



United Nations
Educational, Scientific and
Cultural Organization



Intangible
Cultural
Heritage

NGO accreditation

ICH-09 – Form



REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE

DEADLINE 30 APRIL 2017

Instructions for completing the request form are available at

<http://www.unesco.org/culture/ich/en/forms>

1. Name of the organization

1.a. Official name

Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

مجلس الشباب السوري

1.b. Name in English or French

Please provide the name of the organization in English or French.

Syrian Youth Council

2. Contact of the organization

2.a. Address of the organization

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone number, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).

Organization: Syrian Youth Council

Address: Tishreen University, Faculty of Education, Lattakia, Syria.

Telephone number: +963 951 999250

E-mail address: ghaith.salman1@gmail.com

Website: not available now

Other relevant information: facebook/syc.ngo

2.b Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request.

Title (Ms/Mr, etc.): Mr
Family name: Salman
Given name: Ghaith
Institution/position: Chairman of the Board of Trustees and Chief Executive Officer
Address: Al-Ziraa Str. Lattakia, Syria.
Telephone number: +961 951 999250
E-mail address: ghaith.salman1@gmail.com
Other relevant information:

3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities.

- local
 national
 international (please specify:)
 worldwide
 Africa
 Arab States
 Asia & the Pacific
 Europe & North America
 Latin America & the Caribbean

Please list the primary country(ies) where it is active:

4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence, as it appears in the supporting documentation establishing its legal personality (section 3.b below).

Since 2008 as an initiative, and since 7/10/2015 as an official NGO

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be 'in conformity with the spirit of the Convention' (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives

Not to exceed 350 words; do not attach additional information

The Syrian Youth Council (SYC) is a non-governmental organization that aims to create a supportive environment for young people to network and play their role in society consciously, responsibly and to the best of their abilities. Through direct interactions with youth, and proactive communication with authorities, SYC focuses on reinforcing positive values and concepts such as citizenship, leadership and volunteerism. SYC also conducts training for young people on the safeguarding of Intangible Cultural Heritage and provides education and employment opportunities through institutional initiatives in Syria.

Objectives:

1. Reinforce and strengthen the concept of citizenship and belonging.
2. Encourage volunteerism among youth in particular, and society in general.
3. Provide Syrian youth with training, rehabilitation and education opportunities in various fields.
4. Support and adopt community initiatives prioritized according to the needs of society and in accordance with the organization's strategy.
5. Enhance engagement and coordination between Syrian youth and authorities.
6. Expand the organization's operations to all areas of Syria.
7. Strengthen Syrian youth representation and participation in regional and international events and activities.
8. Strengthen the role of youth in environmental protection strategies, water conservation and management of natural resources.
9. Safeguard human, civil and cultural Syrian heritage.

Values:

1. Development.
2. Citizenship.
3. Neutrality.
4. Environmental protection.
5. Supporting and enabling youth.

Work sectors:

1. Culture.
2. Heritage.
3. Arts.
4. Education.
5. Environment.
6. Technology.
7. Media.
8. Tourism.
9. Humanitarian support.

10. Sports

6. The organization's activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.d are the primary place to establish that the NGO satisfies the criterion of having 'proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains' (Criterion A).

6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick 'other domains' and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures – please specify:

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage, including those demonstrating the capacities of the organization to provide advisory services to the Committee. Relevant documentation may be submitted, if necessary, under section 8.c below

Not to exceed 550 words; do not attach additional information

1. Lattakia Fashion Week: 2015 and 2016

A platform for youth to highlight their creativity, and preserve and enhance their cultural identity. Young and upcoming designers are provided with an opportunity to showcase their experience and express their identities. The project focuses on encouraging the creativity of young Syrians and safeguarding intangible cultural heritage by them recreating cultural designs rooted in the values of art and beauty.

Objectives:

- Encouraging youth participation.

- Safeguarding intangible cultural heritage, using modern interests such as fashion as a key element.
- Supporting young Syrians designers who believe in their identity and their vital role in the creative process of the industry.
- Documenting creative Syrian traditional craftsmanship.

2. A Tour in the Dancing Museum: 2015

The project's title was inspired by our diverse, artistic and vibrant world filled with the spirits of various human cultures. It aims to introduce various international dances to Syria, with a focus on their connection and similarities to Syrian performing arts.

Objectives:

- Reinforce the concept of cultural heritage belonging to all of humanity and its safeguarding being a collective responsibility.
- Revitalise performing arts during the Syrian war as intangible cultural heritage imperative of safeguarding.

3. Our Monuments Are Our Souls: 2012

Inspired by the intangible cultural heritage of the ancient Ugarit City, it aims to:

- Safeguard Syrian heritage and archaeological sites.
- Highlight the significance of Syrian archaeological sites as cultural spaces associated with the cultural memories of Syrian communities, and to urge authorities to respond to the negligence and lack of attention paid to these sites.
- Encourage young people to play a role in the safeguarding of tangible and intangible cultural heritage.

4. Our Local history: 2013, 2014

A project to encourage the documentation of the intangible cultural heritage of Syria by Syrian youth. The project also seeks to promote traditional Syrian crafts such as sculpting, pottery and embroidery through organised workshops.

Objectives:

- Transmitting cultural knowledge to younger generations through research and documentation.
- Encourage youth to take interest in both tangible and intangible heritage.

5. From Syria, this is Palestine: 2013

This project was to introduce Syrian youth to Palestinian intangible heritage through events hosted by Palestinian youth from the Palestinian refugee camps in Syria.

Objectives:

- Introduction of Palestinian intangible heritage (music, theatre, cuisine ...)
- Focusing on the importance of intangible heritage in encouraging dialogue and exchanges, and highlighting the similarities between both cultures.

6. A Sea Tale: 2012

A week of community activities and events including the exhibition of rural cultural productions, activities for children, folk dances and musical shows by young Syrian musicians.

Objectives:

- Display Syrian intangible cultural heritage of various types (music, theatre, cuisine, songs, rural products ...).
- Preserving Syrian intangible heritage through the establishment of cultural events annually.

7. Aman: 2012, 2013, 2014, 2015, 2016, 2017

Aims to preserve Syrian intangible cultural heritage through the interaction between young volunteers and elderly Syrians living in nursing homes. It includes cooking traditional Syrian food and hosting musical evenings to celebrate their inherited Syrian heritage. It also works to include the elderly in mainstream initiatives and interact with younger generations due to their rich cultural knowledge that they are able to transmit. Older Syrian women are experts in cultural crafts such as embroidery and crochet, and older Syrian men in storytelling.

Objectives:

- Guiding the efforts of youth in their social responsibilities to care for the elderly, and preserve their cultural heritage.
- Training talented Syrian youth in all areas of intangible cultural heritage through direct contact with older bearers.

8. Steps International Film Festival: 2013, 2014, 2015, 2017.

The only film festival in Syria, concentrating on promoting fiction and non-fiction film productions of local intangible and tangible cultural heritage from around the world.

In 2017, more than 500 submissions from 74 countries around the world were accepted and featured at the festival.

6.d. Description of the organization's competence and expertise

Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage, in particular those demonstrating the capacities of the organization to provide advisory services to the Committee, and explain how they acquired such competence. Documentation of such competences may be submitted, if necessary, under section 8.c below.

Not to exceed 200 words; do not attach additional information

The Syrian Youth Council has expert teams operating in the fields of culture, arts, tangible and intangible cultural heritage.

Mr. Ghaith Salman, SYC Co-founder, Chairman of the Board of Trustees and Chief Executive Officer, is a Communications and Electronics Engineer with 15 years' experience in volunteering and development, and provides his direct supervision to all SYC's initiatives among them all intangible cultural heritage programs.

Miss Hadeel AlAsmar, Head of the Syrian Commission of Family Affairs, SYC Board member and former UNESCO Coordinator for Developing Early Childhood Sector in Syria, established the first public Children's Libraries in several Syrian provinces, developing a national strategy for early childhood.

Miss Amena Abdulhameed, is the SYC content supervisor and works at the Ministry of Culture within the department of Popular Culture and works on documenting intangible cultural heritage in Syria with SYC.

Miss Nahla Haidar, programs supervisor at SYC, is also a supervisor at the Syrian Cinema

Academy and works on creating documentary films on Syrian ICH especially traditional handicrafts.

Miss Yasmine Zidan, SYC Administration Manager, is a Communications and Electronics Engineer with a masters degree in project management from Warwick University, UK. She is a former employee at the Ministry of Culture and supervises SYC's cultural programmes.

7. The organization's experiences cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation 'cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage' (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

The Syrian Youth Council works closely with individuals and communities to ensure their engagement and participation in the planning of projects as much as their implementation. SYC believes the most successful and sustainable change happens when youth are actively involved in shaping it, and then take ownership of the results, therefore, all projects are designed in coordination with youth groups from inside and outside the organisation.

SYC encourages interaction, dialogue and positive exchanges between people from different backgrounds, including nationalities, religions, and ages. The 'A Tour in the Dancing Museum' and 'From Syria, this is Palestine' initiatives both brought together youth from different cultures and nationalities, communicating the concept of humanity being able to transcend geographical borders. The 'Aman' initiative encouraged interaction between different Syrian generations, promoting respect for the past and hope for the future.

In addition to local communities, SYC works closely with government and non-government bodies in order to stimulate youth participation and cultural heritage promotion.

SYC has collaborated with the Syria Trust for Development with which the council hosted a number of projects and events like the "Aman" initiative and Lattakia Fashion Week in coordination with the Ministry of Tourism.

It also collaborated with many artists and experts in this field where a number of art galleries, workshops and meetings addressing the 2003 Convention and Syrian intangible cultural heritage took place. SYC cooperated with the Directorate of Culture in the initiative 'Our Monuments, our souls' in 2012.

In 2012, 2013 iEarn was SYC's partner in 'Our local history'. Cinema Academy was held in cooperation with Ministry of Culture and National Union of Syrian Students. 'From Syria this is Palestine' was held in cooperation with UNDP and UNRWA. SYC trained a group of youth in the 'Source' initiative on how to be active in documenting Syrian intangible cultural heritage. In the Steps International Film Festival, SYC trained and supported a theatrical group which aims to revitalise the Syrian traditional plays and music.

8. Documentation of the operational capacities of the organization

The Operational Directives require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms. In light of the diverse legal regimes in effect in different States, submitted documents should be translated whenever possible into English or French if the originals are in another language. Please label supporting documents clearly with the section (8 a, 8 b or 8 c) to which they refer.

8.a. Membership and personnel

Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members, a complete membership roster usually need not be submitted.

Please attach supporting documents, labelled Section 8 a.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled Section 8 b.

8.c. Duration of existence and activities

If it is not already indicated clearly from the documentation provided for section 8 b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6 c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled Section 8 c.

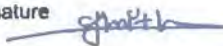
9. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name Gharth Salman

Title Chairman of the Board of Trustees and Chief Executive Officer

Date 22-3-2017

Signature 





8.a. Membership and personnel

Chairman of the Board of Trustees and Chief Executive Officer:
Ghaith Salman

Board of Trustees:

1. Ghaith Salman.
2. Reem Yazji.
3. Hadeel Alasmar.
4. Mohammed Ojeil.
5. Hani Akla.
6. Yasmeen Zidan.
7. Isam Aldali.

Supervisors:

1. Mais Saeed. (Supervisor on Tanween)
2. Farah Kheirbek. (Supervisor on Lattakia Fashion Week)
3. Noor Killey. (Supervisor on Aman)
4. Esam Khalil. (Media Supervisor)
5. Yasser Haidar. (Accountant)
6. Yousef Alhaek. (Volunteers supervisor)
7. Tamam Moualla. (Marketing officer)
8. Zulfekar Hasan. (Psychological aid)
9. Haidara Daoud. (Photograph)
10. Sarah Sulaimh. (Steps participant).
11. Ashraf Zeinah. (photographers supervisor, Designer)
12. Amena Abdelhameed. (Content editor)
13. Mohammad Moh Hassan. (Aman Participant)
14. Nahla Haidar. (Supervisor on Lattakia Volunteering City)
15. Rima Fandi. (Supervisor on White Team)
16. Loay Sulimeh. (Supervisor on Go Syria)
17. Majd Ahmad. (Supervisor on Steps international Film Festival)

Volunteers:

1. Shahm Wassouf
2. Buthainah Naiseh
3. Jad Sakour
4. Hussain Zidan
5. Sara Tobal
6. Majd Iskandar

7. Modar Fandi
8. Rawan Saad Al-issa
9. Nwras Akeel
10. Hesham RaKan Khaddam
11. Thanaa Zuhairi
12. Mourad Khedam
13. Nouha Yazaji
14. Ola Al Mahmoud
15. Hala Yazigi
16. Nagham Ali
17. Dolly Deeb
18. Aziz Al-raii
19. Katie Wannous
20. Rahaf Al Shiekh
21. Ammar Alhoushi
22. Naeem Hammoudi
23. Rania Wakil
24. Asrar Haddad
25. Zein Mraisheh
26. Marah Aboud
27. Yara Sackour
28. Maya Shamma
29. Jana Al-khateeb
30. Sarah R Arsozy
31. Mais Baddour
32. Loujain Ali Deeb
33. Karin Kalenderian
34. Hanin Massoud
35. Alaa Mawardi
36. Fouz Jahjah
37. Danya Zidan
38. Yazan A Salman
39. Laith Abbas
40. Ahmad zidan
41. Nairouz Haidar
42. Nadi Ajjan
43. Touma Bittar

8.b. Recognized legal personality



The Statute of the Institution

Article 1. The name of the institution, its purpose and area of operation

Article 1-1 - the name of the institution: Syrian Youth Council Institution

It is nonprofit Institution and is referred in this Statute as Institution. This Institution is registered in the Ministry of Social Affairs in accordance with the provisions of private associations and institutions Law No. / 93 / for the year 1958.

Article 2.1 Purpose:

The Institution aims to:

1. Establish the concept of citizenship and belonging.
2. Contribute to spreading of voluntary culture among young people in particular and society in general.
3. Providing Syrian youth with training, rehabilitation and education opportunities in various fields.
4. Support and adopt community initiatives, according to the priority needs of the society and in accordance with the Council's standards.
5. Engagement and coordination between the Syrian youth and the relevant authorities.
6. Expand the spread of the Council and activate it along Syrian Territory.
7. Strengthen the Syrian youth representation and participation in regional and international events and activities.
8. Strengthen the role of youth in environmental protection, water conservation and management of natural resources.
9. Work to protect the human, civil and cultural Syrian heritage.

Article 3-1: The Institution's field of work:

The Institution operates in the Governorate of Latakia and may extend its activities to all parts of the Syrian Arab Republic according to the proposal of the Board of Trustees and the approval of the Ministry of Social Affairs, taking into account the provisions of the laws and regulations in effect.

Article 2

The Institution operates in accordance with its statute and the laws and regulations in force in Syrian Arab Republic.





Article 3. The Board of Trustees:

3.1- Chairman of the Board of Trustees:

Mr. / Ghaith Salman / acts as Chairman of the Board of Trustees. He has the right to nominate a person to substitute him in the presidency of the Council during his lifetime or after his death, according to his will.

The Chairmen of the Council may subsequently nominate their successors provided that the nominee obtains the approval of two-thirds of the members of the Council in the event of the president's doesn't nominate his successor or a candidate doesn't get a majority of two-thirds of the votes. The Council considers other nominations proposed by Council members, until one candidate gets a majority of two-thirds of the votes.

3-2 The Board of Trustees and the appointment of its members and their term of office:

Council includes Board of Trustees composed of nine trustees as follows:

- Mr. Ghaith Salman, chairman of the board.
- Ms. Yasmin Zidan, Vice-Chairman.
- Ms. Reem Yaziji Secretary of the Council.
- Ms. Ghazal Kleya Council treasurer.
- Mrs. Hala Rizk.
- Mr. Fares Kallas.
- Mr. Mohammad Amer Mardini.
- Mr. Mohammad Ajil.
- Mr. Ihab Hamed.



3-3- conditions of nomination and election of the Board of Trustees;

- The Nominating Committee proposes the members of the Board of Trustees who are to be elected by the Board.
- An Initial mandate of the Secretary-General-elect or designate is one year.
- Election of a new Secretary requires a two-thirds majority vote of the Council.
- After the passage of the first term, a nominating committee to nominate a Trustee for re-election for a term of three years. In exceptional cases, the committee may nominate a Trustee for a term of less than three years.
- Election of Trustees who occupy their posts for consecutive periods requires a simple majority. Any person may be served as a member of the Board of Trustees for a maximum of six consecutive years.
- A member of the Board of Trustees whose term of membership of the Council expired should quit the Board automatically.
- A member of the Board can be newly nominated to serve as trustee of the Board after a period of not less than two years either after his resignation or the expiry of his term of office in the Council.
- The Trustees elected should fulfill the conditions set out in paragraph 3-4 of this article or they should have important activities related to achievement of the objectives established by the Institution.
- The appointment of a substitute for the trustees who resigned or ended their term of office for some reason according to the provisions of this article is held in the Board of Trustees meeting following the resignation or termination of membership and within a maximum period of three months.

3-4 Board membership:

A member of the Board of Trustees has to fulfill the following:

- (A) He shall not have been convicted of any offense that deprives him from exercising his political rights.
- (B) Be of good behavior and conduct.
- (C) Accept both the Statute and the administrative Regulations of the Institution.





(D) Introduce a valuable contribution to the Institution that helps to achieve its goals
3-5 termination of membership:

A Trustee ends his membership in the following cases:

(A) Resignation by a letter addressed to the Chairman of the Board of Trustees. The approved resignation is valid from the date of submission.

(B) The loss of one of the conditions for membership of the Trustee-especially if declares bankrupt or loses legal capacity or if he commits a crime in breach of honor or trust.

(C) The disqualification is performed by a decision made by the Board of Trustees at a special meeting convened for that particular purpose in the following cases:

- The failure of Trustee to contribute to the Board of Trustees, as stipulated in the letter of appointment.

- committing an outrageous action caused considerable material damage to the Institution or offended its reputation significantly.

- Took advantage of the membership in the Board of Trustees for personal purpose.

A member of the Board of Trustees who performed one of the items listed in paragraph / c / should have a chance to present his case before the Board at a meeting convened for that purpose without having the right to vote in it, and in all cases the Board of Trustees has to issue a decision to end the membership of the member concerned in writing informing him of the Council's decision within one week from the date of the decision, the resignation or removal of one trustee requires the acceptance of two-thirds vote of the Council of Trustees.

3-6 General and Special Powers of the Board of Trustees:

(A) Trustees shall be deemed responsible for the achievement of the goals, objectives and principles of the Institution.

(B) Supervising the management of the Institution and review the plans and the budget submitted by the executive management team.

(C) Study and approve the reports of the executive management.

(D) Supervising the work of the Executive Director and study the reports submitted by him to take the appropriate decisions.

(E) To hold meetings with the executive management team to discuss the implementation of the objectives and goals of the institution.





- (F) The appointment and removal of the Executive Director.
- (G) Selecting the executive management team.
- (H) Amend the statute of the institution in accordance with the applicable laws and regulations.
- (I) the removal of council members according to paragraph / 4-6 /.
- (J) Approval of the final accounts for the ended financial year.
- (K) Approval of the institution's annual report on its activities and status over the past year.
- (L) Approve the organization's budget for the next fiscal year.
- (M) Appointing accounts inspector, accredited by the Ministry of Social Affairs, from outside the Institution.
- (N) Dismantle the institution in case it is unable to achieve its goals.
- Q. What Council considers appropriate to achieve the objectives of the institution.
The Institution shall inform the Ministry of Social Affairs about the decisions issued by it with respect to paragraphs / a-c- d- e - K / within two weeks from the date of issuance of these decisions. Those decisions are in effect after the approval of the Ministry of Social Affairs or by expiration of thirty days from the date of reporting without its objection.

3-7- Meetings of the Board of Trustees:

1. Meetings of the Board of Trustees are to be held at the Institution's headquarters or in a public place determined in a meeting.
2. The Board shall hold ordinary and regular meetings. The dates of Meetings are determined by the Board but not less than a meeting every two months
3. The Council may be invited to a special meeting at any time at the invitation of Chairman of the Council or a third of its members at least.
4. The Council meeting is valid if attended by the majority of trustees, including the current Chairman of the Council.
5. The Council maintains the records and documents related to the institution in its headquarters.

3-8 Decisions and Records:





- Council decisions are considered valid if they get majority of the present members voting. However, two-thirds majority of the vote is needed in relation to the amendment of the Council's objectives, dismantling or merging it. A trustee may authorize any Council's member to vote on his behalf when it comes to decision-making and in the event of a tie vote, the Chairman's vote is the decisive.
- None of the Trustees of the Council may participate in the vote on the decision related to his own personal interests.
- The institution has to save records and documents required by the Ministry of Social Affairs.

3-9- Committees:

Council sets up at least three permanent committees of its members. The Board of Trustees is entitled to form other committees if it finds that they help to achieve the interests of the Institution.

Committees are appointed by the president and include in their membership trustees, other experts and specialists as appropriate.

The Committee for achievement the goals and objectives of the Institution:

The Committee shall follow up the achievement the goals and objectives of the Institution and it are consists of:

- Chairman of the Committee who is one of the Council's Trustees.
- Two other members either of the Board or the Board approve their appointment.

Nominating Committee:

The Nominating Committee is preparing to nominate a board of trustees and executive administration.

The Nominating Committee consists at least of:

- Either Chairman of the Board or one who is appointed by the Chairman of the Council.
- Two other members appointed by the Chairman of the Council.

The Financial Controlling Committee:

It supervises the financial matters relating to the work of the Institution.





Financial Controlling Committee is composed of:

- Chairman of the Committee who is one of the Trustees in the Council.
- Two other members either of the Council's members or specialists appointed by the Chairman of the Council.

3-10- Compensation:

Any member of the Board of Trustees is not entitled to any compensation.

Article 4- The Executive Administration:

4-1- powers and responsibilities of the Executive Administration:

All Institution's internal affairs are managed and supervised by the Executive Administration which consists of the Executive Director and the directors of all departments.

The Executive Administration represents the Institution to third parties and manages its work jointly. It also works to achieve the goals of the institution and to propose its strategies and implement them after their adoption by the Board of Trustees. The Executive Administration is committed to act in accordance with the standards and principles laid down by the Board of Trustees and to achieve the objectives of the institution.

The members of the executive Administration are entitled to spend and invest money in line with the objectives of the institution. The details and procedures for financial spending are defined by the Executive Administration financial system ratified by the decision issued by Board of Trustees.

The Executive Director and / or executive Administration members may be invited to the meetings of the Board of Trustees to take part in, some not related exclusively to the Council's own affairs, parts of the meeting, without having the right to vote.

4-2 - powers and responsibilities of the Executive Director:

- Manages the executive Administration and represents it.
- Informs the Chief Secretary about important issues as they happen and on the status of the institution, movement and activity and all that has to do with management.





- The appointment of the members of the executive Administration after the approval of the Board of Trustees.
- The dismissal of members of the executive Administration after the approval of the Board of Trustees.

Article 5. Financial Affairs of the institution:

5-1- Funding:

A capital of / 5,000,000 SP / Five million Syrian pounds only to be Allocated to the institution.

The financial resources of the Institution consists of:

- Movable and immovable properties that have been set up in the attachment statement.
- Gifts, bequests, upon the proposal of the Board of Trustees and the approval of the Ministry of Social Affairs.
- Plus income resulting from property and Investments secured in accordance with the provisions of the applicable laws.
- The institution may accept gifts, bequests from abroad for achieving its goals, it has the right to cooperate and coordinate with local or international NGOs, or non-governmental organizations in this regard in accordance with the laws and regulations in force.
- The institution has the right to receive and possess movable and immovable property.
- The institution has the right to exploit and invest in guaranteed investment after the approval of the Board of Trustees and in accordance with the laws and regulations in force and to serve the goals and objectives of the Secretariat.
- The institution has the right to the development of its resources by making safe investments after the approval of the Board of Trustees.

5-2- the Institution's Funds:

- The Institution uses its money to achieve its objectives and in accordance with the terms of the wills and the money acquired through inheritance and it is committed to the laws and regulations in force for this purpose.
- Institution funds are spent on projects offered by the Executive Director and approved by the Council and commensurate with its goals and objectives.





- The Council's money is spent according to specific rules stipulated in the financial system of the executive administration team, which must be approved by the Board of Trustees.
- Every year the Institution publishes its report to the public.

Article-6. Dissolving and liquidation of the Institution:

The institution is to be dissolved and its business liquidated in the event of its inability to achieve its goals or to meet its obligations. These measures to be taken with the approval of two-thirds of the members of the Board of Trustees and the president to dissolve the Institution. These measures should take into account the provisions of the laws governing the process of dissolve and Liquidation. The Institution's funds are to be devolved to the nearest institution with similar goals, and if not possible, to one of the charities specified by the Board.





Ministry of Social Affairs
P / 4/1595, Decision / 1595 /

Minister of Social Affairs

Based on the provisions of the Private Associations and Institutions Act No. 93 of 1958 And Presidential Decree No. 1330 of 1958 The Executive Regulations of the private associations and institutions Law and the approval of the Governorate of Lattakia according to statement No. 17498/10 /13/2 Date 1/10/2015 and the requirements of public interest

Decides the following:

Article 1 – The publicity of Nonprofit Civil Organization in the Governorate of Lattakia It is name is Syrian Youth Council Institution. Its activities include all governorates of Syrian Arab Republic.

The Institution aims to:

1. Work to strengthen the representation and active participation of Syrian youth in the community and in regional and international events and activities, after obtaining the necessary approvals.
2. Enhancing the concept of citizenship and belonging and community cohesion
3. Support and adopt community-based initiatives, according to the priority needs of the community and in accordance with the standards of the Council, after obtaining the necessary approvals.
4. Provide Syrian Youth with training, rehabilitation and learning opportunities in various fields and linking them to labor market.
5. Engagement and coordination between the Syrian youth and the relevant authorities, after obtaining the necessary approvals.
6. Work to protect the Syrian humanitarian, civilizational and cultural heritage, after obtaining the necessary approvals.
7. Enhance the role of youth in environmental protection, water conservation and management of natural resources.
8. Contribution to spreading the culture of volunteerism among young people in particular and society in general.
9. Expand the spread of the Council and activate it along the Syrian territory and after obtaining the necessary approvals.

Article 2 - the Syrian Youth Council Institution is to be considered a Non-profit Civil Organization.

Article 3 - This decision is to be published and notified for implementation.

Damascus 7/10/2015
Minister of Social Affairs
Rima Mohammed Rushdi Qadri



8.c. Duration of existence and activities

Many articles were published about the activities of SYC, here are some:

- 1- Posted in 2012 about SYC's activity "Our Monuments Are Our Souls"



<http://www.thawraonline.sy/index.php/youth-and-universities-list/7053-2012-07-06-18-16-58>

"One of the manifestations of this active presence of youth came through the campaign "Our monuments are our souls .. Let us preserve them" organized by the Syrian Youth Council..."

2- Posted in 2015 about SYC's activity "A Tour in the Dancing Museum":



SANA
الوكالة العربية السورية للأنباء

هذا الموقع يعرض
www.sana.sy

مك وأعمال صور سانا فيديو سانا المحافظات ثقافة وعلوم المزيد عن سانا

SyriaArabNewsAgency SanaNews SanaAjel syriasarabnews

تتبع ثقافتنا في عرض "الجزيرة في المتحف الفرقي" على خشبة دار الأسد للثقافة بشارتية

2015-10-01

اللاذقية-سانا

تخيل أنك تتجول في متحف للسمع يجمع بين الفنون الشعبية والموسيقى من مختلف الحضارات العالمية ويستطيع التعرف عليها جميعا في وقت ومكان واحد من هنا انطلقت فكرة العرض الفني "حولة في المتحف الفرقي" الذي قدمه مجلس الشباب السوري بالتعاون مع نادي الرقص الماسكي على خشبة دار الأسد للثقافة في اللاذقية بمشاركة نحو مئتي راقصة قدموا كرازة المنسرجس لوحة متنوعة تمثل مختلف الحضارات العالمية للتعريف بها بأسلوب استحدث فيه لغة الجسد مع الموسيقى على مدة ساعة ونصف الساعة من الرمي ظهر خلالها العرض متكاملًا من حيث الديكور والإضاءة والأزياء.

<http://www.sana.sy/?p=276869>

"Imagine that you are walking around a wax museum that combines the cultures and arts of different civilizations and can be identified all at one time. From here, The idea of "A Tour in the Dancing Museum" was launched by the Syrian Youth Council in cooperation with the Diamond Dance Club..."

3- Posted in 2012 about "Aman" initiative:

The screenshot shows a news article on the SANA website. The article is dated 2012-09-11 and is titled "الادفة- سانا". The text describes the "Aman" initiative, which is a voluntary act led by the Syrian Youth Council in Lattakia to consolidate human communication with the elderly. The article mentions that the initiative is a continuation of the "Aman" initiative, which was launched in 2011. It also mentions that the initiative is a voluntary act led by the Syrian Youth Council in Lattakia to consolidate human communication with the elderly. The article is written in Arabic and is part of a series of articles about the initiative. The website header includes the SANA logo and various navigation options. The article is dated 2012-09-11 and is titled "الادفة- سانا".

2012-09-11 □
الادفة- سانا

انطلاقاً من دوره الحيوي على صعيد العمل الإنساني التطوعي واتحاد السنة الداعمة له يواصل مجلس
السناب السوري في محافظه الادفة عمله على نطاق المبادرة الانسانية التي اطلقها قبل شهر وصعد
النور تحت عيون اهل والرفقة إلى تحرير التواصل الانساني مع سريحتنا العترة والمسيح ممي انهي
بهم المطاف إلى حمصا ودور الرعاية العامة او الخاصة لنعصا ما نعي من تحويلهم على اطراف المجتمع
بصنا عن اذفاء الاسرى الذي بانها في أوج الحاجة له.

ويصمي برنامج المبادرة التي سبقتها عدد من السناب الوطني الواعي في اطار سعي ذؤوب للمشاركة
والاشهام في عمله النعمة المتحمسه زيارا دورته للمسيح في دور الرعاية بم خلال كل مياا أمني ما
بتحاجة المسى في ملابس وبناحات واذوية وسواها بالإضافة إلى الدعم المادي والمعنوي بدرجة أظم
حب نم احاطه هؤلاء المسى بسناح من المساعرا الدافئة المادرة على بلطما أجراء العمله التي تعسوب
فها.

وفي هذا السياق ذكر ربه حرفوس المسمة الإعلامية في المجلس لسره سانا المسامه.. ان هذه
المبادرة بعام بت سعاا هم بركنا لناكند على اهمه وبعه هذا الحضور الانساني الذي يبنه المسى
في حياه الحبل السناب نظرا لما يملكه من تجربه طويلة للرزب بدورها سلسله من التجارب الجانيه مما
بعدم لاحال نأكملها على طوي من ذهب وبالتالي بوجت التعامل معوم على اهم امويان بعسه بصلب
الكثير من الرعاية والاهتمام.

<http://www.sana.sy/?p=46353>

"Aman .. A voluntary act led by the Syrian Youth Council in Lattakia to consolidate human communication with the elderly."

4- Posted in 2015 about "Lattakia Fashion Week":

يسعى تنظيم نهضة الأزياء في سورية منصفة بالأنشطة المصممين لتبني بأسرع كفاءة في القطاعية

الأكثر متابعية



2015-11-24 □

اللاذقية - سانا

أسواق وموسمنا صاحبة والكثير من الأزياء التي تحمل بصمة المصمم الذي أنتجها كانت العنوا العربي لأسبوع الموضة في اللاذقية في يومه الأول والذي يجمع /مجلس الشباب السوري/ برعاية /وزاره السياحة/ التي فرصة مناسبة للمصممين السوريين الشباب لتختبر قيمة ملامحه يمكن من خلالها ان يمدوا ليناكهم للجمهور في مجال الموضة والأزياء والذي يلقى اهتماما كبيرا في قبل سريته واسمه في الجمهور المحلي الذي خلق طواق ساعين من الرمز مع أكثر من خمسين يوما لبلاده مصممين شباب صمموا أزياء في السليم والذي في العمل رغم أنها التجربة التنظيمية الأولى لسباب اللاذقية في هذا المجال.

الجلسة ما قبل الأخيرة من وفد الجمهورية العربية السورية ودي مسسوريا سوبت إتحاف العربي الأعمال على بعض الأسته والاستثمارات التي طرحها الوفد أمس-كنديو



الجنس العربي استوردت بعد

الأمس والاستثمار إلى ترك

ولتلك أزمة سرفقه وأزرة

عربية وقصصه وتحتسني

وخرجه الحتامه ويسطر على بله السبعة برام

حمام الشمال- كنديو



عاس يدعو السلطة السعيدة

لأحد ممبرات أعضاء المجلس

بعض الاعتبار ... الموندس

خمسة الحكومة تابع عملها

لمعالجة كل المصيراب التي أقرها الأزمة



دقة



<http://www.sana.sy/?p=301848>

"Lights and loud music and many of the costumes that have the imprint of the designers was the broad address of the fashion week in Latakia on the first day held by the Syrian Youth Council sponsored by the Ministry of Tourism..."