

Mongolia

Accessing international agreements and conventions, the Government of Mongolia has been undertaken appropriate measures aimed at protecting and promoting cultural diversity and heritage at the national and international level cooperating with international community.

Cultural policy is embodied in the pillar development documents of Mongolia which revised during the reporting period and up to date, there are a total of 12 legal documents concerning the promotion of cultural diversity exist as a legal base.

As managerial and organizational action had been determined with a view to protecting and promoting the intangible cultural heritage and cultural diversity, certain projects had been implemented in order to update registration and information on cultural diversity and heritage. Total expenditures spent for these measures are increased by 2.82 compared to the year of 2006.

During the reporting period, foreign relations and cooperation on culture have been expanded, bilateral and multilateral agreements have been constituted and export of cultural content products has been increased.

Representatives of governmental and civil society organizations have cooperated in the implementation of measures towards developing intercultural communication, promoting and protecting cultural interaction and creative expressions as well as publicizing the uniqueness of different nationalities' cultural diversity, disseminating Mongolian culture and art to the world. Within the framework of such measures, research projects had been implemented in close cooperation with neighboring countries and international academic conferences had been held under the support of UNESCO Participation Programme.

The Government of Mongolia has paid close attention to promoting the education for cultural diversity. Consequently, relevant standards, curricula, regulations and documents were formulated and pursued, researches on education for culture and art were conducted, recommendations were put forward and handbooks were published.

There are national and international government and non-government, humanitarian and private organizations in presence and taking activities in an unofficial way contributing to the progress of art education for children and youth.

The 126 television channels and other media institutions are playing important role in raising public awareness about cultural diversity. Variety of information on culture and art are broadcast by these media institutions, and some of them have a permanent cognitive programme on culture and art. Target activities such as delivering foreign culture and art to the Mongolian viewers and promoting the diversity of culture are being undertaken in collaboration with relevant professional organizations.

Ratifying the Convention, Mongolia is actively functioning toward encouraging the protection of cultural heritage, inclusion of works of culture and art into the market economy, promoting human development, forming in competitive and financially competent organizations with a high level of professional competence.

Nevertheless, hitches still exist including inadequate notion about cultural contribution to the development of individuals, society and economy; a poor appraisal level for the cultural needs and creative industries are only at the commencement stage of development. It is essential to establish a system with independent managerial and financial structure to develop this sector.

The objectives to further promote cultural diversity were set up including strengthening the partnership among civil societies, private entities, government and non-government organizations; elaborating legal documents with a view to promoting international cultural exchange programme, joint projects, increasing investments, training cultural personnel abroad, developing cultural creative industries, attaining professional and methodological assistance and support from UNESCO for the implementation of the Convention.