Report by a Non-Governmental Organization Accredited to Act in an Advisory Capacity to the Committee on its Contribution to the Implementation of the Convention

Deadline 15 February 2019

for examination in 2019

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*Please provide only the information requested below. Annexes or other additional materials cannot be accepted.*

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| 1. **Identification of the organization** |
| **A.1. Name of the organization submitting this report** |
| A.1.a. *Provide the full official name of the organization in its original language, as it appears on the official documents.* |
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| A.1.b. *Name of the organization in English and/or French.* |
| Sant'Antuono & the Battuglie of Pastellessa Association |
| A.1.c. *Accreditation number of the organization (as indicated in all previous correspondence: NGO-90XXX)* |
| NGO-90242 |
| **A.2. Address of the organization** |
| *Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, please provide the address of the headquarters.* |
| |  |  | | --- | --- | | Organization: | Associazione Sant'Antuono & le Battuglie di Pastellessa | | Address: | Corso Umberto I, 62 c/o Chiesa Abbaziale San Martino Vescovo 81047 Macerata Campania (Caserta) | | Telephone number: | +39 333 37 99 846 | | Email address: | info@santantuono.it | | Website: | www.santantuono.it | | Other relevant information: | Facebook page: "santantuono" YouTube channel with online Inventory: "santantuono" | |
| **A.3. Contact person for correspondence** |
| *Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.* |
| |  |  | | --- | --- | | Title (Ms/Mr, etc.): | Mr | | Family name: | Capuano | | Given name: | Vincenzo | | Institution/position: | Secretary and Responsible of the ICH department | | Address: | Associazione Sant'Antuono & le Battuglie di Pastellessa Chiesa Abbaziale San Martino Vescovo Corso Umberto I, 62 - 81047 Macerata Campania (CE) | | Telephone number: | +39 333 37 99 846 | | Email address: | info@santantuono.it | | Other relevant information: |  | |
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| **B. Contribution of the organization to the implementation of the Convention at the national level (Chapter III of the Convention)**[[1]](#footnote-1) |
| *Distinguish between completed activities and ongoing activities. If you have not contributed, this should be indicated. Also describe any obstacles or difficulties that your organization may have encountered in such participation.* |
| **B.1.** *Describe your organization’s participation in State efforts to develop and implement measures to strengthen institutional capacities for safeguarding intangible cultural heritage (ICH) (Article 13 and Operational Directive (OD) 154), e.g. in the drafting of ICH-related policies or legislation, in the establishment of national ICH committees or in other government-led processes.*  *Not to exceed 250 words* |
| Our organization participate in various initiatives of the Italian Ministry of Cultural Heritage and Activities (MIBAC) at national and local level, collaborating in particular with the "Istituto Centrale per la Demoetnoantropologia" (national institution responsible for ICH) and the territorial entities in charge of safeguarding ICH. In particular, at national level our organization with the Municipality of Macerata Campania (Italy) organize the "Feast of Sant'Antuono", every 17 January, and various initiatives during the year with others institutions with the aim to increase ICH knowledge and the importance of safeguard of the tradition of the "battuglie di pastellessa" and the "Sant'Antuono's music" of Macerata Campania. In 2014, our organization has signed a memorandum of understanding with the Associazione Giochi Antichi, placed in Verona (Italy), for the implementation of safeguard measures for the "traditional games and playful expressions of the communities". Since 2015, our organization has started with the local school of Macerata Campania, member of the Italian national network of UNESCO Associated Schools, a project on the themes of the 2003 UNESCO Convention, in order to increase knowledge and awareness of the ICH value and promote and transmit knowledge of its cultural elements to the younger generations. In 2018, in order to encourages the exchange of experiences, sharing of problems, training and communication between local, national and international subjects our organization, in collaboration with the other Italian NGOs (i.e. "UNPLI", "SIMBDEA", "Musa Association" and "Circolo della Zampogna"), has taken the initiative to create of an Italian Network of the UNESCO-accredited NGOs. |
| **B.2.** *Describe your organization’s cooperation with competent governmental bodies for the safeguarding of intangible cultural heritage (Article 13), including existing institutions for training on and the documentation of ICH (OD 154).*  *Not to exceed 250 words* |
| Since 2008 we regularly collaborate with the governmental structures in charge of preparing plans and projects connected with ICH and sustainability tightly linked with intangible cultural heritage of the territory of Campania (Italy). In particular, our organization has signed a memorandum of understanding with the Municipality of Macerata Campania (Italy) for the registration and maintaining of the "Feast of Sant'Antuono" in Macerata Campania in the Intangible Cultural Heritage Inventory of Campania (IPIC), established in 2018 by the Campania Region (Italy) in line with the 2003 UNESCO Convention. In the last four years our organization began working with the University of Campania "Luigi Vanvitelli" and the University of Naples "Parthenope" on various aspects of the Convention in order to promote our work with local communities and to develop partnerships for future projects in the fields of the intangible cultural heritage. In order to address the difficulties for organizations of local dimension to participate in the efforts of the State and to facilitate their contribution at national level to the implementation of the Convention, our organization has been one of the co-promoters and co-founders of the Committee for the promotion of the Intangible Heritage "ICHNet" a network established in 2003 comprising organizations, spontaneous groups and individuals carrying out activities for the promotion/protection of the Italian ICH, that they have a well-known and proven experience in ICH safeguarding coherent with 2003 UNESCO Convention. As ICHNet members we have participated in various documentation projects, mapping, interviewing, filming ICH, etc. connected with our area. |
| **B.3.** *Describe your organization’s involvement in or contribution to the drafting of the State’s Periodic Report (OD 152).*  *Not to exceed 250 words* |
| Our organization it's been involved only marginally in the State's Periodic Report. We are waiting for greater involvement by the italian Government in order to give our contribution in the drafting of this periodic report. We believe that the future Italian Network of the UNESCO-accredited NGOs (see field B.1.) will ensure a broader involvement of our organization in the State's Periodic Report. |
| **B.4** *Describe your organization’s participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Good Safeguarding Practices.*  *Not to exceed 250 words* |
| Our organization is the main actor in the process of the preparation of the nomination to the proposal of Best Safeguarding Practices about one of the most famous tradition in Italy. We are talking about the "Feast of Sant'Antuono" in Macerata Campania (Italy), a little town part of Ancient Capua, custodian the oral tradition of the "battuglie di pastellessa" and the "Sant'Antuono's music" of Macerata Campania, a particular example if not unique in Italy of primitive music played with traditional instruments (barrels, vats and sickles) by the local groups (over 20 "battuglie di pastellessa") composed by over 1200 traditional musicians ("bottari"). We are involved also in the process of the preparation of the nomination to the proposal of Best Safeguarding Practices of "Festival Tocatì", the international street games festival born in Verona (Italy) in 2003 and organized by Associazione Giochi Antichi in collaboration with Municipality of Verona. The process involve other UNESCO-accredited NGOs such as "SIMBDEA", "UNPLI" and "AEJST". |
| **B.5.** *Describe your organization’s participation in the identification, definition (Article 11.b) and inventorying of ICH (Article 12, OD 80 and OD 153). Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.*  *Not to exceed 250 words* |
| Since its foundation our organization has been working in constant dialogue with the community and with tradition bearers, involving them not only as informants but as effective participants of a common project aimed at the safeguard of ICH and at the sustainable local development. A result of activities is the online Inventory on YouTube channel www.youtube.com/santantuono with more than 250 videos with performances and interviews to craftsmen, musicians, local experts and many other people on their connections with the immaterial cultural heritage. This channel is an important example of how the local community have been involved in our activities. The channel it’s been realized with the informed consent of the local community and reached over 1.2 million of views. From 2010 to 2018, with the project "Feast of Saint Anthony the Abbot, intangible cultural heritage of Macerata Campania”, our organization had the opportunity to carry out a wide and systematic study and research activities on the "Feast di Sant'Antuono" in Macerata Campania (Italy). The outcome of this project the book «'A festa 'e Sant'Antuono nel Paese della Pastellessa» published by Guida Editori in 2018 (ISBN 9788868663766).  In 2017, we have collaborated with Tv2000 in the realization of the docufilm «Libera nos a malo: the Sant'Antuono's music to drive demons away in Macerata Campania» directed by Luigi Ferraiuolo and presented on 1 December 2017 at ICH NGO FORUM took place in Jeju (Korea), within the framework of the 12th Session of the Intergovernmental Committee (12.COM). |
| **B.6.** *Describe your organization’s participation in other safeguarding measures, including those referred to in Article 13 and OD 153, aimed at:*   1. *promoting the function of ICH in society;* 2. *fostering scientific, technical and artistic studies with a view to effective safeguarding;* 3. *facilitating, to the extent possible, access to information relating to ICH while respecting customary practices governing access to specific aspects of it.*   *Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.*  *Not to exceed 250 words* |
| After the accreditation, one of the main objectives of our organization it's been the raising of the knowledge of the Convention and its instruments between its members. We organize during the year several meetings with the local community on the themes of 2003 UNESCO Convention. Besides, we work closely with various associations, local communities and Municipality of Macerata Campania (Italy) for facilitating access to information relating to ICH, promoting the function of ICH and fostering scientific, technical and artistic studies with a view to effective safeguarding. Since 2015, our organization has started with the local school of Macerata Campania the Project "Knowledge, arts and traditions at the chair" on the themes of the 2003 UNESCO Convention, in order to increase knowledge and awareness of the ICH value and promote and transmit knowledge of its cultural elements to the younger generations. The project from 2015 to 2018 involved more than 400 students aged 7 to 13 years and local community actively. All the materials and information gathered by our organization are made available for the community, researchers, students, etc. under the respect of the privacy and of the intellectual property when necessary. In the last years, some university degree thesis have been made, by students coming from different universities, with the support of the our organization and making use of the archives, files, library, music, photos, videos of our Study Centre "Historia Loci". |
| **B.7.** *Describe your organization’s involvement in measures to ensure greater recognition of, respect for and enhancement of ICH, in particular those referred to in Article 14, ODs 105 to 109 and OD 155:*   1. *educational, awareness-raising and information programmes aimed at the general public, in particular young people;* 2. *educational and training programmes within the communities and groups concerned;* 3. *capacity-building activities for the safeguarding of ICH;* 4. *non-formal means of transmitting knowledge;* 5. *education for the protection of natural spaces and places of memory whose existence is necessary for expressing ICH.*   *Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.*  *Not to exceed 250 words* |
| The traditional non formal means of transmission is part of the safeguard; oral transmission has been always the way to pass knowledge and the still to be the method. In this direction, with the local groups ("battuglie di pastellessa"), every November and December, we organize practical courses (i.e. rehearsals) to teach to the younger generations how to play traditional instruments with older people in the role of masters. On this occasion, usually are involved 20 local groups with about 1200 traditional musicians ("bottari"). Besides to encourage the safeguard with the traditional non-formal means of transmitting knowledge (oral transmission), during the "Feast of Sant'Antuono" in Macerata Campania (Italy) our organization implements educational and training programmes and capacity-building activities, named "PastellessaLab", aimed in particular at young people of Primary and Secondary schools of the territory, involving local association and tradition bearers.  Since 2015, our organization has started with the local school of Macerata Campania (Primary and Secondary 1st degree) an educational project on the themes of the 2003 UNESCO Convention, in order to increase knowledge and awareness-raising of the ICH value, provide relevant information and promote and transmit knowledge of its cultural elements to young people. The annual Prize "Historia Loci" established in 2012 by our organization, in order to recognize those who actively contributed to the safeguard, transmission and enhancement of the cultural expressions of the "Feast of Sant'Antuono" in Macerata Campania, has allowed to increase the awareness-raising of the importance of the ICH in the general public. |
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| **C. Bilateral, sub-regional, regional and international cooperation** |
| *Report on any activities carried out by your organization at the bilateral, subregional, regional or international levels for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives, as referred to in Article 19 and OD 156. You may, for example, consider the following issues:*   1. *sharing information and documentation concerning shared ICH (OD 87);* 2. *participating in regional cooperation activities including, for example, those of category 2 centres for ICH established under the auspices of UNESCO (OD 88);* 3. *developing networks of NGOs, communities, experts, centres of expertise and research institutes at subregional and regional levels to develop joint and interdisciplinary approaches concerning shared ICH (OD 86).*   *Not to exceed 250 words* |
| a. Our organization, in 2010, founded the Study Centre "Historia Loci" which operates in the territory through the documentation and inventory of demo-ethno-anthropological materials, study and research activities, publishing initiatives and events on ICH. From 2015 to 2018, as a result of the activities we have edited 5 books, collaborating with communities, researchers, tradition bearers, municipalities, universities, schools and other associations. The material is open to general public on https://historialoci.santantuono.it. b. Our Secretary, Mr. Vincenzo Capuano, participated as a guest speaker: On 5 December 2017 at the "Symposium on Traditional Medicine" organized by ICH NGO FORUM and ICHCAP, a Category 2 Centre for ICH, in Jeju (Korea) within the framework of 12.COM; the conference allowed us to present the article «Traditional Medicine and Music: The Pastellessa as Musicotherapy» written by Emanuela Esposito and Vincenzo Capuano for #HeritageAlive, published in 2017 by ICHCAP in the book «Traditional Medicine. Sharing Experiences from the Field» (ISBN 9791195429493). On 26 November 2014 at the Capacity Building Meeting organized by ICH NGO FORUM in Paris (France) within the framework of 9.COM, where he presented our organization and the role and contributions of our NGO in the development of public policies, legislation, safeguarding and sustainable development plans on ICH. c. At national level our organization, in collaboration with the other Italian NGOs, is working for an Italian Network of the UNESCO-accredited NGOs (see field B.1.). At the international level we participate actively at ICH NGO FORUM in the frame of the 2003 UNESCO Convention. |
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| **D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage** |
| **D.1** *Has your organization participated in the Committee meetings or those of the General Assembly? If so, please indicate which meetings you attended and describe the nature of your contribution to the Committee’s work.*  *Not to exceed 250 words* |
| 5.GA; 9.COM; 6.GA; 12.COM; 7.GA; 13.COM Our organization has participated in the 9th, 12th and 13th Sessions of the Intergovernmental Committee that took place respectively in Paris (France) from 24 to 28 November 2014, in Jeju (Korea) from 4 to 9 December 2017 and in Port Louis (Mauritius) from 26 November to 1 December 2018. Furthermore, it attended the 5th, 6th and 7th General Assembly that took place respectively in Paris from 2 to 4 June 2014, from 30 May to 1 June 2016 and from 4 to 6 June 2018. In these occasions we participated to the Symposiums and to the other meetings of the ICH NGO FORUM, contributing actively in drafting the NGOs Statement and presenting three times a document (presentation, video-docufilm and paper/article) on our experience (see fields B.5. and C.). |
| **D.2** *Has your organization served as a member of the Evaluation Body (OD 26 to 31), or as a member of the Consultative Body (between 2012 and 2014)? If so, please indicate the period.*  *Not to exceed 100 words* |
| No, our organization has never received any request to participate in or been invited. |
| **D.3** *In what way(s) has your organization provided advisory services to the Committee (OD 96) or in what way(s) do you foresee that it might provide such services in the future?*  *Not to exceed 500 words* |
| Our organization has not provide yet advisory service to the Committee. In the future we could give our support to the Committee thanks to the experience gained with the ICH NGO FORUM and ICHNet network and to the relations built with the UNESCO-accredited NGOs and not, all over the world. Our organization has specific skills (e.g. oral traditions and expressions, performing arts, social practices, rituals and festive events, traditional craftsmanship, etc.) that could give a contribution to the implementation of the Convention and to the work of the Committee, if we will be proposed. |
| **E. Capacities of your organization to evaluate nominations, proposals and requests (as described in OD 27 and OD 96):** |
| **E.1.** *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff have a very good command of English or French? If so, please indicate which language(s) and the number of those members or staff.*  *Not to exceed 250 words* |
| At least two staff members and other members and collaborators are able to read and write in English. Furthermore, our association constantly uses English in correspondence with contacts abroad. |
| **E.2.** *Does your organization have experience in working across several ICH domains? Please describe your experiences.*  *Not to exceed 250 words* |
| As can be seen from what said above, even if our main domain of interest is the "Feast of Sant'Antuono" in Macerata Campania (Italy) with the ancient tradition of the "battuglie di pastellessa" and the "Sant'Antuono's music", we are used to work in many other fields that can be considered as separate ICH domains such as oral traditions and expressions, performing arts, social practices, rituals and festive events, traditional craftsmanship. Since 2015, we have accumulated some field experiences about the use of percussive music of Macerata Campania (i.e. the "Sant'Antuono's music" played with barrels, vats and sickles) as music therapy i.e. as a form of alternative therapy for psychiatric disorder. Moreover, since 2012 our organization has been accredited as an observer at the "Intergovernmental Committee WIPO on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore" and has experience regarding the intellectual property of the ICH. |
| **E.3.** *Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.*  *Not to exceed 250 words* |
| Our organization is involved in different proposals of inscription as described before (see field B.4.). We had the opportunity to address the study and knowledge of all phases of submission of an application or a proposal. During the last four years our staff participated to several workshops of capacity-building and meetings in which they have dealt with the analysis of documents and critical issues that may arise from the application process for the UNESCO lists. The participation at the ICH NGO FORUM activities incremented our skills in the analysis of proposals and applications. The participation to the Forum allowed us to compare with realities different from ours, often composed of experts and researchers. Thanks to the different meetings organized by the Forum we have improved our ability to manage and produce documents within the Convention. |
| **E.4.** *Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff.*  *Not to exceed 250 words* |
| At least two staff members and other members and collaborators have experience in drafting synthetic texts in English. For example, we published an article written in English for #HeritageAlive (see field C.) and our association constantly uses English in correspondence with contacts abroad. |
| **E.5.** *Does your organization have experience in working at the international level or the capacity to apply local experience to an international context? Please describe such experience.*  *Not to exceed 250 words* |
| Our organization has among its members, some cultural experts, traditional musicians, tradition bearers and technical personnel as engineers with experience both locally and internationally. In particular, after the accreditation our organization has formed a staff capable of interacting at the international level, starting right from the experiences accumulated with local communities and the network of local and national associations with which it operates. |
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| **F. Cooperation with UNESCO** |
| *Report on activities carried out by your organization in cooperation with UNESCO (both direct cooperation with UNESCO as well as activities carried out under the auspices of UNESCO or for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention, or financial support, such as funding from the Participation Program).*  *Not to exceed 250 words* |
| Our organization has organized, participated and co-organized many events alone and within the ICHNet network which have linked to UNESCO themes and to UNESCO 2003 Convention. In particular the edition 2016 of the "Feast of Sant'Antuono" organized by us, took place in Macerata Campania (Italy) from 8 to 17 January 2016, received the patronage of the Italian National Commission for UNESCO and the authorization to use their emblem. However, we have not applied/received UNESCO funding. |
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| **G. Signature** |
| *The report must include the name and signature of the person empowered to sign it on behalf of the organization.* |
| |  |  | | --- | --- | | Name: | Alfonso Munno | | Title: | President | | Date: | 03-02-2019 | | Signature: |  | |

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1. . In case your organization operates in several States, please indicate clearly which State or States are concerned by your answers when filling in parts B, C and E. [↑](#footnote-ref-1)