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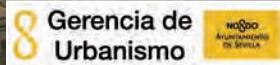


Organización de las Naciones Unidas para la Educación, la Ciencia y la Cultura



Catedral, Alcázar y Archivo de Indias de Sevilla inscritos en la Lista del Patrimonio Mundial en 1987

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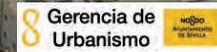


## INTERNATIONAL MEETING ON CONTEMPORARY ARCHITECTURE IN HISTORIC CITIES

SEVILLE, 17 - 19 SEPTEMBER 2013

Auditorium of the Captaincy General ( PLAZA DE ESPAÑA )

Organizers:



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# INTERNATIONAL MEETING ON CONTEMPORARY ARCHITECTURE IN HISTORIC CITIES

Day 1	Tuesday, September 17 th	Day 2	Wednesday, September 18 th	Day 3	Thursday, September 19 th
8.15-9.00	PARTICIPANT COLLECTION OF CREDENTIALS		<b>BLOCK TWO: IMPACT EVALUATION METHODS</b>		<b>BLOCK THREE: DECISION-MAKING INSTRUMENTS</b>
9.15-9.45	ORGANIZERS' WELCOME AND OPENING CEREMONY Juan Ignacio Zoido. <i>Mayor of Seville</i> José Ignacio Medina Cebrián. <i>Lieutenant General of the Armed Forces.</i> Karim Hendili. <i>World Heritage Centre. UNESCO.</i> Juan José Asenjo. <i>Archbishop of Seville.</i> Jesús Prieto de Pedro. <i>Director General of Fine Arts and Cultural Heritage and of Archives and Libraries.</i>	9.00-9.15	PRESENTATION OF SECOND THEMATIC BLOCK Alfonso Muñoz Cosme, Ph.D., <i>Director of the Spanish Cultural Heritage Institute (Spanish Ministry of Education, Culture and Sport).</i>	9.00-9.15	PRESENTATION OF THIRD THEMATIC BLOCK Francisco Vidargas. <i>Assistant Director of World Heritage Management, National Institute of Anthropology and History (México)</i>
	<b>BLOCK ONE: URBAN LANDSCAPE AND CONTEMPORARY CREATION</b>	9.15-10.00	THE CHARTER OF KRAKOW AND OTHER DOCUMENTS: APLICATION IN THE CITY Javier Rivera Blanco, Ph.D., <i>Professor of Architectural History, Theory and Restoration and Vice-Chancellor, University of Alcalá de Henares.</i>	9.15-10.00	DECISION-MAKING INSTRUMENTS IN SPECIAL PLANNING Francisco Pol, Ph.D., <i>Professor of Architecture, Superior Technical School of Architecture Madrid.</i>
9.45-10.00	PRESENTATION OF FIRST THEMATIC BLOCK Georges S. Zouain, Ph.D., <i>Principal, GAIA-Heritage.</i>	10.00-10.45	IMPACT ANALYSIS METHODOLOGY IN HISTORIC CITIES Román Fernández-Baca Casares. <i>Director of the Andalusian Historical Heritage Institute (Regional Government of Andalusia).</i>	10.00-10.45	THE MODEL OF NORTHERN EUROPE Terje Nypan. <i>Senior Consellor, Directorate for Cultural Heritage, Norwegian Royal Ministry of the Environment.</i>
10.00-10.45	THE CONSTRUCTION OF THE CITY Álvaro Gómez-Ferrer Bayo, Ph.D., <i>Doctorate in Architecture, Urban Planning Technician, Honorary President of the CEU-ECTP (European Council of Spatial Planners) and Honorary Member of ICOMOS.</i>	10.45-11.15	<b>COFFEE BREAK</b>	10.45-11.15	<b>COFFEE BREAK</b>
10.45-11.30	BUILDING IN BUILT SPACE Francisco de Gracia, Ph.D., <i>Professor of Architecture, Superior Technical School of Architecture of Madrid (ETSAM).</i>	11.15-12.00	DYNAMICS INTEGRITY Silvio Mendes Zanchetti. <i>Founder &amp; Director General of the Administration Council of the Center for Advanced Studies in Integrated Conservation (Brazil)</i>	11.15-12.00	THE HISTORIC CITY: CULTURAL VS. POLITICAL SPACES Xerardo Estévez. <i>Architect.</i>
11.30-12.00	<b>COFFEE BREAK</b>	12.00-12.45	IMPACT EVALUATION: THE CASE OF SEVILLE Pedro Salmerón Escobar. <i>Architect.</i>	12.00-12.45	ICOMOS INSTRUMENTS Giora Solar. <i>Architect and town planner. Representative of ICOMOS.</i>
12.00-12.45	CONTEMPORARY INSERTIONS IN HISTORIC CITIES Gilles Metairie. <i>Architect. International Project Manager for Wilmotte &amp; Associaés S.A.</i>	12.45-13.30	THE CASE OF AMSTERDAM Esther Agricola. <i>Director of the Office Monuments &amp; Archaeology, City of Amsterdam.</i>	12.45-13.30	ROUND-TABLE DISCUSSION: BLOCK THREE <i>Intervention of the speakers of Thematic Block No. 3</i>
12.45-13.30	NEUROPLANNING: NEUROSCIENCE, CONTEPORARY ARCHITECTUE AND THE HISTORIC URBAN CONTEXT John Onians, Ph.D., <i>Emeritus Professor, School of Art History and World Art Studies, University of East Anglia.</i>	13.30-16.00	<b>BREAK</b>	13.30-14.00	CLOSING CEREMONY Karim Hendili. <i>Programme Specialist, World Heritage Centre (World Heritage Cities Programme)</i> Maximiliano Vilches Porras. <i>Delegate for the Area of Town planning, Environment and Parks and Gardens.</i>
13.30-16.00	<b>BREAK</b>	16.00-16.45	THE CONSERVATION OF BEIJING CENTRAL AXIS Sun Yan. <i>Cultural Heritage Conservation Center, Tsinghua University (China).</i>	14.00-16.00	<b>BREAK</b>
16.00-16.45	THE CONTEMPORARY URBAN MODEL: A NEW DEFINITION OF URBAN DYNAMICS José Fariña, Ph.D., <i>Professor of Urban and Regional Planning, Technical University of Madrid (UPM).</i>	16.45-17.30	ARCHITECTURE & HERITAGE IN BEIRUT Abdallah Kahil. <i>Assistant professor, School of Architecture and Design, Lebanese American University.</i>	16.00-18.00	WORKING TABLE: ELABORACION DE CONCLUSIONES No public attendance.
16.45-17.30	THE EVOLUTION OF URBAN MORPHOLOGIES Bernardo Secchi. <i>Professor Emeritus of Town Planning for the School of Architecture of Venice.</i>	17.30-19.00	ROUND-TABLE DISCUSSION: BLOCK TWO <i>Intervention of the speakers of Content Unit No. 2 with the participation of Sara Lardinois, Specialist on projects for the Department o Projects at the Getty Conservation Institute</i>		
17.30-19.00	ROUND-TABLE DISCUSSION: BLOCK ONE <i>Intervention of the speakers of Thematic Block No. 1</i>				