

on the Protection and Promotion of the Diversity of Cultural Expressions



## MONITORING

Facilitate equitable

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National policies ar

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Ensure the sovereign right of States to adopt and implement policies to protect and promote the diversity of cultural expressions, based on informed, transparent and participatory processes and systems of governance SUPPORT SUSTAINABLE SYSTEMS OF GOVERNANCE FOR CULTURE 4 QUALITY EDUCATION 2030 SDGs National policies and measures support creation, production, distribution and access with regard to diverse cultural activities, goods and services and strengthen informed, transparent and participatory systems of governance for culture **Cultural Partnering** Media **Digital** and creative with diversity environment civil society sectors Policies and Policies and Policies and Measures strengthen Policies and measures support the skills and measures support measures support measures support the development of diversity of digital creativity, capacities of the outward and dynamic cultural and the media enterprises and civil society inward mobility of creative sectors markets artists and cultural professionals Policy-making Policies and Policies and Civil society is Operational is informed and measures facilitate involved in the programmes support measures support involves multiple diversity of content access to diverse implementation the mobility of public bodies in the media cultural expressions of the Convention artists and cultural professionals, in the digital at national and environment global levels notably from developing countries

> Strategic decisions of the governing bodies implemented Awareness raised Information and data collected, analysed and shared Policy

> > Capacities and skills reinforced

Technical

# **FRAMEWORK**

e access, openness and balance in oods and services as well as the free tists and cultural professionals

Recognize the complementary of economic and cultural aspects of sustainable development

Respect human rights and fundamental freedoms of expression, information and communication as a pre-requisite for the creation and distribution of diverse cultural expressions



**BALANCED FLOW OF** ODS AND SERVICES AND IE MOBILITY OF ARTISTS JRAL PROFESSIONALS



**INTEGRATE CULTURE IN** SUSTAINABLE DEVELOPMENT **FRAMEWORKS** 



**PROMOTE HUMAN RIGHTS** AND FUNDAMENTAL **FREEDOMS** 













nd measures, including preferential balanced flow of cultural goods and e the mobility of artists and cultural onals around the world

Sustainable development policies and international cooperation programmes integrate culture as a strategic dimension

International and national legislation related to human rights and fundamental freedoms is implemented and promotes gender equality and artistic freedom

#### Flow of cultural goods and services

#### **Treaties** and agreements

National sustainable development policies and plans

**International** cooperation for sustainable development

Gender equality

Artistic freedom

licies and easures pport balanced ernational flows cultural goods d services

Trade and investment agreements refer to the Convention or implement its objectives

development policies and plans include action lines to support diverse cultural expressions

National sustainable

Development cooperation strategies include action lines to support diverse cultural expressions

Policies and measures promote gender equality in the culture and media sectors

Public debates organized

Policies and measures promote and protect freedoms of creation and expression and participation in cultural life

formation stems evaluate ternational flows cultural goods d services

Other agreements, declarations, recommendations and resolutions refer to the Convention or implement its objectives

Policies and measures support equity in the distribution of cultural resources and inclusive access to such resources

Development cooperation programmes strengthen creative sectors in developing countries

Monitoring systems evaluate levels of representation, participation and access of women in the culture and media sectors

Policies and measures promote and protect the social and economic rights of artists and cultural professionals

Partnerships and networks established, strengthened and fostered

- assistance and policy advice provided

analysis, benchmarking and monitoring ensured

- Global reports produced
- Projects financed

The 2005 Convention Monitoring Framework is a dynamic tool that informs policy making on creativity for development. It determines a set of expected results, indicators and means of verification to assess progress and challenges over time. In guiding the collection of data and information, it also provides evidence for the implementation of relevant United Nations 2030 Sustainable Development Goals.

### http://en.unesco.org/creativity

