UNITED NATIONS EDUCATIONAL, SCIENTIFIC AND CULTURAL ORGANIZATION

Expert meeting on Identification of Intangible Cultural Heritage of Sudan

(Khartoum, Sharjah Hall, 21-22 March 2006)

Agenda

Tuesday 21 March 2006

9:30-10:30 Opening session

Holy Quran

Opening addresses by:

- Secretary-General Sudanese National Commission for UNESCO
- Chairperson of the Steering Committee of the Workshop
- UNESCO
- Minister of Culture and Sports
- Minister of General Education, Chairperson of the National Commission

10:30-11:00 Breakfast (Refreshment)

11:30-13:30 SESSION ONE: The 2003 UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage and the importance of inventory-

<u>making</u>

Moderator: Professor Ali Osman

• "Presentation of the 2003 UNESCO Convention and importance of inventory-making", Ms Oda Lehmann, UNESCO

➤ Discussion

13:30-14:00 Refreshment and Prayer

14:00-16:00 SESSION TWO: <u>Presentation of ongoing and forthcoming activities in Sudan for inventory-making</u>

Moderator: Ms Chiara Dezzi Bardeschi

- Potential proposals for Masterpieces of Intangible Heritage:
 - I Al Saqia: A Masterpiece of socio-economic development", Professor Sayyid H. Hurreiz, Institute of African and Asian Studies, University of Khartoum,
 - II "Esaqiya (waterwheel in the eyes of a Nubian)", Dr Ali Osman, Department of Archaeology, University of Khartoum
 - III "Fashoda as Cultural Space", Ms Asia Mahgoub el Hindi, Folk Life Research and Documentation Centre, Ministry of Culture, Youth and Sports
 - IV "The Coronation of the Reth of the Shilluk", Mr Joshua Ojwok Yor, Folklife Research and Documentation Centre, Ministry of

Culture, Youth and Sports

V - "The Maseed and the Sheikh – an Intangible Cultural Heritage, Department of Anthropology, University of Khartoum

VI - "Al Masid: Al-Zariba as a case study", Mr Farah Eisa Mohamed, Institute of African and Asian Studies, University of Khartoum

• Rift Valley Institute (Dr Daniel Large, Director of RVI Sudan digital library project) presented on his behalf by Ms Oda Lehmann

16:00-16:30 Coffee break

16:30-18:00 Discussion

Wednesday 22 March 2006

9:30-11:00 SESSION THREE: <u>Linguistic diversity of Sudan: present situation,</u> needs and future activities

Moderator: Dr Mom Kou Nhial Arou

- "Endangered languages and their cultural heritage", Professor Al Amin Abu Manga, Director, IAAS, University of Khartoum
- "Ethno-linguistic Groups in Sudan (with special reference to Blue Nile Region)", Mr Kamal Jah Allah, International University of Africa, and Mr Abd al Rahim Muqaddam, University of Khartoum
- "Linguistic diversity of Sudan: present situation and future activities", Ms Elizabeth Newport (SIL-Sudan)

12:00-13:00 **Discussion**

13:00-14:00 Break

14:00-16:30 SESSION FOUR: <u>Defining communities: Oral traditions and expressions, traditional music, dance and theatre, social practices, rituals and festive events; traditional knowledge and craftsmanship</u>

Moderator: Ms Oda Lehmann

- "Craftmanship: A Heritage of Cultural Syncretism and National Unity (traditional bed-making and boat building)", Dr Yusuf Hasan Madani, IAAS, University of Khartoum
- "Safeguarding and Revitalization of Traditional Craftsmanship in Sudan", Dr Abd-Magid Abdal-Rahman, Nilean University, Khartoum
- "Intangible Heritage and he impact of development", Dr Mohammad al-Mahadi Bushra, Dongola/University of Khartoum
- Dr Metje Postma (Leiden University, Netherlands), ITH recording
- "The Kujur: Role of the African God-man in the Nuba Mountains, Community of Central Sudan", Mr Mohamed Harun Kafi, Peace Council, Khartoum
- "Music for Peace", Mr Ali al-Daw, IAAS, University of Khartoum

- "Social Practices and Festivities among the Dinka", Dr Mom Kou Nhial Arou, IAAS, University of Khartoum (no written speech)
- "Traditional Sports, Tourism and Peace (special reference to Nuba wrestling)", Mr Graham Abdal Gadir, Ministry of Tourism

16:30-16:45 Coffee break

16:45-18:00 Recommendations and closing Ceremony

20:00 Dinner Party at the Sudanese National Commission for UNESCO

Thursday 23 March 2006

Live musical performance

Optional: Visit to the Sudan National Museum and/or Nile trip.