



United Nations
Educational, Scientific and
Cultural Organization



Intangible
Cultural
Heritage

NGO-90459-03

NGO accreditation
ICH-09 – Form

Reçu CLT / CIN / ITH

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09 MAI 2019

N°

366

REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE

DEADLINE 30 APRIL 2019

Instructions for completing the request form are available at:

<https://ich.unesco.org/en/forms>

1. Name of the organization

1.a. Official name

Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

Rupayan Sansthan (Rajasthan Institute of Folklore)

1.b. Name in English or French

Please provide the name of the organization in English or French.

Rupayan Sansthan (Rajasthan Institute of Folklore)

2. Contact of the organization

2.a. Address of the organization

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).

Organization: Rupayan Sansthan

Address: Paota B/2 Road, Jodhpur

Telephone number: 9414136361

Email address: rupayansansthan@gmail.com

Website: www.arnajharna.org

Other relevant
information:

2.b Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request.

Title (Ms/Mr, etc.):	Kuldeep Kothari
Family name:	Kuldeep Kothari
Given name:	Kothari
Institution/position:	Secretary
Address:	Paota B/2 Road, Jodhpur
Telephone number:	9419136361
Email address:	rupayansansthan@gmail.com
Other relevant information:	

3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out its activities.

local

national

international (please specify:)

- worldwide
- Africa
- Arab States
- Asia & the Pacific
- Europe & North America
- Latin America & the Caribbean

Please list the primary country(ies) in which it is active:

India

4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

27.06.1965

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be 'in conformity with the spirit of the Convention' (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

Rupayan Sansthan – rajasthan institute of folklore was established with the objective of doing research and documentation of folkloric material related to Rajasthan. Rupayan was founded in 1960 by Padma Bhushan Late Komal Kothari (ethnomusicologist and folklorist) and his friend Padma Shree Vijaydan Detha (noted author of folk tales). The aim of their first academic venture relating to folk traditions in Rajasthan was to explore all aspects of folk life in village. For the first time in folklore research, Komal Kothari and Vijay Dan Detha set out to develop a holistic understanding of people's lives. They examined not only narratives, epics, songs, riddles, music, drama, and crafts but also religious beliefs and practices, caste compositions, economics, government interactions, village power structures, community desires for development, agricultural practices, land and water use, and much more.

More importantly Komal Kothari was interested in the process by which oral knowledge is learned, remembered and passed from generation to generation, which is outside formal education systems. Komal Kothari had particularly been interested in documentation, preservation and development of folk music, working with traditional musicians. In order to create awareness among the new generation and cultivate interest in their native folk tradition, organised a number of camps and helped them to develop their inherent musical potential. Today Rupayan, still honest to her founding principles is constantly growing towards her founders' vision. The sphere of our work on folklore and indigenous knowledge has increased much beyond documentation.

Strengthening bonds with folk artists and caste musicians. Providing them with platforms not only on the grassroots level but also recognition internationally.

Organizing forums for folk artists and encouraging them towards devising solutions to their development issues.

Reviving the patron-musician relationships and old traditions of nurturing folk arts within the families, castes and villages by establishing communication on both ends.

Engaging state of the art technology and the most novel methods in dissemination of research and educational material to not only scholars but also students and village dwellers through various media.

Generating awareness on folklore among the current and coming generations, stressing on the value of indigenous knowledge and its relation with folklore traditions in an attempt to conserve and develop them further.

6. The organization's activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.d are the primary place for establishing that the NGO satisfies the criterion of having 'proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains' (Criterion A).

6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick 'other domains' and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures – please specify:

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and relevant experience in safeguarding intangible cultural heritage, including those demonstrating the capacities of the organization to provide advisory services to the Committee. Relevant documentation may be submitted, if necessary, under section 8.c below.

Not to exceed 550 words; do not attach additional information

Komal Kothari's inspiration, vision and rich archival base come together in the building of a desert museum – Arna Jharna, and is the continuing endeavor of Rupayan Sansthan. The museum is built on 10 acres of picturesque landscape, 22 km outside Jodhpur. Last year alone 8000 visitors visited the Desert Museum. The museum is set on a flourishing habitat with a wide variety of desert flora and fauna, along with ethno-medicinal plants valued immensely for their medicinal benefits.

Arna Jharna celebrates the fact that the 'folk' is contemporary. The skills and knowledge held by the older communities are also part of a dynamic, changing present. To elaborate this, the museum has chosen a simple object of everyday use: the broom. They have focused in the inter-relationship of the broom with a variety of contexts, like natural resources, local modes of broom-making, the lives of broom-makers from marginalized caste groups, the myths, beliefs, and symbols surrounding the broom, and the economy of the broom. Thus, the culture, lifestyle and

economy of the community become the focus of study instead of the object itself. The Broom Project attempts to link its cultural research on the broom to the larger realities of development.

Rupayan does have a close relation to potter community. A special part of the museum is dedicated to collection of daily use functional clay artifacts and devices. In this regard, with the help of traditionally manufactured clay water filter, the G Filter, Rupayan is contributing to the UN developmental goals of providing low cost drinking water to the people living at the base of the economic pyramid.

To deepen the 'process of learning' beyond the boundaries of the museum, Rupayan Sansthan actively seeks collaborations with different groups of people from universities, NGOs, and the museum world.

A large number of rural and urban school children, national and international young researchers and scholars visit the Arna Jharna Museum and gain knowledge of desert cultures and folkloristic materials. Till date around 50,000 school children and around 20,000 national and international visitors visited Arna Jharna Museum.

Rupayan Sansthan has successfully organized many training camps for children of performing art caste communities, which have significantly contributed in improving musical skills among the younger generations who are practicing traditional folk music, dance and theatre. Around 2000 young people have been trained in performing arts.

6.d. Description of the organization's competence and expertise

Please provide information on the personnel and members of the organization, describe their competence and expertise in the domain of intangible cultural heritage, in particular those that demonstrate the capacities of the organization to provide advisory services to the Committee, and explain how they acquired such competence. Documentation of such competences may be submitted, if necessary, under section 8.c below.

Not to exceed 200 words; do not attach additional information

Rupayan Sansthan was established by late Padma Bhusan Komal Kothari, a renowned folklorist and ethnomusicologist, and his friend Padma Shree Vijaydan Detha, a folk story teller and writer, in the year of 1960 with the objective of doing research and documentation of folkloric material related to Rajasthan. Komal Kothari, who passed away in 2004, had made the road map for an ethnographic museum of Rajasthan with the primary objective of exploring and understanding human efforts to sustain life based on utilizing natural resources from immediate surroundings by developing creative or productive social institutions and, finally, to pass on traditionally acquired skills and knowledge to the next generation. 'Arna Jharna: The Thar Desert Museum' was established on 10 acres of land, 20 km away from Jodhpur, on the basis of this philosophy. The museum started its collection with oral traditions but also added need-based daily life objects used by people living in different parts of Rajasthan later.

Education has always been the main focus of Rupayan's vision. We acquire a wider dimension by cultivating an environment of interest and respect among students towards ethno-cultural study of rural life styles and folk artists. A laboratory of the ordinary, a testing ground of all basic structures of life that facilitate the art of survival. To explore and understand the human effort required to sustain life.

7. The organization's experiences in cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation 'cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, practise and transmit intangible cultural heritage' (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

Researchers /Scholars/students from National and International Universities and Colleges: Central University of Rajasthan; National Museum Institute, New Delhi; FLAME, Pune; Symbiosis Law School, Noida; Rajiv Gandhi National Law University, Patiala; New York University, Abu Dhabi; Ghent University, Belgium; The Graduate School of Social Sciences, the Hiroshima University, Hiroshima, Japan; USA, UCLA; Berkeley; Colombia; Paris; Duke University, Durham, NC

Documentary makers: Amul Surbhi; Prakash Jha- Pariniti; Duvida- Mani Kaul; Bardsongs – Sander Francken-Amsterdam; Tony Gadlif- Lachoo Drom, France

Performing Arts Collaborators: Adishakti, Pondicherry; Banyan Tree, Mumbai; SEHER, New Delhi; Marudahara, Kolkata; Smithsonian, USA; Zingaro, France; Yehudi Menuhin Foundation, Brussels; Kalapriya Foundation, USA; Asian Music Circuit, England; NFSC, Chennai

Academics Collaboration: Fulbright, India; American Institute of Indian, New Delhi; Foundation for Sustainability Development, USA; NYU, Abu Dhabi

Grantee: Ford Foundation, USA; IFA, Bangalore; Prince Clause Fund, Netherlands; Ministry of Culture, New Delhi

Collaboration with Government Cultural Organizations: Sangeet Natak Akademi, New Delhi; IGNCA, New Delhi; NCPA – National Centre for Performing Arts; ICCR, New Delhi; NMNH, New Delhi; DARDO, Jodhpur; IIT, Jodhpur and Mumbai.

8. Documentation of the operational capacities of the organization

The Operational Directives require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated, whenever possible, into English or French if the originals are in another language. Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.

8.a. Members and personnel

Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, a list of personnel and statistical information on the quantity and categories of the members; a complete membership roster usually need not be submitted.

Please attach supporting documents, labelled 'Section 8.a'.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled 'Section 8.b'.

8.c. Duration of existence and activities

If it is not already clearly indicated in the documentation provided under section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs, DVDs or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled 'Section 8.c'.

9. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name: Kuldeep Kothari

Title: Secretary

Date: 29.04.2019

Signature: 

**LIST OF THE GOVERNING BOARD MEMBERS OF
RUPAYAN SANSTHAN, JODHPUR**

S.No	Name of Member	
1	Mr. Anu Mridual	Acting Chairman
2	Dr. Rashmi Patni	Acting Vice-Chairman
3	Mr. Kuldeep Kothari	Secretary
4	Dr. Uttra Kothari	Member
5	Mr. Manish Sisodia	Member
6	Mr. Rishit Bhandari	Member
7	Dr. Usha Kothari	Member
8	Mr. Piyush Surana	Member

Rupayan Sansthan

BYLAWS

1. The name of the Institution shall be Rupayan Sansthan.
2. The main office of the institution shall be located at Jodhpur while the village office shall be located at Village-Borunda, Tehsil-Bilara.
3. Aims of the institution:-
 - a) To make every possible effort for the cultural, educational and rural progress and development of Rajasthan.
 - b) To study, collect and publish the folk literature, rural literature and hand-written literature.
 - c) To study and propagate the art of folk painting, folk sculpture, children's paintings and the Rajasthani schools of paintings.
 - d) To study and publish folk songs, folk music, folk instruments and folk drama.
 - e) To provide for children's education based on a scientific system in the villages.
 - f) To propagate social education among women.
 - g) To provide for adult education, a library and a reading room.
 - h) To work for the economic development of the village and to make efforts for establishing co-operatives and industries there.
 - i) To receive donations, charity, grants, loans or any other form of financial aid from individuals, institutions, local, state or central governments to fulfill the aims of the institution.
 - j) To receive, purchase, acquire on lease or rent, land, property, facilities and means etc. for the needs, use and convenience of the institution.
 - k) The movable or immovable property of the institution in the form of cash or capital or any other income of the institution shall not be distributed among the members in any form and would be used only to fulfill the aims of the institution.
 - l) To manage all activity that is needful for the fulfillment of the aims of the institution mentioned herein and for the development and progress of the institution.

4. Memberships

The following types of memberships would be there for the institution:-

a. Patrons or Life Members –

- i. Members who pay Rs.5001/- or more as a single installment membership fee.
- ii. The institution would be free to choose as a life member any person of outstanding learning, achievement or for his outstanding contribution as a social worker.

b. General Members –

- i. Members who pay an annual membership fee of Rs.100/- each.

c. Associate Members -

- i. Those who provide active co-operation in the work of the institution towards fulfilling its aims would be accepted as associate members of the institution.

Note: The final decision regarding the acceptance of the above three memberships would be taken by the executive committee. The recommendation of the Chairman, Vice-Chairman and the Secretary would be compulsory.

5. Revocation of membership

The membership would be considered as revoked in the following circumstances –

- i. On death of the member
- ii. On being declared mentally unsound
- iii. On acceptance of resignation of a member
- iv. On being debarred by the General Assembly of the institution by a majority vote.

6. Formation of the General Assembly :-

Apart from the founder members, life members, general members and associate members, the Chairperson can nominate, for a specified period of time, people of outstanding achievement and competence in the following fields as members of this body :-

- i. Five men or women of learning in the field of Folklore.
- ii. Two people working in the field of Women and Child Education.
- iii. Two people working in the field of Rural Development.
- iv. Two people working in the field of Rajasthani Language and Literature

The formation of the General Assembly would be considered complete with the inclusion of people from the above mentioned categories.

7. Meetings of the General Assembly and its quorum :-

The meetings of the General Assembly shall be held at least once a year, information about which shall be issued by the institution seven days before the scheduled date. A special sitting of the Assembly can be called either by the Chairman or at the request of two-thirds members of the Assembly. The quorum for the General assembly shall be one third of the total members of the institution or Eleven members, whichever is less. A deferred meeting being called through notice in the event of absence of the quorum, there shall be no binding for a quorum.

8. Functions of the General Assembly :-

- i. To present, pass and ratify the annual reports, and the audited annual financial reports of the institution.
- ii. To pass the annual budget, projects and plans of the institutions.
- iii. To elect the Chairman, Vice Chairman, other office bearers and the members of the executive committee of the institution.
- iv. To appoint the Auditors for the institution.

9. Formation of the Executive Committee -

- i. To run the everyday work of the institution there shall be elected an executive committee consisting of eleven members. The committee shall have the following office bearers :-
 - a) Chairman
 - b) Vice Chairman
 - c) Secretary
 - d) Vice Secretary
 - e) Treasurer
- ii. The duration of the Executive committee's period in office shall be five years but it shall continue to be in office till the time a new committee is elected.

- iii. In case of resignations and vacancies arising from any other reasons among the office bearers of the executive committee, the positions would be filled by members chosen from among the sitting members of the committee.

10. Sittings and Quorum for the Executive Committee :-

There shall at least be two sittings of the Executive Committee during the period of a year. Information about each sitting shall be provided to the members at least five days in advance. The quorum for the committee's sitting shall be four members. In the event of a deferred meeting being called through notice in the absence of a quorum, there shall be no binding of quorum.

11. Rights and Duties of the Executive Committee :-

- i. To execute in a proper manner the decisions taken by the General Assembly
- ii. To collect and make provisions for finances, capital and property for the institution.
- iii. To call annual meetings of the General Assembly.
- iv. To formulate by laws for the institution and to make necessary amendments in them from time to time.
- v. To form sub-committees to carry out different activities of the institution and to fix proper methods of working for them.
- vi. To appoint, regulate and develop a team of employees for the institution as per its needs.

12. Rights and Duties of the Officers of the institution :-

- i. **Chairman :-**
 - a) To preside the sittings of the General Assembly and the Executive Committee.
 - b) To manage and guide the deliberations of the assembly meetings and to sign the reports of the workings of the assembly.
 - c) To transfer his authority and rights to the Vice Chairman or the Secretary when necessary.
- ii. **Vice Chairman :-**
 - a) To manage and conduct the activity of the house in the absence of the Chairman.
- iii. **Secretary :-**
 - a) To call the sittings of the General Assembly and the Executive Committee,

- write reports of their activities and to present them during the next sitting.
- b) To act on behalf of the institution, the General Assembly and the Management Committee of the institution.
 - c) To keep a record of the activities of the institution and to manage and conduct them properly.
 - d) To carry out other activities as per the instructions of the General Assembly and the Executive Committee.
 - e) To conduct the expenses as per the budget approved by the General Assembly.

iv. **Treasurer :-**

To keep a record of the income and expenditure of the institution.

v. **Vice-Secretary :-**

- a) To assist the secretary in his work and during his absence do all the work that is done by him.

13. Financial Management :-

- i. The Financial Year of the institution shall be from 1st April to 31st March each year.
- ii. The capital of the institution would be deposited in Banks chosen by the Executive Committee and would be invested in government bonds, securities and banks.

14. Accounts keeping :-

- i. The Accounts of the institution would be kept properly as per rules and would be ratified by a Registered Chartered Accountant every year.
- ii. Any member wanting to inspect the accounts of the institution would be able to do so with the permission of the Chairman and the Secretary of the institution.

15. Amendment to the Constitution :-

Amendments in the constitution of the institution could be made by a majority of two thirds members present in the General Assembly meeting. Such an amendment would be made under section 12 of the Rajasthan Societies Registration Act 1958.

राजस्थान सरकार

NGO-90459-06

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Le 30 AVR. 2019

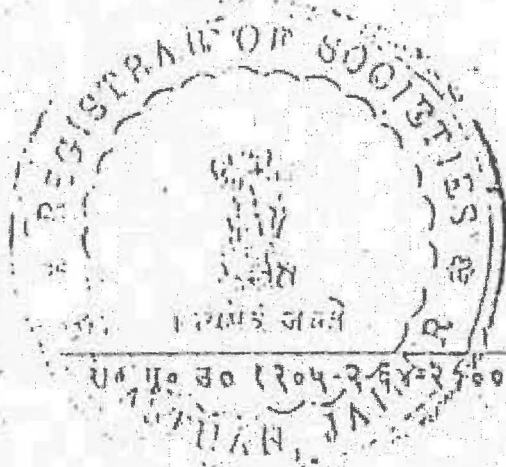
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राजिस्ट्रीकरण अधिनियम, १९५८

क्रमांक ३५ १६६५-६६

यह प्रमाणित किया जाता है कि हृष्यायान संस्थान को जयपुर जिला जयपुर का राजस्थान संस्था रजिस्ट्रीकरण अधिनियम, १९५८ (राजस्थान अधिनियम नं० २८, १९५८) के अन्तर्गत रजिस्ट्रीकरण आज किया गया।

यह प्रमाण-पत्र मेरे हस्ताचरों और कार्यालय की सील से आज दिनांक राताईस माह चून सन् एक हजार नौसौ षेसठ को जयपुर में दिया गया।



Riyanur Rashid
रजिस्ट्रार संस्थान, राजस्थान,
जयपुर।

[Signature]
सचिव
राजस्थान संस्थान