

CURRICULUM VITAE

Name: Said Faiz Al-Said

Academic rank: Professor.

Academic Degree:

- Degree: PhD.
- University: Philipps-Universität Marburg, Germany.
- Major field: Semitic languages and civilizations.
- First primary field: Archaeology and languages of Mesopotamia.
- Second primary field: Near Eastern archaeology and Hebrew language.

Academic Career:

- 2004-2006 Chairman, Department of Archaeology and Museology
- 2006-2013: Dean, College of Tourism and Archaeology.
- 2013 to date: Dean, King Abdullah Institute for Research & Consulting Studies
- Secretary General of the King Abdullah bin Abdulaziz International Award for Translation (from 2006 to date).
- Scientific Committee Chair of King Abdullah bin Abdulaziz International Award for Translation (from 2006 to date).

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Awards and scholarships:

- 2001-2001 awarded Alexander von Humboldt scholarship.
- 2003 Awarded Shoman's Prize on humanitarian science.
- 2006 Fellowship of the German Institute of Archaeology.
- 2014 Awarded the King Abdulaziz Book Award (2014).

Publications:

Books:

1. Al-Said- Said, Die Personennamen der minaischen Inschriften, Eine etymologische und lexikalische Studie im Breich der simitischen Sprachen, Wiesbaden 1995.
2. Al-Said- Said, *Almukhtar min ibdaat alkhat alarabi*, (co-author), Riyadh 1419H/19999.
3. Al-Said- Said, Unpublished Lihyanite inscriptions from the National Museum, Riyadh Kingdom of Saudi Arabia, King Saud University, college of Languages and Translation, Research Centre, Riyadh 1421H/2000.
4. Al-Said- Said, King Nabonid's Campaign against North Western Arabia, The Saudi Historical Society, Historical researches, 8th issue, Riyadh 1421H/2000.
5. Al-Said- Said, (co-author) *Hadharat Al-Kitabah*, King Abdulaziz Library, Riyadh 1423H/2002.
6. Al-Said- Said, Cultural relationships between Arabia and Egypt in the light of Early Arabian inscriptions, King Fahad National Library, 2003.
7. Al-Said- Said (co-author), *Antiquities of Hail region*, Directorate of antiquities and museums, Riyadh 1424H/2003.
8. Al-Said- Said, (co-author) *Antiquities of Al-Qaseem region*, Directorate of antiquities and museums, Riyadh 1424H/2003.
9. Al-Said, S. Al-Munif, A., *Schriftkulturen*, King Abdulaziz Public Library, Riyadh 2004.
10. Al-Said, Said. *Bibliographie Deutschsprachiger Litiratur der Koning Fahd Bibliothek*, Konig Fahd Nationalbibliothek, Riyadh 2004.
11. Alsaid, Said F. *Corpus of Ancient East Arabian Inscriptions (Hasaitic)*, King Saud University, Riyadh 2019.

Refereed papers:

12. Al-Said, Said, "Early south Arabian inscriptions from Al-Birk" (Kingdom of Saudi Arabia), *Ad-Darah*, Vol. 4, 1997, pp.121-61.
13. Al-Said- Said, "An analytical study of new Lihyanite inscriptions", *King Saud University Journal*, Vol. 13, Arts, 1421 H/2001, pp. 333 – 76.
14. Al-Said- Said, "Foreign wives of the Maenians in the light of new inscriptions", *Adumatu* 5, 1422H / 2002, pp. 53-72.
15. Al-Said- Said, "New Sabaeen inscriptions referring to the disease", *Ages* 12/1, pp. 7-21. 1423H/2002.
16. Al-Said- Said, "Thamudic inscriptions from Tabuk", **Ad-Darah** 4, pp.97-129. Riyadh 1424H/2003,.
17. Al-Said- Said, "Thamudic inscriptions from Tayma", *King Saud University Journal*, Arts 17, 1425H/2004, p. 183-225 .

18. Al-Said- Said, "From Palmyra to Jawf Al-Yemen: A south Arabian inscription written by Palmyrenes", *The Saudi Historical Society* 4, pp. 11-32.
19. Al-Said- Said, A new Sabaeen inscription, *Sabaeen Studies (Dirasat Sabaia)*, Sana 2005: 39-49.
20. Al-Said- Said, Historical roots of Arab migrations to the Arabic Morocco, The first Gulf-Moroccan conference, Ad-Darah, Al Tamimi Foundation for scientific research and information, Tunis 2005: 157-68.
21. Al-Said- Said, (Co-author), "Tayma – Spring 2004, Report on the Joint Saudi Arabian-German Archaeological project", *Atlal* 19 (2006): 91-116.
22. Excavations at Dadan (First Season 1425H/2004), Results of the Department of Archaeology (King Saud University), *Atlal* 20 (2010).
23. Tayma – Autumn 2004 and Spring 2005 , (co-author), 2nd Report on the Joint Saudi-Arabian-German archaeological project, *Atlal* 20 (2010).
24. Al-Said- Said, Die Verben rtkl und saraba und ihre Bedeutung in den minaischen Inschriften, *Arabie Felix, Beitrage zur Sprache und Kultur des vorislamischen Arabien*, Festschrift Waltre Muller zum 60. geburtstag, Harasowitz, 1994.
25. Al-Said- Said, Der Babylonische Konig Nabonid in den Taimanischen Inschriften, in: *Jenaer Beitrage zum Vorderen Orient* 5, Wiesbaden 2002, p. 105 – 122.
26. Al-Said- Said, Early South Arabian - Islamic bilingual inscription from Najran, in: *Arabian archaeology and epigraphy*, (under publication), May, 2004.
27. Al-Said- Said, Eine unvollendete sabaische Urkunde, in: *Arabian archaeology and epigraphy*, (under publication), May, 2004.
28. Al-Said- Said, Eine minaische Widmungsinchrift der Ehefrau Konigs Waqah'il Sadiq, internationale Tagung anlaesslich des 70. Gebertstag von Professor W.W. Mueller. *Epigraphik und Archaeologie des Antiken Suedarabien* (under publication).
29. Al-Said, Said (HG), *Bibliographie, deutschsprachiger Literatur der Kinig Fahd Nationalbibliothek, König-Fahd- Nationalbibliothek*, Ryadh 2004
30. Al-Said, Said, Alois Musil: A Life between Science and Politics, <http://faculty.ksu.edu.sa/5621/default.aspx>
31. Al-Said, Said, Les Épouses Étrangères des Minèens, *Topoi Suppl.* 10, (2009), p. 93-114.
32. Eine neuentdeckte erwähnung des Königs Nabonid in den thamudischen Inschriften, *ZOrA* 2, 2009.
33. Alsaid, Said, Eine neuentdeckte erwähnung des Königs Nabonid in den thamudischen Inschriften, *ZOrA* 2, 2009.

34. Alsaid Said, (Co-author), New age estimations for the western outer city wall of ancient Tayma (NW Saudi Arabia) based on OSL and radiocarbon data and geomorphologic evidence, Geophysical Research Abstracts, Vol. 11, EGU2009-4409, 2009, EGU General Assembly 2009, <http://adsabs.harvard.edu/abs/2009eguga..11.4409e>
35. Alsaid, Said, Tayma_Autumn_2004_and_Spring_2005_(Co-author), 2nd Report on the Joint Saudi Arabian-German Archaeological Project (ATLAL 20, 2010, 101-147).
36. Alsaid, Said, (Co-author), Excavations at Dadan (First Season 1425H/2004), Results of the Department of Archaeology (King Saud University), Atlal 20 (2010), 75-99.
37. Alsaid, Said, Dedan “Al-Ula”, Roads of Arabia, Archeology and History of the Kingdom of Saudi Arabia, . (ed.), Al-Gabban, A. et al., Paris 2010: 263-269.
38. Recent epigraphic evidence from the excavations at Al-‘Ula reveals a new king of Dadan, in: Arabian archaeology and epigraphy 22, (2011), 196-200.
39. Alsaid, Said, Dedan: Treasures of a Spectacular Culture, Roads of Arabia Staatliche Museen zu Berlin 2011, 127-135.
40. Al-Said, Said, Dedan: Schätze einer glanzvollen Kultur, ROADS OF ARABIA Archäologische Schätze aus Saudi-Arabien, Berlin 2011, 124- 135.
41. Alsaid, Said, Tayma 2005-2 and 2006 – (Co-author), 3rd Report on the Joint Saudi Arabian–German Archaeological Project (ATLAL 21, 2011, 64-118).
42. Alsaid, Said, (Co-author), Optically stimulated luminescence dating of the city wall system of ancient Tayma (NW Saudi Arabia), Journal of Archaeological Science, Volume 38, Issue 8, August 2011, P. 1818–1826,
43. Alsaid, Said, Tayma 2007 - (Co-author), 4th Report on the Joint Saudi Arabian-German Archaeological Project, ATLAL 22, 2012, 72-117).
44. Alsaid, Said, (Co-author), Un sanctuaire rupestre au dieu dhū-Samāwī à ‘ān Halkān (Arabie Saoudite), Manuscrit auteur, publié dans "Dieux et déesses d'Arabie. Images et représentations. Actes de la table ronde tenue au Collège de France (Paris) les 1er et 2 octobre 2007, Isabelle Sachet & Christian Robin (Ed.) (2012), 119-128.
45. Alsaid, Said, Darb Zubaida, Chemin de Zubaida, hajj, Le pèlerinage a La Mecque, Institut du Monde Arab, 2014, 76-79.
46. Alsaid- Said, (Co-author), drones in Archaeology: Integrated Data Capture, Processing, and Dissemination in the al-Ula Valley, Saudi Arabia, Near Eastern Archaeology 77, 2014, 176-118.
47. Al-Said, Said, (co-author), Inscriptions antiques de la région de Najrān (Arabie Séoudite méridionale): nouveaux jalons pour l'histoire de l'écriture, de la langue et du calendrier arabes, Académie des Inscriptions et Belles-Lettres, Comptes Rendus des Séances de L'année, Paris 2014, p. 1033-1128.
48. Alsaid, Said (Co-author), Results of four seasons of survey in the Province of Najrān (Saudi Arabia) – 2007-2010. In I. Gerlach (ed.), South Arabia and its Neighbours. Phenomena of Intercultural Contacts. Proceedings of the

- 14th Rencontres Sabéennes (Archäologische Berichte aus dem Yemen, XIV), Wiesbaden 2015: 11–46.
49. Alsaïd, Saïd, Tayma 2009 - (Co-author), 6th Report on the Joint Saudi Arabian-German Archaeological Project, *ATLAL* (in press).
 50. Alsaïd, Saïd, Tayma 2010 – (Co-author), 7 the Report on the Joint Saudi-Arabian-German Archaeological Project, *ATLAL* (forthcoming).
 51. Alsaïd, Saïd, (Co-author), Tayma 2011 – 8th Report on the Joint Saudi Arabian-German archaeological project, *ATLAL* (forthcoming).
 52. Alsaïd, saïd, The Kingdoms of Ḍākīr, 'Amīr, and Muha' mir in the Light of a New Inscription from Al-Fāw, Saudi Arabia, *ZOrA* 11, 2018, 404–411.

Translations from German into Arabic:

Euting, Julius, Tagebuch eine Reise in Inner-arabien, Hrs. Kerstin und Uwe Pfullmann, Soldi-Verlag, Hamburg 1993. Its title in Arabic: *Rihla Dakhil Al-Jazeera Al-Arabiya*, Darrat Al-Malik Abdulaziz, Riyadh 1419H.

Germanus, Julius, Allah Akbar, Hole 1961 (Under publication),

Darrat Al-Malik Abdulaziz, Riyadh.

Tariff al-Samman, Inschriften auf Altarabischen Denkmälern im Kunsthistorischen Museum in Wien, Its title in Arabic is: *Kitabat Ala Athar Islamiyah min Mathaf Tariekh Al-fan fi Vienna*, The Historical Journal 1, The Saudi Historical Society, Riyadh 2001.

Alios Musil, Ibn Saud Oesterreichischer Monaschrift fuer Orient, Wien 1917. Its title in Arabic is: Alios Musil, Al-Saud, Dirasah fi tareekh Ad- Dawlah As- Saudia, Riyadh 1424H.

Maria-Hanke Chr., Qaryat Sudus, Prinzipien der Planung und Geschaltung einer Ortschaft in Zintralarabien, Universitaet Kaiserslautern 2004. Its title in Arabic: Qaryat Sudus, Beirut 2010.

Archa Janisch, H., Bonisch, H., Die Brücke, Wien 2010.

Archeological Fieldworks:

Participated in King Saud University archaeological excavations at Qaryat al-Fau (During 1986, 1987, 1995, 1996).

Field Director of King Saud University archaeological excavations at Qaryat al-Fau in 2002.

Conducted an archaeological survey on sites along the Red Sea coast in al Birk region. Results of the survey are published in " Old south Arabian inscriptions from Al-Birk (Saudi Arabia)", *Ad-Darah*, vol. 4, 1997, pp. 121-161.

Conducted an archaeological survey on inscriptions and rock arts of Tayma Province. The results appeared in the book entitled: King Nabonid campaign on North Western Arabia.

Carried out an archaeological survey on inscriptions and rock arts of Tabuk region. The first part of the results of the survey is published in a paper entitled "Thamudic inscriptions from Tabuk", *Addarah* 4, 2004: 79-129.

Director of King Saud University archaeological excavations at al-Ula region in the North West of Saudi Arabia, 2004 - 2011.

CO-Director and participant in the joint Saudi Arabian–German archaeological project at Tayma (2004-...).

CO-Director and participant in the joint Saudi Arabian–France archaeological project at Najran (2011-...).

Symposia and Seminars:

Participated in the fourth International conference on Yemen archaeology and civilization. Sana 11 – 14/11/1418H.

Participated in the international symposium on the development of linguistic terms held at Ibn Zuhr University, Morocco, 9/11/1999. The paper presented is entitled "The semantic development of linguistic terms in inscriptions and literal Arabic"

Participated in the international conference on the German traveler and orientalist Julius Euting and the new researches on the archaeology and history of Arabia. The conference was held at Tuebingen University in Germany from 11-14/6/1999. I presented a paper entitled "Arabic translation to biographies of the German orientalist and traveler Julius Euting".

Participated in the second International conference made by the German society for oriental studies at Marburg University, Germany, from 29/12/ 1420 to 1/1/1421. The paper presented is entitled" New Thamudic inscriptions referring to the Babylonian king Nabonid".

Participated in the first seminar of specialists of Semitic languages, held by the German Society for oriental studies at Jena University (Germany) from 11-13/2000. The title of the research paper is "The new archaeological discoveries in the northwest of the Kingdom of Saudi Arabia".

Participated in the international symposium on oriental languages and studies, at Marburg University, from 9-15/1/2001. The title of the paper was "Archaeology in the Kingdom of Saudi Arabia and its significance for writing early history of the East".

Participated in the international symposium on Sabaean studies, held by the German institute of archaeology at Berlin fro 22-26/4/2001. The title of the paper presented was "New inscriptions from southern Arabia".

Participated in the symposium of "world inscriptions and writings through ages" held by Alexandria Library from 21-24/2/1424 H. The title of the paper was "The appearance and development of writing in the Arabia Peninsula".

Participated in the Gulf-Maghrebi conference held by King Abdul Aziz Darrat and Al-Tamimi foundation at Tunisia from The title of the paper presented was "The historical roots of Arabic migrations to Arabic Maghreb".

Participated in the scientific symposium on ancient inscriptions of The Arabian Peninsula, held by Marburg University in Germany from 26-27/9/2003. The research paper was on "New texts from southern Arabia".

Participated in the conference of "Makkah the cultural capital for year 2003". I was the reporter of the opening session.

Member of the Saudi delegation to "Book fair" (Arab World), held at Frankfurt 2004.

Participated in the conference on recent archaeological discoveries, held by the German Institute of Archaeology. I presented a paper entitled "Results of archaeological excavations at al-Fau site".

Participated in the symposium on criticism and its role in the Arab World Cultural Development, held at Tunisia from 14th to 19th April 2005. The research paper I delivered is entitled "Antiquities of Saudi Arabia".

Participated in the conference of Saudi-German2.

Participated in the Saudi-German cultural meetings held by King Abdulaziz General Library in 2/3/1426H.

Participated in the first conference for Deans of the GCC Tourism Colleges, held at Manamah in 19th May 2005.

Participated in Yarmouk annual meeting for studies of ancient inscriptions and writings, held during 12th-14th November 2006. the research paper I delivered was entitled "New Incscriptions from Dadan (al-Ula) in the Northwest of the Kingdom of Saudi Arabia".

Said al-Said , DAS KÖNIGREICH VON AMIR ANHAND EINER NEUEN INSCHRIFT AUS NAJRAN, Rencontres Sabéennes 14 South Arabia and its Neighbours - Phenomena of Intercultural Contacts Berlin, Deutsches Archäologisches Institut Orient Abteilung, June 10th – 12th 2010

General Lectures:

General lecture on "Significance of Tayma archaeological tombstones in the writing of early history of northern Arabia". The lecture was delivered at the German Institute of archaeology at Berlin in 21/2/2001.

General lecture on "Archaeology of the Kingdom of Saudi Arabia and its significance in development of tourism". The lecture was presented at the Arab world institute at Paris in 22/4/2004.

General Lecture on "The Saudi-German cultural relations: current state and prospects", delivered during the GCC events activities at Berlin held during 7th-9th November 2006.

General lecture on “Recent Archaeological discoveries in Saudi Arabia” presented at Louvre Museum I 29th February 2007.

General lecture on “History of Arab writings” delivered at Jeddah Literal Club in 21/6/2007.

Grundlagen der Kalligraphi auf der arabischen Halbinsel, Buchmiesse Wien 201.
The archaeological value of the Kingdoms of Saudi Arabia and Bahrain, Riyadh International Book Fair 2019.

Activities and societies:

1994/1413 A lecturer at Marburg University, Germany.

2001/1421 a visiting professor at Marburg University, Germany.

Member of the research centre, College of Arts, King Saud University (2002-2005).

Member of the committee reviewing MA and PhD plans at the College of Arts (2000-2002).

Member of the Association of Arab Archaeologists.

Member of the Association of Arab Historians.

Member of GCC society for history and archaeology. .

Member of the Saudi society for archaeological studies.

Member of the Saudi historical society.

Elected in 1418 H as secretary of the Saudi society for archaeological studies.

Acted as a referee for a number of research papers of specialized local and international journals.

Part- time consultant for the Supreme Commission for the development of tourism (2002-2003).

Co-operated with King Abdul Aziz National Library as a consultant of cultural affairs (2003-2006).

Tourism Committee member of Riyadh Industrial and Commercial Chamber (from 2006 to date).

Part-time consultant at the Ministry of High Education from 2005 to 2007.

Editor-in-chief for the annual publication in Archaeology, Department of Archaeology, College of tourism and Archaeology, from 2006 to date.

Editor-in-chief for books on archaeological studies published by the Saudi Society for Archaeological studies, from 1998 to date.

Head of the scientific committee to rearrange the Department of Archaeology and Museology and promote it to a College of Tourism and archaeology (2006).

Coordinateur Général du Franco- Saoudien pour le dialogue des civilisations, KSU: 7-9/ Mars/2009: <https://king-saud.academia.edu/saidalsaid>

Curriculum Vitae

Dr. Mohammed Y. Shobrak



Personal Information:

University ID number : 4270082
Nationality : Saudi
Work address : Biology Department, Science College, Taif University, P. O. Box 888, Zip Code: 21974, Taif, Saudi Arabia
Current work address : Biology Department, Science College, Taif University, P. O. Box 888, Zip Code: 21974, Taif, Saudi Arabia
E-mail : m.shobrak@tu.edu.sa (shobrak@saudibirds.org)
Phone : +966 505721001

Academic Qualifications:

- B.Sc. of Zoology from King Saud University, 1987
- Masters degree in
- Ph.D. degree in Birds Ecology

Professional Career:

○ **Demonstrator:**

At Taif University

- Dean of Academic Research 10 Oct. 2016 to 5 Oct. 2017;
- Dean of Library Affairs 26 May 2015 to 24 April 2017;
- Vice dean of Academic Research 30 March 2011 to 25 March 2015;
- Head of Biology department from 31 March 2009 to 25 March 2011
- Chair and member of Ethical Committee at Taif University
- Member of the scientific council at Taif University from 2014-2017

Outside Taif University

- Research assistance at National Wildlife Research Center, Taif from 1987-1992
- Biodiversity Ecologist 1992-2004
- Director of the National Wildlife Research Center 1990-2007

Consultancy

- Full Time Consultant 10th January 2018 up to Now as a general supervisor for prince Saud Al Faisal Wildlife Research Center
- Part Time consultant for the Saudi Wildlife Authority from 1st November 2007 to 9th of January 2018
- Consultant for the Regional Organization for the conservation of the Red Sea and the Gulf of Aden develop National & Regional report for the Status of the

Curriculum Vitae

- breeding sea birds in the Red Sea and the Gulf of Aden and also Action plans.
For the conservation of the breeding seabirds.
- Volunteer Activities National & Regionally & International
 - Member of the advisory group for the Memorandum of Understanding on the Conservation of Migratory Birds of Prey in Africa and Eurasia since 2013 up to now
 - Member of the Steering Committee to develop a Multi-species action for the conservation of the vultures at the Raptor MoU
 - Member of the executive committee for the BirdLife Middle East Region since 2008
 - Chairman of the international working group for the conservation of sociable lapwing since April 2011 up to date
 - Chairman of the international working group for the conservation of Northern Bold Ibis since April 2012 to 2018
 - Member of Birdlife International global Council from 2008 to 2013
 -
 - **Assistant Professor:** 21 July 2007
 - **Associate professor:** 12 October 2010
 - **Professor:** 16 March 2015

Experiences:

- Ecological Research and Monitoring of wildlife
- Reintroduction of wildlife
- Teaching and Training of zoology and wildlife conservation
- Red Listing of species
- International and regional Conventions and agreement on the conservation of birds and biodiversity

Memberships, Awards and Appreciations:

● Memberships

- Member of the Species Survival Commission at IUCN
- IUCN Commission on Ecosystem Management
- IUCN Vulture Group
- IUCN Species Survival G

● Awards

- A Gold medal from the Saudi Biological Society, king Saud University for getting the patent no. PCT/US10/52196) as member of the research group in prince Sultan chair for environment and wildlife.

Curriculum Vitae

- Patent (No. PCT/US10/52196) for Molecular fingerprinting to identify inbreeding and outbreeding depressions (1st May 2014)

Conferences and Workshops:

- Scientific Conference
 - Poster at International Ornithological Congress Wellington New Zealand 1990.
 - Pan-African Ornithological Congress, (Bujumbura, Burundi 30th September – 5th October 1992). Presenting two Oral presentations.
 - 1st Pan Asian Ornithological Congress (Bangalore, India 9-17 November 1996) Two oral presentation.
 - Raptor Study Group Conference (Budapest, Hungary 18-23 May 2003), Oral presentation
 - 24th International Ornithological Congress (Hamburg, Germany 13-19 August 2006)
 - 26th International Ornithological Congress (Tokyo, Japan 18-24 August 2014).
 - International Seabirds Congress (Durban- South Africa 2015)
 - European Vultures Conference (Portugal 1-4 October 2019)
- Convention and MOU (member of Saudi Delegates)
 - 5th COP/CMS (Geneva, Switzerland 10-16 April 1997).
 - 10th COP/CITES (Harare, Zimbabwe, 9-20 June 1997).
 - 40th Standing Committee for CITES (London, UK 3-6 March 1998).
 - 11th COP/CITES (Girigri, Kenya 10-20 April 2000).
 - 2nd MOP/AEWA (Bonn, Germany 25-27 September 2002).
 - CMS meeting to Identify and Elaborate an Option for International Cooperation on African-Eurasian Migratory Raptors under the Convention on Migratory Species (Glasgow 22-25 October 2007).
 - 1st meeting 1st Meeting of the AEWA Sociable Lapwing International Working Group (Palmyra, Syria 18-11 March 2011)
 - 1st CMS/Raptor MoU (Abu Dhabi, UAE 9-11 December 2012).
 - 1st CMS Saker Falcon Task Force (Abu Dhabi 12 March 2012)

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- 1st meeting for AEWA Northern Bald Ibis working group (Jizan, Saudi Arabia 19-22 November 2012)
- CMS Saker Falcon Task Force meeting and Stakeholders workshop (Abu Dhabi 9-12 September 2013).
- 1st meeting of technical advisory group for CMS/Raptor MoU “TAG” (Edinburgh, UK 20-23 January 2014)
- 2nd meeting of technical advisory group for CMS/Raptor MoU “TAG” (Abu Dhabi, UAE 16-19 March 2015).
- 6th MOP/AEWA/CMS (Bonn, Germany 9-14 November 2015).
- CMS/ Raptor MoU “Vulture Multi-species Action Plan: European Regional Action Planning Workshop” (Spain 25-27 November 2016).
- CMS/Raptor MoU “Middle East Regional Workshop on Multi-Species Action Plan to Conserve African-Eurasian Vultures (Vulture MsAP) (Sharjah, UAE 6-9 February 2017).
- CMS/ Raptor “Overarching Workshop to Develop a Multi-Species Action Plan to Conserve African-Eurasian Vultures (Toledo, Spain 16-19 February 2017)
- 2nd Meeting of the AEWA Northern Bald Ibis International Working Group (Agadir, Morocco 25-27 September 2017)
- 2nd Meeting of CMS Energy Task Force (Bonn, Germany 14-15 October 2017)
- CMS/COP12 (Manila, Philippine 23-28 of October 2017)
- CBD/COP 14 (Sharm Al Sheikh 14-30 of November 2018)
- AEWA/MOP 6 (Durban, 1-6 Dec. 2018)
- GCC wildlife agreement (Riyadh 16-17 Sep. 2019)
- Birds Strike workshop – Jeddah 17th October 2019>
- BirdLife Intranational meeting, workshop and conference
 - Since 1989 until now all partners and regional (Middle East meeting for BirdLife International were attended and participate in discussion.
- Regional meetings
 - Since 2006 up to date attending the regional workshops organized Environment and Protected Areas Authority (Sharjah, UAE) to develop and conserve the wildlife in the Arabian Peninsula. ---

Curriculum Vitae

List of Publications:

- Abdel-Rahman, G. H. and **Shobrak, M. Y. (2012)**: Functional Morphology of the tongue and lingual epithelium of Maqueen's bustard *Chlamydotis macqueenii* in relation to food and feeding habit. *Journal of Egyptian German Society of Zoology*. Vol. (64B): Comparative Anatomy and Embryology Pp 1-12.
- Abo-Amer A. E and **Shobrak, M. Y. (2012)**: Partial characterization of a bacteriocin produced by *Lactobacillus salivariusi* isolated from oral cavity of desert foxes *African Journal of Microbiology*. Vol. 6(36): 6589-6599, 20 September, 2012, ISSN 1996-0808.
- Abo-Amer A. and **Shobrak M. Y. (2015)**: [Antibiotic Resistance and Molecular Characterization of Enterobacter cancerogenus Isolated from Wild Birds in Taif Province, Saudi Arabia](#). *The Thai Journal of Veterinary Medicine*. Vol. 45 (1): 101-111.
- Abo-Amer A. and **Shobrak M. Y. (2015)**: [Isolation and Molecular Characterization of Multidrug-Resistant Salmonella, Shigella and Proteus from Domestic Birds](#). *The Thai Journal of Veterinary Medicine*. Vol. 45 (1): 23-34.
- Abo-Amer Aly E, **Shobrak Mohammed Y.**, Altalhi Abdullah D. (2018): Isolation and antimicrobial resistance of Escherichia coli isolated from farm chickens in Taif, Saudi Arabia. *Journal of global antimicrobial resistance*, Vol. (15): 65-68.
- Al Ahmed, A., **Shobrak, M.**, and Nasser, M. (2014): Chewing lice (Phthiraptera: Amblycera, Ischnocera) from Red Sea gulls with new host-parasite records. *Zootaxa* 3790 (4): 567–576.
- Al ahmed, A., **Shobrak, M.**, Kheir, S. and Nasser, MGED. (2015): [Little Known Chewing lice \(Phthiraptera\) Infesting Crab Plover *Dromas ardeola* Paykull, 1805 \(Charadriiformes: Dromadidae\) From the Red Sea](#). – *Acta Tropica*. Vol. 150 (October) 171-175.
- Al Ashry, H., A., Kenawy, M. Y. and **Shobrak, M. Y. (2014)**: Fauna of mosquito larvae (Diptera: Culicida) in Asir Province, Kingdom Of Saudi Arabia. *J. Egypt. Soc. Parasitol.* (JESP), 44(1): 171 – 184.

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- Al Ashry, H., Shobrak, M., Hassan, M. and Kenawy, M. (2019): Seasonal Abundance of the Common Mosquitoes: *Culex pipiens*, *Cx. quinquefasciatus* and *Cx. sitiens* (Diptera: Culicidae) in the Western Coast of Saudi Arabia. *Egypt. Acad. J. Biolog. Sci.*, 8(1): 13 – 22.
- Almalki, M., AlRashidi, M., **Shobrak, M.** and Székely, T. (2014): Breeding distribution and conservation of the Crab Plover (*Dromas ardeola*) in Saudi Arabia (Aves: Charadriiformes). *Zoology in the Middle East*, Vol. 60 (1): 6-12.
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 - Williams, J. B., Tieleman, B. I., and **Shobrak, M.** (2009): Validation of Holohil Temperature-Sensitive Radios for measurement of Body Temperature in Small Birds. *Ardea*. 97(1): 120-124.
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of Arabian Spiny-tailed Lizards (*Uromastix aegyptia microlepis* Blanford, 1875; Sauria: Agamidae) in Saudi Arabia. *Bonner zoologische Beiträge* 56 (4): 235–248.

- Wilms, M. T., Wagner, P., **Shobrak, M.**, Lutzmann, N. and Böhme W. (2010): Aspects of the Ecology of the Arabian spiny-tailed lizard (*Uromastix aegyptia microlepis* Blanford, 1875) at Mahazat as-Sayd Protected Area, Saudi Arabia. *Salamandra*46(3): 131–140
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- Wilms, T. M., Wagner, P., **Shobrak, M.**, Rodder, D. and Böhme, W. (2011): Living on the edge?- On the thermobiology and activity pattern of large herbivorous desert lizard, *Uromaxtyx aegyptia microlepis* Blanford, 1875 at Mahazat as-Sayd Protected Area, Saudi Arabia. *Journal of Arid Environment*. Vol. 75 (7): 636-647.
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- Zafer-ul Islam, M., Bouq, A. and **Shobrak, M.** (2008): Conservation Status of re-introduced Red-necked Ostrich in Mahazat as-Sayd, Saudi Arabia. *Global Re-introduction Perspectives*, IUCN publication. Pp 91-95.
- Zahrani, M. R., Ashour, A. A. and **Shobrak, M. Y.** (2012): Tapeworms of rock dove and domestic chicken in Taifarea, Saudi Arabia. *Journal of the Egyptian Society of Parasitology*. Vol. 42 (3): 507-513.

Submitted Manuscript

- Gaber A., Hassan M. M., Boland C., Alsuhaibany A., Babbington J., Pereira J., B. Jane and Shobrak M. (2019): Molecular identification of *Todiramphus chloris* subspecies on the Arabian Peninsula using three mitochondrial barcoding genes and ISSR markers. *Saudi Journal of Biological Sciences*

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- Shobrak, M. Effect of climate on body temperature of lappet-faced vulture' nestlings Torgos tracheliotus. Journal of Zoological Studies (Under review).

Scientific Report

- Al Emam Saud bin Abdul Aziz Protected Area Action Plan (2018)
- Prince Saud Al Faisal Wildlife Research Center (2018)
- Arabian Leopard Program at prince Saud Al Faisal Wildlife Research Center (2018).
- Baha El Din, M., Baha El Din S. and M. Shobak 2003: Status of Breeding Seabirds in the Egyptian Red Sea. PERSGA. 30pp
- Hellmich, J. and Shobrak, M. 1992: Report on the Guinea fowl expedition to Wadi Juwa and adjacent areas. Research report NWRC. 1992
- Rahmani, A. and Shobrak, M. 1987: Arabian Bustard survey. NCWCD. Technical report No. 1. Riyadh
- Shobrak, M. 1991: On the Helmeted turtle Pelmedusa subrufa in Saudi Arabia. NWRC annual report.
- Shobrak, M. 1998: Conservation strategy of vultures in Saudi Arabia. NCWCD. Riyadh.
- Shobrak, M. 2002: Status of breeding seabirds at the Gulf of Aden of Somalia. PERSGA, 18 pp.
- Shobrak, M. and Rahmani, A. 1989: Progress report of Arabian Bustard survey. NCWCD. Riyadh.
- Shobrak, M. National Action Plan for the conservation of the seabirds in the Red Sea of Saudi Arabia. PERSGA, 49pp. (Arabic)
- Shobrak, M., Alsuhaibany, A. and Sagheir, O. 2003: Status of Breeding Seabirds at the Red Sea and the Gulf of Aden. PERSGA. 75pp.
- Shobrak, M., El-Jack, A. O., ash Sheikh, F. H. 2002. The status of the breeding seabirds in Sudan. PERSGA, 24 pp.
- Shobrak, M. and Alsuhaibany, A. and Newton, S 2002. Status of breeding seabirds at the Red Sea of Saudi Arabia. PERSGA, 23 pp.
- Shobrak, M., Rayaleh, H. and. Aouled, A. 2002. The status of the breeding seabirds in Djibouti. PERSGA. 25 pp.

Curriculum Vitae

- Shobrak M, and. AL-Suhibany 2008: Birds Electrocutation in Saudi Arabia. Taif University.
- Shobrak, M. and Al-Suhaibani, A. 2009: Birds Survey in the South west of Saudi Arabia. AL Ray.

Abstracts presented in conference and symposiums (After Joining the University)

- Monif Al-Rashidi, AndrásKosztolányi, Clemens Küpper, **Mohammed Shobrak** and TamásSzékely 2010: Effects of nest-site characteristics on biparental incubation in the Kentish plover *Charadrius alexandrinus*. Oxford University 6-8 January 2010.
- MonifAlRashidi, Peter R. Long, Mark O'Connell, Mohammed Shobrak and Tamás Székely2009: Identifying potential sites for protected areas along the western coast of Saudi Arabia: insights from mapping the distribution of Kentish plovers (Poster, University of Bath).
- R.S. Hetem, W.M. Strauss, L.G. Fick, S.K. Maloney, L.C.R Meyer, D. Mitchell, M. Shobrak& A. Fulle 2007: Coping with extremes: adaptive heterothermy and cathemerality in Arabian ungulates. Zoological Society Conference, South Africa.
- Robyn Hetem, Maartin Strauss, Linda Fick, Shane Maloney, Leith Meyer, Duncan Mitchell, MohammedShobrak and Andrea Fuller 2007:Coping with extremes: adaptive heterothermy and cathemerality in the Arabian oryx (*Oryx leucoryx*). South African Wildlife Management Association Conference
- Shobrak, M. 2008: Status and conservation of Seabirds the Red Sea and the Gulf of Aden. Biodiversity Conference in the Middle East (Aqabh-Jordan)
- Shobrak, M. 2011: Status of the flyway and stopover sites in the Arabian Peninsula. In the International Conference of the Shorebirds, Sultan Qabous University, Mascat, Oman. 14-16 November 2011.
- AlRashidi, M. and Shobrak, M. 2012: Using shorebird species as indicators of ecosystem health: a case study on Farasan Islands. 26th meeting of the Saudi Biological Society, University of Jizan March 2012.
- Shobrak, M. and Al Fagih 2012: Trade in Wild Animals at Taif Region, Saudi Arabia. 26th meeting of the Saudi Biological Society, University of Jizan March 2012.
- Shobrak, M. 2012: Body Temperature and Behavioral Adaptation of Lappet-faced Vulture' nestlings *Torgostracheliotus* in the Desert Environment. 26th meeting of the Saudi Biological Society, University of Jizan March 2012.
- Shobrak, M. 2014: Evaluation of the Arabian oryx re-introduction programs in the range states: lessons to learn. 15th Arabian Wildlife Workshop. Sharjah, UAE 2-6 February 2014.
- Shobrak, M. 2014: Birds as Indicators for Healthy Environment. 7th Symposium and Exhibition on Environmental Progress in the Petroleum & Petrochemical Industry (24-26 February 2014. Seef Center, AlKhobar, Kingdom of Saudi Arabia

Articles for Public Awareness (in Arabic)

- **Shobrak 1992: Brds watching in Saudi Arabia. Vol 3 (March)**
- **Shobrak 1996: Arabian Bustard, Su'ad and the dance of the virgin women. Al Wedehi no 1.**
- **Shobrak 1998 Vultures fly over 37,000 feet. Alwedehi no 2.**
- **Shobrak 1998: The Arabian Peninsula is important for migratory species Al Wedehi no. 5.**
- **Shobrak 1999: Hoopoe lark. Al Wedehi no 9.**
- **Shobrak 1999: Old world Vultures. Al Qafilah July Issue.**
- **Shobrak 2000: Baharatpoure: The birds paradise. May Issue.**
- **Shobrak 1999: Lappet-faced Vultures. Al Wedehi no 11.**

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- **Shobrak 2001: Monitoring Raptors with satellite transmitters in the Kingdom of Saudi Arabia. Al Faisal. August issue.**
- **Shobrak 2002: Vultures and the extinction Vortex. Al Wedehi**
- **Shobrak 2003: Breeding Birds of Prey in the Kingdom of Saudi Arabia. Al Faisal Al Elmiyah.**
- **Shobrak 2004: Ecotourism in the Protected Areas of Saudi Arabia. Al Wedehi no. 30.**
- **Shobrak 2005: Birds of Prey Migration. World of live. Saudi biological Society magazine. No 7 (April issue)**
- **Shobrak 2005: Instinct is passport for the birds migrate. Al Wedehi no. 33.**
- **Shobrak 2006: Migratory Birds and Avian flu. Al Wedehi no 35.**
- **Shobrak 2007: Migratory Birds, flyway and Avian Flu. Electronic magazine for environmental Science. No 9.**
- **Shobrak 2013: Migratory Birds and protect their flyway. Al Wwdwhi no. 51.**
- **Shobrak 2013: True Seabirds. Al Wedehi 52.**
- **Shobrak 2014: Birds of Saudi Arabia. Science and Technology Magazine. No 113**
- **Shobrak 2014: Red List. Science and Technology Magazine. No 114**

Articles in local newspapers (Arabic)

2011

- <http://www.al-jazirah.com/2011/20110206/fe5.htm>
- <http://www.al-jazirah.com/2011/20110121/fe6.htm>
- <http://www.al-jazirah.com/2011/20110111/fe30.htm>
- <http://www.al-jazirah.com/2011/20111105/fe53.htm>

2012

- <http://www.al-jazirah.com/2012/20121003/fe14.htm>
- <http://www.al-jazirah.com/2012/20121009/fe11.htm>
- <http://www.al-jazirah.com/2012/20121011/fe17.htm>
- <http://www.al-jazirah.com/2012/20120727/fe11.htm>

2013

- <http://www.al-jazirah.com/2013/20130512/fe7.htm>

2014

- <http://www.al-jazirah.com/2014/20140114/uu1.htm>
- <http://www.al-jazirah.com/2014/20140115/uu1.htm>
- <http://www.al-jazirah.com/2014/20140913/uu1.htm>
- <http://www.al-jazirah.com/2014/20140915/uu1.htm>
- <http://www.al-jazirah.com/2014/20141001/fe8.htm>

2015

- <http://www.al-jazirah.com/2015/20150701/fe4.htm>
- <http://www.al-jazirah.com/2015/20151225/fe11.htm>
- <http://www.al-jazirah.com/2015/20151228/fe7.htm>

2016

- <http://www.al-jazirah.com/2016/20160101/fe9.htm>
- <http://www.al-jazirah.com/2016/20160322/fe9.htm>
- <http://www.al-jazirah.com/2016/20160323/fe6.htm>

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<http://www.al-jazirah.com/2016/20160325/fe2.htm>

<http://www.al-jazirah.com/2016/20160515/ew.htm>

2017

<http://www.al-jazirah.com/2017/20170512/fe5.htm>

<http://www.al-jazirah.com/2017/20170513/fe11.htm>

<http://www.al-jazirah.com/2017/20170907/fe4.htm>

<http://www.al-jazirah.com/2017/20170909/fe1.htm>

2018

<http://www.al-jazirah.com/2018/20180320/fe3.htm>

<http://www.al-jazirah.com/2018/20180905/fe3.htm>

<http://www.al-jazirah.com/2018/20180906/fe4.htm>

2019

<http://www.al-jazirah.com/2019/20190313/fe1.htm>

<http://www.al-jazirah.com/2019/20190507/fe4.htm>

<http://www.al-jazirah.com/2019/20190508/fe1.htm>

<http://www.al-jazirah.com/2019/20190823/fe1.htm>

<http://www.al-jazirah.com/2019/20190831/fe1.htm>

<http://www.al-jazirah.com/2019/20190902/fe6.htm>

Curriculum Vitae

AL TLASAT, ABDALLAH RASHYED A

Address: Saudi Arabia

Riyadh - Shifa

Tel.: +966-506459602

E-mail: a_altlassy@hotmail.com

Education:

2013: Master of Environmental Sciences

2010: Diploma in English Language + IELTS Certificate Grade (6.5).

2007: Bachelor of Science in the field of Zoology, KSA.

2003: Secondary School Certificate from Secondary School grade B+, KSA.

Experiences:

2014: I became as a focal point for Saudi Arabia in The CBD Program of Work on Protected Areas until now.

2014: I became a Director for Department of Protected Areas Planning until now.

2011: I work as An Environment science specialist in Saudi Wildlife Authority until now.

Languages:

Arabic: native language.

English: I speak English to a high-level, having lived in New Zealand for three years

Courses and Computer skills:

2019: Skills to deal with work stresses.

2017: key performance indicator associate (KPI-A).

2017: Principles of GIS and protection of natural resources.

2015: Regional Training Workshop on MPA Management Planning in The Red Sea and Gulf of Aden

2015: The international Conservation Workshop of Arabia's Biodiversity The 16th Session

2013: Investment planning for natural reserves.

2010: Grow as a leader.

2010: Project Management.

2009: Self-development + NLP

2006: Computer certificate (Data entry and word processing).

Applications Professional:

Microsoft Office (PowerPoint, Word, Excel and Access), Internet Explorer

Memberships and participation:

- 2012: Contributing to the local, national & regional biodiversity assessment project in Abu Dhabi
- 2010: Vice-President of the athletic committee in Saudi Student Club in Auckland, NZ.
- 2009: Vice-Chairman of the Scientific Committee in Saudi Student Club in Auckland, NZ.
- 2009: Within the Organizing Committee of the Second Seminar Scientific for Scholarship Students.
- 2008: Participate in the First Seminar Scientific for Scholarship Students.

Researches and paper:

- 2013: Meiofauna In The Mangle Ecosystem of The Farasan Island, Red Sea in Saudi Arabia
- 2010: Technology is disconnected as much as it connects (Does it make our life difficult)
- 2009: Human Cloning (Should reproductive human cloning be prohibited?).
- 2008: Education (Should computers replace text-book and white board in every subjects).



For over 24 years, my work has revolved around the Arts, Culture and Heritage of Saudi Arabia, with a deep understanding of the visual Saudi culture and what it means to be Saudi from a historical artistic point of view. My research, advisory and executive experience in and with several entities showcase my understanding of the past and vision for the future.

Work History & Activities

| | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------|
| Ministry of Culture <u>Senior Advisor</u> General Cultural Authority / <u>Education Director</u> , owner of 3 Quality of life initiatives (Education - Talent development, Associations, and non-financial support for artists) for General Cultural Authority, Manager of 2 Ministry initiatives (Art Academies and cultural Scholarships) <u>Senior Advisor</u> for talent development in Arts (Film, Visual Arts, Theater, Performance Arts, Music, and literature) | Sep 2019- Sep 2018- Sep 2019 Feb 2018- Aug 2018 |
| Princess Noura Bint Abdulrahman University, Riyadh, Saudi Arabia. Faculty member <u>Associate Professor</u> of History of Art, Art and Design faculty | 1995–2018 2016-2018 |
| Saudi Heritage Preservation Society, Saudi Arabia <u>Executive Director</u> : Started the Society as the first appointed Director of a first association of its kind at this level. One of the most important initiatives during my management was the registration of al-Ardah al-Najdiyyah as the first Saudi element, on the world list of intangible heritage, UNESCO (2015) and supervised the preparation of the file, and participated with the Saudi delegation during the registration proceedings. | 2011-2016 |
| Harvard University <u>Post-Doctoral fellow</u> , Agha Khan program for Islamic Art and Architecture, Department of history of Art & Architecture, Cambridge, MA. USA. Project on Saudi Contemporary Islamic Art | 2010-2011 |
| Ministry of Culture and Information, Saudi Arabia Advisory member, Cultural Committee, 2014-2015 Jury Member, Exhibits and art competitions 2004-2016 Consultant for (Fonoon)TV Program, Saudi Channel 1 Jan-Apr 2010 Member of Cultural Committee of the Riyadh International Book Fair, March 2010 Cultural Committee, Ministry of Culture and Information, 2008-2010 Member of the enumerating (licensing) committee of the Saudi Artists Society, 2006 Writing Introductions for a number of catalogs and exhibition booklets.2013-2016 | 2004-2016 |
| Ministry of Education Jury Member for developing Standards for Art Education Teachers, the Ministry of Education, 2009 Consultation work for overseas exhibits | 2009-2013 2009-2013 |
| King Abdulaziz Center for World Culture ARAMCO Consultation work for (Saudi Sean) exhibit Consultation work for Ajyal gallery | 2015-2019 |
| High Commission for the Development of Riyadh Evaluated, and documented Saudi Art work (government acquisitions of 40 years of public exhibitions) as part of the upcoming Saudi Museum of Modern Art | 2014-2015 |
| Ministry of Foreign Affairs Jury Member, "al-Safeer" art competition 2015 Panel speaker "al-Safeer" art competition 2007 Participated in the Saudi Days Festival held by the Saudi Embassy in UK, in Manchester in a pavilion on summer enrichment programs in Fine Arts July 2005 | 2005-2015 |
| King Abdul-Aziz foundation for the Gifted-Riyadh, Saudi Arabia Summer Art Program Coordinator Summer Art Program Educational Designer Summer Art Program Director Consultant on Gifted and talented youth Arts | 2003-2005 |

Maha al-Senan. PhD.
Certified Professional Heritage Advisor

Riyadh, Kingdom of Saudi Arabia
 Maha@msenan.com
 msenan@gmail.com
 0505240610

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|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| Ministry of National Guard "al-Junadryah" Cultural Festival Consultant board member 2015 Member of first female group to organize art event at "al-Junadryah" Cultural Festival 1999 | 1999- 2015 |
| General Authority of Sports Jury Member, Design competition | 2015 |
| Saudi Commission for Tourism and National Heritage Consultant for the CEO's office Speaker "Alwan" Photography competition 2014 Workshop presenter "Alwan" Photography competition 2013 Jury Member, "Alwan" Photography competition 2012 | 2012-2014 |
| Saudi Association for Art & Culture Head Member of Female committee, Saudi Arabian Society for Culture & Arts Editorial Member, (Fonoon) Magazine | 2007-2008 |
| Saudi Artists Society Member of board Jury member for Art Exhibitions | 2009- 2010 |
| Arts and skills Institute, Riyadh Member of Board Consultant on Educational programs | 2006-2007 |
| The Pure Art Gallery Consultant on Art projects | 2006-2007 |
| Layan Cultural Foundation Consultant for the Exhibit project "Masaajed ushad Laha alrehal" 2006 Exhibition Curator "contemporary Islamic art by Ismail Agar", The Pure Art gallery, Riyadh, 2014 Consultant for Art projects | 2006-2017 |
| Art Jameel, Alaam Art Space, Banafsajeel Foundation and Hafez Gallery Advisory/Content commissions | 2014-2018 |
| Al-Jazira Newspaper, Saudi Arabia Weekly Column Writer | 2002-2013 |
| Without Borders magazine, Saudi Arabia Monthly Column Writer | 2005 - 2007 |

Principal Fields of Research

Islamic Contemporary art
 Saudi Heritage
 Ancient Art in Arabia
 Modern and Contemporary Saudi Art
 Concepts and Issues in Art
 Middle Eastern/Islamic Studies

Awards, Fellowships, and Achievements

| | | |
|------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| Honored | By Saudi Society for the Preservation of Heritage the for the role of recording the al-Arda al-Najdyah in the UNESCO World Heritage List | 2015 |
| FIND, fellowship | NYU Abu Dhabi, UAE | 2014 |
| Best Doctoral Thesis Award | King Salman prize for Studies of Arabia | 2012 |
| Honored | By German Archaeological Institute the for the role in preparing the joint training program between the Institute and the National Museum in Riyadh | 2011. |
| Fulbright visiting Scholar Award | AKPIA, Harvard University, USA | 2010-2011 |
| Research Scholarship | DAI, Rome, Italy | 2008 |
| Research Scholarship | DAI, Berlin, Germany | 2007 |
| Research Scholarship | Römisch- Germanisches Zentralmuseum, Mainz, Germany | 2007 |
| Best Program Award | King Abdul-Aziz foundation for the Gifted | 2005 |
| Awards & thank you letters from several local and International institutions | | |

Book manuscripts and scholarly article Evaluation reviews

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|------------------------------------------------------------------------------------|-----------|
| Member of the CITAA conference scientific committee for IRESCAI | 2017 |
| Article evaluation; "Art and Design Review" Peer reviewed Journal, Asia. | 2015-2017 |
| Book Manuscripts review for Ministry of Culture and Information, Saudi Arabia | 2009-2015 |
| Article evaluation; "Journal of Curatorial Studies" Peer reviewed Journal, Canada. | 2015 |
| Article evaluation; "European Conference on Arts and Humanities" IFOR | 2014 |
| Book Manuscript review for King Abdulaziz Darat, Saudi Arabia | 2013 |

As an Artist

Illustrations associated with the "Women's Stories from Saudi Arabia" in the project A book in a newspaper (kitab fi jarida) MBI, UNESCO, Riyadh Newspaper, issue No. 141. 2010
<http://www.kitabfijarida.com/pdf/141.pdf>
Participated in more than 20 local art shows & exhibitions. 1995-2004

Initiatives and Volunteering participations in the arts

Teaching online course at (www.rwaq.org) Modernization in Visual Art. 2014-2015
Active, Board member Saudi Female Artist group 1995-2003
Consulting and coordinating exhibitions with a number of institutions, local and international 1997 to 2017
Organizing more than 20 exhibitions in the field of visual arts at locally and abroad. 1997 to 2017
Attended Local and Global Conferences, Biennales, Festivals and lectures in the Fields of Visual Arts and Archeology
Active in internet social networking with Artist, and developing groups
Founder of "Saudi Art Group" on Google to publish news related to local visual arts.
Founder of "History of Art Group in the Kingdom of Saudi Arabia" on Facebook

Publications

Peer reviewed journal Alsenan, Maha. & others "Museums and Art Galleries in Saudi Arabia, what not to show" Accepted to be published in 2020
Peer reviewed journal Alsenan, Maha. & others "Attracting the crowd to museums and art galleries in Saudi Arabia" (in Arabic) Accepted to be published in 2019
Peer reviewed journal Alsenan, Maha. & others "Similarities and ties in Artistic Styles between Arabia and Egypt in the Hellenistic era" 2019
Peer reviewed journal Alsenan, Maha. & others "Symbolic Manifestation of Saudi Women ". in International Design Journal. October 2018. Volume 8, Number 4. Pp 173-192 2018
Peer reviewed journal Alsenan, Maha. & others "Symbols in Visual: Abdul Nasser Gharem's Works as a Model in Saudi Contemporary Art". The Jordanian Journal of the Arts (JJA), Ministry of Higher Education & Scientific Research, Amman, Jordan. Volume 11, No. 1, 2018, pp 51-69 (in Arabic) 2018
Book: (Co Author with Madeha AlAjroush) resurface. Riyadh 2016
Peer reviewed journal "Fusion Cuisine and Bedouin Handcraft: the Transformative Power of Heritage Preservation in Saudi Arabia" Heather Radke, Maha Al-Senan The Public Historian, Vol. 37, No. 2 (May 2015), pp. 89-96 2015
Peer reviewed journal "An Insider's View of Saudi and UAE Visual Arts". In Asian Academic Research Journal of Social Sciences & Humanities. May 2015. Volume 1 Issue 35. Pp 36-57. 2015
Peer reviewed journal "Religious Dimensions of Classical and Contemporary Islamic Art". in Art and Design Review. May 2015. Volume 3, Number 2. Pp 35-41. 2015
Peer reviewed journal "Considerations on Society Through Saudi Women's Art" in . International Journal of Development Research. May 2015. Volume 5, Issue 5. 2015
Peer reviewed journal "The Worth of Art The Future of the Art Market in Saudi Arabia." In International Design Journal, Volume 4, issue 1. , issued by the designer's scientific pp 193-213. 2014
Article in an edited Book "The history of art education for women in Saudi Arabia and its impact on the contemporary Art movement" Ministry of Higher Education 2012
Booklet "The Value of Art - A Future Vision Towards the Culture of Art Trade in the Kingdom of Saudi Arabia" Ministry of Information and Culture 2011
Book Saudi Women And Visual Arts (Arabic, English, Korean, Mandarin and Spanish) 2007, 2nd 2008-2015
Book Contemporary styles in Visual art in Saudi Arabia (Book) (Arabic) 2007
Book The effect of culture on the artistic vision in Saudi contemporary Visual Art. (Book) (Arabic) 2007

Conference Papers and Lectures

Public talk Identity of cities through Art, Pitcha Kotcha Riyadh Nov 2018
Conference Paper "Behind the Lattice Window: A case for female patronage in Jeddah, Saudi Arabia", with Eiman Eljibreen, at AAH2017-43rd Annual Conference & Art Book Fair -Loughborough University, UK April 2017
Forum Paper "Elements of Attraction in Museums and Art Galleries in Saudi Arabia", Museums Forum, College of Tourism and Antiquities, King Saud University March 2017
Forum Paper "Islamic and Contemporary Art?" Arab Art Forum, Kuwait Society of Fine Arts, Kuwait Nov 2016
Forum Paper "Transforming a proven image - documenting the art of traditional performance through the art of photography and its E-publication". The Gulf Sustainable Technology and Heritage Forum, Abu Dhabi Tourism and Culture Authority Oct 2016
Forum Paper "Registering al-Ardah al-Najdyah on the world intangible heritage representative list, UNESCO" Sharjah heritage days, Sharjah institute for heritage, UAE April 2016
Panel participant "Cultural Philanthropy: Sustaining the Arts and Culture Sector" Feb 2016

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|------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|
| Forum Paper | " in 21,39 Jeddah Art Symposium, Jeddah, Saudi Arabia "Saudi Heritage preservation society" in Institutional Frameworks for the Safeguarding of Intangible Cultural Heritage in the Arab Countries Forum", The fourth Workshop for building Arab capabilities in the field of intangible cultural heritage, Arab league Educational, Cultural and Scientific Organization Abu Dhabi, UAE. | Sep 2015 |
| Conference Paper | "RELIGIOUS DIMENSIONS OF CLAS ICAL AND CONTEMPORARY ISLAMIC ART " Hawaii International Conference on Arts & Humanities | Jan 2015 |
| Conference Paper | "Considerations on society through Saudi women's art " IAFOR, The International Academic Forum LLC, Brighton, UK. | July 2014 |
| Forum Paper | "The worth of Saudi Art" in Introduction to Design in the Gulf, Saudi Design week, Riyadh, Saudi Arabia | Feb 2014 |
| Public Lecture | 2000 years of Art in Arabia, DAI, Kuwait | NOV 2013 |
| Conference Paper | "The Worth of Art: The Future of an Art Market and its Impact on Saudi Culture", IN SEARCH OF THE KINGDOM, An International Workshop at Zentrum Moderner Orient (ZMO) & Berlin Graduate School Muslim Cultures and Societies(BGSMCS), Berlin, Germany. | June, 2013 |
| Conference Paper | "Objets culturels et mythologies locales et importées d'après la statue de Qaryat al-Faw" The religion in pre-Islamic Arabia: sacred territories, sacred spaces- 17th Rencontres Sabéennes, Musée du Louvre, ArScAn and Orient et Méditerranée, Paris, France. | June, 2013 |
| Forum Paper | "Saudi Women and the Visual Arts", MOHE, Osaka, Japan | OCT 2012 |
| Forum Paper | "The Value of Art - A Future Vision Towards a Culture of Art Trade in the Kingdom of Saudi Arabia" at the Second Meeting of Saudi Intellectuals, Riyadh. | Dec 2011 |
| Forum Paper | "Contemporary Islamic Art, Munira Moussalli and Al Wusti as a Model" Monamnamat Festival of Islamic Art, Department of Culture and Information, Sharjah, United Arab Emirates | Dec 2011 |
| Public Lecture | "Contemporary Saudi Art: What has Islam to do with it?" AKPIA, Harvard University, USA | March, 2011 |
| Academic Lecture | "Contemporary Saudi Art " Roger Williams University, USA | March, 2011 |
| Conference Paper | "New findings in Saudi Arabia and Rewriting the History of Art in the Middle East" National Committee for the History of Art, CAA. New York, USA. | Feb 2011 |
| Conference Paper | "Practice of art history in Saudi Arabia", U.S. National Committee for the History of Art, New York, USA. | Feb, 2011 |
| Public Lecture | "Greek Bronzes from the City of Qaryat al-Faw, central Saudi Arabia", DAI, Berlin, Germany | July 2010 |
| Public Lecture | "Considerations on society through Saudi women's art", ZMO, Berlin, Germany | July 2010 |
| Conference Paper | Modernism in Saudi Visual Art - examples of female artists" Arab Forum for Creative Woman, Ministry of Culture and Heritage, Tunisia | April 2010 |
| Conference Paper | "Local and imported artistic styles in Metal Sculpture from QARYAT "AL-FAW"", Seminar of Arabian Studies, British Museum, London. | July 2010 |
| Conference Paper | "Local and Expatriate Myths and Deities presented in metal sculptures from the Qaryat al-FAW 400 BC-400 AD" 11 meeting of the GCC History and Archaeology Association, Manama / Bahrain | April 2010 |
| Conference Paper | "History of Art Education for Women in Saudi Arabia and its impact on the contemporary art movement," a symposium of art education and its development, Sultan Qaboos University, Muscat / Sultanate of Oman | April 2010 |
| Public Lecture | Greek Bronzes from the City of Qaryat al-Faw, central Saudi Arabia, UNIVERSITÄT WIEN, Vienna, Austria | November 2009 |
| Forum Paper | Saudi women & Art, Nawafeth –Rome, Italy | June 2009 |
| Forum Paper | The role of Saudi women in the cultural movement, Khadija Bint Khuwailid Forum-Jeddah | March 2007 |
| Conference Paper | "Motivating innovation thru art"- Regional Scientific Conference on the Gifted - King Abdul-Aziz Foundation for the Gifted, Saudi Arabia | Aug 2006. |
| Conference Paper | "Enriching innovation thru exposing vision to various source, Fine arts as a creative outlet" - Cultures of Innovation: A Conversation - The Smithsonian's Lemelson Center, USA | May 2005 |

Interviews

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|----------------------------------------------------------------------------------------------------------------------|------------|
| Fnjan Podcast Interview, Thmanyah https://fnjan.thmanyah.com/127 | March 2019 |
| https://www.youtube.com/watch?v=u_rT_56Gf1s | |
| Interview on Saudi Art and Heritage. "Sayyidaty" program on Rotana Khalijia channel. | April 2015 |
| https://www.youtube.com/watch?v=B4ia8HhSDF4 | |
| Interview on Saudi Art and Heritage. "Sayyidaty" program on Rotana Khalijia channel. | March 2015 |
| https://www.youtube.com/watch?v=ogQlhKlnZ1l | |
| Interview on Saudi Heritage. "Sayyidaty" program on Rotana Khalijia channel. | Dec, 2014. |
| https://www.youtube.com/watch?v=s5J-Ht3fthl | |
| Interview on Saudi Art "Neqsh Hiwar" program on "Neqsh Hiwar" youtube channel. | March 2014 |
| https://www.youtube.com/watch?v=TiUR3kEcauo | |
| Interview on Saudi Heritage and Tourism. "Good morning Saudi" program on Saudi first channel. | May 2013 |
| https://www.youtube.com/watch?v=4f5eu8CCWll | |
| Interview on Saudi Identity in Arts. "Hadeeth ellmarah" program with Prof Mashari al-Nuaim on Saudi culture channel. | March 2013 |
| https://www.youtube.com/watch?v=WvYDMrv6xH0 | |
| Interview on Saudi Ancient Art. "Hatharatuna" program on Saudi culture channel. | Nov 2012 |
| https://www.youtube.com/watch?v=ssxPNXM9RN0 | |

Courses and Workshops Attended

In Art; Theory, History and Practice ;

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|-----------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------|-----------|
| Fostering a Global Community: A Dialogue with Scholars from Parts of the World where Art History is an Emerging Discipline, | National Committee for the History of Art, CAA. New York, USA | Feb, 2011 |
| Grant writing for Artists | CAA, New York, USA | Feb, 2011 |
| Marketing yourself to market your Art | CAA, New York, USA | Feb, 2011 |
| Where Does the Field of Islamic Art Stand Today | MIT, USA | Nov, 2010 |
| Creative Directions: Transparent Approaches to Learning, Teaching and Assessment in Design and Visual Arts | Coventry University, UK | Jul, 2010 |
| Central places in Arabia during the Nabataean period | Topoi , DAI, DFG, & Humboldt-Universität, Berlin, Germany | Dec, 2009 |
| Abstract expression in Art | American Embassy & PNU, Riyadh | Sep 2009 |
| Lost Wax method Casting | KSU & SASCA, Riyadh | 2009 |
| Photoshop | al-Faisal Academy, Riyadh | 2008 |
| Photography | al-Manahil, Riyadh | 2003 |

In Museum studies;

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|---------------------------------------|-------------------------|---------------|
| Museum Exhibition Content Development | Harvard University, USA | Jan-May, 2011 |
| Meditation in the Museum | MFA, Boston, USA | Oct-Nov, 2010 |

In NGO Management

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|-----------------------------------------------------------------|-----------------------------------|---------------|
| Leadership and Effective Governance of Non Profit Organizations | King Khalid Foundation, Riyadh | December 2012 |
| Strategic Management | NGO Management School, Geneva, SW | Oct, 2012 |

In Scientific Research;

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|-----------------------------------------|-------------------------------------------------------------------------------|-----------|
| Multiple courses in scientific research | Deanship of Scientific Research at Princess Noura Bint Abdulrahman University | 2014-2017 |
|-----------------------------------------|-------------------------------------------------------------------------------|-----------|

In E-Learning and Education;

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|-------------------------------------------------------------------------|----------------------------------------------------------------------|-----------|
| Multiple courses in the field of e-learning | Deanship of e-Learning at Princess Noura Bint Abdulrahman University | 2014-2017 |
| Multiple courses in the field of e-learning | Shams platform and the National Center for e-learning | 2017 |
| Developing tests to assess the Quality of the Higher Education Outcomes | KFA & PNU, Riyadh | Nov, 2009 |
| Mechanical Emendation & Objective Questions | PNU, Riyadh | 2002 |

In Gifted Education;

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|----------------------------------------------------------------------------|-----------------|-----------|
| Independent Investigation Method | Mawhiba, Riyadh | Jul, 2005 |
| Future problem solving | Mawhiba, Riyadh | Jul, 2005 |
| Creative problem solving | Mawhiba, Riyadh | May, 2005 |
| Designing Enrichment Programs, Incorporating thinking skills in curriculum | Mawhiba, Riyadh | May, 2004 |

Professional Memberships

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|------------------------------------------------------|---------------|
| ICOMOS- International Council on Monuments and Sites | International |
| ICOM- International Council of Museums | |
| CAA -College Art Association | USA |
| MESA- Middle East Studies Association | |
| AMCA,- Association for Modern and Contemporary Art | |
| AAH-Association of Art Historians | UK |
| SAS -Society for Arabian Studies | |
| General Union of Arab Archeologists | Egypt |
| GCC History and Archaeology Association | GCC |
| Jesfit- Saudi Artists Society | KSA |
| Archaeologists Studies Society, KSU | |
| SADA, Saudi Art and Design Association, PNU | |

Education

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|---------------------------------------------------------------------------------------------------------------|------|
| MBA candidate, MBSC KAEK, Saudi Arabia. | 2021 |
| Post-Doctoral Studies, Harvard Art history, Cambridge, USA Contemporary Islamic Art in Saudi Arabia | 2011 |
| PhD, KSU Art history & Archeology, Riyadh, Saudi Arabia. Thesis on pre Islamic Art in Arabia | 2009 |
| MA, PNU Art Education, Riyadh, Saudi Arabia. Thesis on Contemporary art in Saudi Arabia. | 2002 |
| BA, PNU Art Education, Riyadh, Saudi Arabia | 1996 |

Courses Taught at PNU

Ancient Art
Modern Art
Concepts and Issues in Art
Directed Research
Professional practice

Languages

Arabic; Native, English: Fluent, German; Elementary.

Skills

Computer, Internet, People and Leadership Skills.

Curriculum Vita

Mohammad Yosof Alaidaroos

Nationality: Saudi

Date of Birth: 1961

Material Status: Married

CONTACT

00966505372605

malaidaroos@gmail.com

alaidaroos@scta.gov.sa

ACADEMIC

- Bachelor of Architecture & planning (king Saud university 1987).
- Holding a number of certificates in value engineering, planning of construction projects& Project Management &Leadership, and Restoration.
- **Int. Memberships** :Member of the Board of ICOMOS-International Council on Monuments and Sites , Expert Member of ISCEAH-International Scientific Committee for Earthen Architecture.

EXPERIENCE

1-Saudi Commission for Tourism & National Heritage since 9/6/2001 till now

- **Advisor: VP of Antiquities & Museums.**
- **Advisor: Islamic Historical Sites Program.**
- **Advisor: National Built Heritage Center.**
- **Preparer of the nomination files of:** At-Turaif District in ad-Dir'iyah, Historic Jeddah the Gate to Makkah and participate in preparing Al-Hijr Archaeological Site (Madâin Sâlih).
- To coordinate with the Built Heritage Sites Managers to advice them to meet the criteria & standards of conservation & rehabilitation of the built heritage sites.
- To manage the process of preparing the Nomination file & the Management Plans of the built heritage sites mentioned in the tentative list.

Consultant , Antiquities & Museum Sector :

- Participate in preparing the regional tourism development strategy for Madinah & Najran & review the tourism strategies of all other regions.
- Coordinator of the National strategy of archaeology & museum sector.
- Participate in the development of several important projects(within Archeological & Architectural heritage sites) such as : Al-Uqair, Al-Ula, Red Sea Coastal Tourism Development
- Project Manager of Red Sea Historical Downtowns of Al-Wajh , Dhuba , Umloj, & Yanbou .
- Project Manager of Five Regional Museums.
- Project Manager of Addereyyah (and coordinate with ADA).
- Consultant at historical Jeddah

Supervisor of Archeological and Historical Site Track :

- Supervise the field surveys of the cultural heritage sites
- Participate in preparing the national Tourism Plan (as a member of cultural Heritage Program).

2- Arriyadh development company 26/4/1996 to 31/5/2001.

A. *Design department:* Managing the projects during studies and design stages, One of the most important projects that I have carried out is Riyadh Transportation Centre.(Feasibility study, Re-planning, Architectural studies ,Design, Tender documents).

B. *Head of media production unit.*

C. *Head of Projects coordination Section.*

D. *Attameer commercial center project.*

3- Architectural & Engineering Firm 22/1/1991 to 31/5/2001.

4 - Saudi Arabian standards organization 12/11/1987 to 3/6/1990

A.*Construction and building materials department.*

B.*The laboratories of the Saudi Arabian standards organization (Thermal Insulation Lab).*

C.*SASO head office project department.*

Earthen Construction Experience

- In addition to my experience in preparing the Nomination Files & the Management Plans for WHS , I participate in preparing & reviewing many studies of conservation, restoration ,and rehabilitation of many earthen construction sites within Saudi Arabia , that's gave me the opportunity to study many different built heritage techniques such as :
 - Mud Brick in Najd Area,Almadinah Almonawwarah Area (AIUla) Near AlHijr WHS & Eastern (AlAhsa & AlUqair) & Northern Province (Hail).
 - Medmaqe & Ragaf Technique of Aseer area:
 - Pummeled earth of Najran area.
 - In addition to mud and stone buildings in Hejaz and Stone building in Aseer.
 - My first participation by a paper about earthen construction was in CIB1989 about **the traditional treatment of climate conditions in the Built heritage Buildings**
 - participate by a paper as a co-author with Pamela Jerome & John Hurd about **AL-TURAIIF DISTRICT OF AL-DIR'YAH, SAUDI ARABIA: WORLD HERITAGE SITE (TERRA 2012).**
 - Participate by a paper as a co-author with Pamela Jerome about **Earthen Architecture Construction Technologies in Southern Saudi Arabia (TERRA 2016).**
 - My last participation by a paper as a co-author with Dr.Adnan Adas about **A Sustainable Repair Process for Heritage Buildings in Historic Jeddah(SOSierra 2017).**

Curriculum Vitae

Personal Data:

Name: Bandar M. Al-Malaq
Nationality: Saudi/American
Date of Birth: 9th March 1972

Marital Status: Married with children.

Mailing Address:

P.O Box 230486
Riyadh 11321
Saudi Arabia



Contact info:

Home: +966112033421
Mobile: +966563991349

Work: +966118808630
Email: malaqb@scth.gov.sa
elmalaq@gmail.com

Educational Background:

Locally Educated in Saudi Arabia.

Attended 5th grade at a public school in the city of Urbana, State of Illinois, United States; and this was my first time to study outside Saudi Arabia.

I refined my English language and gained Good writing, reading, and conversational skills in English through reading and personal efforts.

Graduated from An-Najashi High school in Riyadh, Saudi Arabia.

Attended college and obtained B.S.C Degree from K.S.U in Riyadh.

Academic Background:

I attended the Collage of Architecture & Planning, King Saud University, Riyadh. Where I was admitted in Fall semester 1991; spent approximately 6 years and graduated as an Architect (B.S. Sciences) in the Summer of 1997. I majored in: Architecture & Building Science, with a Cumulative G.P.A: 3.86-5.0.

Hobbies & Interests:

Arts, a self-taught artist. My interest in this field grew from scribbling to sketching add campaigns for local add agencies. I also published some of my works in some publications

Work Experiences:

Summer internship (*Graduation prerequisite*) in IKEA, Riyadh assigned to the Deco Dept.

In mid of 1997, I Joined the National Center for Project Development in Riyadh and climbed the management ladder to become a lead Architect in the center; where I was able to practice Architecture for about 6 years before I was offered a position in SCT in 2004.

I moved the Supreme Commission for Tourism SCT (*back then*) as an architect in the Culture and Heritage Program where I had the opportunity to work on the Antiquities and Museums Strategy; that concluded with the Annexation of the Deputy Ministry of Education for Antiquities and Museums.

I was promoted to a Senior Architect in the Antiquities and Museums Sector in the Saudi Commission for Tourism and Antiquities (after the annexation of A&M in 2007); where I was privileged to work on a number of rehabilitation and renovation projects.

I was entrusted by HRH President of SCTH to Head the World Heritage unit in the Antiquities Sector in the Saudi Commission for Tourism and National Heritage from April 2016, where I hold this position until this point of time.

National Center for Project Development (NCPD) from 1997 to 2004

Diabetic Center - Riyadh

Client: Saudi Binladin Group

Location: Riyadh

Scope of Work: Outpatient facility for the treatment of Diabetics

Bio-Research Lab - KFSHRC

Client: King Faisal Hospital

Location: Riyadh

Scope of Work: To design separate building for bio-labs.

Breast Cancer Center - KFSHRC

Client: King Faisal Hospital

Location: Riyadh

Scope of Work: To design a separate building for cancer research

Rehab Extension - Taif

Client: Ministry of Defense and Aviation

Location: Taif

Scope of Work: Expanding the current facility

K. Abdel Aziz Prize for Medicine - Riyadh

Client: Saudi National Guard

Location: Riyadh

Scope of Work: To design a new Headquarters (*won 1st prize*).

Restoration of As-Sukhair palace - Bahrain

Client: Bahraini Royal Court

Location: Manama- Bahrain

Scope of Work: Rehabilitate the area for new Parliament

Airport Village - Riyadh

Client: Saudi Binladin Group

Location: Riyadh

Scope of Work: To Re-asses the current facility

Al-Yamama & Zahrat Ash-Sharq - Riyadh

Client: Saudi Binladin Group

Location: Riyadh

Scope of Work: Pre-feasibility study for real estate development.

Girl's collages - KSU campus

Client: Saudi Binladin Group

Location: Riyadh

Scope of Work: To Asses design requirements for the developer.

Ar-Rabia Rest Area – Al-Ghatt Province

Client: Alsederi Foundation

Location: Al-Ghatt Prov. Riyadh Region

Scope of Work: To design a petrol station and a Motel for travelers.

SBG Expo in Janadriyah & Al-Fouta

Client: Saudi Binladin Group

Location: Riyadh

Scope of Work: To design a permanent expo. Dedicated for the building industry.

The Two Holly Mosques Exhibition

Client: Saudi Binladin Group

Location: Riyadh

Scope of Work: Celebration of the 20th anniversary of King Fahad Reign.

The Minister of Health Office

Client: Saudi Ministry of Health

Location: Riyadh

Scope of Work: Design a separate building for the Minister.

The Saudi Embassy & Consulate- Cairo

Client: Saudi Ministry of Foreign Affairs.

Location: Cairo- Egypt

Scope of Work: To design a High-Rise building to house both Facilities (*won 2nd Place*).

Saudi Commission for Tourism and National Heritage from 2004

DAM Strategy

Scope of Work: Participated in the preparation of the strategy from a technical perspective.

Hail Tourism Development Plan

Scope of Work: Participated in preparing the TDP.

Al-Ghatt Old Town Rehabilitation and Rejuvenation Project

Scope of Work: Member of the project's Steering Committee and project Coordinator

The Old Town of Al Ula Project

Scope of Work: Project Coordinator

The Old Town of Jubbah Project

Scope of Work: Project Coordinator

Hijaz Railway Station in Al Hijr Renovation Project

Scope of Work: Project Coordinator

Badr Battle Site Development Project

Scope of Work: Project Coordinator

Uhud Battle Site Development Project

Scope of Work: Project Coordinator

The Custodian of the Two Holy Mosques Program for Cultural Heritage, from 2016 to 2017

Establishment of the Program for Cultural Heritage

Where I worked in cooperation with the Program CEO in establishing the Program's foundations.

Track Supervisor for Sites of Islamic History

Responsible for guiding the track to achieve maximum benefit from its cultural assets.

Track Supervisor for Sites of Regional Museums Development

Developing modern buildings to house the Provincial Museums displays in the Kingdom's Provinces.

World Heritage Unit Manager, from 2017

Nomination File for Al-Hijr (Madain Saleh) World Heritage Site

Scope of Work: Where I worked in supporting the drafting of the nomination file, the site was enlisted on UNESCO's World Heritage list in 2008.

Nomination File for At-Turaif district in Historic Ad-Dir'iyah

Scope of Work: Where I worked in supporting the drafting of the nomination file, the site was enlisted on UNESCO's World Heritage list in 2010.

Nomination File for Jeddah, the Gate to Makkah

Scope of Work: Where I worked in supporting the drafting of the nomination file, the site was enlisted on UNESCO's World Heritage list in 1013.

Nomination File for the Rock Arts in Hail Region of Saudi Arabia

Scope of Work: Where I worked in supporting the drafting of the nomination file, the site was enlisted on UNESCO's World Heritage list in 2015.

Nomination File for Al-Ahsa Oasis, an Evolving Cultural Landscape

Scope of Work: This represents the changing point in my carrier as head of the World Heritage Unit, where I worked as the project lead in drafting of the nomination file, the site was submitted to the WHC to be enlisted on the UNESCO's World Heritage list in 2018/19.

Nomination File for Dumat Al-Jandal Oasis in Al-Jawf Province of Saudi Arabia

Scope of Work: Where I co-drafted the nomination file, the site will be submitted to UNESCO in 2018.

Nomination File for Rijal Almaa Traditional Villag in Asir Province

Scope of Work: Where I worked as the project lead in drafting of the nomination file, the file will be submitted to the WHC in 2018/19.

Nomination File for Rock Arts in Najran Province of Saudi Arabia

Scope of Work: Where I worked as the project lead in drafting of the nomination file, the site will be submitted to the WHC in 2018/19.

Training and Personal Development

Effective Time Investment

Training course

Riyadh, Saudi Arabia 2004

Seminar Traditional Arab City Center Between Present and The Future

Participant

Homs, Syrian Arab Republic 2004

Developmental Course in MS Project

Developmental Course

Riyadh, Saudi Arabia 2004

Repair and Preservation of Architectural Heritage Course

Training course

Riyadh, Saudi Arabia 2005

Maintenance Planning and Management For Traditional Townscapes

Specialized Training

JICA, Osaka - Japan 2004

International Conference on Tourism and Handicrafts

Participation in organizing

Riyadh, Saudi Arabia 2006

Professional Project Management Course

Specialized Training

Riyadh, Saudi Arabia 2011

First International Conference on Urban Heritage In Islamic World

Participation in organizing

Riyadh, Saudi Arabia 2010

Preparation Course for the International PMP Exam (36 PDU)

Specialized Training

Riyadh, Saudi Arabia 2012

Specialized Training Program in Photography

Specialized Training

Al-Ula, Saudi Arabia 2011

Tourism Planning Workshop in Cooperation with the World Tourism Organization

Workshop

Al-Khobar, Saudi Arabia 2011

Executive Strategic Leadership Development

Specialized Training

Medina, Saudi Arabia 2014

The First Training Session in Arial Surveys and Applications In Antiquities

Specialized Training

Riyadh, Saudi Arabia 2014

The First Training Course in Geographic Information Systems and Three-Dimensional Modeling in Antiquities

Specialized Training

Riyadh, Saudi Arabia 2014

Strategic Management and Performance Using the Scorecard Methodology

workshop

Riyadh, Saudi Arabia 2016

Preparing Memos and Reports

Training course

Hail, Saudi Arabia 2013

Engineering Drafting and Presentation

Refresher course

Riyadh, Saudi Arabia 2015

Safeguarding the Memory of the World in the GCC

Specialized Training

Muscat, Oman 2016

Membership and Contributions

Member in the Traditional Markets Committee (2005)

Member in the Renovation of Mud and Stone Structures Specification Preparation Team (2005)

Member in the Technical Committee for the Five Provincial Museums (2009)

Member in Al-Masmak Fort Museum Development Team (2010)

Track Manager in the Comprehensive Development Program (2014)

Head of the World Heritage Unit of the Antiquities and Museums Sector of SCTH

Member of the Saudi ICOMOS (2016)

Member of the Saudi Chapter of PMI (2016)