

Sources and Statistics Annex to the Quadrennial Periodic Report

Name of Party:

Norway

1. Main sources and links

Please provide references to the main sources of information and data used in compiling this report and that could be of interest to share with other Parties. These could include:

- recent public cultural policy strategies;
- reviews or evaluations;
- latest research or studies that map the cultural sector or cultural industries.

Parties are asked to provide:

- the name, author and web links to the relevant document;
- a maximum 100-word summary in English and/or French if the original language of the document is not in either of these two official working languages of the Committee;
- the names and contact details of those public or private institutions, agencies or networks in your country who actively contribute to the production of information and knowledge in the fields addressed by the Convention.

1. Main sources and links

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Books and documents

Book / document / report 1

Author(s)/Editor(s) (surname followed by initials)

Henriksen, Ø. H. & Taule, L.

Year of publication

2011

Chapter title (if applicable)

Book, document or report title

Kulturstatistikk 2010 (Cultural Statistics 2010)

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Oslo

Publisher (if applicable)

Statistics Norway

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Norwegian

Web link (if applicable)

http://www.ssb.no/emner/07/nos_kultur/

Summary

This publication provides statistics and information on 17 thematic areas related to culture. This annual publication presents an overview of cultural development trends in figures and tables.

1. Main sources and links

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Books and documents

Book / document / report 2

Author(s)/Editor(s) (surname followed by initials)

Vaage, O. F.

Year of publication

2009

Chapter title (if applicable)

Book, document or report title

Norsk kulturbarometer 2008 (Norwegian Cultural Barometer 2008)

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Oslo

Publisher (if applicable)

Statistics Norway

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Norwegian

Web link (if applicable)

<http://www.ssb.no/emner/07/02/kulturbar/>

Summary

This quadrennial publication presents the findings from a nationwide survey relating to cultural consumption in 2008. The report presents the findings of the survey from 1991 onwards. The Cultural Barometer aims to present a cohesive overview of Norwegians' cultural consumption and their access to and interest in cultural expressions.

1. Main sources and links

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Periodicals

Article 1

Author(s) (surname followed by initials)

Date

Title of article

Title of periodical

Place of publication (if applicable)

Volume (if applicable, abbreviated Vol.)

Number (if applicable, abbreviated Vol.)

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Note on original language (if applicable)

Web link (if applicable)

Summary

1. Main sources and links

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Institutions, Agencies or Networks

Institution / Agency / Network 1

Name of Institution, Agency or Network

Statistics Norway

Web site

<http://www.ssb.no>

Contact details (e.g., name of person, email, phone)

Pb. 8131 Dep, N-0033 Oslo, Norway
ssb@ssb.no
Tel +47 21 09 00 00

Summary of main activities

Statistics Norway has overall responsibility for meeting the need for statistics on Norwegian society. Statistics Norway is responsible for coordinating all official statistics in Norway, and also acts as a driving force in the international statistics work.

Statistics Norway is subject to the overarching guidelines and a financial framework set by the Norwegian government and Storting, but is an independent professional organisation that is responsible for determining what will be published, and when and how this will take place.

Statistics Norway carries out extensive research work in addition to the statistics work, and develops statistical methods and uses statistics for analysis and research purposes.

Statistics and research are produced and published in a way that protects privacy and data security. The statistics are produced effectively and the data is collected with the lowest possible response burden. The main results of the statistics are presented in a way that makes them understandable to users with no specialist knowledge.

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Please provide, **to the extent possible**, statistical information that already exists. This data may have been collected through national surveys, mapping studies, etc. They may have been published in Tables provided in the Annexes of the UNESCO World Report Investing in Cultural Diversity and Intercultural Dialogue (2009) or other international publications. Suggestions for where data could be found are provided in Help pages.

2.1 Demographic context S

Please provide data from the most recent national census or survey available.

A. Population structure ?

Year of census/survey:

2011

Total population of the country:

4,985,870

Total annual growth rate:

1,00%

Source(s) of data:

Statistics Norway, <http://www.ssb.no>. Please note that the total annual growth rate for 2011 is 1,33% -- the form reverts the figure to 1%.

Population distribution by age and sex ?

Age group	Male	Female	Total
0 to 5	191,261	181,177	372,438
6 to 15	315,423	300,986	616,409
16 to 66	1,708,453	1,633,969	3,342,422
67+	283,734	370,867	654,601

Total	2,498,871	2,486,999	4,985,870
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Source(s) of data:

Statistics Norway, <http://www.ssb.no>

B. Migration ?

Year of census/survey:

2011

Migration stock of the population (%):

13,00%

Estimated emigration (% of total population):

0,66%

Source(s) of data:

Statistics Norway, <http://www.ssb.no>. The percentage provided as Migration stock of the population refers to immigrants and Norwegian

2. Reporting on Available Statistics

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born to immigrant parents in percentage of total population. The exact figure is 13,1%.

C. Language and literacy

Please provide the definition of 'official language' used in your country:

"Official language" is an ambiguous and problematic term. An "official language" is understood as formally authorised by the authorities at hand. Thus, all languages can have an official status provided that they are directly or indirectly related to policies or measures within the purview of legislation or public authorities.

The term is normally used to describe languages with status as legal or administrative language. An official language is normally identical to the majority language in the country at hand, i.e. Norwegian in the case of Norway. This obliges public authorities and provides language users with a set of privileges to use the official language(s) in different forms of communication with public authorities.

In accordance with the definition provided in the reporting guidelines, Norwegian (with the separate but legally equal written standards bokmål and nynorsk) and Sami are the official languages used in Norway.

Kven, Romanes and Romani are recognised as regional or minority languages in Norway, and are thus ensured protection under the European Charter for Regional or Minority Languages.

Please list the official language(s):

In accordance with the definition provided in the reporting guidelines, Norwegian (with the separate but legally equal written standards bokmål and nynorsk) and Sami are the official languages used in Norway. Kven, Romani and Romanes are officially recognised as national minority languages.

Number of languages spoken in your country:

195

Adult literacy rate in %:

Source(s) of data:

The number of languages spoken refers to the number of mother tongues represented among primary school pupils from 2001 through 2012. No data exist for the adult population (O. Grepstad: Språkfakta 2012).

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2.2 Flow of cultural goods and services



Please provide data for the most recent year of survey

A. Total flows of cultural goods and services

Year: **Total exports trade in cultural goods in USD:**

2006

\$78,633,000.00

Source(s) of data:

Table 16, UNESCO World Report. Investing in Cultural Diversity and Intercultural Dialogue (2009)

Year: **Total imports trade in cultural goods in USD:**

2006

\$516,148,000.00

Source(s) of data:

Table 16, UNESCO World Report. Investing in Cultural Diversity and Intercultural Dialogue (2009)

Year: **Total exports trade in cultural services in USD:**

2006

\$716,190,000.00

Source(s) of data:

Table 16, UNESCO World Report. Investing in Cultural Diversity and Intercultural Dialogue (2009)

Year: **Total imports trade in cultural services in USD:**

2006

\$800,450,000.00

Source(s) of data:

Table 16, UNESCO World Report. Investing in Cultural Diversity and Intercultural Dialogue (2009)

B. Translation flows

Year: **Total number of published translations:**

2010

2,562

Year: **Total number of titles translated and published abroad:**

2011

329

Source(s) of data:

Arts Council Norway, NORLA Norwegian Literature Abroad, National Library of Norway, Norwegian Publishers' Association, Norsk forleggersamband

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2.3 Cultural production, distribution S

Please provide data for the most recent year of survey

A. Films ?

Year: **Number of national long feature films produced:**

2011

35

Source(s) of data:

Norwegian Film Institute. Norwegian feature films with ordinary distribution - include 100% nationally produced, minority co-productions and majority co-productions (no parity co-productions in the relevant period). Criteria used to classify national feature films as having been produced in the reference year: 1st public showing (premiere films)

Year: **% of films produced thanks to international coproduction:**

2011

22,85%

Source(s) of data:

Norwegian Film Institute. Norwegian feature films with ordinary distribution - minority co-productions and majority co-productions (no parity co-productions in 2010-2011). Criteria used to classify national feature films as having been produced in the reference year: 1st public showing (premiere films)

Year: **% of nationally controlled film distribution companies:**

2010

64,70%

Source(s) of data:

Norwegian Film Institute. Percentage of Norwegian controlled distribution companies that distributed film in Norway the relevant year, among the distribution companies that distributed film in Norway the relevant year. Some distributors are very small, with only one or a couple of films each year.

Year: **Number of cinemas per 1000 inhabitants:**

2010

0.043

Source(s) of data:

Norwegian Film Institute, Film & Kino, Statistics Norway (processed). Each cinema can have several screens; total number of screens in 2007-2010 are 415-429.

B. TV/Radio broadcasting ?

Programme type	Annual television broadcasting time by programme type (in hours)	Annual radio broadcasting time by programme type (in hours)
Entertainment	19,889	
Information	19,646	
Culture	950	

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Programme type	Annual television broadcasting time by programme type (in hours)	Annual radio broadcasting time by programme type (in hours)
Sports	2,891	
Fiction	29,483	
Children	5,085	
Educational	49	
Other	5,226	

Source(s) of data

Sources: Television companies (NRK, TV 2, TV3/Viasat and TVNorge), Norwegian Media Authority (processed). Please note that 'Information' includes news broadcasts. 'Other' includes nature/science, music, religion/ethics and other broadcasts. The above numbers include a substantial amount of transmission hours with 'interactive' content, i.e. transmissions without editorial content, like music videos with SMS streams etc.

Year: Annual television broadcasting time for programmes produced by indigenous peoples (in hours):

Year: Annual radio broadcasting time for programmes produced by indigenous peoples (in hours):

Source(s) of data:

Broadcasting companies, Norwegian Media Authority. Please note that the TV2 broadcasting company only reports the number of programmes and not the number of hours -- i.e. the real figures are higher than those provided above.

Annual broadcasting time by type of programme production (in hours):

Year: 2010	National television: 14,318	Year: YYYY	National radio:
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Year: 2010	Foreign television: 12,711	Year: YYYY	Foreign radio:
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Source(s) of data:

NRK and TV2. No data available for commercial broadcasters other than TV2. No data available for radio.

C. Books

Published titles

Year: Number of titles published per year:

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Source(s) of data:

Arts Council Norway, National Library of Norway, Norwegian Publishers' Association, Norsk forleggersamband

Publishing companies:

Year:

2011

Number of publishing companies:

93

% large publishing companies (over 50 titles/year):

% small and medium size publishing companies (50 titles and under/year):

Source(s) of data:

Arts Council Norway, Norwegian Publishers' Association, Norsk forleggersamband

Book shops:

Year:

2011

Number of book shops:

731

% of book store chains:

Source(s) of data:

Arts Council Norway, Norwegian Booksellers' Association, Fri bokhandel

D. Music

Year:

2010

Number of albums produced per year (including digital albums):

720

% produced by independent labels:

80,00%

% produced by majors:

Source(s) of data:

FONO

Year:

2011

Number of nationally controlled distribution companies:

6

% of independent companies:

% of major companies:

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Source(s) of data:

FONO

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2.4 Cultural consumption / participation S

Please provide data for the most recent year of survey

A. Percentage of people attending cultural events such as concerts, live theatre several times a year, broken down by gender and age (if possible):

Age group	Total in thousands	Gender	
		Male (in %)	Female (in %)
e.g. 0 to 14 (or other)			
e.g. 15 to 59 (or other)			
e.g. 60 + (or other)			

Total	0		
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Source of data

The data requested above are not available. However, out of a selection of 1975 respondents aged between 9 and 79, the percentages for attending various cultural events were as follows in 2007: Cinema 70%, concerts 62%, theatre/musical events 53%, public libraries 51%, museums 43%, art exhibitions 42%, festivals 32%, ballet/dance performances 13% and opera performances 7%. (Statistics Norway: Norsk kulturbarometer [Norwegian Cultural Barometer] 2008).

B. Cinema admissions in 1000s

Year:	Cinema admissions in 1000s:
2010	11,020
Year:	Cinema sales (in USD) per 1000 inhabitants:
2011	\$12,553.00

Source(s) of data:

Statistics Norway: Kulturstatistikk 2010 (Cultural Statistics 2010) (2011) and Film & Kino.

C. Book sales

Year:	Total number of sold books (including audio-books and e-books):
YYYY	
Year:	Book sales (in USD) per 1000 inhabitants:
2010	\$73,048.00

Source(s) of data:

Norwegian Publishers' Association

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D. Household equipment

Year:

YYYY

Number of households with a television set:

Year:

2007

Personal computers per 1000 inhabitants:

592

Source(s) of data:

Table 4, UNESCO World Report. Investing in Cultural Diversity and Intercultural Dialogue (2009). Statistics Norway's Norsk mediebarometer 2011 (Norwegian Media Barometer) indicate that 98 % of households in Norway have one or more television sets. The same survey indicate that 70% of respondents daily use personal computers in their homes. There were 2 201 787 households in Norway in 2011 according to Statistics Norway.

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2.5 Connectivity, infrastructure, access S

Please provide data for the most recent year of survey

A. Mobile cellular telephones

Year:	Number of mobile cellular telephones per 1000 inhabitants:
2011	
Source(s) of data:	
There were nearly 5, 7 million mobile cellular telephone subscriptions in Norway in 2011. Source: Norwegian Post and Telecommunications Authority: Det norske ekomarkedet 2011 (The Norwegian Electronic Communications Market 2011).	

B. Internet users

Year:	Estimated number of Internet users:
YYYY	
Source(s) of data:	
Cf. C. below.	

C. Internet penetration rate as a % of the population

Year:	Share of the population using the Internet:
2009	92,00%
Source(s) of data:	
According to the Norwegian Post and Telecommunications Authority, 86 % of Norwegian households and 92 % of the Norwegian population had Internet access in 2009. Source: Statistics Norway: Nøkkeltall om informasjonssamfunnet 2009 (Key figures on the Information Society 2009).	

D. Newspapers

Year:	Number of newspapers:		
2010	226		
	of which: Printed:	Online versions of print newspapers:	Digital:
Source(s) of data:			
There were a total of 225 Norwegian newspapers available on the Internet in 2010. Statistics Norway: Kulturstatistikk 2010 (Cultural Statistics 2010), 2011.			

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E. Broadcasting media organizations: ?

	Number of domestic broadcasting media organizations providing			
Ownership	Radio channels only	Television channels only	Both radio and television channels	Total
Public			1	1
Private	2	6		8
Community	197	15		212
Internet based				
Total	199	21	1	221

Year:

2011

Source(s) of data:

Media Norway, Norwegian Media Authority.

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2.6 Economy and finance S

Please provide data for the most recent year of survey

A. Contribution of cultural activities to Gross Domestic Product (GDP) in percentage

Year:

YYYY

Contribution of cultural activities to Gross Domestic Product (GDP) in percentage:

Source(s) of data

B. Cultural employment

Year:

2008

Estimated total number of people working in the cultural sector:

97,061

% employed:

% self-employed:

Estimated share of people working in the cultural sector in relation to total employment (%):

3,90%

Source(s) of data:

Statistics Norway, Kulturstatistikk 2010 (Cultural Statistics 2010). The above numbers indicate the total number of people working in cultural and creative industries.

C. Government expenditure on culture

Year:

2011

Total government expenditure on culture in US\$:

\$511,700,000.00

% at national level:

% at regional (e.g. provincial/Lander/state levels):

% at local/municipal level:

Share of government expenditure on culture in relation to the total public expenditure (%):

0,91%

Source(s) of data:

Norwegian Ministry of Culture. In 2010, national level government expenditure on culture amounted to NOK 7,9 billion, regional level NOK 1,1 billion and local/municipal level expenditure amounted to NOK 8,5 billion (Statistics Norway, Kulturstatistikk 2010 - Cultural Statistics)

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2010).

D. Household expenditure on culture and recreation

Year:

2009

Share of household expenditure on culture and recreation in relation to the total household expenditure (in %):

12,50%

Source(s) of data:

Statistics Norway: Kulturstatistikk 2010 (Cultural Statistics 2010)

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2.7 International Cooperation S

Please provide data for the most recent year of survey

A. Official Development Assistance (ODA) allocated to culture

Year:	Estimated percentage of total allocable ODA:
YYYY	
Source(s) of data:	

B. Net receipt (in USD) of Official Development Assistance (ODA) allocated to culture

Year:	Net receipt (in USD):
YYYY	\$0.00
Source(s) of data:	

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Please provide any explanations or clarifications that you may feel necessary:

The exchange rate used is 6,0200 (UNESCO Official Exchange rate, January 2012).