**Fifteenth session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage
(Online, 14 to 19 December 2020)**

**Item 8: Report of the Evaluation Body on its work in 2020**

**Indicative order of files under items 8.a, 8.b, 8.c and 8.d**

*In accordance with* [*Decision 14.COM 18*](https://ich.unesco.org/en/Decisions/14.COM/18)*, the 2020 cycle nominations are foreseen to be examined by the Committee in English alphabetical order, starting with the files of States whose names begin with the letter Q under each of the four sub-items 8.a to 8.d.*

*Estimated timeslots are indicated for informational and organizational purposes only and in order to facilitate the participation of delegations concerned in light of the online modality of the meeting. Schedules and order of nominations are subject to change based on the debates of the Committee.*

*Should you have queries, please contact the Secretariat at* *ichmeetings@unesco.org**.*

**Tuesday, 15 December 2020**

**Item 8.a - Examination of nominations for inscription on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding**

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| Estimated time (Paris time) | Submitting State(Time difference with Paris, if any) | Nomination | Draft Decision |
| From 2:50 p.m. | Colombia (-6h) | Traditional knowledge and techniques associated with Pasto Varnish mopa-mopa of Putumayo and Nariño | 15.COM 8.a.1 |
| Georgia (+3h) | Wheat culture in Georgia, culture of wheat endemic species and landraces cultivation and utilization in Georgia | 15.COM 8.a.2 |
| Egypt (+1h) | Handmade weaving in Upper Egypt (Sa’eed) | 15.COM 8.a.3 |
| Namibia (+1h) | Aixan/Gana/Ob#ANS TSI //Khasigu, ancestral musical sound knowledge and skills | 15.COM 8.a.4 |

**Item 8.b - Examination of nominations for inscription on the Representative List of the Intangible Cultural Heritage of Humanity**

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| Estimated time (Paris time) | Submitting State(Time difference with Paris, if any) | Nomination | Draft Decision |
| From 3:45 p.m. | Republic of Korea (+8h) | Yeondeunghoe, lantern lighting festival in the Republic of Korea | 15.COM 8.b.1 |
| Romania (+1h) | Traditional music band from Romania | 15.COM 8.b.2 |
| Saudi Arabia (+2h) | Knowledge and practices related to cultivating Khawlani coffee beans | 15.COM 8.b.3 |
| Saudi Arabia, Kuwait (+2h) | Traditional weaving of Al Sadu | 15.COM 8.b.4 |
| Serbia | Zlakusa pottery making, hand-wheel pottery making in the village of Zlakusa | 15.COM 8.b.5 |

**Wednesday, 16 December 2020**

**Item 8.b - Examination of nominations for inscription on the Representative List of the Intangible Cultural Heritage of Humanity (continued)**

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| Estimated time (Paris time) | Submitting State(Time difference with Paris, if any) | Nomination | Draft Decision |
| From 1:30 p.m. | Singapore (+7h) | Hawker culture in Singapore: community dining and culinary practices in a multicultural urban context | 15.COM 8.b.6 |
| Spain | Wine horses | 15.COM 8.b.7 |
| Switzerland, France | Craftsmanship of mechanical watchmaking and art mechanics | 15.COM 8.b.8 |
| Tunisia | Charfia fishing in the Kerkennah Islands | 15.COM 8.b.9 |
| United Arab Emirates (+3h) | Al Aflaj, traditional irrigation network system in the UAE, oral traditions, knowledge and skills of construction, maintenance and equitable water distribution | 15.COM 8.b.10 |
| From 2:15 p.m. | United Arab Emirates, Oman (+3h) | Camel racing, a social practice and a festive heritage associated with camels | 15.COM 8.b.11 |
| Zambia (+1h) | Budima dance | 15.COM 8.b.12 |
| Algeria, Mauritania, Morocco, Tunisia (up to -1h) | Knowledge, know-how and practices pertaining to the production and consumption of couscous | 15.COM 8.b.14 |
| Argentina (-4h) | Chamamé | 15.COM 8.b.15 |
| Azerbaijan (+3h) | Nar Bayrami, traditional pomegranate festivity and culture | 15.COM 8.b.16 |
| From 3:00 p.m. | Azerbaijan, Iran (Islamic Republic of), Turkey, Uzbekistan (up to +4h) | Art of miniature | 15.COM 8.b.17 |
| Bangladesh (+5h) | Traditional art of nakshi kantha embroidery | 15.COM 8.b.18 |
| Bosnia and Herzegovina | Grass mowing competition custom in Kupres | 15.COM 8.b.19 |
| Cambodia (+6h) | Kun Lbokator | 15.COM 8.b.20 |
| China (+7h) | Taijiquan | 15.COM 8.b.21 |
| From 3:45 p.m. | China, Malaysia (+7h) | Ong Chun/Wangchuan/ Wangkang ceremony, rituals and related practices for maintaining the sustainable connection between man and the ocean | 15.COM 8.b.22 |
| Croatia | Festivity of Saint Tryphon and the Kolo (chain dance) of Saint Tryphon, traditions of Croats from the Bay of Kotor who live in the Republic of Croatia | 15.COM 8.b.23 |
| Czechia | Handmade production of Christmas tree decorations from blown glass beads | 15.COM 8.b.25 |
| Democratic People’s Republic of Korea (+8h) | Custom of Korean costume in the Democratic People's Republic of Korea | 15.COM 8.b.26 |
| Finland (+1h) | Sauna culture in Finland | 15.COM 8.b.27 |

**Thursday, 17 December 2020**

**Item 8.b - Examination of nominations for inscription on the Representative List of the Intangible Cultural Heritage of Humanity (continued)**

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| Estimated time (Paris time) | Submitting State(Time difference with Paris, if any) | Nomination | Draft Decision |
| From 1:30 p.m. | France, Belgium, Luxembourg, Italy | Musical art of horn players, an instrumental technique linked to singing, breath control, vibrato, resonance of place and conviviality | 15.COM 8.b.28 |
| Hungary | Pottery making tradition in Hungary | 15.COM 8.b.29 |
| Indonesia, Malaysia (up to +7h) | Pantun | 15.COM 8.b.30 |
| Iran (Islamic Republic of), Armenia (up to +3h) | Pilgrimage to the St. Thaddeus Apostle Monastery | 15.COM 8.b.31 |
| Iran (Islamic Republic of), Syrian Arab Republic (up to 2h30) | Crafting and playing the Oud | 15.COM 8.b.32 |
| From 2:15 p.m. | Iran (Islamic Republic of), Tajikistan (up to +4h) | Ceremony of Mehrgan | 15.COM 8.b.33 |
| Italy, France | The art of glass beads | 15.COM 8.b.34 |
| Japan (+8h) | Traditional skills, techniques and knowledge for the conservation and transmission of wooden architecture in Japan | 15.COM 8.b.35 |
| Kazakhstan (+5h) | Orteke, Kazakh traditional puppet-musical performing art | 15.COM 8.b.36 |
| Kazakhstan, Kyrgyzstan, Turkey (up to +5h) | Traditional intelligence and strategy game: Togyzqumalaq, Toguz Korgool, Mangala/Göçürme | 15.COM 8.b.37 |
| From 3:00 p.m. | Malawi, Zimbabwe (+1h) | Art of crafting and playing Mbira/Sansi, the finger-plucking traditional musical instrument in Malawi and Zimbabwe | 15.COM 8.b.38 |
| Malta | Il-Ftira, culinary art and culture of flattened sourdough bread in Malta | 15.COM 8.b.39 |
| Oman (+3h) | Khanjar, knowledge of cultural and social practices | 15.COM 8.b.40 |
| Paraguay (-4h) | Practices and traditional knowledge of Terere in the culture of Pohã Ñana, Guaraní ancestral drink in Paraguay | 15.COM 8.b.41 |
| Poland, Belarus (up to +2h) | Tree beekeeping culture | 15.COM 8.b.42 |

**Item 8.c - Examination of proposals to the Register of Good Safeguarding Practices**

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| Estimated time (Paris time) | Submitting State(Time difference with Paris, if any) | Nomination | Draft Decision |
| From 3:55 p.m. | Albania | National Folk Festival of Gjirokastra (NFFoGj), 50 years best practice in safeguarding Albanian intangible heritage | 15.COM 8.c.1 |
| France | The Martinique yole, from construction to sailing practices, a model for heritage safeguarding | 15.COM 8.c.2 |
| Germany, Austria, France, Norway, Switzerland | Craft techniques and customary practices of cathedral workshops, or Bauhütten, in Europe, know-how, transmission, development of knowledge and innovation | 15.COM 8.c.3 |
| Greece (+1h) | Polyphonic caravan, researching, safeguarding and promoting the Epirus polyphonic song | 15.COM 8.c.4 |

**Friday, 18 December 2020**

**Item 8.d - Examination of requests for International Assistance**

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| Estimated time (Paris time) | Submitting State(Time difference with Paris, if any) | Nomination | Draft Decision |
| From 1:40 p.m. | Central African Republic | Capacity building for the safeguarding and management of intangible cultural heritage in the Central African Republic | 15.COM 8.d.1 |
| Malawi (+1h) | Safeguarding of ludodiversity of Malawi through non-formal education and community transmission | 15.COM 8.d.2 |