

## Koutammakou the land of the Batammariba, Togo Cultural site inscribed in 2004

The Koutammakou landscape in north-eastern Togo, which extends into neighbouring Benin, is home to the Batammariba whose remarkable mud towerhouses (Takienta) have come to be seen as a symbol of Togo. In this landscape, nature is strongly associated with the rituals and beliefs of society. The 50,000-ha cultural landscape is remarkable due to the architecture of its tower-houses which are a reflection of social structure; its farmland and forest; and the associations between people and landscape.



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Cultural site inscribed in 2004

<u>Project objectives:</u> The project aims at promoting Koutammakou culture as the high level expression of art through local architecture, craftsmanship and culinary art giving particular focus on cultural identity of Batammariba women.

<u>Project activities:</u> The volunteers will be involved in cultural activities as traditional dances, theatre, games, sports, stories and riddles, songs, Tammari literacy competition and Batammariba concert. They will participate in conferences, debates in Festamber that is considered as a cultural showplace of speech arts for Koutammakou community. Volunteers will also organize exhibitions and promote Batammariba arts and culture through handicrafts (pottery, stone sculpture, metalwork, jewellery) and agricultural products (grinding stone, flint, fonio, mining tammari).

<u>Partners:</u> The project will be supported by the Ministry of Arts and Culture and at the local level by the Koutammakou Promotion and Conservation Service.

FAGAD (Frères Agriculteurs et Artisans pour le Développement) Contact : Kossi Ayeh fagadtogo@yahoo.fr



