

Regu ITH  
Le 14/07/2010  
N 2369.....

**FORM ICH-09**

**REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE**

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**1. Name of the organization**  
Please provide the full official name of the organization, in its original language as well as in French and/or English.

Egyptian Society for Folk Traditions (Al-Gameyyah Al-Misriyyah Lilma'thurat Al-Shabiyyah)

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**2. Address of the organization**  
Please provide the complete postal address of the organization, as well as additional contact information such as its telephone or fax numbers, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see item 8).

47 Soliman Gohar St. Dokki, Geiza, Egypt.      Tel: 37624409      Fax: 25908838

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**3. Country or countries in which the organization is active**  
Please identify the country(ies) in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities

national  
 international (please specify: )

- worldwide
- Africa
- Arab States
- Asia & the Pacific
- Europe & North America
- Latin America & the Caribbean

Please list the primary country(ies) where it is active:  
Egypt

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**4. Date of its founding or approximate duration of its existence**  
Please state when the organization came into existence.

2003



**5. Objectives of the organization**

Please describe the objectives for which the organization was established, which should be "in conformity with the spirit of the Convention" (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

*Not to exceed 350 words; do not attach additional information*

The objectives of Egyptian Society for Folk Traditions include cultural and scientific services. It provides technical and intellectual assistance to Folklore students and the traditional bearers of the intangible cultural heritage in the form of training and safeguarding. The Society, also provides different organizations and governmental agencies with informations related to intangible cultural heritage whenever necessary. The Egyptian Society for Folk Traditions aims at raising the awareness of the importance of the intangible cultural heritage in strengthening the Egyptian identity and need for safeguarding our heritage. The Egyptian Society for Folk Traditions collaborates with Archives of ICH for preparing a database for the compilations of the ICH of Egypt with a special attention to the traditional elements that are in danger and need to be safeguarded.

**6. The organization's activities in the field of safeguarding intangible cultural heritage**

Items 6.a. to 6.c. are the primary place to establish that the NGO satisfies the criterion of having "proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains" (Criterion A).

**6.a. Domain(s) in which the organization is active**

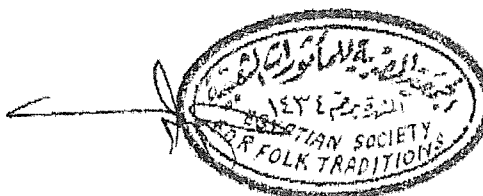
Please check one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please check "other domains" and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

**6.b. Primary safeguarding activities in which the organization is involved**

Please check one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please check "other safeguarding measures" and specify which ones are concerned

- Identification, documentation, research (including inventory-making)



- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures - please specify:

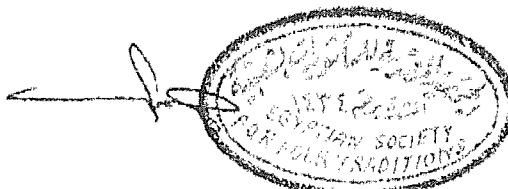
### 6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage. Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage and explain how they acquired such competence. Documentation of such activities and competences may be submitted, if necessary, under item 8.c. below.

*Not to exceed 750 words; do not attach additional information*

The Egyptian Society for Folk Traditions is engaged in the following activities.

- a. Lectures and presentations.  
Weekly meeting for members to attend lectures related to the field of intangible heritage
- b. Traditional festivals and celebration  
Participating in national and local Egyptian Festivals and documenting them.
- c. Research Activities
  1. Collecting, documenting, protecting and safeguarding the Oral Epic Al-sirah Al-Hilaliyyah for hundred and fifty recording were collected accompanied by photo and videos from fifty poets. This project recieved UNESCO award of Shelkh Zayed Ibn Nahian as a Master Piece of the oral and intangible cultural heritage of humanity in the year 2003.
  2. Collaborating with the National Council for Women in documenting the Art of Tally in upper Egypt. In addition to participating in training 360 girls on the Art of Tally. The Egyptian Society published a book entitled "The Mahing of a Traditional Artist as an outcome of this research.
  3. Collecting and safeguarding traditional festivals with collaborations with Culture Unit of the UNESCO in Cairo within the framework of the Network of Traditional Festivals of the Mediterranean.
  4. The Egyptian Society for Folk Traditions provided the Modernization Centre of Ministry of industry with a survey of all the traditional crafts in all of Egypt. We supplied the center with information on 365 traditional



craft.

5. The Egyptian Society for Folk Traditions compiled a photographic portfolio on the cultural diversity of The Egyptian tangible and intangible heritage.
6. The personal and members of The Egyptian Society for Folk Traditions are professors, students, experts in Folk Traditions from the fields, anthropology, sociology, applied arts and social and cultural research. (the society included 180 members) the society include also folk poets, singers, story tellers, craftsmen and traditional artists.

**7. Its experiences cooperating with communities, groups and intangible cultural heritage practitioners**

The Committee will evaluate whether NGOs requesting accreditation "cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage" (Criterion D). Please briefly describe such experiences here.

*Not to exceed 350 words; do not attach additional information*

7. In our process of collecting and documenting the ICH we respect and safeguard the practitioners identity and their ownership of the material collected according to the norms of the intellectual property right ( IPR ). We also support and invite traditional practitioners to participate in exhibitions in Egypt and abroad to exhibit their products. We facilitated means for traditional artists to join and participate in exhibitions in Egypt and abroad ( France and Italy ). Traditional singers and dancers join celebrations of the Society and Archives.

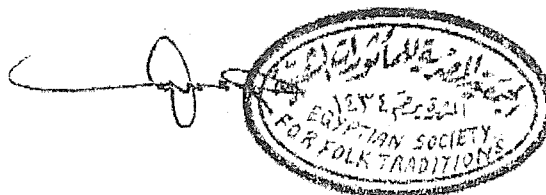
**8. Documentation of the operational capacities of the organization**

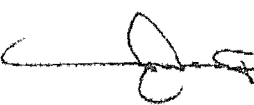

The Operational Directives (paragraph 94) require that an organization requesting accreditation shall submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated into French or English whenever possible if the originals are in another language. Please identify supporting documents clearly with the item (8.a, 8.b or 8.c) to which they refer.

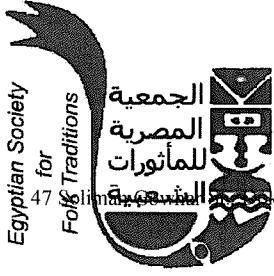
**8.a. Membership and personnel**

Proof of the participation of the membership of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.

*Please attach supporting documents.*



<p><b>8.b. Recognized legal personality</b></p> <p>If the organization has a charter, articles of incorporation, by-laws or similar establishing document, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.</p> <p><i>Please attach supporting documents.</i></p>
<p><b>8.c. Duration of existence and activities</b></p> <p>If it is not already clearly indicated from the documentation provided for item 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in item 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.</p> <p><i>Please attach supporting documents.</i></p>
<p><b>9. Contact person for correspondence</b></p> <p>Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request. If an e-mail address cannot be provided, the information should include a fax number.</p> <p>Dr. Ahmed morsi is The Chairman of The society and The contact person .                  Address : 47 Soliman gohar Street Dokki , geiza , cairo Egypt.                  Tel. 376264009                  Fax . 25908838                  Email : esft@gawab.com</p>
<p><b>10. Signature</b></p> <p>The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.</p> <p>Name: Dr Ahmed Aly Morsi</p> <p>Title: Professor, president of the society</p> <p>Date: 12/1/2010</p> <p>Signature:  </p>



## الجمعية المصرية للمأثورات الشعبية

EGYPTIAN SOCIETY FOR FOLK TRADITIONS  
Al-Gameyyah Al-Misriyyah Lilma'thurat Al-Shabiyyah

مشهرة برقم : 2000/4/12-1434

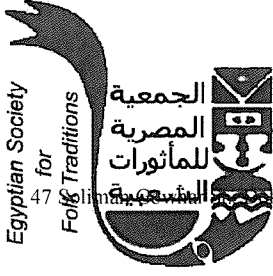
URL: www.esft.org E-mail: esft@gawab.com

47 شارع سليمان جوهري ، دقي، جيزة، مصر  
AL-Gameyyah Al-Misriyyah Lilma'thurat

### Al – Shabiyyah The Executive Board

- Dr. Ahmed Aly Morsi ( Chairman )
  - Prof of Folk Traditions and oral literature, Faculty of Arts, Cairo Univ.
  - Chairman of the committee of the ICH, The Supreme Council of culture, Egypt.
  - Editor-in- Chief of the Folklore Magazine (Al- Funun Al – Shaabyah) EGAB, Ministry of culture, Egypt .
- Dr. Suzanne El - Saeid ( Vice- Chairman )
  - Prof . The Higher Inst. of Folklore, Academy of Arts, Egypt.
- Dr. Shawki Habib ( Secretary General )
  - Ex. Director of The Center of Folklore.
  - Specialist in Oral History.
- Mr. Al- Muhammady Ateyyah ( Treasurer )
  - High Diploma in Folklore.
- Dr. Asaad Nadim ( Member )
  - Emeritus Prof. of Applied Folklore, The Higher Inst. of Folklore
  - Director of the National Folk Traditions Archives, Egypt.
- Dr. Ibrahim Abdel Hafez ( Member )
  - Associate prof., The Higher Inst. of Folklore

### Specialists



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EGYPTIAN SOCIETY FOR FOLK TRADITIONS  
Al-Gameyyah Al-Misriyyah Lilma'thurat Al-Shabiyyah  
مشهرة برقم : 2000/4/12-1434  
URL: www.esft.org E-mail: esft@gawab.com

47 شارع سليمان جهر ، دقي، جيزة، مصر. تليفون 37624409 فاكس 37626702 37626702  
Giza , Egypt. Tel : 37624409 Fax: 3762670

•Dr. Nawal Al-Messiri  
- Prof., of cultural Anthropology.

- Dr. Sameeh Shaalan ( Customs and Traditions )  
- Prof., Dean of the . The Higher Inst. of Folklore, Academy of Arts.
- Dr. Husam Mohasseb ( Folk Dance )  
- Associate Prof., The Higher Inst. of Folklore
- Dr. Mohamed Shabana ( Folk Music )  
- Associate Prof., The Higher Inst. of Folklore
- Dr. Ahmed Zaid ( Sociology )  
- Prof., Ex. Dean of Faculty of Arts, Cairo Univ.
- Dr. Hanns Naeim Hanna ( Material Culture )  
- PH.D. in Folklore
- Dr. Mohamed Hammam ( Folk Arts and Crafts )  
- prof., Faculty of Applied Arts, Helwan Univ. Egypt.
- Dr. Soad Othman ( Customs and Traditions )  
- prof. Ein Shams Univ., Ex.Dean of The Higher Inst. of Folklore
- Dr. Nahed Baba ( Folk Arts and Crafts )  
- Assisst. Prof. Helwan Univ. Egypt.
- Dr. Eman Mahran ( Folk Arts and Crafts )  
- Assisst. Prof. Higher Inst. of Folklore
- Dr. Mona Al-Sabban  
- Prof. The Higher Inst. of Cinema, Academy of Arts

## Bylaws of the Society

**Name:** Egyptian Society for Folk Traditions ( ESFT )

**Registration No.:** 1434 Date 12/4/2003

**Law No: of Society:** Law no. 84 for the year 2002

**Address:** 47 Soliman Gohar St. Dokki Giza, Cairo Egypt.

**Field of Activity:** Intellectual and service Activities

**Activities:** The Egyptian Society for Folk Traditions is engaged in the following activities.

- 1- Lectures and presentations: weekly meeting of members to attend lectures related to the field of intangible heritage.
- 2- Traditional festivals and celebrations: participation in national and local Egyptian Festivals and documenting them.
- 3- Research activities: Collecting and documenting the intangible heritage of Egypt for the purposes of safeguarding and development.
- 4- Initiation and participation in conferences for the intangible heritage.
- 5- Publication of results of research.
- 6- Supporting students involved in ( ICH ) research.

