



United Nations  
Educational, Scientific and  
Cultural Organization



Intangible  
Cultural  
Heritage

# NGO Review of Accreditation

ICH-08 Report – Form

## REPORT BY A NON-GOVERNMENTAL ORGANIZATION ACCREDITED TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE ON ITS CONTRIBUTION TO THE IMPLEMENTATION OF THE CONVENTION

**DEADLINE 15 FEBRUARY 2019  
FOR EXAMINATION IN 2019**

*File may be downloaded at:*  
<https://ich.unesco.org/en/forms>

*Please provide only the information requested below. Annexes or other additional materials cannot be accepted.*

### A. Identification of the organization

#### A.1. Name of the organization submitting this report

A.1.a. *Provide the full official name of the organization in its original language, as it appears on the official documents.*

Udruga hrvatskih amaterskih kulturno umjetničkih društava u Bosni i Hercegovini- UHAKUD u BiH

A.1.b. *Name of the organization in English and/or French.*

Association of Croatian Amateur Cultural Clubs in Bosnia and Herzegovina

A.1.c. *Accreditation number of the organization (as indicated in all previous correspondence: NGO-90XXX)*

NGO-90293

#### A.2. Address of the organization

*Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, please provide the address of the headquarters.*

Organization: Udruga hrvatskih amaterskih kulturno umjetničkih društava u Bosni i Hercegovini- UHAKUD u BiH

Address: Rodoč b.b. 88000 Mostar, Bosnia and Herzegovina

Telephone number:	+387 63 548 851
Email address:	uhakud@gmail.com
Website:	www.uhakud.ba
Other relevant information:	

### A.3. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.

Title (Ms/Mr, etc.):	Ms
Family name:	Raič
Given name:	Anka
Institution/position:	Honorary member/*
Address:	Bijeli Brijeg 2A 88000 Mostar
Telephone number:	+387 63 319 332
Email address:	raicanka@gmail.com
Other relevant information:	/* At the time of completing this form, the registration of the president's change in the Register of Associations in the Ministry of Justice of BiH is in progress. The former president of the association, Anka Raič, is now an honorary member and the new president is Vedran Vidović.

## B. Contribution of the organization to the implementation of the Convention at the national level (Chapter III of the Convention)<sup>1</sup>

*Distinguish between completed activities and ongoing activities. If you have not contributed, this should be indicated. Also describe any obstacles or difficulties that your organization may have encountered in such participation.*

**B.1.** *Describe your organization's participation in State efforts to develop and implement measures to strengthen institutional capacities for safeguarding intangible cultural heritage (ICH) (Article 13 and Operational Directive (OD) 154), e.g. in the drafting of ICH-related policies or legislation, in the establishment of national ICH committees or in other government-led processes.*

*Not to exceed 250 words*

The measures taken to implement the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage in Bosnia and Herzegovina should be considered in light of its specific form of polity and distribution of competences in the field of culture. Bosnia and Herzegovina consists of two entities - the Republic of Srpska and the Federation of Bosnia and Herzegovina. Federation of Bosnia and Herzegovina consists of 10 Cantons. Republic of Srpska has full competency in

<sup>1</sup>. In case your organization operates in several States, please indicate clearly which State or States are concerned by your answers when filling in parts B, C and E.

the field of culture and cultural heritage, while the cantons in Federation of Bosnia and Herzegovina have their own constitutions and constitutionally guaranteed competencies, including the field of culture and cultural heritage.

UHAKUD in BiH is composed by association -members from all organizational units in BiH. We have a common development policy and program plan for the entire organization. We are realizing our certain programs in a way that determines which of our members will be the bearer of a particular program. Each association - member of UHAKUD in BiH is engaged in its local area on the project's performance as well as on adopting the legal and program frameworks and for incorporating our ideas and projects into these frameworks. At Entity and the State level, the Management Board of the Association in communication with Entity Ministries of Culture, the Ministry of Civil Affairs of BiH and the Commission for Cooperation BiH with UNESCO promotes common programs and goals.

**B.2.** *Describe your organization's cooperation with competent governmental bodies for the safeguarding of intangible cultural heritage (Article 13), including existing institutions for training on and the documentation of ICH (OD 154).*

*Not to exceed 250 words*

The Ministry of Civil Affairs of Bosnia and Herzegovina and the National Commission of BiH for UNESCO have organized a workshop (May 31.-27. 2012.) on "Community -Based Inventorying of Intangible Cultural Heritage". The workshop was facilitated by independent international experts, and all attendees of the workshop have received a certificate of completion. There was one person from UHAKUD u BiH certified. After that, UHAKUD in BiH have organized seminars for members (2013/2014.) where the acquired knowledge was transmitted to members and bearers of ICH elements. Organized by the ICH Regional Center in Sofia and the national Commission of BiH for UNESCO (Sarajevo, May-June 2018.), a Workshop on "Implementing the UNESCO Convention for Safeguarding of the Intangible Cultural Heritage" was held. This seminar was successfully completed by three people from UHAKUD u BiH and trained for implementation of the ICH Convention in BiH.

The Federal Ministry of Culture and Sports from Sarajevo organizes every year the manifestation "Days of European Heritage". The multi-day project includes programs such as presentations, exhibitions, workshop concerts, round table and scientific symposium. From 2009 onwards, the theme of this event is related to the intangible cultural heritage. UHAKUD u BiH participates in these programs in the service of the organizer as a contact point for ICH elements, local researchers and practitioners, as well as involving members of UHAKUD in BiH - experts in the work of scientific conferences.

**B.3.** *Describe your organization's involvement in or contribution to the drafting of the State's Periodic Report (OD 152).*

*Not to exceed 250 words*

UHAKUD in BiH was contacted by the Ministry of Civil Affairs of BiH, whose staff prepared a report for UNESCO in 2015. They were asked us to provide them with questionnaires from UHAKUD in BiH and we have provided them. After completing the data in the questionnaire, and before the release, the Ministry staff submitted a questionnaire to verify that the information on UHAKUD in BiH is true

**B.4** *Describe your organization's participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Good Safeguarding Practices.*

*Not to exceed 250 words*

UHAKUD in BiH has been working to raise awareness of local communities by organizing ICH seminars in local communities. UHAKUD in BiH have a strong network of members, associations or persons, across all communities in BiH, including practitioners - bearers and transferors of ICH elements. Some of the requirements of local communities to enroll some of ICH element on the National or Representative List are the ultimate product of UHAKUD in BiH long term of activity. The relevant ministries, who normally engage a team of evaluators for each

element proposed by local communities for listing, usually engage some of representatives of UHAKUD in BiH into that body.

The inventory of elements of intangible cultural heritage in need of urgent safeguarding or List of Best Safeguarding Practices have not been established in BiH. But UHAKUD in BiH recognized some elements of ICH threatened by disappearance, in need of urgent safeguarding. For example, the form of traditional singing "ganga", an element that is on the National List. In the survey we organized 2012., UHAKUD in BiH found that the number of performers of ganga singing aged under 30 was less than 20. In cooperation with the University of Mostar and living traditional singers we started seminars on ganga singing. At the same time, we launched ganga singers' shows and the popularization of this type of song through various media and projects. Today (2018.) we have 15 clubs of singers of ganga and over 200 singers, men and women, under the age of 30.

**B.5.** Describe your organization's participation in the identification, definition (Article 11.b) and inventorying of ICH (Article 12, OD 80 and OD 153). Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.

*Not to exceed 250 words*

UHAKUD in BH gathers nearly 100 amateur associations for traditional folklore whose work we monitor and offer professional guidance. UHAKUD in BiH is a co-organizer of several annual cultural events. Through its work UHAKUD in BiH established a system for safeguarding, reassessment and transmission of elements, mapping and informal education. We organize workshops and seminars to transmit the knowledge and skills, folklore parades, crafts fairs, etc. Every year UHAKUD in BiH organizes Review of amateur associations for traditional folklore - our members. Each club participates in the parade, handicraft workshops and fair, and performs one of the local customs on the scene. After the program UHAKUD in BiH organizes a roundtable where performers and experts comment on each element of the program, experts suggest how to present a particular element in a better way and take information about newly presented elements from the performers and bearers. Records of experts from round tables are UHAKUD in BiH database on cultural heritage.

Some of the most important seminars UHAKUD in BiH organizes on an annual basis are: Seminar on Folklore of Croats in Bosnia and Herzegovina, Seminar on Playing the Original Instruments and Seminar on Traditional Singing Styles. Lecturers at those seminars are top experts on the topics we are discussing. Presenters are direct bearers and skill transferors, people from local communities. Seminar participants are young people from all over BiH and often descendants of emigrants, young people who live abroad and want to know more about their parents' traditional culture.

**B.6.** Describe your organization's participation in other safeguarding measures, including those referred to in Article 13 and OD 153, aimed at:

- a. promoting the function of ICH in society;
- b. fostering scientific, technical and artistic studies with a view to effective safeguarding;
- c. facilitating, to the extent possible, access to information relating to ICH while respecting customary practices governing access to specific aspects of it.

*Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.*

*Not to exceed 250 words*

a. UHAKUD in BiH has, in cooperation with local folklore clubs and local communities, organized a series of seminars for its members and the local community. The theme of each of these seminars was the most recognizable element of cultural heritage in the local community, its meaning for the community, and guidelines for using this element as a cultural asset for the development and branding of the local community.

b. UHAKUD in BiH contributes to the awareness of young people about the need for education and training in the field of science for the protection of cultural heritage through seminars. One

of the most important of seminars we organize on an annual basis is Seminar on Folklore of Croats in Bosnia and Herzegovina

c. Through its work UHAKUD BIH established a system for safeguarding, reassessment and transmission of elements, mapping and informal education. We organize workshops and seminars to transmit the knowledge and skills, folklore parades, crafts fairs, etc. The media coverage of these activities contributes to popularization of safeguarding of intangible heritage. The most successful example of such work is Konjičko drvorezbarstvo (Konjic Woodcarving), for which we conducted a series of seminars 2010-2013, and which was inscribed in the Representative List 2017.

**B.7.** *Describe your organization's involvement in measures to ensure greater recognition of, respect for and enhancement of ICH, in particular those referred to in Article 14, ODs 105 to 109 and OD 155:*

- a. *educational, awareness-raising and information programmes aimed at the general public, in particular young people;*
- b. *educational and training programmes within the communities and groups concerned;*
- c. *capacity-building activities for the safeguarding of ICH;*
- d. *non-formal means of transmitting knowledge;*
- e. *education for the protection of natural spaces and places of memory whose existence is necessary for expressing ICH.*

*Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.*

*Not to exceed 250 words*

UHAKUD in BiH is a non-governmental organization whose members are folklore associations from all over the country in BiH. Members of local folklore associations are people who love traditional culture and often the practitioners - bearers and transferors of ICH elements. Often practitioners of individual elements, in the changed conditions of modern life, have no way of practicing their culture and transferring it from generation to generation within the family. Aware and eager to secure their skills transfer to younger generations, they have begun establishing folklore associations where they can practice their skills and transfer them to new generations. UHAKUD u BiH, as the umbrella organization of such folklore clubs organizes joint programs and a system of cooperation.

I conclude: In the case of UHAKUD in BiH, it is not necessary to look for elements of cultural heritage and its practitioners in the field, places of importance for practicing these skills, etc., nor to raise awareness of its meaning. They are founders and members of UHAKUD in BiH. This association is a service for practitioners, carriers and cultural heritage transmitters who use the ICH Convention as a tool to help them preserve their cultural heritage, transfer it to the next generations and make it visible and accessible to the general public without the risk of its destruction or disrespect.

### C. Bilateral, sub-regional, regional and international cooperation

Report on any activities carried out by your organization at the bilateral, subregional, regional or international levels for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives, as referred to in Article 19 and OD 156. You may, for example, consider the following issues:

- a. sharing information and documentation concerning shared ICH (OD 87);
- b. participating in regional cooperation activities including, for example, those of category 2 centres for ICH established under the auspices of UNESCO (OD 88);
- c. developing networks of NGOs, communities, experts, centres of expertise and research institutes at subregional and regional levels to develop joint and interdisciplinary approaches concerning shared ICH (OD 86).

Not to exceed 250 words

UHAKUD in BiH is a member of several international organizations dealing with similar activities. In this way, we are part of an international network of organizations dealing with the organization of a festival of folklore, concerts, exhibitions and seminars as well as scientific and professional conferences dealing with folkloristic themes. Our members are also holders of some of the traditional knowledge and skills but also some top experts in different areas of folklore, as well as other professions that contribute to the presentation of cultural heritage. Through our contacts in this network, we are doing international exchange of programs, data on individual elements as well as presentation of some skills at the international level. At seminars and symposiums that are a binding part of our events, experts and performers share information about individual elements as well as methods of preserving and presenting elements. The fact is that UNESCO is a government organization and UHAKUD in BiH is a non-governmental organization. That is why UHAKUD in BiH access to international cultural heritage centers is possible only at the invitation and approval of the competent ministries in BiH. We can not be the initiators of policies or methods of work either in ministries or in these centers. Likewise, the fact is that we have repeatedly participated in educational programs in their organization and on their call. This association seeks out in our programs of presenting, recording and digitizing the ICH elements to incorporate the methods and goals we have gained knowledge within these educational programs. Resources and skills of UHAKUD in BiH are always available to the relevant ministries, institutions and centers for non-material cultural heritage of category 2 established under the auspices of UNESCO.

### D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

- D.1 Has your organization participated in the Committee meetings or those of the General Assembly? If so, please indicate which meetings you attended and describe the nature of your contribution to the Committee's work.

Not to exceed 250 words

No.

- D.2 Has your organization served as a member of the Evaluation Body (OD 26 to 31), or as a member of the Consultative Body (between 2012 and 2014)? If so, please indicate the period.

Not to exceed 100 words

No.

**D.3** *In what way(s) has your organization provided advisory services to the Committee (OD 96) or in what way(s) do you foresee that it might provide such services in the future?*

*Not to exceed 500 words*

UHAKUD in BiH have been contacted just once by the Board to give our advisory services. It was on June 2018., when we won a call from UNESCO ICH Section, looking for an individual specialist to co-moderate a 14-day online discussion on the topic of 'Integrating the safeguarding of intangible cultural heritage in technical and vocational education and training (TVET)', in the context of its programme on 'Safeguarding intangible cultural heritage in formal and non-formal education'. Our collaborative organization, University of Mostar, and with our support personally applied Head of Department of Musical Arts, Prof. Ph D Lidija Vladić-Mandarić. There was not any answer back from the Commission.

Members and professional associates of UHAKUD in BiH are willing and able to participate in the evaluation of some elements of the intangible cultural heritage of the people of BiH as well as beyond the Region. Besides that, one association - our member, who is engaged in digitization projects, is working on the building of system of digitalisation and presentation of elements of cultural heritage for us. The system should contribute to the visibility and availability of cultural heritage elements, but also to significantly improve the mapping system. Due to poor financial support, the project is slowly evolving. We believe that such a system is usable at the international level and can serve as a convention tool.

**E. Capacities of your organization to evaluate nominations, proposals and requests (as described in OD 27 and OD 96):**

**E.1.** *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff have a very good command of English or French? If so, please indicate which language(s) and the number of those members or staff.*

*Not to exceed 250 words*

UHAKUD in BiH has four members who have successfully completed international seminars for the implementation of the Convention 2013 in English and received certificates from UNESCO regional offices. They know well the spirit and letter of the Convention and the English language. In addition, our associates and members have more than 50 English speakers who can contribute to the various areas of implementation of the Convention 2003. and only three persons who can speak the French language.

**E.2.** *Does your organization have experience in working across several ICH domains? Please describe your experiences.*

*Not to exceed 250 words*

UHAKUD in BiH operates in the following areas of the Convention of 2003. In accordance with OD 155:

(a) educational, awareness-raising and information programmes: UHAKUD in BiH organize five seminars per year and within the framework of all the events we organize we promote the preservation of cultural heritage;

(b) educational and training programmes within the communities and groups concerned: UHAKUD in BiH organize two workshop seminars annually ;

(c) capacity-building activities for the safeguarding of the intangible cultural heritage: UHAKUD in BiH organize a seminar for staff dealing with mapping and promotion of cultural heritage ;

(d) non-formal means of transmitting knowledge: Members of UHAKUD in BiH organize skill-transfer workshops among generations at local levels;

(e) education for the protection of natural spaces and places of memory: UHAKUD in BiH organize manifestations in places where customs have been carried out in the past and we promote the importance of the connection between customs and the place of performance. Taking into account the fact that during the war (1992-1995) a large number of resident people were displaced and are still unable to return to their homes, this is often associated with many difficulties, forbidden and misunderstanding.

**E.3.** *Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.*

*Not to exceed 250 words*

The members of tUHAKUD in BiH were engaged on two occasions by the Federal Ministry of Culture in the team of experts who worked on the evaluation of the cultural heritage elements for inclusion on the Representative List of Elements of the Intangible Cultural Heritage of Humanity. Similarly, a member of our association has been working on a project „ Digitization of elements of Intangible Cultural Heritage“ and applied for international support by the Commission for that project. Five people - members of this organization successfully completed several international expert seminars in various areas covered by the 2003 Convention, organized by UNESCO Regional Offices.

**E.4.** *Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff.*

*Not to exceed 250 words*

As we mentioned under E.3 of this report, we have experience in developing synthetic reports and applications in English. Among the members and staff of UHAKUD in BiH there are over 30 people who are good English speakers, but only three who speak French.

**E.5.** *Does your organization have experience in working at the international level or the capacity to apply local experience to an international context? Please describe such experience.*

*Not to exceed 250 words*

Members of UHAKUD in BiH are permanently working on the research of ICH elements, acting locally and with the support of local communities, and in promoting and revitalizing individual elements through the system we have built within this association. Numerous associations from abroad with whom we have co-operated through different projects are interested in building a similar system in their national communities, institutions and associations. We are happy to share your experience and information with everyone.

A special example of building a globally applicable system is the project "Digitizing the Elements of Intangible Cultural Heritage" designed by the Society for DTKB, which is our member. The project is based on the construction of an interactive portal for displaying ICH elements in the time and space that a wide audience can use on the map. With the supply of equipment and staff training from interested local communities to update the data, we would get a system for up-to-date and widespread publicity of the available ICH data. Due to the fact that the data could be used in the offer of cultural tourism and for branding the localities and various products, by granting access codes with compensation, the project could become self-sustaining.



## F. Cooperation with UNESCO

Report on activities carried out by your organization in cooperation with UNESCO (both direct cooperation with UNESCO as well as activities carried out under the auspices of UNESCO or for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention, or financial support, such as funding from the Participation Program).

Not to exceed 250 words

Before than UHAKUD in BiH was accredited to provide Advisory Services to the Committee, we have carried out two significant projects with the help of UNESCO:

- Exhibition at UNESCO headquarters in Paris (2006) "Le temps a passé, le temps du futur". As part of the project, we have published catalogs of folk costumes and jewelry and a catalog of high fashion models with built-in traditional motifs and techniques. After Paris, the exhibition has been set up in several countries and in BiH. We have received the authorization to use the emblem of UNESCO and the financial support, up to 7% of the total value of the Project.
- For the International Scientific Symposium "Traditional Culture - Link in the Integration of the Region" (we organized in October 2010) and for the issuance of the Proceedings (2011) we have been granted to use the emblem of UNESCO, but there was no financial support for the project from all levels of government in BiH or from UNESCO. We received the only financial support from the MDG Fund "Culture for Development" because the symposium was an integral part of the project supported by this fund.

After that we made two projects and applied for (and) financial assistance through the BiH Commission for Cooperation with UNESCO. . After we did not receive any responses to these projects, the administration of the Association decided to give up on further efforts until further notice.

## G. Signature

The report must include the name and signature of the person empowered to sign it on behalf of the organization.

Name: Mr. Vedran Vidović

Title: President of the Association

Date: 04.02.2019.

Signature:

