

## COMPETITION ANNOUNCEMENT

### AWARD CARRARA CREATIVE CITY

#### *International Forum of young marble sculptors in Carrara*

*Art voices: peace, fraternity, solidarity – 5<sup>th</sup> edition 2019*

#### **In collaboration with the Club for UNESCO in Carrara**

- **With the intention of** celebrating the appointment of “CREATIVE CITY” that UNESCO relieved to the city in 2017, Carrara offers the opportunity to five young sculptors to take part to the finals of the Contest;
- **To promote** the knowledge of our common heritage, developing all forms of co-operation in a spirit of solidarity and responsibility concerning future generations;
- **To stimulate** young people's creativity, offering them the opportunity to work in a ground where marble is extracted since Roman times, in direct contact with the most well-known artists, who make their experiences available;
- **To promote** knowledge and tradition of an art form that young people can vitalize through their sensibility and their different cultures;
- **Considering** that art is the ideal means for bringing people of different cultures together, that it has unlimited training possibilities and it is also a dynamic and effective factor for a culture of peace;
- **Considering** the thousand-year tradition of Carrara quarries, which is, doubtless, the historic home of sculpture (actually there are not only roman quarries, that have provided and still provide for marble all over the world world, but also a sculptural tradition whose father is Michelangelo Buonarroti). Considering also the spread of the extraordinary quality of Carrara sculpture Studies, which are attended by the most renowned artists, the presence of Fine Arts Academy founded in 1757 and the unique marble School in the world, Biennals of sculpture, Simposi and marble week editions were performed in Carrara from 1957 onwards, with the aim to offer to young people the opportunity to make a gratifying and educational experience at all levels: human, cultural, social;
- **The City of Carrara**, in collaboration with **the Club for UNESCO “Carrara dei Marmi”** promotes the realization of the present project, considered part of the national project of FICLU (Italian Federation of Clubs and Centres for UNESCO), as important moment for the artistic, cultural and human young people's training, for the development of creative skills and the education to a culture of peace.

## REGULATIONS and PARTICIPATION TERMS AND CONDITIONS

The City of Carrara and the Club for UNESCO “Carrara dei Marmi” organize in Carrara the Competition:

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which is addressed to young sculptors and public or legally recognized Fine Arts Academies' students (sculptor section) from all over the world, aged between 18 and 35 years old at the application submission.

**The objectives** are to give a concrete contribution to the construction of an *universal language of art for the education to a culture of peace* and to offer to young sculptors the opportunity to live a period of study and an authentic experience during which they can express their own creativity in an international competition aimed at spreading UNESCO values and principles.

Actually, in this historical moment, young people the need to find a creative space, whatever it is, to show their own personality in the world of art. For this reason the Club for UNESCO in Carrara intends, through this Competition, to promote both young sculptors and the territory of Carrara, famous for its marble, as a Global Village which has always collaborated, with its own resources, to the research of solidarity in the wake of tradition of the territory, a place to be considered not only for the marble extraction, but as an “art workshop”.

**Participation requirements:** young sculptors and public or legally recognized Academies' students from all over the world, (sculpture section), aged between 18 and 35 years old at the application submission.

The application form, presented in a simple paper, duly filled in with all general indications (personal data, address, e-mail address etc.), signature, curriculum vitae, a copy of a valid identity document, a letter of presentation, in two copies, by an art critic, curator or Academy teacher (sect. Sculpture or equivalent), on pain of elimination.

Applicants should present a scale model and/or a paper drawing in format A2, together with an art project demonstrating adhesion and research coherency, the knowledge of traditional and contemporary sculptural languages and pertinence to the competition theme (paper or in electronic format) that must be realized in a block of marble sized 50x50x50 cm approximately. The scale model can be sized 20x20x20 cm indicatively and, in absence of the scale model, a paper drawing in format A2 can be submitted. Both must be accompanied by explanatory material of the project (short text associated with drawings, sketches, pictures, etc), on pain of elimination.

The competitor, on pain of elimination, must present a release form, on simple paper and signed, that allows the Club for UNESCO “Carrara dei Marmi”, the Italian Federation of Clubs and Centres for UNESCO and the City of Carrara to publish competitor's name on newspapers, online and paper magazines, internet websites etc... and to publicly expose the scale models and/or drawings, accompanied by explicative material, so as using the submitted material for

publications on internet websites, online and paper magazines. The scale model and the handwork made during the stage will remain finalists' exclusive property.

**Deadline and terms:** the deadline for application's submission is **August 20<sup>th</sup>, 2019** at 12pm.

All applications must be sent, by post, to:

Comune di Carrara – Settore Cultura – Via Solferino, 1 – 2° piano – 54033 Carrara (MS)

The application can be presented by hand to the above mentioned address, in the opening hours of the Office.

The sketches/projects can be collected by applicants or re-sent, upon request, at their expense. The sketches/projects not collected will remain organizers' property.

**Jury and selection procedure:** The jury, composed by experts in field, institutional actors and headed by the President of FICLU, will gather before the end of August, is responsible to examine and select scale models and drawings accompanied by projects, expressing an opinion about the quality of competitors' global artistic research in relation to the competition theme.

Jury's opinion is unchallengeable.

All submitted materials and handworks will be exposed and valued by the jury in order to shortlist the five finalists: preferably three Italians and two foreign artists.

The names of the five finalists will be published on the City of Carrara website <http://www.comune.carrara.ms.gov.it> and on the Federazione Italiana Associazioni, Club e Centri per l'UNESCO website <http://ficlu.org>

**The proclamation of the winners, one Italian and one International, will take place with a public ceremony, with the presence of city authorities, on September 21<sup>st</sup>, 2019.**

Participation certificate will be provided to all participants and plaques of merit will be provided to the finalists. Finalists will realise their handwork in one or more excellence laboratories of the region.

**Expected training period:** September 2-20, 2019, for 5 days a week – timetable referred to the Sculpture Laboratories.

Sizes of the block of marble, made available to carry out the work, will be of 50x50x50 cm approximately. More inform pieces, always in a small size, could be provided upon previous request.

Finally, the five handworks made by the finalists during their training period in Carrara will remain of finalists' property. The first two classified - one for the Italian section and one for the international section - will be awarded with an angle grinder.

**Accommodation and meals** of finalists will be borne by the Club for UNESCO in Carrara.

**Travel expenses:** at 5 finalists' charge.

### **Specific purpose of scholarships**

Scholarships aim to develop and refine, in the five candidates, a greater knowledge of sculptural techniques through attending artistic workshop of Sculpture in Carrara which will give their

availability also to look after the 5 finalists of the competition during their study-work training period.

**Method of work:** The 5 young finalists have the opportunity to attend Artistic workshops of Sculpture, to experience artisans' art and to have access to technologies which are necessary for marble processing. During the stage-study young sculptors will be supported by teachers of the Fine Arts Academy in Carrara and by artisans as regards the implementation of technical skills in the field of sculpture and a basic equipment for the processing will be provided, besides marble. The use of angle grinder is not allowed, it is permitted only after a careful discussion and evaluation from the Direction, while hammer, chisel etc will be allowed. There is not monetary compensation neither to the 4 finalists, nor to the winner. An insurance during the study-work training period is provided for all five competitors at the Artistic workshop of sculpture.

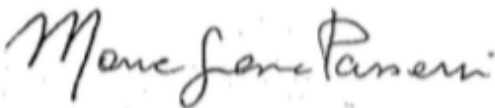
*To the Directors of public or legally recognized Fine Arts Academies', in the national and international territory, please give full visibility to this Competition by posting on the notice board, also giving an appropriate announcement to students through all teachers of sculptural subjects.*

*Carrara, April 2<sup>nd</sup> 2019.*

Assessore del Comune di Carrara



Presidente Club per l'Unesco Carrara



Presidente FICLU

