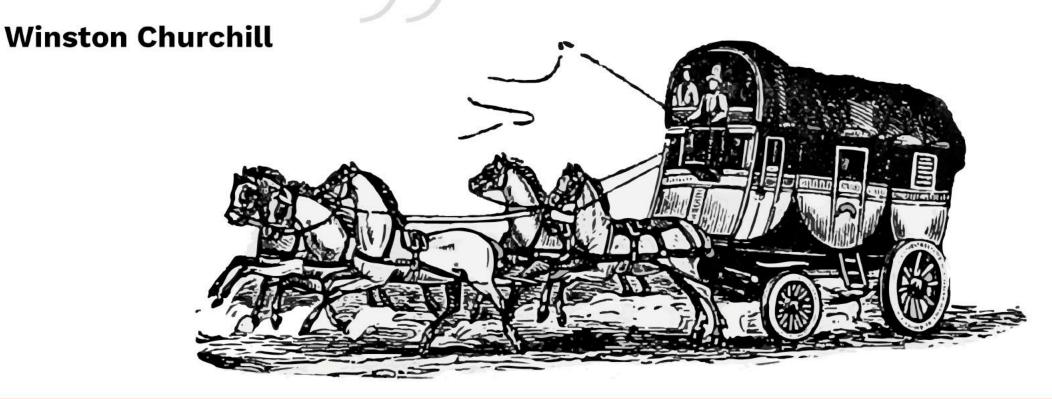




Some regard private enterprise as if it were a predatory tiger to be shot. Others look upon it as a cow that they can milk. Only a handful see it for what it really is, the strong horse that pulls the whole cart.





Orange Economy is a development model based on diversity and creativity as pillars of social and economic transformation for Colombia, from the regions.

Arts and Heritage

Visual Arts Performing Painting, sculpture, photography, video art and performance.

Performing Arts

Concerts, opera, circus, orchestras, dance and theater.

Tourism and Heritage Museums, traditional cuisines, crafts, natural parks, libraries, archives, festivals and carnivals.

Education

Related to cultural and creative areas.

Gastronomy

Traditional cuisine.

Handicrafts

Native, traditional popular and contemporary.

Cultural Industries

Editorial
Libraries, books, newspapers, magazines and literature.

Phonograph
Recorded music.

Cinema, Television, video and radio.

Functional creations, new media, and content software

Digital media

Video games, interactive audiovisual contents, digital platforms, software creation, App creation and animation, news agencies, and other information services.

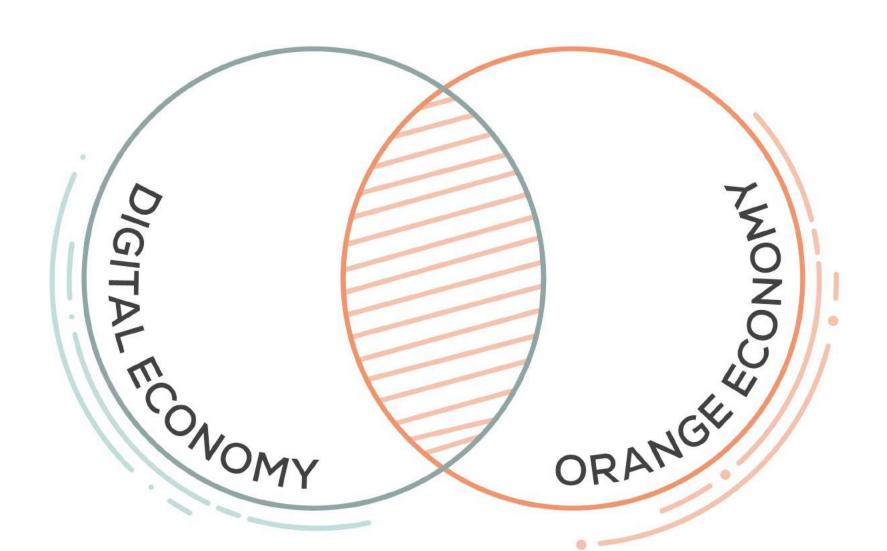
Design

Interior, graphic arts and illustration, jewelry, toys, industrial (goods), architecture, fashion, furniture.

Advertising

advisory services, creative services, production of advertising material, use of media, creation and development of advertising campaigns; marketing campaigns and other advertising services.

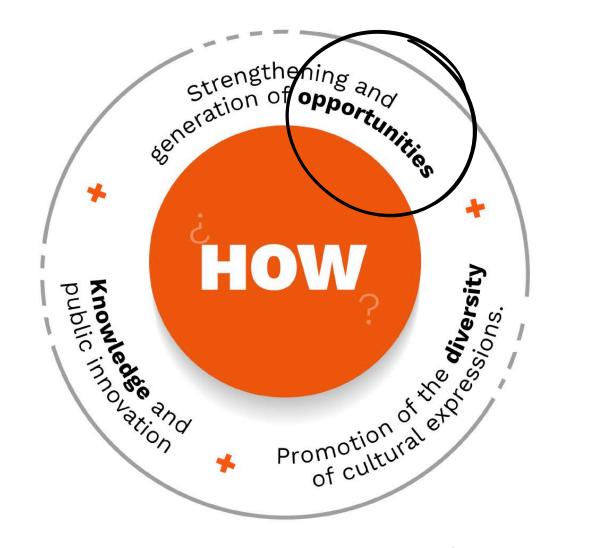




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OPPORTUNITIES

- Orange Development Areas clustering
- Training
- Investment / Institutional articulation
- Strengthening the environment for sustainable development through culture, arts and creativity.

Law 2010 of 2019 **Economic Growth Law**

Law 1493 of 2011

Public Shows Law

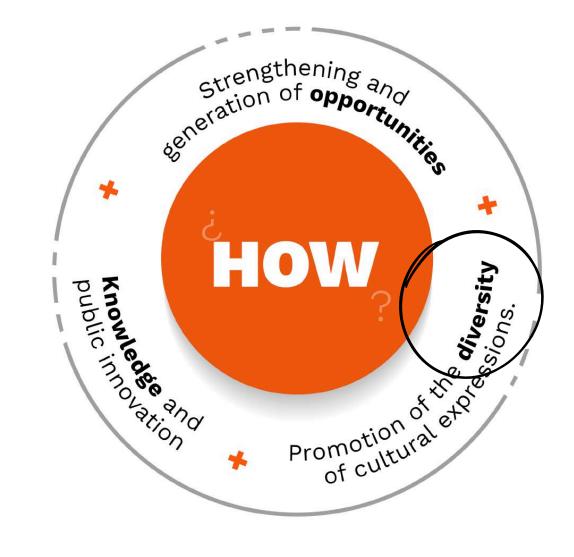
Law 1955 of 2019

National Development Plan

Law 814 of 2003 Cinema Law

DIVERSITY

- Memory: Workshop schools Traditions
 Craftsmanship
- National Funding Programs for Cultural Institutions and for Creators
- Circulation



Law 1379 of 2009 **Public Libraries Law**

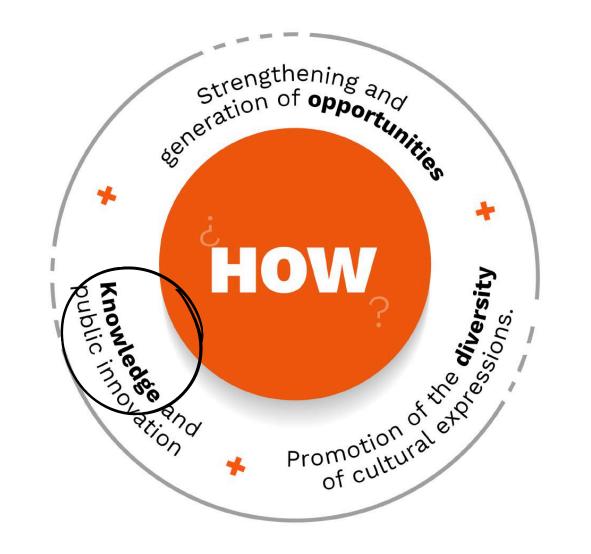
Law 1185 of 2008 **General Law of Culture**

Law 2010 of 2019 (Art. 79)

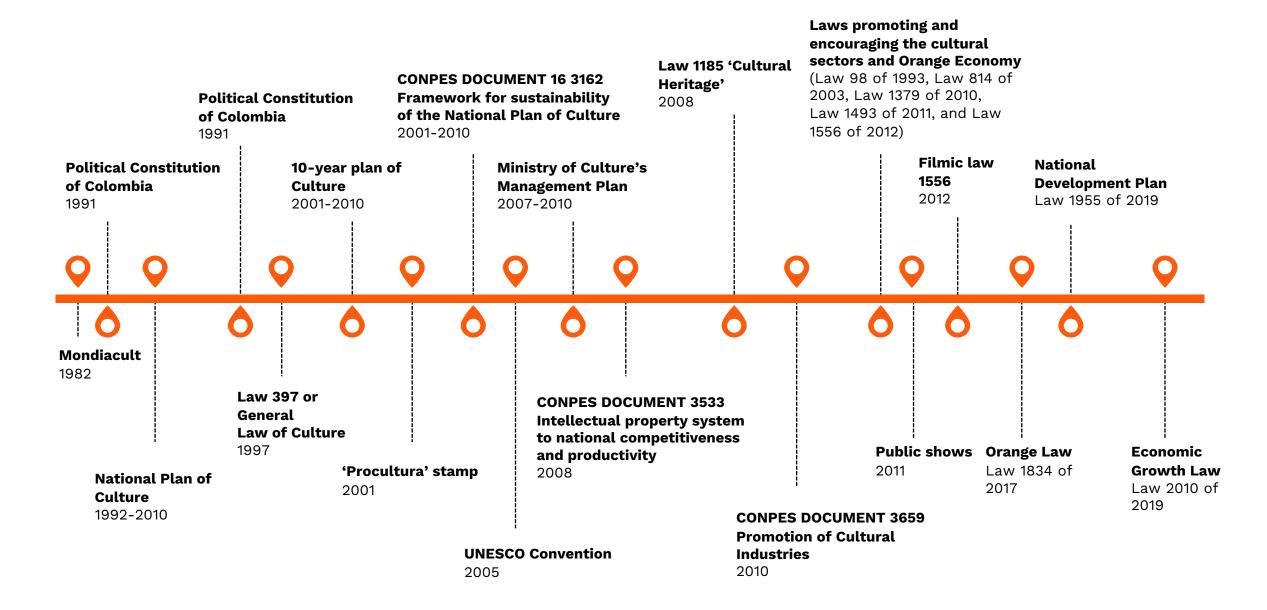
Economic Growth Law

KNOWLEDGE

- Strategic analysis
- Information systems
- Public Policy Design
 - o Orange Economy Policy
 - o Cultural Diplomacy Policy
 - o Cultural Tourism Policy
 - National Qualifications Framework
 - Sacred Sites Policy



Timeline





Minhacienda



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Mincultura

- USD \$17 million granted in BEPS together with Colpensiones
- 53 cultural entrepreneurship projects in 19 departments
- 17 Nodos and 6 Orange Economy work tables with the participation of 250 public and private entities
- 773 festivals and cultural events in 32 departments











Minciencias

 USD \$167.8 million for research and creation processes related to Orange Economy







 Invest USD \$171.4 million in training for 1,244.06 people









 Supported 287 Orange Economy entrepreneurs with + USD \$2.37 million in partnership with MinTIC





Bancóldex BANCOLDEX

 USD \$313.7 million disbursed that have benefited approximately 25,000 companies









Procolombia



 Import business facilitation to 176 orange entrepreneurs from 13 departments in 50 countries for USD 1,093 million







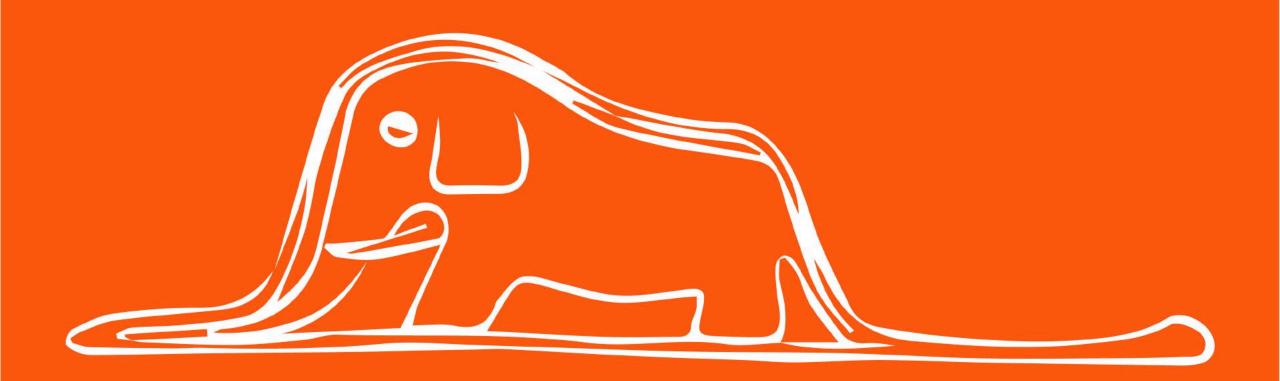


Public sector investment 2020

USD \$592 million

- USD \$44.4 million in royalties
- USD \$162.8 million in investments with tax benefit
- USD \$355.2 million of direct investment by public entities
- USD \$29.6 million FUTIC

More than **USD \$592 million** for the Orange Economy in 2020



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