



DIGITAL SEMINAR

50 YEARS IN THE SERVICE OF CULTURAL OBJECTS

The UNESCO 1970 Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property turns 50 years!

The convention is now ratified by 140 countries and has raised awareness about the illegal trade in cultural objects. This digital seminar is organized by the National Museums of World Culture, the Swedish National Heritage Board and The Swedish National Commission for UNESCO. Confirmed speakers and organizations are Swedish Minister of Culture Ms Amanda Lind, UNESCO's Assistant Director-General of Culture Mr Ernesto Ottone Ramirez, Interpol, the Swedish Police and many more. The Swedish UNESCO Prize will be awarded during the seminar. It goes to cultural heritage journalist Ms Khazar Fatemi for her documentary series Culture in the Danger Zone, which with its personal appeal has spread knowledge about the crucial role of global cultural heritage in identity creation and shown that ancient cultural objects are not just objects but stories about people and communities.

PARTICIPANTS

Amanda Lind, minister for Culture and Democracy, Sweden.

Ernesto Ottone Ramírez, Assistant Director-General for Culture, UNESCO.

Catesi Corrado, coordinator, Interpol.

María Ellor, police indendent at the National Operative deaptnent, Swedish Police Authority.

Ann Follin, director general at National Museums of World Culture

Lena Sommestad, chairperrson, The Swedish National Commission for UNESCO.

Khazar Fatemi, cultural heritage journalist

Linda Lundberg, Swedish ICOM

Staffan Lundén, University of Gothenburg

Maria Dahlström, intendent, National Museums of Wolrd culture.

And more.

FOR MORE INFORMATION, PROGRAM AND THE LINK FOR THE SEMINAR VISIT: <https://www.varldskulturmuseerna.se/projekt/hotat-kulturarv>.

Organizers: National museums for World Culture, The Swedish National Heritage Board and The Swedish National Commission for UNESCO.

The seminar will be held in Swedish and English. It will be made available with English subtitles as soon as possible.

PROGRAM

14.00 The Swedish Minister of Culture Ms Amanda Lind opens the seminar.

14.10 A digital postcard from Egypt

A digital postcard from Ms Monica Hanna, Arab Academy of Science, College of Archeology and Cultural Heritage, Egypt. On the significance of the Convention for the Egyptian cultural heritage.

14.15 The UNESCO 1970 Convention: A brief history

UNESCO's Assistant Director-General for Culture, Mr Ernesto Ottone Ramirez and Mr Daoud Bouledroua, Associate Expert of UNESCO.

**14.35 Examples on the work of the National Museums of World Culture
on endangered cultural heritage**

Director-General, Ms Ann Follin, National Museums of World Culture

14.45 A digital postcard from Canada

Jennifer Mueller, Manager and Senior Analyst, Heritage Policy and Legislation, Department of Canadian Heritage, Government of Canada.

14.55 Award ceremony of the Swedish UNESCO prize

With chairperson of the Swedish National Commission for UNESCO, Ms Lena Sommestad and the winner Ms Khazar Fatemi, cultural heritage journalist.

15.15 A digital postcard from Denmark.

Christos Tsirogiannis, Associate Professor, Aarhus Institute of Advanced Studies, Denmark and previously 'Scottish Centre for Crime and Justice Research, University of Glasgow, UK.

**15.20 How are Interpol and the Swedish police guided by the convention in their work
and what has the convention meant for their work with illegal trade?**

Mr Catesi Corrado, Interpol, and Ms Maria Ellior from the Swedish Police.

15.40 What can be done by cultural institutions and individuals to prevent illegal trade?

A conversation with Ms Linda Lundberg, Chair of Swedish ICOM, Mr Staffan Lundén, PhD in Archeology at the University of Gothenburg and Maria Dahlström, National Museums of World Culture.

16.00 The moderator Ms Zandra Thuvesson concludes.