



United Nations
Educational, Scientific and
Cultural Organization



Diversity of
Cultural Expressions

13 IGC

DCE/20/13.IGC/Dec.
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INTERGOVERNMENTAL COMMITTEE FOR THE PROTECTION AND PROMOTION OF THE DIVERSITY OF CULTURAL EXPRESSIONS

Thirteenth Session
Paris, UNESCO Headquarters
11 - 14 February 2020

DECISIONS

Item 1 of the Agenda: Adoption of the Agenda

Decision 13.IGC 1

The Committee,

1. *Having examined Document DCE/20/13.IGC/1REV;*
2. *Adopts the agenda of the session contained in the above-mentioned document.*

Item 2 of the Agenda: Approval of the list of observers

Decision 13.IGC 2

The Committee,

1. *Having examined the list of observers;*
2. *Approves the list of observers.*

Item 3 of the Agenda: Adoption of the detailed summary record of the twelfth session of the Committee

Decision 13.IGC 3

The Committee,

1. *Having examined Document DCE/20/13.IGC/3 and its Annex;*
2. *Adopts the detailed summary record of the twelfth session of the Intergovernmental Committee for the Protection and Promotion of the Diversity of Cultural Expressions included in the above-mentioned document.*

Item 4 of the Agenda: Secretariat's report on its activities (2018-2019)

Decision 13.IGC 4

The Committee,

1. *Having examined Document DCE/20/13.IGC/4 and its Annexes;*
2. *Takes note of the Secretariat's report on its activities for the period of 2018-2019;*
3. *Invites each Party to support the activities carried out by the Secretariat at Headquarters and in the Field that are identified in UNESCO's Approved Programme and Budget (40 C/5) and in the Resolutions of the seventh session of the Conference of Parties for the implementation of the Convention at the country level;*
4. *Encourages Parties to provide voluntary contributions for the Secretariat's capacity-development programme and implementation of the global Knowledge Management System (KMS) and the Policy Monitoring Platform (PMP), and to support the reinforcement of the Secretariat by the appointment of Associate Experts or secondees to work on the implementation of the Convention;*
5. *Requests the Secretariat to present, at its fourteenth session, a report on its activities for the period of 2020.*

Item 5a of the Agenda: Recommended projects from the tenth call for funding applications**Decision 13.IGC 5a**

The Committee,

1. *Having examined Document DCE/20/13.IGC/5a, its Annexes and Information Document DCE/20/13.IGC/INF.9;*
2. *Expresses its appreciation to the Panel of Experts for its important work;*
3. *Takes note of the comments and recommendations of the Panel of Experts regarding the projects recommended for financing by the IFCD;*
4. *Decides that the projects presented in Annex I and attached to this decision will receive financial support from the IFCD;*
5. *Also decides to issue the eleventh call for funding requests in 2020;*
6. *Requests the Secretariat to submit to it, at its fourteenth session, a narrative report on the activities of the IFCD;*
7. *Decides to appoint a panel of six experts to evaluate funding requests and make recommendations for consideration by the Committee:*

Group I: Ms Valeria Marcolin for a period of four years

Group II: Ms Lidia Varbanova for a period of four years

Group III: Mr Lazaro Israel Rodriguez Oliva for a period of four years

Group IV: Ms Sarah Gardner for a period of two years

Group V(a): Ms Ojoma Ochai for a period of two years

Group V(b): Ms Fatin Farhat for a period of two years,

Further decides to appoint six alternate experts:

Group I: Ms Astrid Audibert for a period of four years

Group II: Ms Mira Burri for a period of four years

Group III: Mr Eduardo Saravia for a period of four years

Group IV: Ms Sharada Ramanathan for a period of two years

Group V(a): Ms Ayeta Anne Wangusa for a period of two years

Group V(b): Ms Ghita Khaldi for a period of two years.

Annex to Decision 13.IGC 5a

Projects recommended to the Committee by the IFCD Panel of Experts in the framework of the tenth funding cycle

Score	Beneficiary country	Project title	Project number	Applicant name	Applicant profile	Amount requested (USD)	Amount recommended (USD)	Committee Decision
36.5	Ecuador	“Cuenca cultural Incubator”: implementation of a permanent promotion program of cultural entrepreneurship in Cuenca, Ecuador.	2019-2903	Casa de la Cultura Ecuatoriana Núcleo del Azuay (CCE AZUAY)	Party	88,392	86,792	86,792
35	Mozambique	Enhancing the network, knowledge and exchange capacity among creative agents in Mozambique.	2019-2664	Fundação Carlos Morgado	NGO	99,860	94,860	94,860
34.5	South Africa	Revenue Streams for African Musicians (Pilot in South Africa)	2019-2276	Music In Africa Foundation	NGO	100,000	92,000	92,000
34	Ethiopia	Capacity Building of the Dance Field in Ethiopia: Research, Networking, and Training	2019-2420	Ethiopian Dance Art Association	NGO	99,987	99,987	99,987
33.5	Mexico	Mapping and empowering a network of creative and culture promoters and producers for a sustainable citizen-led system of production and market development for creative and cultural industries in State of Yucatan that promotes the diversity of cultural expressions	2019-2782	The Ministry of Culture and Arts of the State of Yucatán	Party	84,272	78,272	78,272
33	Georgia	Creative Twist - Boosting economic capacity of Creative and Cultural Industries through mapping, awareness-raising and Strategy elaboration	2019-2687	Creative Georgia	Party	96,269	88,269	88,269
33	Turkey	Empowering Turkey's Local Cultural Professionals	2019-2181	Istanbul Foundation for Culture and Arts (IKSV)	NGO	100,000	92,000	92,000
33	Viet Nam	Strengthening Intellectual Property and Practice in Vietnam (SIPPP)	2019-2509	Vietnam National Institute for Culture and Arts Studies (VICAS)	Party	99,945	91,945	91,945
33	Argentina	Empowerment of young residents in disadvantaged geographical areas of the City of Buenos Aires (Argentina) to strengthen their creative and work capacities in the music sector	2019-3016	Dirección General de Música de la Ciudad de Buenos Aires (General Directorate of Music of the City of Buenos Aires)	Party	44,200	36,733	36,733

Item 5b of the Agenda: Monitoring the implementation of projects and recommendations from the second external evaluation

Decision 13.IGC 5b

The Committee,

1. Having examined Document DCE/20/13.IGC/5b and its Annex, as well as Information Documents DCE/20/13.IGC/INF.7 and DCE/20/13.IGC/INF.9;
2. Takes note of the progress made in the overall implementation of the recommendations resulting from the second external evaluation of the International Fund for Cultural Diversity (IFCD);
3. Also takes note of the financial implications of implementing the recommendations of the second external evaluation of the IFCD and invites Parties to make voluntary contributions in order to implement the recommendations fully;
4. Requests the Secretariat to continue the implementation of the recommendations resulting from the second external evaluation of the IFCD and to present to it, at its 14th session, an update on its progress, including:
 - the actions related to capacity building
 - the review of the monitoring framework
 - the project assessment reports
 - the development of a new fundraising and communication strategy;
5. Also requests the Secretariat to prepare an analysis of the Guidelines on the Use of the Resources of the IFCD, in view to revise or update them, taking into account the recommendations resulting from the second external evaluation of the IFCD, the Committee's decisions, and the debate held during this session, and further requests the Secretariat to present this analysis at its 14th session.

Item 5c of the Agenda: Provisional budget (2020-2021)

Decision 13.IGC 5c

The Committee,

1. Having examined Document DCE/20/13.IGC/5c and its Annex, as well as Information Document DCE/20/13.IGC/INF.5;
2. Takes note of the financial statements of the IFCD from 1 January to 31 December 2018 and from 1 January to 31 December 2019 presented in Information Document DCE/20/13.IGC/INF.5, and adopts the provisional budget for 2020-2021, of US\$ 1 843 164, including cost recovery, as presented in Annex to Document DCE/20/13.IGC/5c;
3. Decides to allocate 70% of the total amount of contributions received from Parties and interest earned, as of 30 November of the year preceding the session of the Committee, to project funding;
4. Decides, for the year 2020, to allocate 70% of the total amount of contributions received from Parties and interest earned from 1 January 2019 to 30 November 2019 to finance projects and authorizes the Secretariat to allocate any additional unallocated amount from contributions received between 1 July 2018 and 31 December 2018 to finance projects recommended to the Committee in the context of the tenth call for funding requests (DCE/20/13.IGC/5a), i.e. US\$ 761,000;

5. Decides to allocate 5% of the total amount of contributions received from Parties and interest earned by 30 November of the year preceding the session of the Committee to the implementation of the recommendations and authorizes the Secretariat to allocate, for the year 2020, an amount of US\$ 37,000 for the implementation of the recommendations;
6. Requests the Secretariat to submit to it, at its fourteenth session, a detailed report on the use of the financial resources of the IFCD;
7. Thanks all the donors who have supported the IFCD since its last session and encourages Parties to provide regular support to the Fund through a voluntary annual contribution amounting to at least 1% of their total contribution to UNESCO's regular budget;
8. Requests the Director-General to issue, in 2020, a new call for contributions to all Parties to the Convention, quoting the amount corresponding to 1% of the total contribution of each Member State to UNESCO's regular budget.

Item 6 of the Agenda: Quadrennial periodic reports: transmission of new reports and implementation of the capacity-building programme on participatory policy monitoring

Decision 13.IGC 6

The Committee,

1. Having examined Document DCE/20/13.IGC/6 and its Annex;
2. Recalling Resolutions 4.CP 10; 5.CP 9a, 6.CP 9 and 7.CP 11 of the Conference of Parties and its Decisions 8.IGC 7a, 8.IGC 7b, 9.IGC 10, 10.IGC 9, 11.IGC 8 and 12.IGC 7;
3. Takes note of the executive summaries of the quadrennial periodic reports on the implementation of the Convention submitted by Parties in 2019, as presented in Annex to this document;
4. Requests the Secretariat to forward to the Conference of Parties, at its eight session, the periodic reports examined by the Committee at its thirteenth session, together with its comments;
5. Invites the Parties whose periodic reports are due in 2020 to submit them to the Secretariat in a timely manner, in both working languages of the Committee, if possible, as well as in other languages, and encourages Parties that have not yet submitted their reports to do so at their earliest convenience;
6. Encourages Parties to engage in multi-stakeholder consultations in the preparation of their reports, involving various ministries, regional and local governments and, in particular, civil society organizations;
7. Further encourages Parties to provide voluntary contributions to expand the capacity-building programme on the preparation of periodic reports and participatory policy monitoring, for the ongoing development of the Knowledge Management System, and to support the fourth edition of the Global Report to be published in 2025.

Item 7 of the Agenda: Status report on the national roadmaps for the implementation of the Convention in the digital environment

Decision 13.IGC 7

The Committee,

1. *Having examined Document DCE/20/13.IGC/7 as well as Information Document DCE/20/13.IGC/INF.4;*
2. *Takes note of the status report on the national roadmaps for the implementation of the Convention in the digital environment;*
3. *Requests the Secretariat to continue collecting examples of good practice implemented by Parties, in particular those involving multi-stakeholder participation in the digital environment, and to incorporate them into its Policy Monitoring Platform;*
4. *Further requests the Secretariat to establish an assistance programme dedicated to the implementation of the Convention in the digital environment through peer-learning, information-sharing, and advocacy initiatives, in particular among policy makers in developing countries, to support Parties in the implementation of the Convention in the digital environment, if voluntary contributions are identified;*
5. *Invites Parties that have not yet started the elaboration of their national roadmap to undertake the process to implement the Convention in the digital environment.*

Item 8 of the Agenda: Preferential treatment: addressing the imbalance in trade relations and barriers to the mobility of artists and cultural professionals

Decision 13.IGC 8

The Committee,

1. *Having examined Document DCE/20/13.IGC/8;*
2. *Recalling Resolution 7.CP 14;*
3. *Further recalling that Article 16 on “Preferential treatment for developing countries” creates an obligation for developed countries in favour of developing countries with regards to artists and other cultural professionals and practitioners, and cultural goods and services;*
4. *Takes note with satisfaction of the new research, advocacy and capacity-building activities undertaken by the Secretariat through the UNESCO Aschberg Programme for Artists and Cultural Professionals, as a key contribution to the advancement of the 2030 Agenda on Sustainable Development;*
5. *Recognizes the importance of evidence-based decision making and requests the Secretariat and the UNESCO Institute for Statistics to continue their work with the Parties in collecting and analysing data on the international trade of cultural goods and services, including, if possible, disaggregated data by cultural domains;*

6. *Encourages Parties to take appropriate preferential treatment measures that can effectively redress imbalances in the global flow of cultural goods and services and facilitate the mobility of artists and cultural professionals from developing countries, in particular through cultural cooperation agreements and multilateral, regional or bilateral trade frameworks;*
7. *Invites the Secretariat to pursue its efforts towards the monitoring of the implementation of Article 16, and the measures mentioned above in particular through the quadrennial periodic reports, the Global Report series “Re| Shaping Cultural Policies”, and the Policy Monitoring Platform;*
8. *Further invites Parties to place renewed emphasis on the sharing of information and good practices relating to preferential treatment measures, both through their Voluntary National Reviews and their quadrennial periodic reports on the implementation of the Convention;*
9. *Requests the Secretariat to continue its efforts to support Parties in the area of preferential treatment;*
10. *Further encourages Parties to support the activities of the Secretariat through voluntary contributions, in order to ensure the impact and sustainability of efforts, and to better respond to the needs and challenges of developing countries in the area of preferential treatment for culture;*
11. *Further requests the Secretariat to present to it, at its fourteenth session, a status report on the implementation of Article 16 on preferential treatment for developing countries.*

Item 9 of the Agenda: Synergies with the 1980 Recommendation concerning the Status of the Artist

Decision 13.IGC 9

The Committee,

1. *Having examined Document DCE/20/13.IGC/9;*
2. *Recalling Resolution 7.CP 14 as well as 40 C/Resolution 38;*
3. *Takes note with satisfaction of the efforts undertaken by the Secretariat through the Aschberg Programme for Artists and Cultural Professionals to strengthen the synergies between the Convention and the 1980 Recommendation concerning the Status of the Artist in both their implementation and monitoring and invites Parties to contribute financially to this programme in order to enable the Secretariat to pursue such efforts;*
4. *Further invites Parties to place special emphasis on the sharing of information and good practices relating to the status of artists through their quadrennial periodic reports on the implementation of the Convention;*
5. *Requests the Secretariat to continue its efforts to strengthen the synergies between the two normative instruments, to reflect on ways to reduce and streamline reporting obligations for Member States and to submit proposals to it at its fourteenth session for possible consideration by the Committee on Conventions and Recommendations at the 212th session of the Executive Board.*

Item 10 of the Agenda: Presentation of the conclusions of the Second Civil Society Forum**Decision 13.IGC 10**

The Committee,

1. *Having examined Document DCE/20/13.IGC/10 and Information Document DCE/20/13.IGC/INF.6;*
2. *Recalling its Decisions 1.IGC 5c, 1.EXT.IGC 5, 5.IGC 4, 8.IGC 7a, 9.IGC 9, 10.IGC 6 and 11.IGC 6 as well as the Resolutions of the Conference of Parties 2.CP 7, 4.CP 13, 6.CP 12 and 7.CP 14 concerning civil society;*
3. *Recognizing the great diversity of civil society actors in the world and the variety of challenges they face;*
4. *Takes note of the conclusions of the second edition of the Civil Society Forum and the challenges highlighted therein;*
5. *Encourages Parties to provide financial and logistical resources to support the sustainability of civil society organizations' activities and the participation of their representatives in the Convention's statutory meetings, and invites them to establish mechanisms that create an enabling environment for the participation of civil society in the implementation of the Convention;*
6. *Requests the Secretariat to continue its efforts to encourage the networking of the Convention's stakeholders, in particular civil society organizations, UNESCO Chairs, and Category 2 Centres under the auspices of UNESCO, in order to strengthen their capacities through knowledge sharing, expertise transfer, and the pooling of resources.*

Item 11 of the Agenda: Future activities of the Committee: draft work plan, available resources and voluntary contributions to be mobilized (2020-2021)**Decision 13.IGC 11**

The Committee,

1. *Having examined Document DCE/20/13.IGC/11 and its Annex;*
2. *Recalling Resolution 7.CP 14 of the Conference of Parties;*
3. *Takes note of the Committee's draft work plan for 2020-2021 contained in the Annex to this document and annexed, as amended, to this decision;*
4. *Notes the Organization's increasing dependence on voluntary contributions and invites Parties to provide financial resources to the Secretariat in order to carry out the activities indicated in the Committee's work plan, particularly in relation to capacity building, knowledge production and management, and related activities;*
5. *Acknowledges the need to strengthen the Secretariat's human resource capacities in a sustainable manner to enable it to respond efficiently to the priorities identified by the Parties, and asks Parties to provide the Secretariat with associate experts, seconded experts or an additional appropriation under the regular programme budget for Expected Result 7 of Major Programme IV of the Programme and Budget (40 C/5).*

Annex to Decision 13.IGC 11

WORK PLAN FOR THE COMMITTEE'S ACTIVITIES (2020-2021)

40 C/5 - Expected Result 7: Policies and measures to promote the diversity of cultural expressions designed and implemented by Member States, in particular through the effective implementation of the 2005 Convention

40 C/5 Performance Indicators	Assessment according to the following factors	Priorities set in Resolution 7.CP 14	Activities funded*	Activities requiring voluntary contributions**
1. Sound governance exercised through the adoption and implementation of strategic resolutions/decisions of the governing bodies of the 2005 Convention, including commitments towards the SDGs	<ul style="list-style-type: none"> – Priorities established through Conference of Parties' Resolutions – Resolutions are reflected in the Intergovernmental Committee work plan and implemented through Intergovernmental Committee decisions – Explicit reference to the implementation of the SDGs relevant to the Convention in the statutory documents and the associated thematic papers considered by the governing bodies – Level of civil society stakeholders' engagement 	<p>Encourage and support civil society participation in the work of the Convention's governing bodies.</p> <p>Strengthen the governance of the IFCD by revising the IFCD results-based management framework as well as the guidelines on the use of the resources of the IFCD, if necessary</p> <p>Undertake stakeholder outreach and advocacy activities to raise awareness of the Convention</p>	<p>Organize three meetings of the governing bodies (13 IGC, 14 IGC, 8 CP) and the third Civil Society Forum (RP)</p> <p>Analyse the Guidelines on the use of IFCD resources (RP)</p> <p>Network the Convention's stakeholders, in particular UNESCO Chairs and Category 2 Centres under the auspices of UNESCO (RP)</p>	<p>Promote the participation of civil society in statutory meetings and in the third Civil Society Forum (June 2021)</p> <p>Continue the revision of the IFCD's results-based management framework (VC-IFCD Programme, if so decided by the Committee)</p>
2. Number of supported Member States that have designed, implemented and monitored policies and measures to promote the diversity of cultural	<ul style="list-style-type: none"> – Policies are designed or re-designed which reflect the core goals of the Convention – Measures and/or action plans defined towards the implementation of the policy 	<p>Implement capacity-building activities, advocacy and training programmes related to preferential treatment measures</p>	<p>Collect and analyse data, information and good practices, particularly those concerning gender equality and SDGs (RP)</p> <p>Receive and process Parties' quadrennial periodic reports</p>	<p>Expand the capacity-building programme for participatory policy monitoring at the regional level in order to respond to requests from the Parties for technical assistance</p>

<p>expressions, contributing to the goals of the 2005 Convention and in a gender-responsive manner</p> <p>Target: 72 of which 17 from Africa and six SIDS</p>	<ul style="list-style-type: none"> – Quadrennial periodic reports submitted which address policies and measures to promote women as creators and producers of cultural goods and services as well as provide evidence towards SDGs targets attainment – Level of civil society stakeholders' engagement 	<p>Implement the global capacity-building strategy through on-demand technical assistance, mentoring and peer-to-peer learning activities provided through the Expert Facility</p> <p>Monitor and assess the impact of the Convention and demonstrate its relevance to the Sustainable Development Goals through the collection and analysis of data, information and good practices, and share the results through the publication of research papers, the third edition of the Global Report series as well as through the Policy Monitoring Platform</p>	<p>(QPRs) (124 reports expected) (RP)</p> <p>Develop and update the Policy Monitoring Platform (RP and VC/Swedish International Development Cooperation Agency)</p> <p>Produce relevant research, including the third edition of the 2005 Convention's Global Report and two interim reports on artistic freedom and gender equality in the cultural and creative industries*** (VC/Swedish International Development Cooperation Agency)</p> <p>Implement the capacity-building programme for participatory policy monitoring in 16 countries (VC/Swedish International Development Cooperation Agency)</p> <p>Provide expertise and on-demand peer-to-peer learning support in 12 developing countries to strengthen regulatory frameworks in the areas of cultural and creative industries (VC/European Union Programme)</p> <p>Provide regional capacity-building support for the</p>	<p>Develop a programme to support developing countries in the implementation of the Convention in the digital environment</p> <p>Develop a programme to support gender equality in the creative industries</p> <p>Create and expand networks of experts on the Convention in the Arab region</p> <p>Maintain and modernize the knowledge management system (project coordination, maintenance services and web design services)</p>
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			<p>development of cultural and creative industries, and support for cultural policies in Asia and the Pacific (VC/Republic of Korea Programme)</p> <p>Implement the project to strengthen the film industry in Indonesia, Thailand and Viet Nam (VC/Japan Programme) and in Central Asia (VC/Republic of Korea Programme)</p> <p>Implement the project to strengthen the music industry in Morocco (VC/Germany Programme) and “Reviving the Spirit of Mosul” in Iraq (VC/Heritage Emergency Fund)</p> <p>Provide on-demand preferential treatment assistance to three countries in the global South (VC/UNESCO-Aschberg Programme for Artists and Cultural Professionals)</p>	
<p>3. Number of supported Member States and civil society stakeholders that have effectively implemented international assistance, including</p>	<ul style="list-style-type: none"> – Level of contribution to the International Fund for Cultural Diversity (IFCD) – International assistance requests submitted (70 countries) – Project initiatives 	<p>Implement the International Fund for Cultural Diversity (IFCD) and the recommendations of its second external evaluation with a view to developing a new</p>	<p>Provide the Secretariat managing the IFCD with the financial and human means to receive and process requests for funding, financial contributions and payments to beneficiary projects (PR)</p> <p>Provide financial assistance</p>	<p>Implement the new communication and fundraising strategy (VC/IFCD Programme if the Committee so decides)</p> <p>Organize mobilization and advocacy activities among</p>

<p>through the International Fund for Cultural Diversity (IFCD)</p> <p>Target: 72 countries, 27 in Africa, 12 SIDS</p>	<p>successfully implemented (20 countries)</p>	<p>communication and fund-raising strategy</p>	<p>to projects selected by the Committee in the framework of the IFCD's call for project proposals (VC/IFCD Programme)</p> <p>Provide financial assistance for projects focusing on women in the digital environment (VC/ "You Are Next" Programme)</p> <p>Technical assistance for National Commissions (RP and Field Offices)</p>	<p>stakeholders in the context of the IFCD's 10th anniversary in 2020</p> <p>Conduct capacity-building activities in the Arab States region and Asia and the Pacific.</p>
<p>4. Number of supported Member States that have designed, implemented and monitored policies and measures to promote the 1980 Recommendation on the Status of Artists, especially artistic freedom, contributing to the goals of the 2005 Convention and in a gender-responsive manner</p> <p>Target: 52 countries, 12 in Africa, six SIDS</p>	<ul style="list-style-type: none"> – Cultural policies and measures to promote and protect artistic freedom – Global survey submitted on policies that recognize the social and economic rights of artists – Evidence of measures and/or action plans that implement the policies and address digital technologies, mobility and artistic freedom 	<p>Pursue synergies in the monitoring of policies and measures related to the 1980 Recommendation concerning the Status of the Artist as well as with the activities of the Communication and Information Sector and the Division for Gender Equality</p>	<p>Provide on-demand technical assistance to four countries to develop legislation on the status of the artist and strengthen measures/action plans to promote artistic freedom (VC/UNESCO-Aschberg Programme for Artists and Cultural Professionals)</p> <p>Train trainers from the global South on artistic freedom, including the economic and social rights of artists and cultural professionals (VC/UNESCO-Aschberg Programme for Artists and Cultural Professionals)</p> <p>Conduct advocacy and capacity-building activities on the status of the artist and artistic freedom through</p>	

			<p>special events such as World Press Freedom Day (2020 and 2021) (VC/UNESCO-Aschberg Programme for Artists and Cultural Professionals)</p> <p>Implement a project for the mobility of artists through an artist residency programme for young female African film professionals (VC/Japan Programme)</p>	
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*Regular programme funds (**RP**) and voluntary contributions (**VC**).

**Funding proposals are under way with the Spanish Agency for International Development Cooperation (AECID) for a project on books and reading to be implemented in 2020-2021.

***The third global report will be published in June 2021 and the two interim reports in 2020.

UNESCO must also strengthen its capacity to implement activities. In accordance with Resolution 7.CP 14 the Parties are also called upon to provide voluntary contributions to support the Secretariat's capacity development programme for the Convention. They are also called upon to help strengthen the Secretariat by providing an associate expert or a seconded expert to work on implementing the Convention, in particular to strengthen the IFCD.

Item 13 of the Agenda: Date of the fourteenth session of the Committee

Decision 13.IGC 13

The Committee,

1. *Having examined Document DCE/20/13.IGC/13;*
2. *Decides to convene its fourteenth session at UNESCO Headquarters in Paris from 2 to 5 February 2021.*

Item 14 of the Agenda: Election of members of the Bureau of the fourteenth session of the Committee

Decision 13.IGC 14

The Committee,

1. *Decides to suspend the application of Rule 12.1 of its Rules of Procedure in order to elect its Chairperson;*
2. *Elects Mr Park Yang-Woo (Republic of Korea) as Chairperson of the Committee;*
3. *Elects Ms Anna Steiner (Austria) as Rapporteur of the Committee;*
4. *Elects Azerbaijan, Egypt, Saint Vincent and the Grenadines and Senegal as Vice-Chairpersons of the Committee.*