



United Nations
Educational, Scientific and
Cultural Organization

• Intangible
• Cultural
• Heritage

**REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE
ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE**

DEADLINE 30 JUNE 2011

Instructions for completing the request form are available at:

<http://www.unesco.org/culture/ich/en/forms>

1. Name of the organization

1.A. Official name

Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

ΠΟΛΙΤΙΣΤΙΚΟ ΕΡΓΑΣΤΗΡΙ ΑΓΙΩΝ ΟΜΟΛΟΓΗΤΩΝ

1.B. Name in English and/or French

Please provide the name of the organization in English and/or French.

POLITISTIKO ERGASTIRI AYION OMOLOYITON (CULTURAL WORKSHOP)

2. Address of the organization

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone or fax numbers, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).

Organization: POLITISTIKO ERGASTIRI AYION OMOLOYITON

Address: CORNER OF AYION OMOLOYITON AVENUE & ACHIALOU 1

Telephone number: 00357 22256782

Fax number: 00357 22256783

Email address: info@politistiko-ergastiri.org

Other relevant information: web page: www.politistiko-ergastiri.org

3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities.

national

international (please specify:)

worldwide

Africa

Arab States

Asia & the Pacific

Europe & North America

Latin America & the Caribbean

Please list the primary country(ies) where it is active:

CYPRUS

4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence.

Established as an NGO in 2002 (Registration No: HE 134277, operated since 1999)

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be 'in conformity with the spirit of the Convention' (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

The main objectives of the organization are the following:

1. To research, preserve and promote cultural traditions of Cyprus and to contribute to the development of cultural and intellectual life both in Cyprus and elsewhere, through the exchange and dissemination of information, through its activities.
2. To develop ties with other similar organizations in Cyprus and abroad with the aim of promoting further the protection of cultural heritage.
3. To implement activities in the following areas: a) research, data collection and inventorying of elements of traditional dancing and music of Cyprus, b) organise and present performances of traditional music and dancing, c) organise seminars, lectures and conferences on the topic of traditional music and dancing, d) create a collection of traditional costumes from Cyprus.
4. To implement programmes and activities with the aim of informing and sensitizing the general public on issues of cultural heritage.
5. To provide both theoretical and practical training to individuals interested in promoting the aims of the organisation.

6. The organization's activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.c are the primary place to establish that the NGO satisfies the criterion of having 'proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains' (Criterion A).

6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick 'other domains' and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures – please specify:

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage. Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage and explain how they acquired such competence. Documentation of such activities and competences may be submitted, if necessary, under section 8.c below.

Not to exceed 750 words; do not attach additional information

Our organisation operated at first as a local community dancing workshop. Its aim was to gather youngsters and adults and transmit traditional dances of our region based on material gathered through research. What distinguished us, from other dancing schools or groups was our persistence on following the methodology of learning and performance of dance of a traditional society of our region. Our efforts were enhanced by organising workshops with experts in the field. Our work gradually attracted more and more youngsters and adults and especially families who found a space of expression, personal and social development. After the chance of presenting our work in Cyprus and overseas there was a need in getting involved with more subjects as traditional

music and costume, and theatre expression.

Our performances insist on presenting traditional dancing keeping its form, feel, movement and look according to findings of research. Youngsters and adults have the chance of experiencing, either through video or interviews but also by meeting, traditional dancers and musicians.

For serving the above-mentioned activities, Politistiko Ergastiri has collected a number of video and audio recordings concerning dance and music of Cyprus through small-scale research. The material is shared with our members, presented, advised for guidance in our learning and performing of dance and music. Youngsters and adults are also encouraged to learn traditional music instruments with the financial help of Politistiko Ergastiri. Our performers are members of our dancing and theatre groups. No one is excluded, all participate according to their abilities. Our performers are not professionals.

Latest important performances of Politistiko Ergastiri are:

Representing Cyprus at "Dans le cadre de la manifestation Le Patrimoine Culturel Immatériel Au carrefour des cultures" 3rd December 2007, maison de l' Unesco, Paris" where Politistiko Ergastiri presented traditions and dances of a traditional cypriot wedding. The dancing group consisted of 30 members from the ages of 9 to 58, of a 20 minute duration and was set up with the use of research material gathered for the subject of traditional weddings and their customs.

"Σήμερα Γάμος γίνεται" (Today we have a wedding happening.....) 7th July 2008, a presentation with our local neighbourhood presenting traditions and dances of a traditional wedding. This was a longer version of the previous presentation (110') and about 60 performers took part. Within this presentation we had the chance to make comparisons with customs of traditional weddings and dances from regions of Asia Minor and Greece.

"Ο Κυπρής τζιαί ο Νουφρής" 11th of April 2010, Pallas Theatre in Nicosia (Kypris and Noufris) was a dance and theatre performance set up for the youngsters of our group. The scenario is based on a traditional fairy tale which was adjusted to the needs of the performers (56 performers aged from 6 to 22). The fairy tale takes spectators on a travel in space and time and dances.

" Ο κύκλος της ζωής" (The cycle of Life). 23rd -24th of June 2010. Dances, customs following the cycle of life, from birth to death. A presentation of about 105' travelling us through time, memories of childhood, growing up, falling in love, work, marriage, sorrow, death.

In-between Politistiko Ergastiri has been involved in European learning projects enhancing the expertise of its members concerning cooperation in the local but also international field and valorisation of our work.

Grundtvig SOCRATES, PARTNERSHIP PROJECT. "CHOICE: Cultural Heritage, Origins, Innovation, Collaboration in Europe", 2007-2008

Hosting and implementing:

Youth In Action Exchange: Body Language - Let's Communicate. November 2007, involving children with hearing impairment.

Youth in Action Training Course TCP CY2008 " European Neighbourhood" May 2008 on European Citizenship"

Youth in Action Training Course CY-43-02-2010 "CAPTIAN CULTURE" on Intercultural learning"

Coordinating:

Grundtvig, Life Long Partnership CY-GRU-MULPART-2010-14 "QUALITY IN LEARNING AND TRAINING -Qu.I.L.T" 2010-2012

Partner in:

"OCARINA" Culture Programme (2007-2013)/Budget 2011- Cooperation projects (Strand 1.2.1) Ref.no-513659-CU-1-2011-PT-culture-vol121, concerning the preservation of traditional music, musicians, musical instruments and dance.

Our members consist of young children, youths and adults. There is an annual membership fee which provides them the chance of being informed about activities and events.

Our dance experts (6) are teachers who have long experience in learning, teaching and performing. They have been involved in teaching since the establishment of our Workshop and in research concerning traditional dancing since 1990. The element of "learning and teaching dances the traditional way" as an intangible cultural element has been their concern throughout the years.

Our music teachers have experience in traditional music teaching and performing. Each teacher has his expertise concerning traditional musical instruments. Their work is based on offering experience and performance opportunities for the learners.

7. Its experiences cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation 'cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage' (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

Politistiko Ergastiri was established because of the community. Using traditional dance and music as a tool, which was well known to its founders, a community of families was created (literally parents and children of the same family are all involved in activities). This community is open to any person that wishes to participate with a very low cost of membership fee (25 euro per month).

Dance teaching is provided once a week in specific times so all members of the family can participate on the same day making it a family/community weekly event. Teaching follows the traditional way of teaching -showing and repeating with minimal analyzing. Members participate in a "panyiri" (festive day) each Tuesday. No one is excluded and everyone participates in the yearly performances. We have also hosted hearing impaired persons.

Performances are organised with the local community and especially with the local church. Dancing performances, traditional games, neighbourhood events (European day of Neighbours) are organised and implemented by Politistiko Ergastiri.

Our history of 12 years has been fruitful, having children from the age of 7 growing up as members of Politistiko Registry. We are pleased to see them already continuing our work as teachers in the dancing groups but also performing in their cities of studies (ex. Athens, London).

While taught dancing, our members are encouraged to be actively involved in the creation and setting of presentations under the scope of respect to tradition and heritage. For us the dance is as important as the way of learning the dance and the quality of the result and performance. This applies of course to other expressions of culture, such as music and costume.

An important step to ward the enhancement of our work is the recent rental of a renovated 1898 mansion in the heart of our neighbourhood. The Centre has become the core of our activities and the cultural centre of our neighbourhood. Although the cost of the rent is quite high, the centre is an important part of our development as a cultural organisation, as we can now easily host our collections of costume, research material but also organise and create educational programmes concerning traditional dance, music and costume as the one already developed for the ages of 9 to 13. The Centre is named "Στης Ευθαλίας το Αρχοντικό" (at Eftalias mansion). It has already been offered to local schools for classes and by next year it will be open to schools around the city.

8. Documentation of the operational capacities of the organization

The Operational Directives (paragraph 97) require that an organization requesting accreditation shall submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated whenever possible into English or French if the originals are in another language. Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.

8.a. Membership and personnel

Proof of the participation of the membership of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.

Please attach supporting documents, labelled 'Section 8.a'.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing document, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled 'Section 8.b'.

8.c. Duration of existence and activities

If it is not already indicated clearly from the documentation provided for section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled 'Section 8.c'.

9. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request. If an e-mail address cannot be provided, the information should include a fax number.

Title (Ms/Mr, etc.):	Mr
Family name:	Theodorou
Given name:	Panayiotis
Institution/position:	Trainer/Project manager
Address:	56, Ayion Omoloyiton Avenue
Telephone number:	00357 22454881
Fax number:	00357 22256782
E-mail address:	ptheodorou@politistiko-ergastiri.org
Other relevant	

information:

10. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name: Panayiotis Theodorou

Title: Mr

Date: 29/6/2011

Signature:





Politistiko Ergastiri Ayion Omoloyiton
 No. 1, Agchialou street, 1080, Lefkosia, CY
 Tel: 00357 222 5678 2
 Fax: 00357 222 5678 3
www.politistiko-ergastiri.org
info@politistiko-ergastiri.org

To whom it may concern

The Cultural Workshop refer to the Directors, Staff, and Volunteers

List of directors

Mr. Charis Aimilianides, Architect
 Mrs Maria Papadopoulou, Educator/Ethnomusicology
 Mrs Konstantia Pavlidou, Teacher
 Mrs Christiana Papadopoulou, Museum educator/Teacher
 Mrs Panayiotis Theodorou, Teacher/Youth Trainer

Part Time Staff

Mrs Maria Savva
 Mrs Marina Sfiktou
 Mr Panayiotis Theodorou

Active Volunteers

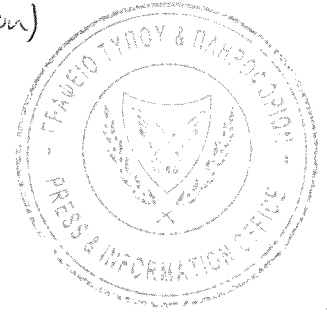
Mr Marios Charalambous
 Mrs Eleni Christofi
 Mrs Konstantia Pavlidou
 Mrs Rodoula Karapataki
 Mr Mihalios Erotokritou
 Mr Pavlos Ektorides
 Mr Sofia Vlami

Our members list reaches the number of 364 members.

The categories someone may separate them would be:

- Youths involved in weekly activities: 97
- Adults involved in weekly activities: 34
- Members that are registered and follow the Cultural Workshops activities: 233





THE COMPANIES LAW CAP. 113

A COMPANY LIMITED BY GUARANTEE
WITHOUT SHARE CAPITAL

MEMORANDUM

OF ASSOCIATION

OF

“AGII OMOLOGITAE CULTURAL WORKSHOP LIMITED”

- A. The name of the Company is: **“AGII OMOLOGITAE CULTURAL WORKSHOP LIMITED”**
- B. The registered Office of the Company will be situated in Cyprus.
- C. The objects for which the Company is established are:
- (1) To research, maintain and project the cultural tradition of Cyprus and in general to contribute to the development of education and to cultivate the spiritual life of Cyprus, in Cyprus and elsewhere, to exchange information, and to carry out informative and enlightenment activities.
 - (2) To develop relations with other similar companies in Cyprus and abroad for the purpose of further promoting the protection of the cultural heritage.
 - (3) To develop activities, the assets and liabilities of the 'Agion Omologiton Traditional Dance Workshop,' that is already active with the following purposes:
 - a) Researching, collecting, recording and studying information in respect of Cypriot dances and music
 - b) Creating an archive of Cypriot folk dances and music
 - c) Organising and presenting events relevant to dancing and folk music
 - d) Organising seminars, lectures and conferences relevant to folk dancing and music
 - e) Creating a collection of authentic and imitation traditional costumes from Cyprus and the Greek area at large



- (4) To implement programmes, informative and enlightenment activities, whether solely or in common with other similar companies, foundations, bodies or associations, for the purpose of informing the public and making it aware of matters of cultural heritage.
- (5) To organise national, religious, cultural, entertainment and other events and activities which contribute to a closer cooperation and promotion of the relations between the residents in the Agii Omologitae parish and Hellenism at large, in and out of Cyprus.
- (6) To provide theoretical and practical training of persons interested in offering their services to chosen goals of the company.
- (7) To create separate sections and branches in addition to those mentioned in paragraph 3 on the most significant activities, in order to better implement the objects of the company.
- (8) To exercise any other business, undertake any other activity or conduct any kind of action which the Board of Directors may deem that such business or activities are advantageous or beneficial in respect of the above objects or whether in doing so they deem to increase, either directly or indirectly, the value of any business, property or interests of the company or may render any of the above more efficient.
- (9) To purchase, take on lease or exchange, rent or otherwise acquire, retain, maintain and use any movable or immovable property which may be deemed necessary or suitable for any of the objects of the company PROVIDED that in the event the company expresses the wish to acquire further immovable property than the property the law at the time permits without the leave of the Council of Ministers, then such permission is to be obtained.
- (10) To construct, maintain, convert, adjust and use any dwellings, premises, projects, organs, machines or other movable or immovable property, necessary or suitable for the objects of the company.
- (11) To take on any asset as a donation, whether or not subject to any special conditions as to the administration thereof or in trust, for one or more objects of the company.
- (12) To take such measures through personal or written appeals, public events or otherwise that may be deemed fit from time to time to invite or secure contributions of any nature to the funds of the company and to accept such contributions either in the form of a donation, annual or



other subscriptions, legacies, lotteries or otherwise.

- (13) To issue and promote printed and electronic material which the company deems suitable to promote its objects.
- (14) To sell, manage, lease, mortgage, dispose of or otherwise administrate all or any part of the assets of the company.
- (15) To enter into loans and raise funds in such a manner as the company deems fit.
- (16) To invest the monies of the company which are not immediately required for the purposes thereof in such investments, securities or assets the company may deem fit, subject to such conditions and requirements imposed by law and subject also to the provisions of this memorandum of association.
- (17) To take on and execute and trusts or any business of a brokerage nature or which may directly or indirectly contribute to any of the objects of the company.
- (18) To subscribe as a contributor to any local or other charitable foundations and to make donations to any public cause.
- (19) To establish and support any other companies or organisations which have been established to achieve all or any of the objects of the company and also to assist in the establishment and support of such organisations.
- (20) To purchase or otherwise acquire and undertake all or any of the property, assets or liabilities or the obligations of one or more companies, foundations, unions or organisations which the company is authorised to establish.
- (21) To transfer all or any of the assets or liabilities or obligations of the company to one or more of the companies, foundations, unions or organisations which the company is authorised to establish.
- (22) To purchase or otherwise acquire and dispose of exclusive rights and or shares thereof and other interests in intellectual property and rights of representation, licences and other rights or interests to any informative, enlightenment programmes, theatrical or other works, productions, cinematographic, information programmes, books, documents, printed matter, publications or words, music and compositions, pictures, paintings,



works of art, photographs, websites and/or to print, publish or care for such works in which the company has intellectual property rights or printing rights or rights of publication and to sell, distribute and trade in any works which have been published or printed in such a manner that the company may approve and to grant licences or rights in respect of any ownership of the company or other persons, commercial firms or companies.

- (23) To provide for the remuneration of officers, employees and servants of the company, to make payments for their insurance and from time to time to pay from the assets of the company every pension, annuity or other benefit to any person or dependants thereof employed by or who has been employed by the company.
- (24) To do all or any of the above acts provided in the Memorandum of Association in any part of the world, either alone or in conjunction with others or as agent, trustee, principal or as representative of any other company, firm or persons, or through any agents, trustees, subcontractors or representatives.
- (25) To pay all the costs, charges and expenses in respect of the formation, establishment and registration of the company or which the company considers preliminary costs or expenses paid prior to the formation of the company for the purpose of its registration including other costs such as costs related to the establishment and operation of agencies, local councils or local administrations or other associations or expenses related to any business or project carried on prior to registration which the company decides to take on or continue.
- (26) To do all such other lawful acts which are deemed related or conducive to the attainment of the objects of the Company or any of them. Provided that:
- (a) In the event the company may wish to receive or hold any property which may be subject to any trusts, the company shall administer the same or invest the same only in such a manner permitted by law, taking into account such trusts.
- (b) The company will not support with its funds any object or endeavour to impose on or procure to be observed by its members or others, any regulation, restriction or condition which if an object of the company would make it a trade union.

D. The income and property of the company, whence soever derived, shall be



applied solely towards the promotion of its objects as set forth in this Memorandum of Association and no portion thereof shall be paid or transferred directly or indirectly, by way of dividend, bonus or otherwise howsoever by way of profit, to the members of the company.

PROVIDED that nothing contained hereinabove shall prevent the payment, in good faith, of reasonable and proper remuneration to any officer or employee of the company or to any member thereof in return for any services actually rendered to the company, nor prevent the payment of interest at a reasonable rate on money lent to the company, or of reasonable and proper rent for premises demised or let by any member to the company. Provided that the last aforesaid provision shall not apply to the payment to any company of which a member of the board of directors or governing body may be a member, and in which such member shall not hold more than 1/100 (one hundredth part of the capital) on which occasion such member shall not be bound to account for any share of profits he may receive in respect of such payment.

- E. If and when the company obtains permission from the Council of Ministers in accordance with Section 20(2) of the Companies Law, Cap. 113, then no addition, amendment, conversion or alteration shall be permitted to the provisions of the Memorandum or Articles of Association of the company unless the same has been submitted to the Council of Ministers and approved by the same.
- F. The third and fourth paragraph of the Memorandum of Association contain terms under which the permission may be granted by the Council of Ministers in accordance with Article 20(2) of the Companies Law, Cap. 113.
- G. The liability of the members is limited.
- H. Every member of the company undertakes to contribute to the assets of the company in the event of its being dissolved while he is still a member or within one year after he ceased being a member for the payment of the debts and liabilities of the company contracted before he ceased to be a member and the costs, charges and expenses for the dissolution and for the settlement of the rights of the contributories among themselves, such amount as may be required not exceeding 250 (Two hundred and fifty) Cyprus pounds.
- I. If upon the dissolution of the company there remains, after the satisfaction of all its debts and liabilities, any assets whatsoever, the same shall not be paid to or distributed among the members of the company but shall be assigned or transferred to some other company or companies whose objects are similar to the objects of the company and shall prohibit the distribution of its income and property among its members to an extent at least as great as is

imposed on the company by virtue of paragraph 4 of this memorandum of association. The company or companies to which the property shall be transferred shall be determined by the members of the company at or before the time of dissolution. If and so far as it becomes impossible to give effect to such provision then the property shall be donated or transferred to some charitable object to be determined in General Meeting.



WE, the various persons whose names and addresses are subscribed are desirous of being formed into a company, in accordance with the present Memorandum of Association

NAMES AND ADDRESSES OF SUBSCRIBERS

1. Christiana Papadopoulou (signature)
Educator
40 Nikis Ave., Flat 41
Lefkosia
2. Panayiotis Theodorou (signature)
Educator
56 Agii Omologitae Ave.,
1080 Lefkosia
3. Loukia Loizou Hadjigavirel (signature)
Levention Municipal Museum Registrar
9 Ionos Street, 2066 Egkomi
4. Haris Emilianides (signature)
Architects
14-16 Prokopiou Street, Flat 103
1085 Lefkosia
5. Theodora Theodorou-Constantnou (signature)
Educator
26 Agias Fotinis Street
2235 Latsia
6. Constantia Pavlidou (signature)
Educator
3 Yianni Kapitani Street
2024 Strovolos
7. Maria Papadopoulou (signature)
Educator
4-6 Arsinoes Street, Flat 31
1088 Strovolos



Dated this day of 2002

WITNESS to the above signatures:

(Sgd)
Neofytos Papakyriakou
Accountant
28 Sofouli Street, Office 407
Lefkosia



I hereby certify that this text is a true translation of the attached document

I hereby verify that the signature of the translator is that of

STELLA J. STEPHAN

(Sgd.) E. Stamatou
for Director

Press and Information Office
REPUBLIC OF CYPRUS 4/7/2011

Ο ΠΕΡΙ ΕΤΑΙΡΕΙΩΝ ΝΟΜΟΣ ΚΕΦ. 113

ΕΤΑΙΡΕΙΑ ΠΕΡΙΟΡΙΣΜΕΝΗΣ ΕΥΘΥΝΗΣ ΜΕ ΕΓΓΥΗΣΗ
ΧΩΡΙΣ ΜΕΤΟΧΙΚΟ ΚΕΦΑΛΑΙΟ

ΙΔΡΥΤΙΚΟΝ ΕΓΓΡΑΦΟΝ
(MEMORANDUM OF ASSOCIATION)

ΚΑΙ

ΚΑΤΑΣΤΑΤΙΚΟΝ
(ARTICLES OF ASSOCIATION)

ΤΗΣ ΕΤΑΙΡΕΙΑΣ

ΠΟΛΙΤΙΣΤΙΚΟ ΕΡΓΑΣΤΗΡΙ
ΑΓΙΩΝ ΟΜΟΛΟΓΗΤΩΝ ΛΙΜΙΤΕΔ

Ιδρυθείσα την ημέρα του μηνός του έτους 2002

Πιστοποιητικόν Ιδρύσεως Αρ.

ΗΛΙΑΔΗΣ, ΠΑΣΧΑΛΙΔΗΣ, Χ' ΑΝΑΣΤΑΣΙΟΥ & ΣΙΑ
Δικηγόροι
Στασικράτους 29,
Πολ. Σαμοϊκο, 2ος όροφος
Γραφ. 201
1065 Λευκωσία

ΕΤΑΙΡΕΙΑ ΠΕΡΙΟΡΙΣΜΕΝΗΣ ΕΥΘΥΝΗΣ ΜΕ ΕΓΓΥΗΣΗ

ΧΩΡΙΣ ΜΕΤΟΧΙΚΟ ΚΕΦΑΛΑΙΟ

ΙΔΡΥΤΙΚΟΝ ΕΓΓΡΑΦΟΝ

ΤΗΣ ΕΤΑΙΡΕΙΑΣ

ΠΟΛΙΤΙΣΤΙΚΟ ΕΡΓΑΣΤΗΡΙ ΑΓΙΩΝ ΟΜΟΛΟΓΗΤΩΝ ΛΙΜΙΤΕΔ

A. Το όνομα της εταιρείας είναι :

« ΠΟΛΙΤΙΣΤΙΚΟ ΕΡΓΑΣΤΗΡΙ ΑΓΙΩΝ ΟΜΟΛΟΓΗΤΩΝ ΛΙΜΙΤΕΔ »

B. Το εγγεγραμμένο γραφείο της εταιρείας θα βρίσκεται στην Κύπρο.

Γ. Οι σκοποί για τους οποίους ιδρύεται η Εταιρεία, είναι:-

- (1) Η έρευνα , διατήρηση και προβολή της πολιτιστικής παράδοσης της Κύπρου και γενικώς η συμβολή στην ανάπτυξη των γραμμάτων και στην καλλιέργεια της πνευματικής ζωής της Κύπρου , στη Κύπρο και αλλού, με την ανταλλαγή πληροφοριών, πληροφοριακών και διαφωτιστικών δραστηριοτήτων.
- (2) Η ανάπτυξη σχέσεων με άλλες παρόμοιες εταιρείες της Κύπρου και του εξωτερικού με σκοπό την περαιτέρω προώθηση της προστασίας της πολιτιστικής κληρονομιάς.
- (3) Η ανάληψη των δραστηριοτήτων, των στοιχείων του ενεργητικού και του παθητικού του <<Εργαστηρίου Παραδοσιακών Χωρών Αγίων Ομολογητών>>, που έχει ήδη δραστηριοποιηθεί με τους ακόλουθους σκοπούς:
 - α) Έρευνα, συλλογή, καταγραφή, μελέτη στοιχείων που αφορούν τον χορό και την μουσική της Κύπρου.
 - β) Δημιουργία αρχείου δημοτικού χορού και μουσικής της Κύπρου.
 - γ) Οργάνωση και παρουσίαση παραστάσεων σχετικών με τον χορό και την δημοτική μουσική.
 - δ) Οργάνωση σεμιναρίων, διαλέξεων και συνεδρίων σχετικών με τον δημοτικό χορό και μουσική.

ուսումնասիրությունները և այլուհայնությունները թեև իրենց ինքնուրույնությամբ և իրենց ինքնուրույնությամբ, սակայն իրենց ինքնուրույնությամբ և իրենց ինքնուրույնությամբ, ինչպես նաև իրենց ինքնուրույնությամբ և իրենց ինքնուրույնությամբ (ա)

Սակայն, ինչպես արդեն ասվեց, ինչպես արդեն ասվեց, ինչպես արդեն ասվեց, ինչպես արդեն ասվեց (26)

Սակայն, ինչպես արդեն ասվեց, ինչպես արդեն ասվեց, ինչպես արդեն ասվեց, ինչպես արդեն ասվեց (25)


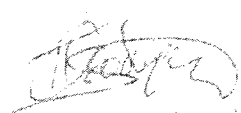
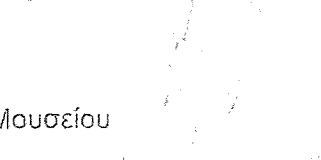
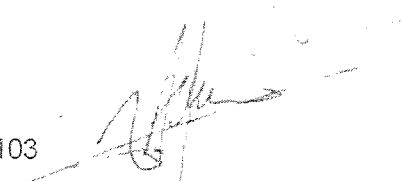


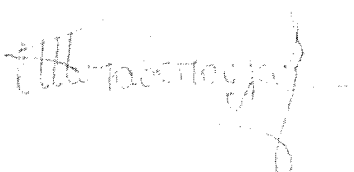
Սակայն, ինչպես արդեն ասվեց, ինչպես արդեն ասվեց, ինչպես արդեն ասվեց, ինչպես արդեն ասվեց (24)

Սակայն, ինչպես արդեն ասվեց, ինչպես արդեն ասվեց, ինչպես արդեն ասվեց, ինչպես արդեն ասվեց (23)

Սակայն, ինչպես արդեն ասվեց, ինչպես արդեն ասվեց, ինչպես արդեն ասվեց, ինչպես արդեն ասվեց (22)

ΕΜΕΙΣ, τα διάφορα πρόσωπα, των οποίων τα ονόματα, οι διευθύνσεις και περιγραφές αναγράφονται κατωτέρω, επιθυμούμε να συστήσουμε εταιρεία σύμφωνα με το παρόν Ιδρυτικό Έγγραφο.

ΟΝΟΜΑΤΑ ΚΑΙ ΔΙΕΥΘΥΝΣΕΙΣ ΤΩΝ ΥΠΟΓΡΑΦΕΩΝ

1. Χριστιάνα Παπαδοπούλου
Εκπαιδευτικός
Λεωφόρος Νίκης 40, Διαμέρισμα 41
Λευκωσία 
2. Παναγιώτης Θεοδώρου
Εκπαιδευτικός
Λεωφ. Αγίων Ομολογητών 56
1080 Λευκωσία 
3. Λουκία Λοΐζου Χ'Γαβριήλ
Εφορος Λεβέντειου Δημοτικού Μουσείου
Ιωνος 9 , 2066 Εγκωμη 
4. Χάρης Αιμιλιανίδης
Αρχιτέκτονας
Προκοπίου 14-16, Διαμ. 103
1085 Λευκωσία 
5. Θεοδώρα Θεοδώρου-Κωνσταντίνου
Εκπαιδευτικός
Αγίας Φωτεινής 26
2235 Λατσία 
6. Κωνσταντία Παυλίδου
Εκπαιδευτικός
Γάννη Καπιτανή 3,
2024 Στρόβολος 
7. Μαρία Παπαδοπούλου
Εκπαιδευτικός
1086 Αρσινόης 4-6
Διαμ. 31 Στρόβολος 

Εχρονολογήθη σήμερον την.....ημέρα του μηνός.....2002

ΜΑΡΤΥΣ των ως άνω υπογραφών:

(Υπ.....)
Νεόφυτος Παπακυριακού
Λογιστής
Σοφούλη 28, Γραφ. 407
Λευκωσία

(translated from original Greek text)



REPUBLIC OF CYPRUS

HE 134277

HE 44

THE COMPANIES LAW, CAP. 113
Section 15(1)

CERTIFICATE OF REGISTRATION

IT IS CERTIFIED that,

AGII OMOLOGITAE CULTURAL WORKSHOP LIMITED

was registered today, under the Companies Law, Cap.113, as a Limited Liability Company.

Signed in Nicosia on the 14th November, 2002

(sgd)

Registrar of Companies

I hereby certify that this text is a true translation of the attached document

I hereby certify that the signature of the translator is that of

STELLA J. STERIANI

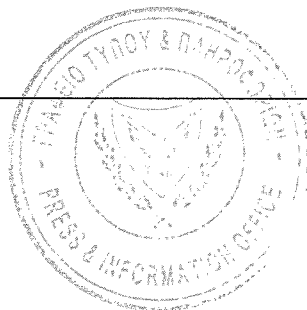
(Sgd.) E. Starnaki

for Director

Press and Information Office

REPUBLIC OF CYPRUS

4/7/2011





HE 134277

HE 44

Ο ΠΕΡΙ ΕΤΑΙΡΕΙΩΝ ΝΟΜΟΣ, ΚΕΦ. 113
Άρθρο 15(1)

ΠΙΣΤΟΠΟΙΗΤΙΚΟ ΣΥΣΤΑΣΗΣ ΕΤΑΙΡΕΙΑΣ

ΠΙΣΤΟΠΟΙΕΙΤΑΙ ότι, η

ΠΟΛΙΤΙΣΤΙΚΟ ΕΡΓΑΣΤΗΡΙ ΑΓΙΩΝ ΟΜΟΛΟΓΗΤΩΝ ΛΙΜΙΤΕΔ

συστάθηκε σήμερα, με βάση τον Περί Εταιρειών Νόμο, Κεφ. 113, ως Εταιρεία
Περιορισμένης Ευθύνης.

Υπογράφηκε στη Λευκωσία στις 14 Νοεμβρίου, 2002


.....
Εφορος Εταιρειών
|

(translated from original Greek text)



REPUBLIC OF CYPRUS

HE 134277

HE 46

THE COMPANIES LAW, CAP. 113
Section 19(3)

CERTIFICATE OF CHANGE OF NAME

IT IS HEREBY CERTIFIED that,

AGII OMOLOGITAE CULTURAL WORKSHOP LIMITED

has changed its name by Special Resolution and is hereby named

AGII OMOLOGITAE CULTURAL WORKSHOP

and that the new name has been entered in the Register of the Registrar of Companies.

Given under my hand in Nicosia on the 20th February, 2003

.....
(sgd) Registrar of Companies

I hereby certify that this text is a true
translation of the attached document

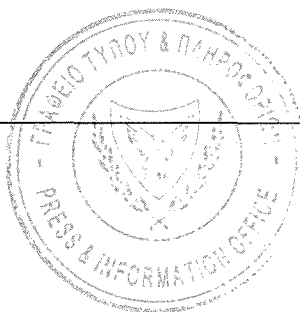
I hereby certify that the signature
of the translator is that of

STELLA J. STEPHANI

(Sgd.) *E. Stamiraki*
for Director

Press and Information Office
REPUBLIC OF CYPRUS

4/7/2011





HE 134277

HE 46

Ο ΠΕΡΙ ΕΤΑΙΡΕΙΩΝ ΝΟΜΟΣ, ΚΕΦ. 113
Άρθρο 19(3)

ΠΙΣΤΟΠΟΙΗΤΙΚΟ ΑΛΛΑΓΗΣ ΟΝΟΜΑΤΟΣ

ΠΙΣΤΟΠΟΙΕΙΤΑΙ ότι, η

ΠΟΛΙΤΙΣΤΙΚΟ ΕΡΓΑΣΤΗΡΙ ΑΓΙΩΝ ΟΜΟΛΟΓΗΤΩΝ ΛΙΜΙΤΕΔ

έχει αλλάξει το όνομα της με Ειδικό Ψήφισμα και από τώρα και στο εξής ονομάζεται

ΠΟΛΙΤΙΣΤΙΚΟ ΕΡΓΑΣΤΗΡΙ ΑΓΙΩΝ ΟΜΟΛΟΓΗΤΩΝ

και ότι το νέο της όνομα καταχωρήθηκε στο Αρχείο του Εφόρου Εταιρειών.

Υπογράφηκε στη Λευκωσία στις 20 Φεβρουαρίου, 2003

Σ. Παπαϊωάννου
AV · Έφορος Εταιρειών

