



United Nations
Educational, Scientific and
Cultural Organization



Intangible
Cultural
Heritage

NGO-90460-03

NGO accreditation

ICH-09 – Form

Reçu CLT / CIH / ITH

Le **20 MAI 2019**

N° **0386**

**REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE
ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE**

DEADLINE 30 APRIL 2019

Instructions for completing the request form are available at:

[HTTPS://ICH.UNESCO.ORG/EN/FORMS](https://ich.unesco.org/en/forms)

1. Name of the organization

1.a. Official name

Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

Fundashon Museo Tula

1.b. Name in English or French

Please provide the name of the organization in English or French.

Foundation Museum Tula

2. Contact of the organization

2.a. Address of the organization

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).

Organization: Fundashon Museo Tula at Museo Kas di Pali Maishi

Address: Dokterstuijn 27

Telephone number: 005999-6669973

Email address: museokasdipalimaishicuracao@gmail.com

Website: Facebook: museumkasdipalimaishi

Other relevant
information:

2.b Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request.

Title (Ms/Mr, etc.):	Ms.
Family name:	Henriquez
Given name:	Jeanne D.
Institution/position:	curator
Address:	Kaya Pomez 4
Telephone number:	005999666-9973
Email address:	Jhenriquez70@hotmail.com
Other relevant information:	

3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out its activities.

local

national

international (please specify:)

- worldwide
- Africa
- Arab States
- Asia & the Pacific
- Europe & North America
- Latin America & the Caribbean

Please list the primary country(ies) in which it is active:

Curaçao

4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

February 3th, 2010

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be 'in conformity with the spirit of the Convention' (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

To inform the public, national and internationally about the Afro-Curaçaoan history of Curaçao, in particular the history of enslavement, and the culture of Curaçao, through the system of expositions within a museum setting, through designing and disseminating educational tools, including films, presentations and activities such as festivals on a cultural theme and research in particular on the issue of ICH.

6. The organization's activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.d are the primary place for establishing that the NGO satisfies the criterion of having 'proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains' (Criterion A).

6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick 'other domains' and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures – please specify:

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and relevant experience in safeguarding intangible cultural heritage, including those demonstrating the capacities of the organization to provide advisory services to the Committee. Relevant documentation may be submitted, if necessary, under section 8.c below.

Not to exceed 550 words; do not attach additional information

1. The foundation is contributing within the ICH Steering Committee of the UNESCO NATCOM to safeguarding the ICH of Curaçao. Part of the tasks of the Steering Committee is the setup, and the guiding of the process of the inventorying of the ICH of Curaçao;
2. The foundation is leading and guiding two elementary schools in adopting two monuments with connections to both the tangible and intangible traditions around water management. This is part of the ASP school projects of the UNESCO.
3. In an interactive way the Museum is narrating the ICH of daily life around a *kunuku* house, in particular the period between 1850-1950. See Facebook: museumkasdipalimaishi.
4. Research and documentation on oral history: a. History of the resistance movement during the period of enslavement and slavery heritage in collaboration with the network of Plataforma Berdat Historiko (=the Platform of Historical Truth) and the Plataforma Sklabitut i Herensha di Sklabitut (=The Slavery and Slave Heritage Platform). b. Documentation through oral history and historical research on the emancipation of women in different dimensions of daily life. (see: Kòrsou su Muhénan Pionero; Jeanne D. Henriquez, Archivo Nashonal, 2002). c. Documentation on the history and culture of Curaçao through the production of power point presentations for different target groups; including elementary schools. This project is called the Agents of Light. The agent of light is a voluntary person who helps to disseminate the history and intangible culture of Curaçao in schools, neighborhoods and (youth) organizations. d. The research and production of a workshop on the slavery songs for different target groups.
5. The foundation is in the process of experimenting on a school of traditional craftsmanship through different workshops that are done monthly, including ones on the making of coconut oil, making medicine from aloe vera and aloe vera cream, storytelling, making of cactus fences and cactus soup. In these workshops the intangible heritage of each topic is also transmitted.

6.d. Description of the organization's competence and expertise

Please provide information on the personnel and members of the organization, describe their competence and expertise in the domain of intangible cultural heritage, in particular those that demonstrate the capacities of the organization to provide advisory services to the Committee, and explain how they acquired such competence. Documentation of such competences may be submitted, if necessary, under section 8.c below.

Not to exceed 200 words; do not attach additional information

The board of the foundation consists of members with an extensive knowledge about the history of Curaçao, by virtue of being bearers of tradition received from their ancestors, but also because they are part of different networks. Three members are bearers of an extensive legacy from the period of enslavement and the aftermath, because of two ancestors who have been the managers on the plantation where the biggest slave revolt took place in 1795: the Tula Revolt. They have a close relationship with the neighborhood where the plantation is situated. One of the members of the board is the president of the network Plataforma Berdat Historiko (=The Platform of the Historical Truth). This platform organizes every year the Tula Route. The Tula Route is immensely popular. The curator forms part of the board. She is both an historian and a gender specialist. The board consists of 7 persons. The Museum works with a staff of 6 persons, consisting of paid personnel and volunteers, including the curator and the coordinator. Both are experienced in the field of history. The curator has an extensive knowledge in the field of oral history and represents the Foundation within the ICH Steering Committee of UNESCO Curaçao. The guides in the museum transfer the intangible heritage in an interactive way and continue to be exposed constantly to new insights for the transmission of the ICH within their work.

7. The organization's experiences in cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation 'cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, practise and transmit intangible cultural heritage' (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

- a. Honoring the Museum week with aspects of the intangible heritage. This year special attention will be given to the *kachu*; the cow horn for transferring of messages on death, birth, to be used during harvest time and funerals. The performance is in the hands of the *kachu* community.
- b. Honoring the ICH within the *kunuku* cottages and the daily life around these cottages, with the bread oven, the charcoal oven, the chalk oven, the knowledge around the medicinal plants, including the aloe vera and the many uses of the cactus. This exposition is made possible with the help of different practitioners in the ICH field.
- c. Revitalizing the slave songs/work songs with the help of experts in the field of ICH.

8. Documentation of the operational capacities of the organization

The Operational Directives require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated, whenever possible, into English or French if the originals are in another language. Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.

8.a. Members and personnel

Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, a list of personnel and statistical information on the quantity and categories of the members; a complete membership roster usually need not be submitted.

Please attach supporting documents, labelled 'Section 8.a'.

***Staff: see attachment 8.a. Staff members**

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled 'Section 8.b'.

***Legal personality: see attachment 8.b. Chamber of Commerce**

8.c. Duration of existence and activities

If it is not already clearly indicated in the documentation provided under section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs, DVDs or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled 'Section 8.c'.

***Activities: see attachments 8.c. Activities**

9. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name: *Ms. Jeanne Henriquez*

Title: *Curator, Historian and gender specialist*

Date: *29 April 2019*

Signature:

A handwritten signature in black ink, appearing to read 'J. Henriquez', written over a horizontal line.

Le 30 AVR. 2019

N° 0362



Fundashon Museo Tula

Staff Members

- Curator: Jeanne D. Henriquez (volunteer full time)
- Coordinator responsible for all Financial matters: Odette Quirindongo (volunteer full time)
- Guides in the Museum: Rildo Fos
Damaris Sambo
Fleurence Gregorius
- Responsible for all cleaning activities: Juritza Izei

Le 30 AVR. 2019

NGO-90460-05

N° 0342



Curaçao Commercial Register

Excerpt from the Commercial Register

Registration number: 119533 (0)
Date: April 29, 2019 Time: 10:05:14 AM

In the Commercial Register of the Curaçao Chamber of Commerce & Industry is registered under number 119533: Fundashon Museo Tula

Legal form	Foundation
Official name	Fundashon Museo Tula
Statutory seat	Curaçao
Date of incorporation	February 3, 2010
Address	Dokterstuijn 27
Country	Curaçao
Mailing address	(same as above)
Object	Financial support of the arts and state funding

Official(s)

1

Function	Chairman
Name	Shurbey Gerigorio Esteban Alberto
Date of birth	August 2, 1969
Place of birth	Willemstad
Country of birth	Curaçao
Nationality	Dutch

2

Function	Secretary
Name	Stanley N. Quirindongo
Date of birth	December 19, 1946
Place of birth	Willemstad
Country of birth	Curaçao
Nationality	Dutch

3

Function	Treasurer
Name	Elfried Silvio Koots
Date of birth	December 31, 1956
Place of birth	Willemstad
Country of birth	Curaçao
Nationality	Dutch

4

Function	Board Member
Name	Tirso Filomena Valerio Francisca
Date of birth	January 28, 1957
Place of birth	Willemstad
Country of birth	Curaçao
Nationality	Dutch

5

Function	Supervisory director
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Name	Clara Eufenia Hooi Eidsen
Date of birth	September 3, 1956
Place of birth	Willemstad
Country of birth	Curaçao
Nationality	Dutch
6	
Function	Supervisory director
Name	Ildegonda Andrea Duncan Alberto
Date of birth	May 17, 1962
Place of birth	Willemstad
Country of birth	Curaçao
Nationality	Dutch
7	
Function	Supervisory director
Name	Jean Dionise Henriquez
Date of birth	October 9, 1946
Place of birth	Willemstad
Country of birth	Curaçao

Only valid if sealed and signed by the Chamber of Commerce.

Curaçao, April 29, 2019
For Excerpt



[Handwritten Signature]
I.N.M. Janga
Head Commercial Register

8c



150 aña di
Abolishon di Sklabitut
1 yuli 1863 - 1 yuli 2013

*A maltratá nos demasiado.
Nos no ke hasi ningun
hende daño, pero nos
ta buska nos libertat.
E negeman Franses a
haña nan libertat i Hulanda
ta den man di Fransesnan,
pues nos tambe mester
ta liber.*

TULA

Fundashon Museo Tula, 1 yuli 2013



150 aña di
Abolishon di Sklabitut
1 yuli 1863 - 1 yuli 2013

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Fundashon Museo Tula, 1 yuli 2013



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TULA

Fundashon Museo Tula, 1 yuli 2013



Reçu CLT / CIH / ITH

Le 30 AVR. 2019

N° 0342

NGO-90460-06

8c



Convention for the Safeguarding of the Intangible Cultural Heritage

The Section for Intangible Cultural Heritage of the
United Nations Educational, Scientific and Cultural Organization
attests that

Jeanne Henriquez

completed the
Workshop on **Community-based Inventorying**
that took place in Willemstad, Curaçao from 22 to 28 February 2015

A handwritten signature in black ink, appearing to read 'C. J. van der ...'.

Secretary of the Convention
Paris, France
28 February 2015



**Kas di Pal'i Maishi "Bandabou
Historical & Cultural Tour"**

Every saturday from 9:00-12:00
(starting from a minimum of 8 persons)

This guided tour will take you
to 3 important museums
in the western part of Curacao.

Reservations can be made at the front desk of
Bahia Apartments or you can call
Kas di Pal'i Maishi at 666-9973/515-8775
or send an email to
info@kasdipalimaishicuracao.com

The tour includes:

- A visit to: Landhuis Savonet, Museo di Ka'i Orgel and Kas di Pal'i maishi,
- A local tour guide that speaks English and Dutch,
- Pick up at Bahia Apartments and El Sobrino at Westpoint,
- Historical & cultural information during the trip,
- A guided tour in all the museums,
- The Curaçao 'awa lamunchi', the traditional lemonade and the traditional pancake.

Join our local tour guide for a cultural en historical tour on Bandabou. During the trip you will get all kind of historical en cultural insights about the Curacao heritage.

We will start at the former "**Savonet Plantation**". This museum gives visitors inside information and a peak into the lives of the former inhabitants of the area.



Next stop is **Museo di Ka'i Orgel**.

The "kai orgel" is a small organ mostly played on the street accompanied by "the wiri".

In this museum you will find more than 60 traditional Curacao organs. You will learn about the cultural heritage and the music.



We will finish the tour by visiting **Kas di Pal'i Maishi**.



A "Kas di pal'i maishi" is a traditional adobe house with a latched roof. This museum forms part of the memory of the Afro-Curaçaoan heritage and you will be able to experience the life in and around the house.

Price per person: \$35.

(price includes free museum Admission, bus trip, our lemonade called 'awa lamunchi' and our traditional pancake. The price excludes extra food, beverages and souvenirs. This can be bought at each side.

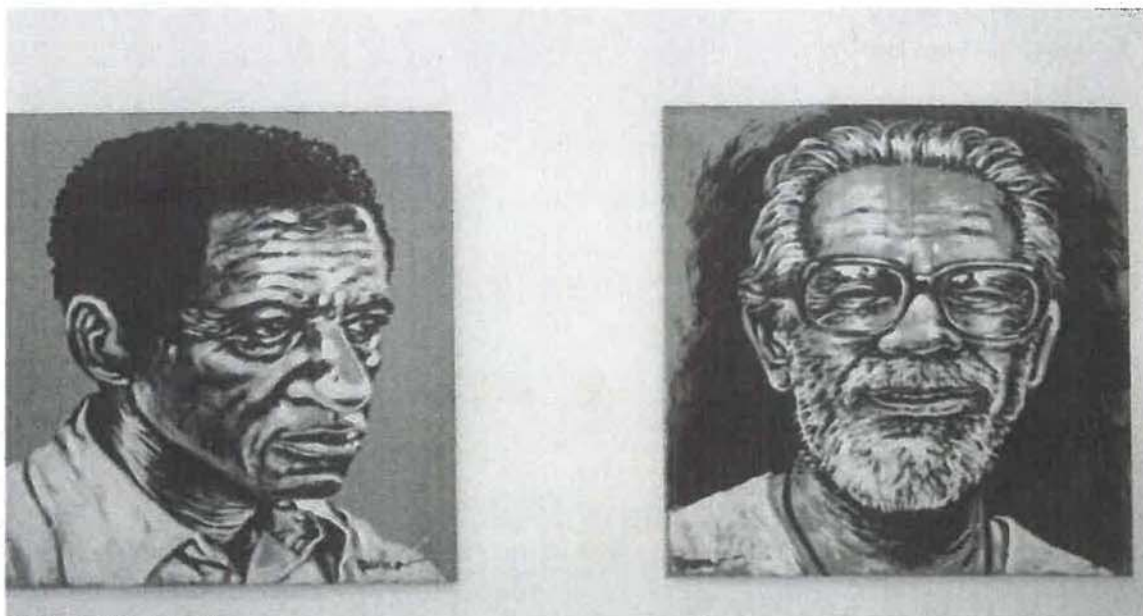
Manual pa lidernan riba tereno di herensia intangibel

Kompilá, skibí: Jeanne Henriquez

Editá: Richenel Ansano, Phillipson Rifaela

Publikashon: UNESCO Kòrsou

Dedikatorio: Pader Paul Brenneker i Elis Juliana; e promé personanan ku a habri kaminda pa investigá nos herensia intangibel.



Proverbio Afrikano:

E kuminsamentu di sabiduria, ta konosé ken bo ta.

Programa

*Fasilitando Konosementu i Aplikashon
di Herensia Kultural Intangibel*



Presentá pa
UNESCO Kòrsou
6 ògùstùs pa 5 òktober 2015

*Guiadónan di e proseso:
Fundashon NAAM i Fundashon Museo Tula*

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Introdukshon Herensia Kultural	Pág: 2
Intangibel	
Palabra Minister di Enseñansa, Siensia, Kultura i Deporte Sra. Irene Dick	Pág: 3
Palabra Sekretario General di Unesco Kòrsou Sra. Marva Browne	Pag: 5
Meta, metodologia i resultado di kurso	Pág: 6
Skema di presentashon	Pág: 7
Guiadónan di e proseso.	Pág: 13

pa Curaçao National Commission for UNESCO

io di Enseñansa, Siensia, Kultura i Deporte
n Finansiero di UNESCO Paris
di APC
burgweg 24/26
2015
reservá
na Kòrsou

<p>8</p>	<p>Un splikashon di e herensha tangbel den NAAM i tarea di NAAM</p> <p>Diskushon tokante ekspreshon den papamentu i proverbio di e grandinan di nos riba tereno di pagamentu; Sra. Noris Doran i e lucha pa traspassá esaki.</p> <p>Module 1B:</p>	<p>NAAM</p>	<p>10 ougustus</p>	<p>14.10-14.40; ekskurshon den Naam di e herensha tangbel 14.40-15.10; video: herensha tangbel Willemstad 15.10-15.20; break 15.20-16.50; Noris Doran; diferente tipo di ekspreshonnan 16.50-17.00; evaluashon i konkushon Kantidat di ora: 3 ½</p> <p>13.30- 13.40; kiko nos a siña den e les promé 13.40-16.10; Winnie Poulo; proverbio i ekspreshonnan for di buki nan di Winnie Poulo 16.10-16.50; Base di nos kultura ta Afrikano; 16.50-17.00; Evaluashon J-Henriquez Kantidat di ora: 3 1/2</p>
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<p>9</p>	<p>Module 2 A: Guia den Museo: Lensu di kabes</p> <p>Module 2B:</p>	<p>Fundashon Museo Tula/Museo Kas di Pal'i Maishi</p> <p>NAAM</p>	<p>11 ougustus</p> <p>13 ougustus</p>	<p>Salida: 13.30 Wishi Marchena; 14.00; yegada KPM 14.00-14.10; Bon Bini 14.10-15.10; guia den museo 15.10-15.25 break 15.25-16.00; lensu di kabes i siña mara lensu 16.00- 16.30; pan sera den nos komunidad 16.30; ta bai bek Wishi Marchena Kantidat di ora 3 1/2</p> <p>13.30-13.50; pasa den loka a trata kaba 13.50-14.50; Rol di kuenta den nos komunidad</p>
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<p>6</p>	<p>Module 2C: Nos ta kushina nos mes kuminda krioyo; den man di koperativa di FMT</p>	<p>Fundashon Museo Tula /Kas di Pal'i Maishi</p>	<p>19 ougustus</p>	<p>14.50-16.45; relashon di panja Afrikano/Karibense/Kòrsou 16.45-17.00; Konkushon Kantidat di ora 3 1/2</p> <p>13.30; Salida di Wishi Marchena 14.00; yegada na Kas di Pal'i Maishi/petishon den 5 grupo: Kuminda krioyo 14.00-14.10; splikashon di kuminda krioyo/asperto historiko 14.10-16.00; práktika di kushina ribe konfó. Grupo funchi Grupo: stoba di banana Grupo repá pampuna Grupo zeta di koko Grupo stropi sentebibu/kalbas 16.00-16.30; kome huntu i evalua 16.30; salida pa Wishi Marchena Kantidat: di ora 3 1/2</p>
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<p>2. Teatro den grupo</p> <p>3. Stago</p> <p>Module 6B: Tèst multiple choice Trabou den grupo di teatro di un of mas herensha intangibel</p> <p>Module 6C: Evaluashon ku kursistanan preparashon pa e parti práktiko. Parti práktiko ta den 2 bario i na 2 skol. Kada presentashon ta di 3 ora na kada skol i bario. Tin un dia ku nan por bin bek pa haña yudansa di kordinadónan</p> <p>Dia di sertifikado: 3 ora di enkuentro</p>	<p>Wishi Marchena</p> <p>Sentro di bario i Lokalidadnan di aktividat despues di skol</p> <p>Kas di Pati Marshi</p>	<p>8 september</p> <p>3 Oktober 2015</p>	<p>13.30-14.30; tèst Multiple choice 14.30-17.00; Presentashon di grupo di loke bo a siña pa medio di teatro Kantidat di ora 3 1/2</p> <p>13.30-15.00; Preparashon pa práktika 15.00-16.00; Evaluashon Kantidat di ora 3. 4 luga i na kada luga 3 ora di presentashon =12 ora</p>
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13

<p>Module 6B: Tèst multiple choice Trabou den grupo di teatro di un of mas herensha intangibel</p> <p>Module 6C: Evaluashon ku kursistanan preparashon pa e parti práktiko. Parti práktiko ta den 2 bario i na 2 skol. Kada presentashon ta di 3 ora na kada skol i bario. Tin un dia ku nan por bin bek pa haña yudansa di kordinadónan</p> <p>Dia di sertifikado: 3 ora di enkuentro</p>	<p>Wishi Marchena</p> <p>Sentro di bario i Lokalidadnan di aktividat despues di skol</p> <p>Kas di Pati Marshi</p>	<p>8 september</p> <p>3 Oktober 2015</p>	<p>13.30-14.30; tèst Multiple choice 14.30-17.00; Presentashon di grupo di loke bo a siña pa medio di teatro Kantidat di ora 3 1/2</p> <p>13.30-15.00; Preparashon pa práktika 15.00-16.00; Evaluashon Kantidat di ora 3. 4 luga i na kada luga 3 ora di presentashon =12 ora</p>
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Het oude kunuku-huisje van buiten en van binnen. Het museum schetst een beeld van het vroegere leven van de gewone man.

Van een onzer verslaggevers
WILLEMSTAD - Het Museum Kas di Pal'i Maishi op Bándabou houdt een fundraisinglunch om het nodige geld in te zamelen voor de uitbreiding van de expositie en restauratie van het museum. „Het museum moet alle aspecten van het vroegere dagelijkse leven laten zien”, aldus een nadere uitleg. „Daar moet waardering voor komen, niet alleen voor de grote gebeurtenissen, maar juist ook voor de manier waarop de bevolking het vroeger aanpakte. Dat is ook iets

Fundraising Kas di Pal'i Maishi

om trots op te zijn en het zal bijdragen aan een beter zelfbewustzijn en eigenwaarde.”

Het museum hoopt daarom op massale steun en solidariteit bij de fundraising. En de organisatie wil ook een discussie op gang brengen over de rol van

musea en het toerisme daarin. Daarom zal tijdens de lunch de directeur van Curaçao Hospitality & Tourism Association (Chata), Miles Mercera, een speech houden over de rol van musea in toeristische gebieden en een discussie voeren over hoe musea in het Nationaal Ontwikkelingsplan geïncorporeerd kunnen worden.

Daarna zullen de jongeren van het Culinary Team de lunch verzorgen. Dit alles zal plaatsvinden op vrijdag 6 april van 12.00 uur tot 14.00 uur in Hofi Wayaca op de Weg naar Welgelegen, Habaii. De kosten zijn 100 gulden.

Overigens bedankt het bestuur van het museum de 18 vrijwilligers die tijdens Cura-Doet een handje hebben geholpen. Het museum werd vereerd met een bezoek van minister van Sociale Ontwikkeling, Arbeid en Welzijn Hensley Koeiman (MAN). De 'doeners' hebben vooral in een goede en saamhorige sfeer het entreepad opgeknapt en onkruid gewied, zo laat Jeanne Henriquez van het museum weten.



Jeanne Henriquez is trots op

Zo is om deskundig de natuurlo faren op verschillende gebieden veel kennis heeft verzameld. Ze noemt zichzelf historicus en ze beschikt over een masterdiploma in genderstudies. Jeanne Henriquez van museum Kas di Pal' Malshi vertelt over haar carrière en haar werkzaamheden.



Jeanne Henriquez

door Anny Koolhoven de Pui

Henriquez richtte zich bij haar studie op de relatie tussen mens en natuur, de achtergrond van de natuur en de menselijke geschiedenis. Ze is trots op diverse tentoonstellingen die ze heeft gegeven en de samenwerking met de natuur. Ze is trots op de samenwerking met de natuur en de menselijke geschiedenis. Ze is trots op de samenwerking met de natuur en de menselijke geschiedenis.

In 2014 werd Kas di Pal' Malshi opgericht als museum voor de natuur en de menselijke geschiedenis. Het museum is een samenwerking tussen de natuur en de menselijke geschiedenis. Het museum is een samenwerking tussen de natuur en de menselijke geschiedenis.

met de geschiedenis van Curaçao. Als je de geschiedenis niet kent, kun je het niet begrijpen. Volgens haar willen de bezoekers van de tentoonstelling iets weten van de geschiedenis van Curaçao. Het museum is een samenwerking tussen de natuur en de menselijke geschiedenis.

Kennis niet verliezen laten gaan
Henriquez vertelt dat ze deze kennis over de Curaçao geschiedenis is belangrijk om te laten weten aan de toekomstige generatie. Het museum is een samenwerking tussen de natuur en de menselijke geschiedenis.

opbrengen geweest met onderwijs. Als een groot deel van deze kennis niet wordt overgenomen, wordt het verloren. Het museum is een samenwerking tussen de natuur en de menselijke geschiedenis.

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wie ze als Curaçaoënaar is

'De kennis van ouderen kan de huidige samenleving helpen'

van de kennis van de ouderen. Die kennis kan de huidige samenleving helpen. Het is belangrijk om de kennis van de ouderen te gebruiken om de huidige samenleving te helpen.

Verouderings
Een van de doelen is om jongeren te helpen om de kennis van de ouderen te gebruiken. Het is belangrijk om de kennis van de ouderen te gebruiken om de huidige samenleving te helpen.



Doreen Simba

Henriquez heeft veel plannen. Het eerste is om de kennis van de ouderen te gebruiken om de huidige samenleving te helpen. Het is belangrijk om de kennis van de ouderen te gebruiken om de huidige samenleving te helpen.

Wissel van kennis
Het is belangrijk om de kennis van de ouderen te gebruiken om de huidige samenleving te helpen. Het is belangrijk om de kennis van de ouderen te gebruiken om de huidige samenleving te helpen.



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Dak Kas di Pal'i Maishi hersteld

Van onze redactie

WILLEMSTAD - Het dak van Museo Kas di Pal'i Maishi, bij Ascencion is hersteld. Dat maakt de organisatie bekend.

„De maisstengels die in 2014 bij de restauratie van het dak zijn aangebracht moesten nodig vernieuwd worden. Door de droogte bleek het onmogelijk om genoeg maisstengels van het juiste soort (pichipue) te verkrijgen voor een plantaardig dak. Een goede dakbedekking bestaat namelijk uit 4 tot 6 lagen maisstengels”, aldus de organisatie.

Monumentenzorg heeft er daarom voor gekozen om een palapadak te laten plaatsen. „Wat we palapa noemen is eigenlijk een open huisje met een dak bedekt door palmstengels en droge palmbladeren (dadelpalmen, cocospalm, of het gebruik van bamboestengels). Het gebruik van planten om het dak te bedekken is een systeem dat

bekendstaat bij vele culturen in de wereld, zoals in Aziatische en Afrikaanse landen, maar ook in Zuid-Amerika en in Europa. Het werd vroeger geïdentificeerd met woningen van arme mensen. Nu wordt het steeds meer een luxe dakbedekking”, aldus het museum.

Om het dak van Kas di Pal'i Maishi in de toekomst toch in originele staat terug te kunnen brengen, gaat het museum zelf het langstelige gras, vetiver, kweken dat goed kan groeien in het lokale klimaat. Daarnaast is de organisatie op zoek gegaan naar de originele zaden van de pichipue, om ook die te telen.

„De grassoort vetiver bevat een olie die zowel voor medicinale doeleinden gebruikt wordt als voor parfums. In de kunuku van het museum kan men dit gras in de nabije toekomst bezichtigen en veel later, als alles goed gaat, ook op het dak.”

Caribisch Denkboek is onderweg



De docenten van groep 7 kunnen de lesboekjes van het Caribisch Denkboek voor hun leerlingen ophalen. Het is hetzelfde boekje als vorig jaar, en het verschijnt in het Papiaments en het Nederlands. Er zijn een paar Engelse exemplaren. Ophalen op Curaçao kan op 27 tot en met 30 maart in de Openbare Bibliotheek in de tentoonstellingszaal op de eerste verdieping. Er is een gratis docententraining op vrijdag 15 maart van 14.30 tot 16.00 uur. Op Aruba worden de boekjes verspreid door de Biblioteca Nashonal. Daar zijn de docententrainingen op vrijdag 22 maart, van 14.30 tot 16.00 uur en zaterdag 23 maart van 9.30 tot 11.00 uur.

LEZERS AAN HET WOORD