media including digital information.*
- *Fostering research cooperation between MoW and OECD NEA on how to safeguard information on nuclear waste sustainably (see his article in the SCEaR Newsletter 2016).*

Togo

Serge Glitho, Dr. phil., M.A. jur., Professor, German Studies, University of Lomé; Director of the Laboratory for Research in German Studies, Intercultural Literature and Development; Head of the Department of Literature, Languages and Arts of the

Faculty of Literature and Humanities; President of the Association of Germanists in Sub-Saharan Africa.

e-mail: serge.glitho@gmail.com

Activities:

- *Documentation and Orality.*
- *Research on written literature as cultural memory and possibility of traceability of the past, the present, and the future, and the need to keep and preserve documents.*
- *Framing research on proverbs, tales, riddles; their collection, analysis, writing, digitization, publication, and preservation.*
- *Animation of a group of young researchers that work on various aspects of orality and memory.*
- *Reflections on strategies of integration of the Memory of the World programme into curricula.*

UK

Michael Heaney, Library consultant; formerly Executive Secretary, Bodleian Libraries, University of Oxford. Member of the Memory of the World IAC, Member of the UK National Memory of the World Committee. Editor, *IFLA Publications*.

e-mail: Michael@michaelheaney.info

website: www.michaelheaney.info

Activities:

- *Digitisation and description of ephemeral literature (broadside, chapbooks).*
- *Children's literature and games (museum activity, digitisation, description, crowdsourcing and outreach).*
- *Traditional music collection, conservation and promotion.*

Christina Kuhn, Dr., Associate Professor of Ancient History, University of Oxford. Member of the Management Committee of the "Centre for the Study of Ancient Documents (CSAD)" at the University of Oxford.

website (including contact details):

<http://www.lmh.ox.ac.uk/Tutors/Fellows/Profiles/Prof-Christina-Kuhn.aspx>

Activities:

- *Organization of conference on cultural heritage and the digital preservation of ancient documents ("The Future of the Past: Memory, History and Cultural Heritage in the 21st Century", Oxford 2012).*
- *Research on ancient documents (esp. Greek and Latin inscriptions).*
- *Supervision of undergraduate and postgraduate students working on documentary evidence.*

David Sutton, Director of Research Projects (Location Register and WATCH), University of Reading Library; Chair of the Section for Archives of Literature and Art (SLA) at the International Council on Archives; Chair of the Working Group on Intellectual Property at the International Council on Archives; Chair of the UK Group for Literary Archives and Manuscripts (GLAM); Principal Investigator for the Diasporic Literary Archives network.

e-mail: d.c.sutton@reading.ac.uk

websites: www.locationregister.com

www.watch-file.com

www.diasporicarchives.com

literaryartisticarchives-ica.org

Activities:

- *Research projects on the whereabouts of literary manuscripts.*
- *Research on the politics of the locations of literary manuscripts worldwide (diasporic literary archives).*
- *Research projects on literary copyright and disappeared literary companies.*
- *Creation of a register of all the institutions in the world which hold literary manuscripts (in progress at www.ica.org/4280/sla-projects/worldwide-directory-of-repositories-holding-literary-archives.htm).*

UNESCO

Jens Boel, Chief of UNESCO's Archives, Library and Records Management Unit (KMI/ALR); Chief Archivist of UNESCO; Coordinator of the UNESCO History Project (since 2004); Advisor to the Diasporic Literary Archives Project (from 2012); Director of the Transnational Team of the InterPARES Digital Trust (ITrust) Project (from 2013). PostDoc at the international research project "Routes of Knowledge: The Global History of UNESCO" (from 2014).

e-mail: j.boel@unesco.org

website: <http://www.unesco.org/archives>

Activities: Supporting efforts of the MoW Sub-Committee on Education and Research to create MoW Knowledge Centres, in particular by facilitating access for researchers, students and the interested public to information and knowledge resources of the UNESCO Archives and Library.