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Inventory of Nigeria Cultural Resources



1 Oral Traditions and Expressions including Languages as a Vehicle for the transmission

		is and Expressions including La	nguag	es as a	venicle for the transmission
NO	STATE \		CEV		CDAFT
	LOCATION		SEX	AGE	CRAFT Dexterous application of proverbs in speech (proverbs are near extinction
1	Akwa Ibom	Sunday Okon William	Μ	52	in the State) Always goes about on bare feet,
2	Rivers	Elder Bliss Iyalla	М	70s	versed in local Kalabari dialect
3	Rivers	Chief Beresiri	Μ		Versed in Oral Tradition.
4	Rivers	Elechi Amadi	Μ		Renouned Writer
5	Rivers	Madam Adaobi Whyte	F		Renouned Writer
c					Produced Several Albums in Kalabari language thereby projecting the traditions and cultural imagery of the
6	Rivers	Mary Girls Social Club of Abonema	F		people. Used Songs to record the traditions of
7	Rivers	First Owuama Ogbo of Okrika	М		the people
0					Oral historian. Informs on past events , relationship of some of Nigerians tribes, well versed in past heroes like Kanta of Kabi, Sheikh Usman Danfodio, Origin of Sokoto, Argungu, Katsina, etc., and the wars fought, origin , relationship of tribes e.g. Hausas, Fulani, Yoruba, Zabarma etc.
	Kebbi State	Alh. Adamu Wakili Augie	Μ	70s	Also trains others
9	Niger Delta	Gabriel Okara	Μ		Traditional Poet Has preserved Yoruba Cultural
10	Оуо	Akinwumi Isola	м		Heritage through lingual Arts
11	Plateau	Dan Maraya Jos	М		Traditional and dramatic Hausa Poet
12	Katsina	Sarki Taushi Katsina	Μ		Light drumming for talking and praising people.Also court music for spreading news A reed flute for playing traditional
13	Bornu	Algaita			music and praising traditional rulers etc.
14	Kogi (Ogidi Ojumu)	Mrs Jogole Balaogun	F	80s	Inmole Folklore singer and drummer; an exponent and trainer of Inmole customs and rites
15	Imo	Prof. P. A. Ezikeojiaku	М		Igbo linguist, Safgeguards the Igbo language, folklore and culture through educating students and children alike, publishing and translating in the Igbo language
16	Lagos	Pa Fatai Olagunju a.k.a Fatai Rolling Dollar	М	70s	Longest and oldest performing Juju Musician through whom Ebenezer Obey and King Sunny Ade were made. They served under him.
17	Delta	Mr. E. A. Temesanren	5.4		Documentation of Cultural History
т/	Della	wir, L. A. Temesanten	Μ		and Philosophy

18 Gombe	Tiling Ankale Yeiyei	М	56	Linguist, strong advocate for the promotionof the Tangale language, Reference point to many indigenes and researchers. Presently co - translating the New Testament into Tangale. Also leading the campaign for every Tangale parents to speak Tangale to their Children daily.
19 Ebonyi	Rev. Samuel Iyoku	М	60	Translation of the Holy Bible into Izzi dialect of Igbo, reduction of Izzi dialect into writing, written books and articles to preserve Izzi Culture and customs.
South West, Nigeria (Oyo, Ogun, Ondo, Lagos, Osun, 20 Ekiti)	Baba Ogundare Foyanmu, Chief Alabi Ogundepo, Atoyebi Omo Iya Oosa, Asunmo Ogun et al	Μ	80 - 22	These people are professional Yoruba poetry Chanters(Ijala Chants, done in praise of Ogun, Yoruba god of Iron). The art is used to entertain, correct societal ills, educate, promulgate and propagate culture and history of the Yoruba people. It is done at burial, naming, house warming, palace courts, before and after hunting expeditions (art form is common among hunters and Yoruba linguistic scholars).
				Retentive memory of pre - literate communities, consultant of cultural matters within his locality, narrates events and folk tales concerning his Igbudu Eka Ezza community thereby

21 Ebonyi	Chief Agu Njoku Eze	Μ
22 Ondo	Chief Asoga Ojo	М
23 Ondo	Chief Ogunaja	Μ
24 Ondo	Chief Aderinbola	М

Lagos, Ogun and neighbouring Republic of Benin

25 and Togo Oral Heritage of Gelede Masquerade

Igbudu Eka Ezza community thereby passing Ezza culture from the older 80 generation to the younger generation.

Traditional historian, Egungun mask (dance and music)

Traditional historian

Traditional historian

For more than a Century, this ceremony is performed to pay tribute to the primordial mother, Iya Nla. (Inscribed in UNESCO Representative List)

		Performing Arts				
NO	State	Name	Sex	Age	ē	Craft
1	Akwa Ibom	Uko Akpan	м		60	Founded the Uko Akpan Traditional music orchestra which for 30 years has passed moral ideas and values of patriotism through music
2	Anambra	Chief Festus Nwankwo	м		78	Created dance form called Mkpokiti
2	Anamora	Ciller Festus Inwalikwo	101		70	
3	Anambra	Okoye Ngene	Μ		74	One of the founding members of Okacha dance group 62 years ago Founded the ododo dance of Igbo - Ukwu. Ododo is the idiom or the
4	Anambra	Charles Ezeagu	М		76	Atilogwu dance Founded the Egwu dance group 45
5	Anambra	Chief Ezike	М		76	years ago
6	Anambra	Okuji Dance group	F	80s		They sing and dance at naming ceremonies, burials, traditional weddings, births, new moon, lullabies, title taking ceremonies etc.
_	Anambra	Okwa Chieze	M	003	68	Presents the ljele Masquerade
8	Anambra	Mrs. Nwugo Ozumba	F		80	Developed the Onom (Nnya) dance steps
		MIS. NWUGO OZUMDA	F		80	
9	Rivers	Uriel Paul Worika	Μ	60s		Gaint in performances, own a theatre. Production of music using the Ubo, which differentiates them from other
10	Rivers	Oshishike Musical Party	М			groups Founded in 1975 and has over 87 members. Very popular and in high
11	Rivers	Akagba First Ladies Association	F			demand. Founded in 1959, a masquerade
12	Rivers	Okpekpe Cultural display	Μ			dancing group with over 100 members Founded in 1980, displays various
13	Rivers	Ikpan Cultural display	М			masquerade dances
14	Rivers	Biri Ere Apu Ogbo of Opobo Kingdom	F			Used several artistic means like songs, dancing, pantomime, costumes to attract development and promotion of cultural values Modernized traditional values of the people through songs, music and
15	Rivers	New Fashion Society, Abonema	F			dance.
	Kwara (llorin					Most prominent\seasoned in Dadakuada music; waxed many LPs on moral and social problem; trained many to stardom; an inspiration to many musicians in other areas e.g.
16	West LGA)	Alhaji Jaigbade Alao	Μ			Fuji, Juju etc. Legend of Ere Ibile Ekiti indigenous
17	Kwara (Obbo, Ekiti LGA)	Chief Ayeni Oye Olojobo	М			music, waxed many records, trained many artistes
10	Kwara (Share,	Alhaja Hassana Abake	ſ			Seasoned in Baalu music, many LPs, trained many into stardom in the music
10	Kwara	Anidja Nassand Abake	F			
19	(Lafiagi, Edu LGA)	Hajia Kulu Lafiagi	F			Most prominent in Angale and trained many to stardom.

Kwara (Erin 20 Ile, Oyun LGA	Chief Jacob Ogundele a.k.a. Baba) Kelebu	М	Theatre artist and film producer who trained many to stardom
Kwara (Offa, 21 Offa LGA)	Chief Remi Adigun a. K. a. Baba Onirungbon	М	Theatre artist and film maker. Featured in many big films e.g. Igbo Irunmole
Kwara (Ilorin 22 West LGA)	Alhaji Gidado Ajao a. k. a. Faje	М	Prominent in Acrobatic display. Has performed at many occasions ; leads one of the most prominent acrobatic groups in the state; trains the youth, adults waxed some LPs. Depicts the richness of their culture.
Kwara (Patigi 23 Patigi LGA)	, Hajia Fatima Dzama	F	Prominent Angale in music and reputed for producing and training many seasoned artistes in Angale music. She has also been in the music for years but now retired.
24 Ογο	Dundun Music	Drum	Plays socio - cultural and revolutionary music which involves traditional songs, proverbs, riddles and current events.
2, 0,0			
Akwa Ibom and Cross River States (Calabar, Ikom, Eket, Oron, Ibiono	- -		Ekpe was traditional government of people of Cross River State. Possession of this graded initiation
Ibom, Korpo, Uruan, Boki, 25 Ebonyi)	Ekpe Initiation Society	Masquerade	society with representative body - masks confirmed the autonomy of a principality Oldest Hausa\Fulani esoteric dance in honour of Barahaza, the spirit of the
26 Kano	Barahaza		wind
Benue State, 27 Tiv Land Kogi	Kwagh - Hir Performing Theatre	Drama	An interesting admixture of song, performance and puppetry tradition of African story -telling style of call and response. Historic drama with elaborate puppet show
28 (Ayangba)	Chief Oloda Ada	M 80s	Traditional Yoruba trumpeter
			Raised, nurtured and produced many Nigerian musicians e.g. Sonny Okosun, Nelly Uchendu, Christy Essien Igbokwe, The Peacocks, Founders 15, etc. Played with many Nigerian
29 Imo	Chief Paul Akalonu	M 6	7 highlife and folk bands.
30 Imo	Kingsley Dallas Anyanwu	M 5	Vocalist, musician, writer. Ex - Imo State PMAN Chairman. Waxed many 3 musicals and jingles
			Theatre Artist and Stage \ Radio producer. Productions include "Who is afraid of Solarin", "Midnight Hotel", "KaKata for Marriage", "Ojemba",
31 Imo	Mr. Chukwuma Eze	M 4	7 "Egwuregwu Igbo" , "Erinma".

Promotes Yoruba culture using his versatility in music to fuse folklore, stories and the attendances of deities. Cultural artist and performer specialized in story telling, acting, singing, dancing, writing and educating people in various aspects of culture. A highlife composer and written over 40 traditional advocacy plays on health issues. Recorded tunes like Onilegogoro, Ore Titan, Na today you come, popularized by bands like Roy Chicago, Rex Williams and the band, the Junkers, etc. A cultural ambassador anywhere in the world!

	Delta Delta	Chief I. Onwuegbuzie Chief Onyebuke Uwadia	M M		Cultural Custodian and leader of a traditional acrobatic dance group Folklore dance and drama for peace and general fertility
35	Delta	Madamme Titi Ugagbe	F		lgbe dance Traditional Music Songtress and
36	Delta	Madam Stella Akpoyibo	F		performer
37	Delta	Ile Cultural dance group	Dance	group	Traditional acrobatic dance and drama
38	Delta	Oligbe folklore dance group	Dance	group	Folklore, dance and drama
39	Delta	Ema Cultural Dance group	Dance	group	Royal songs and dances
40	Gombe	Lanbala Wali	Μ	70s	Developmental songs geared towards the promotion of the cultural heritage of the Gombe people. Trained many in the process.
					Leader and producer of the <i>Nkwa</i> <i>Umu agbogho</i> maiden dance in Afikpo. Peculiar to the people of Ehugbo (Afikpo) as one of the ancient traditional cultural heritage. He has internationalized the troupe, trained many, and formed a feeder troupe to replace the ageing members of his
	Ebonyi	Sir Vincent O. Nwachi	Μ	е	3 group.
42	Ondo	Hon. Fatai Ojuade	М		Bata Ceremonial Dance group
43	Ondo	Mr. Abiola Ogunrinde	М		Expert skills in Ijala songs, traditional hunters, Ewi or incantation
44	Ondo	Mr. Soje Ogunyombo	М		Ogbere song expert
45	Ogun	Chief Alhaji Akintola Ogungbe	М	7	Established theatre artist since the 1940s, has trained many over the years such as Charles Olumo, Jimoh 1 Aliu, Ishola Ogunsola, Afolayan etc.
46	Lagos Island, Lagos State	Eyo Masquerade Festival			Masquerade is attired in flowing white gown. Festival takes place in commemoration of the death of a prominent citizen of Lagos

Μ

32 Lagos

Jimi Solanke

Badagry,

47	Lagos State	Zamgbeto Masquerade

Anambra 48 State Ijele Masquerade

М

A masquerade that performs to size drummers who merry - go round and dance around a drum as they beat the very huge drum Regarded as the king of all Masquerades (inscribed on UNESCO Representative list)

Social Practices, Rituals and festive Events

	State	Name		Age	Craft
1	Kebbi	Mallam Homa Aliyu Dagwal Argungu	М	83	Chief fisherman and trainer, controls fishing and fishing in Argungu emirate. Mystical detection of fish in the river. Capable of controlling fishing and fishermen everywhere in Argungu Emirate.
2	Kebbi (Argungu Fishing Festival)	Alh. Ibrahim Sarkin Ruwa (Makwashe)	Μ	85	He is the custodian of the Matan Fada River, the venue of the grand fishing event. He alone performs rites, (prayers known to him alone) on the river before any fishing can be done. He also treats crocodiles bites and sea creatures bites. He has held the title of Makwashe for the past 40 years and trained many in the process.
3	Edo	Ugie			Annual festival in honour of the Oba of Benin. Invokes the communal life and history of the Benin people
4	Anambra	Ofala Festival of Onitsha			Commemorates important events in the live of Onitsha Community
5	Delta	Odudu			Ritual performance for girls about to be married, 7 day festival. A ritual dance for the god of the sea,
6	Delta	Ulu Malokun			in order to make life better for them in their business.
7	South Eastern States	Breaking and eating of Kolanut in Igbo land			
8	South Eastern States South	New Yam Festival			
9	Western States	Inmole			Earth Spirits
	Osun	Susan Wenger (deceased)	F	90s	Custodian of the Osun Osogbo customs and rites, cult priestess
11	Osun	lle Orisa			Yoruba deity
12	Lagos	lgunnuko (Egungun variation in Lagos State			Masquerade dance involving flying and acrobatics Mediator of politics, medicines and
13	Ogun	Oro (Orisa)			disputes.
14	Imo	HRH Eze E. E. Njemanze, Ozuruigbo V of Owerri	М	69	Brought to limelight the ORU OWERE festival in Imo State, an annual feast in commemoration of the founder of Owerri, Ekwem Arugo. The institution responsible for its conduct is OHA OWERE. It is a period of togetherness and peace.
15	Lagos	Chief Ojedele Omoba, Chairman of Oje Religious Association	M	75	Veteran traditionalist, shrine custodian, herbal healer, initiated members of several cults.

16 Ebonyi	Chief Obaji Nkwe	М	58	As a diviner, he promoted consultation of oracle priests and diviners to discover the cause of events which has already taken place and find out course of future events. These events which may have precipitated a current disaster may have been forgotten by mortals. They may have taken place on spiritual plane so that ordinary mortals may have no knowledge of the causes.
17 Ondo	Idedi Ojuade (Igbalade, Oke			Etimaile Ferrerer (Ferrerere Descript)
17 Undo	lgbo) Alapinni (Alapinni, Oke-			Etiyeri's Egungun (Egungun Regalia) Alawopala's mask (Egungun mask
18 Ondo	lgbo)			regalia)
10 out	Sawa (Atibica, Oka, Jaha)			Olomo's Regalia (Egungun mask
19 Ondo Kogi (Ogidi -	Sawo (Atibise, Oke - Igbo)			regalia) An exponent of Inmole customs and
20 ljumu)	Mrs. Jogole Balogun			rites
Lagos, Ogun, Ondo, Oyo, Osun,Ekiti, Kwara and 21 Kogi States	Ifa Divination System			A system which makes use of an extensive corpus of texts and mathematical formulas. Is among the Yoruba communities, African in Diaspora (Inscribed on UNESCO Representative List) Worship of Osun, the river goddess, who is also known as goddess of
 Osun State All Geopolitical Zones of Nigeria 	Osun Festival Akara (Beans balls)	F	Adult	fertility. This is done among the Yoruba community and Africans in Diaspora Cultural Practice of making Beans ball for consumption at Social festivals, public function, burial and in the household

Knowledge and Practices Concerning Nature and the Universe

No State	Name	Sex	Age	Craft
1 Kebbi	Alh Yusuf Abubakar Argungu	М	60	Chief traditional, spiritual and Islamaic medical practitioner of Argungu Emirate. He is well known in Nigeria, Niger and Chad as one of the best traditional spiritual and Islamic medical practitioners \ trainer
2 Kebbi (Aliero)	Alhaji Salisu Sarkin dori Aliero	Μ	52	Traditional bone setter, with secrets known only to his family. Currently training others. He is the present and third Sarkin dori of Aliero in Aliero LGA, Kebbi State. Recieves and treats over one thousand cases annually. This is why the traditional Orthopedic hospital in Aliero is duly recognized and assisted by successive administration of both Sokoto and Kebbi States.
3 Osun	Susan Wenger (deceased)	F	90s	Cult priestess of Osun Osogbo
4 Imo	Dr. Chidi Osuagwu	Μ	58	Researchers into African cosmology and Science, biochemical effects on African medicinal plants, alternative medicine and the indigenous knowledge of Africa.
				Trado Medical Doctor. He popularized traditional medicine across the country especially with the Ezi Okwu
5 Ebonyi	Dr. Chikwendu Odii Chief Tijani Babatunde	Μ	60	bu ndu Naturalistic hospital
6 Ogun	Ogunbodede	М	104	Natural talent in alternative medicine.

Traditional Craftmanship

irac	altional Crattma	nsnip				
-	State	Name	Sex	-	l r	Craft Jse raffia in weaving 'Ekpe' nasquerade apparels and seat
T	Akwa Ibom	Dennis Bassey	Μ		65 (construction
2	Rivers	Elder Ebere Ebere	М	70s		One of the earliest carvers in Ikwerre .GA, carves with strange precision
_	Rivers	Elder V Nwiinnwin	Μ		[Traditional graphic Artiste Drummer and can translate lots of
4	Rivers	Jonathan Akari	Μ		T	nessages on drum
5	Rivers	Chief Opuada Briggs	Μ			Fraditional designer of ceremonial costumes and regalias
6	Kebbi (Argungu, Tudun Wada)	Mallam Shehu Masaki Abdullahi Argungu	Μ		۱ د	nherited the craft of traditional cloth weaving like zawaka, tera-tera, oukurde,bangiwa, mursmuhi - sardauna, etc.
					f c i i r v F	Chief Dyer, Belongs to the well known amily of Sarkin Marina whose history of dyeing in Jega dates as far as 1800 AD. The knowledge and skill in dyeing s imparted not only to family nembers but also outsiders, many of who are practicing presently - Nata alah, Liman, Dan Iya Karofi etc. Presently, there are four dyeing Centres in Jega: Marina Kofar Dan
7	Kebbi (Jega LGA)	Alhaji Abdulkadir Hassan, Sarkin Marina Jega	М			Dogo; Marina Wuri; Marina Ginga and Birnin Yari.
,	KEDDI (JEBA LOM)	ina no segu	IVI		k k	About the most outstanding beadwork designer in the State. Her work have been exported to many west African countries. She has rained many who now practices the
8	Kwara (Ifelodun LGA)	Hajia Mulikat Oyerinde	F		C	craft.
					r r e v t	Master wood carver of national epute. His works have featured in nany national and international arts exhibitions. Producer of one of the art works ' Unity in Diversity' exhibited in he main gallery at Arewa House,
9	Kwara (Osi, Ekiti LGA)	Chief D. O. Bamidele	Μ		ŀ	Kaduna.
10	Kwara (Okelele, Ilorin East LGA)	Alhaji Sulaiman Olanrewaju	м		V	arge scale Aso - ofi weaver, a trainer whose works have been exported to lifferent West African countries.
11	Kwara (Oro - Ago, Ifelodun LGA)	Mr. Ionathan Tunii Palecun	N/L		E	Creative designer and proprietor of Balomedia Arts, Ilorin. An artist, rainer and exhibitor
		Mr. Jonathan Tunji Balogun	M	00-		
	Osun No State Indicated	Susan Wenger (deceased) Madam Beatrice Okunboyejo (betty O)	F	90s 70s		Renowned Sculptor and Painter
	Plateau	Women of Zwachip	F			Veaving of bags without joints
74	Tateau	women of zwachip	£.	70s/80s	5 V	weaving or bags without joints

15	o Imo	Nze Godpower Sylvanus Ihenyinwa	Μ	Founder and promoter of the grassroots cultural industries in Imo State and Nigeria in general. These organizations have been participating and featuring prominently in State and national craft exhibitions, trade fairs and organizing local skills acquisitions workshops. He has represented Imo State in many arts and crafts exhibitions and 59 international trade fairs.
				Carved Nze Ikoro with her 3 children as they are called in Onicha Uboma community. Also revived Umuanu Ogwa Community Ekere Mgba cultural dance (IHE NWANYI HURU KWERE DI, EZUMEZU, ONYE UJO AGBA) which was abandoned because the church carved gaint gongs and masks such as Arugo, Owu cultural dance mask, and Ikenga. Built Mbari house in Owerri and Jos. Trained
16	j Imo	Mr. Evans Osuchukwu	Μ	58 many in the process. Nature\abstract sculptor, Unique carvings developed from the Igbo "uli" designs. Also does modeling and casting in concrete plaster and
17	/ Imo	Sir Vincent O. Onwunaku	М	58 teracotta
18	3 Lagos	Mr. Olabisi Onawale	М	63 Radical wood carving
) Delta) Delta	Chief Ojalikere Ms. Edo Patience	M	Ornamental crafts, Proprietor of a traditional craft training centre Traditional textile technology and craft
24				Renowned Blacksmth in Dukku town, Popularly known as " Sarkin Makera"
	Gombe	Ma. Ahmed Saraki		56 i.e. Head of Blacksmiths.
22	2 Ebonyi	Mrs. Maryam Okponyi Ede	F	70 Traditional Historian and Canoe
23	3 Ondo	Chief Ogunaja	М	Builder\ carver
24	Ondo	Chief (Mrs.) Folorunso	F	Traditional Birth Attendant
25	Ondo	Chief Olayinka Omomogbe	М	Blacksmith
26	o Ondo	Mrs Kokumo Afolabi	F	Cloth Weaving
27	7 Ondo	Mr. Kolawole Abayomi	М	Brass Smith
28	3 Ondo	Yeye Ololada		Traditional Dyeing