



United Nations
Educational, Scientific and
Cultural Organization



Intangible
Cultural
Heritage

Reçu CLT / CIH / ITH

Le 30 AVR. 2019

N° 0331

REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE

DEADLINE 30 APRIL 2019

Instructions for completing the request form are available at:

<https://ich.unesco.org/en/forms>

1. Name of the organization

1.a. Official name

Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

GURUSADAY DUTT FOLK ART SOCIETY
(THIS SOCIETY WAS ESTABLISHED TO RUN GURUSADAY MUSEUM)

1.b. Name in English or French

Please provide the name of the organization in English or French.

GURUSADAY DUTT FOLK ART SOCIETY

2. Contact of the organization

2.a. Address of the organization

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).

Organization: GURUSADAY DUTT FOLK ART SOCIETY (GURUSADAY MUSEUM)

Address: BRACHARIGRAM, P.O: JOKA, KOLKATA 700104, WEST BENGAL, INDIA

Telephone number: 033-24676048, 91-9433395708

Email address: gurusadaymuseum@gmail.com, gsmuseum@rediffmail.com

Website: www.gurusadaymuseum.org

Other relevant information: Fax: 033-24535972

2.b Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request.

Title (Ms/Mr, etc.): Mr. Bijan Kumar Mondal

Family name: Mr. Bijan Kumar Mondal

Given name: Mr. Bijan Kumar Mondal

Institution/position: Executive Secretary

Address: Gurusaday Museum, Bratacharigram, P.O: Joka, Kolkata 700104, West Bengal, India

Telephone number: 91-9433395708, 033-24535972

Email address: gurusadaymuseum@gmail.com, gsmuseum@rediffmail.com

Other relevant information:

3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out its activities.

local

national : National

international (please specify:)

worldwide

Africa

- Arab States
- Asia & the Pacific: India
- Europe & North America
- Latin America & the Caribbean

Please list the primary country(ies) in which it is active: India

4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

31st May, 1984 (Gurusaday Museum was established at 8th February, 1963)

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be 'in conformity with the spirit of the Convention' (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

useum

Shri Gurusaday Dutt, ICS (1882-1941) a renowned pioneer in preserving the cultural heritage. During his tenure as District Collector in the remote parts of the Bengal, Shri Dutt, ICS, developed deep admiration, understanding and interest for the rural folks and their rustic arts. To preserve, revive and revitalize the dying folk art traditions he collected between 1929 and 1941 about 2325 exquisite specimens including several heirlooms.

As bequeathed by Shri Dutt the entire collection, was after his death in 1941, handed over to Bengal Bratachari Society and the Gurusaday Museum was established in 1963 to commemorate the name of Shri Gurusaday Dutt.

The Gurusaday Museum – a National Treasure of Folk Art & Crafts of undivided Bengal as well as in India having an outstanding and excellent collection of exquisite art objects was founded by the Bengal Bratachari Society in 1963 and was inaugurated by Professor Humayun Kabir, the then Union Minister of Education, Government of India, New Delhi. In 1961 Dr. Bidhan Chandra Ray, the then Chief Minister of West Bengal laid-out the foundation-stone of Museum building, Gurusaday Museum having master pieces of majestic items claims to be ranked among the top important Museums of Folk Art & Crafts, including a few archaeological specimens, stone sculptures of the undivided Bengal displayed in the Galleries for the public, specially for students and research scholars.

This museum is only one in the world with a focus on treasure house of Bengal folk art and crafts having national and international fame. Specimens of folk-art preserved in the museum are being treated regularly through Preservation Unit. A library of the museum has been established to encourage the readership of visiting student, research fellows and interested persons of folklore and folk art. The museum having been existence now for more than fifty four years, the museum committee is keen to undertake another phase of work to improve the condition of the building, upgrade the support facilities and improve the display of the present exhibits for the visitors in a more user-friendly manner.

6. The organization's activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.d are the primary place for establishing that the NGO satisfies the criterion of having 'proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains' (Criterion A).

6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick 'other domains' and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures – please specify:

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and relevant experience in safeguarding intangible cultural heritage, including those demonstrating the capacities of the organization to provide advisory services to the Committee. Relevant documentation may be submitted, if necessary, under section 8.c below.

Not to exceed 550 words; do not attach additional information

The Gurusaday Museum regularly engage in different activities through out the year i.e. special exhibitions, workshops on art & crafts, conservation on museum artifacts, seminars, drawing competition, quiz competitions, display changes of the permanent galleries, training to internship student of different Universities, arrange special classes for school-college-university students, craft awareness programme, design & technical development programme, integrated design & technical development programme, children festival, crafts fair, different cultural programmes etc.

Library : Gurusaday Museum has reach collection of more than 7,000 rare Books, journals related to folk-art & craft, folk- culture, folk- literature and allied subjects. The research scholars, students and interested readers has been benefitted to use the Gurusaday Museum library at free of cost.

Laboratory : Gurusaday Museum has small laboratory for conservation of artifacts. The Museum has permanent galleries for holdings periodical exhibitions like on Kanthas, handicrafts and embroideries of the different regions of India as well as those from other countries.

Details of Collections Museum has a rich collection of approximately 4000 exquisite exhibits of folk arts and crafts which amply reflect the vigour and vitality of the rural life and present a vivid picture of art and social traditions, religious beliefs, practices and motifs, aesthetic assimilation and cultural influences in Bengal.

Kantha : Kantha, a folk form of quilting old dhotis and saris and embroidering it with coloured threads drawn from sari borders depict elaborate and intricate floral, animal, human and other household motifs belonging to 19th Centuries. Many kanthas reflect the socio-cultural background of Bengal in the 19th century. All the seven varieties of kanthas are represented in the collection of 210 exhibits from undivided Bengal.

Paintings: The collection of more than 1000 traditional paintings belonging to the 17th to 20th centuries, there are 15 illustrated Mss. Covers, 100 Dasavatara Tash, 270 scrolls, 363 square patas, 73 kalighat patas, 5 chalchitras and 80 painted terracotta saras or lids etc.

Stone Sculpture: All the 44 sculptures in the Museum belong to the Pala or the Sena schools of Bengal around 10th to 12th centuries. Special mention may be made of the statues of Durga, Buddhist Goddess Marichi and the Buddha.

Wood Carving: More than 200 wooden carvings show popular deities and social themes in bold and forceful manner during 18th and 19th centuries.

Moulds: Moulds have been used for a very long in Bengal to decorate the eatables of sweetmeat or dried mango-paste.

Terracotta Objects: Terracotta Plaques have been traditionally used in Bengal since ages to decorate the facades of the temples. A unique collection of 210 ornamental terracotta plaques of 16th to 19th centuries from Birbhum, Jessore, Faridpur and Calcutta districts of undivided Bengal can be seen here.

Archaeological specimen: A unique collection of more than 100 Archaeological specimens in the Museum belongs to c. 2nd Mill. B. C. to 3rd -4th cent. A. D.

Dolls & Toys: There are more than 1000 dolls and toys in the Museum from Kolkata, Midnapur, 24 Parganas, Burdwan, Mymensing, Faridpur, Coomilla in undivided Bengal and abroad.

Wooden Block: There are 600 printing wooden blocks of cloth.

Miscellaneous Objects: There are more than 100 modern potteries, 64 manuscripts, 134 wooden utensils and the remaining are miscellaneous objects.

Prototype: There are 200 prototype objects in the museum which was made by artisans in different projects.

6.d. Description of the organization's competence and expertise

Please provide information on the personnel and members of the organization, describe their competence and expertise in the domain of intangible cultural heritage, in particular those that demonstrate the capacities of the organization to provide advisory services to the Committee, and explain how they acquired such competence. Documentation of such competences may be submitted, if necessary, under section 8.c below.

Not to exceed 200 words; do not attach additional information

The Museum at present is managing 4000 artifacts and during the last 3 years 557 new art objects have been collected and displayed. Extending support to Reserachers, Art lovers, Anthropologist, Folklorist, Historian and such other persons having interest on traditional crafts and and craftsman from different ethnic group of Eastern India. Rather than a static collection and display of art objects, this Museum is a dynamic platform wherein workshops, training programmes, special exhibitions are frequently being conducted which has contributed a lot to facilitate community-artisan interface at a regular interval. Also the Museum runs regular sessions for the students of Sociology, Anthropology, Folklore, Art and Craft on research methodology . So that the students in future could become good researchers.

To preserve and conserve the traditional art forms, the Museum takes regular initiative to strengthen the artisan and traditional crafts man economically through enhancing market ability of their products through design and development workshop.

The Museum has a special Laboratory for conservation and different Govt. departments including Calcutta High Court utilize the expertise of this Museum for conserving their documents.

Finally, the Museum has a pull of experienced and capacitated man power ready to take up any challenging assignment.

7. The organization's experiences in cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation 'cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, practise and transmit intangible cultural heritage' (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

Over time the Museum has developed a very close and intimate relationship with the community, particularly the traditional artisans, craftsman, folk practitioners of different forms, etc. For example the Museum has already work with the traditional artisans like Patua, Dokra, Zari craft, Shola pith craft, Cane and bamboo craft, leather, wooden crafts, etc. The Museum team have conducted many workshops, Focus group discussions, participatory discussions, small group discussions to identify the problems and constraints of the craftsmen. There after need-based support services in the form of entitlements like artisans card, insurance, pension, mudra loan, etc. have been arranged through establishing linkage in the respective Govt. deptt. Besides for developing skill of the artisans and marketability of their products design and developments workshop was conducted. Also for successful marketing of the art objects artisans have conducted market survey, pilot market etc. Also for marketing of the products the Museum organizes fair and exhibitions where the artisans could sale their products.

The Museum have people with experience and expertise on intangible cultural heritage practitioners like Patuas, Nachnis practicing Jhumur dance, Chau, Bratachari, Raibenshe, Dhali etc. and several articles, books have been published by them.

8. Documentation of the operational capacities of the organization

The Operational Directives require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated, whenever possible, into English or French if the originals are in another language. **Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.**

8.a. Members and personnel

Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, a list of personnel and statistical information on the quantity and categories of the members; a complete membership roster usually need not be submitted.

Please attach supporting documents, labelled 'Section 8.a'.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled 'Section 8.b'.

8.c. Duration of existence and activities

If it is not already clearly indicated in the documentation provided under section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs, DVDs or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled 'Section 8.c'.

9. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name: Dr. Bijan Kumar Mondal

Title: Executive Secretary

Date: 30th April, 2019

Signature:

Bijan Kumar Mondal

Le 30 AVR. 2019

N° 0331

West Bengal Form No. 204.



Certificate of Registration of Societies

WEST BENGAL ACT XXVI of 1961

No. 5/45518 of 1984-1985

I hereby certify that Jyotsnaday Dutt
Folk Art Society

has this day been registered under the West Bengal Societies
Registration Act, 1961.

Given under my hand at Calcutta
this thirty first day of May

One thousand nine hundred and eighty four



[Signature]
Registrar of Firms, Societies &
Non-Trading Corporations,
West Bengal.

W. BENGAL
Received on 13-5-64
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RULES AND REGULATIONS
OF
GURUSADAY DUTT FOLK ART SOCIETY

1. The Society shall be known as GURUSADAY DUTT FOLK ART SOCIETY.
2. The aims and objects of the Society are as mentioned in the Memorandum of Association.
3. DEFINITIONS :
 - a) "Society" means Gurusaday Dutt Folk Art Society.
 - b) "Act" means The West Bengal Societies Registration Act, 1961.
 - c) "Executive Committee" means the Committee to which the management of affairs of the Society are entrusted.

4. MEMBERSHIP :

- a) The signatories to the Memorandum of Association of the Society shall be first members of the Society.
- b) The Executive Committee may admit to membership any person of any cast, creed or sex who has attained the age of eighteen years and agrees in writing to be bound by the Memorandum of Association and regulations of the Society and who in opinion of the Executive Committee will be interested in advancement of the objects of the Society.

Be it noted here that the power to admit members is the sole and absolute power of the Executive Committee and the Executive Committee may refuse to admit any person as a member without assigning any reason thereof.

5 REGISTER OF MEMBERS :

The Society shall maintain a Register of members containing the names, addresses and their occupations, the date of cessation. The Register will be kept open for inspection of the members of Society on requisition.

REGISTERED/RECORDED/FILED
on 14.5.64 19
Registrar of Firms, Societies &
Co-ops, W. Bengal

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6. CESSATION OF MEMBERSHIP AND RE-ADMISSION:

All ex-officio members will cease to be the members of the Society immediately after they cease to exist in their respective offices or organisations which they represent. Any member who fail to comply with any of the conditions as may be stipulated by the Executive Committee shall also cease to be a member of the Society. In addition, if a member resigns, is of unsound mind, becomes insolvent or is convicted of a criminal offence involving moral turpitude he shall cease to be a member of the Society. A member may however, be re-admitted on fulfilment of such conditions as may be laid down by the Executive Committee.

7.a) GOVERNING COUNCIL : COMPOSITION :

Governing Council of the Society shall be composed of the following persons :-

- i) Governor of West Bengal as Chairman.
- ii) 2 (two) nominees of Bengal Bratachari Society.
- iii) 2 (two) nominees of Board of Trustees of Bengal Bratachari Society.
- iv) 2 (two) nominees of Gurusaday Dutt Family.
- v) Development Commissioner for Handicrafts, Govt. of India of his representative.
- vi) 2(two) Curators of well-known Museums, to be nominated by Government of India.
- vii) 1 (one) representative of Government of West Bengal.
- viii) 3 (three) persons having knowledge and experience in the field of arts/crafts to be nominated by the Government of India.
- ix) Executive Secretary.

7.b) GOVERNING COUNCIL : POWER AND FUNCTIONS:

- i) The Governing Council shall review the working of the Society from time to time and shall give directions to the Executive Committee in pursuance of the aim and objects of the Society.
- ii) The Governing Council shall elect (six) members of the Executive Committee according to the provisions of Regulation 8(1).

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7.b) GOVERNING COUNCIL: CONTD:

- iii) The Governing Council shall meet at least once a year to consider matters that may be placed before it by the Executive Secretary on behalf of the Executive Committee.
- iv) The Governing Council shall consider and approve the audited statement of accounts and annual report of the Society in its Annual General Meeting.
- v) The Governing Council shall appoint auditor of the Society in its Annual General Meeting and fix their remuneration.
- vi) Ordinarily 21 (twenty-one) days' prior notice shall be given for the meeting of the Governing Council.

8. EXECUTIVE COMMITTEE :

- i) The Executive Committee consists of seven members. The Development Commissioner (Handicrafts) or his nominee and he shall be an ex-officio member of the Committee. The remaining six shall be elected by the Governing Council in such a way that there are three representatives out of (ii), (iii), and (iv) of the Regulation 7.(a) and three representatives from (vi), (vii) and (viii). The Chairman of the Executive Committee also be elected by the Governing Council.
- ii) The terms of the Executive Committee shall be three years. The first Executive Committee shall consist of those who are signatories to the Memorandum of Association and shall continue as such till the Executive Committee is duly constituted as above.
- iii) The Executive Committee will be competent to fill up any vacancy that may arise from time to time for any reason whatsoever.
- iv) The Committee shall have the management of all the affairs and ~~official~~ officers of the Society and shall have the authority to exercise any or all powers of the Society.

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8. EXECUTIVE COMMITTEE CONTO:

- v) The Committee shall have the powers to employ staff and may decide to open offices at any place towards the furtherance of the objects of the Society as may deemed necessary from time to time.
- vi) The Executive Committee shall appoint the Executive Secretary subject to the approval of the Government of India.
- vii) Subject to the provisions of the Rules and Regulations, the Executive Committee shall have powers to frame, amend or repeal all such bye-laws as may be deemed necessary for the administration and management of the affairs of the Society.
- viii) The Executive Committee shall have the power to enter into arrangements with the Government of India, State Governments and other public or private organisations or individuals for securing and accepting endowments, grant-in-aid, donations or gifts to the Society on mutually agreed terms and conditions provided such conditions are not inconsistent or in conflict with the nature or objects of the Society or with the provisions of these Rules.
- ix) The Executive Committee shall have the power to take and acquire by purchase, gift or otherwise from Government and other public and private bodies or individuals willing to transfer moveable and immovable properties, endowments or other funds together with any attendant obligations and engagements not inconsistent with the objects stated in the Memorandum of Association and the provisions of these Rules.
- x) The Executive Committee may by resolution delegate to the Chairman and/or Executive Secretary such of its power in the conduct of its business as it may deem necessary.
- xi) The Executive Committee may by resolution constitute Committees, Sub-Committees, Advisory Boards etc. for examining and giving suggestions and evaluation of different projects and delegate them such powers as may be deemed necessary.

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9. OFFICE BEARERS OF THE SOCIETY :

- i) Chairman.
- ii) Executive Secretary.

CHAIRMAN :

- a) The Chairman shall see that the affairs of the Society are run efficiently and in accordance with the provisions of the Memorandum of Association, Rules and Regulations bye-laws of the Society.
- b) On all such matters as the Chairman thinks are of sufficient importance and urgency and cannot await being placed before the next meeting of the Governing Council and which he/she anticipates would get the approval of the Executive Committee, the Chairman shall take decisions and shall place the same before the Executive Committee at its next meeting.
- c) In case at any meeting the votes for and against a particular issue are equal, the Chairman shall exercise his/her casting vote.
- d) The Chairman shall be the sole and absolute authority to judge the validity of votes cast by members at all the meetings of the Society.
- e) The Chairman may in writing delegate such of his/her powers as he/she may consider necessary to the Executive Secretary.

EXECUTIVE SECRETARY :

- a) The first Executive Secretary shall be appointed by the Government of India for a period of two years with the approval of the Executive Committee. Thereafter the Executive Committee shall appoint the Executive Secretary with the approval of the Government of India.
- b) The Executive Secretary shall prepare plans of action and shall implement the policies and programmes of the Society and shall co-ordinate and keep general supervision over day to day management of the affairs of the Society.
- c) He/She shall prescribe duties for all officers and staff of the Society, give them appropriate instructions and shall exercise such supervision and disciplinary control may be necessary.

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9. EXECUTIVE SECRETARY : CONTD:

d) The Executive Secretary shall exercise his/her powers under the general guidance and control of the Executive Committee.

e) He/She shall in consultation with the Chairman, convene the meeting of the Executive Committee, Annual General Meeting of the Governing Council and shall prepare Minutes and circulate them among concerned members and authorities.

f) He/She shall sign all deeds and documents on behalf of the Society jointly with the Chairman.

g) He/She shall present the Report of the Executive Committee to the Annual General Meeting of the Society.

h) He/she will co-ordinate with other Societies having similar aims and objects.

i) In case of litigation, the Society shall sue and be sued in the name of the Executive Secretary.

j) Any document or proceeding requiring authentication by the Society shall be signed by the Executive Secretary.

k) The Executive Secretary shall be responsible for the execution of all policies laid down by the Executive Committee, and the Governing Council and shall attend to all statutory requirements imposed on the Society.

l) The Executive Secretary will report to the Executive Committee, he/she can delegate his/her responsibilities to other officers with the approval of the Executive Committee.

10. MEETING :

A meeting of the Executive Committee shall be held at least once in three months at such place and time as the Chairman and the Executive Secretary may determine. Any five members of the Executive Committee may requisition the meeting of the Executive Committee and the Executive Secretary shall summon the same within seven days and failing which the Chairman or the requisitionists may do so provide no business other than specified in the notice shall be transacted at such meeting.

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11. NOTICE :

Twenty-one days' notice of the meeting specifying the place, time and general nature of work and business to be transacted shall be given to every members of the Executive Committee. Emergency meeting may be called on 24 hours' notice.

12. QUORUM :

a) The quorum for the Governing Council meeting shall be one third members. No such quorum shall be necessary for an adjourned meeting of the Governing Council.

b) Five members including the Executive Secretary present in person shall constitute quorum for any meeting of the Executive Committee provided that if any meeting is adjourned for want of quorum, no such quorum would be required for such adjourned meeting.

All question at a meeting of the Executive Committee shall be decided by consensus as far as possible, in case of equity of vote, the Chairman shall have the casting vote.

13. SAFE CUSTODY OF FUNDS :

1) The Executive Committee of the Society shall be responsible for the safe custody of the funds and assets of the Society.

2) The funds of the Society shall be kept in some nationalise Banks.

14. BOOKS OF ACCOUNTS & INSPECTION OF :

The books of accounts and other statutory books shall be kept at the registered office and shall be open to inspection of the members of the Society during usual office hours, and the same shall be open to inspection of the members at such time and place as the Executive Committee directs on a written request made by any member.

15. ACCOUNTING YEAR :

The accounting year of the Society shall be from April to March.

16. ANNUAL GENERAL MEETING :

The Annual General Meeting of the Governing Council shall be held each year soon after the close of the financial year.

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16. ANNUAL GENERAL MEETING : CONTD:

The business to be transacted at the Annual General Meeting shall be :

- a) To confirm the minutes of the last Annual General meeting and of Special General Meetings, if any.
- b) To adopt with or without modification the report of the working of the Society for the previous year ended
- c) To pass the audited accounts for the said year.
- d) To appoint qualified Auditor or Auditors.
- e) To transact such business as may be fixed by the Executive Committee.
- f) To transact such other business as may be brought forward by giving 14 days' previous notice from any member.
- g) To elect the Executive Committee.

17. HEADQUARTERS :

The Headquarter of the Society located in West Bengal shall under the guidance and control of the Executive Secretary, be responsible for overall planning, budgeting, monitoring and co-ordination of the activities of the Society.

18. PREQUISITIES AND ALLOWANCES :

The officers including any officer appointed as Executive Secretary and employee may be paid such remuneration, honorarium, prequisites, facilities or benefits as the Executive Committee may decide from time to time, but the members of the Society shall be paid only travelling allowances and sitting fees for attending the meetings --- of the Societ, or honorarium for any specific work entrusted to them.

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19. BUSINESS BY CIRCULATION :

Any business which it may be necessary for the Executive Committee to transact may be transacted by circulation among all its members and any resolution so circulated and approved by a majority of members signing the circulars shall be as effectual and binding as if such resolution had been passed at a meeting of the Executive Committee. However, if some members raise objections in writing the matter will be referred to the Executive Committee for its consideration.

20. COMMITTEE AND ADVISORY BOARD :

The Governing Council may by resolution appoint Sub-committees for any purpose and with such powers as the Governing Council may think fit.

21. ACCOUNTS AND AUDIT :

a) The Society shall maintain proper accounts and other relevant records and papers an annual statement of accounts in such forms as may be prescribed by the Executive Committee.

b) The Accounts of the Society shall be audited annually by a firm of chartered accountants to be appointed by the Governing Council. Any expenditure incurred in connection with the audit of accounts of the Society shall be payable by the Society.

c) The audited statements of accounts together with the Audited Report will be placed before the Executive Committee for consideration and approval and thereafter the same shall be put before the Governing Council.

d) The Controller and Auditor General of India shall, however, have the right to demand the production of books, accounts, connected vouchers and other documents in respect of grants/loans made by the Government of India to the Society.

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22. SUBMISSION OF ANNUAL LISTS :

Once in every year a list of Executive Committee shall be filed with the Registrar of Societies as required under section 4 of the West Bengal Societies Registration Act.

23. LEGAL PROCEEDINGS :

The Society may sue or be sued in the name of the Executive Secretary as per provisions of Section 6 of the West Bengal Societies Registration Act, 1961.

24. AMMENDMENTS :

Any kind of ammendment in the Memorandum of Association and Rules and Regulations of the Society shall be as per provisions of Section 12 and 12A of the West Bengal Societies Registration Act, 1961.

25. GENERAL :

No act or proceedings of the Society or its Executive Committee shall be deemed to be null and void merely by reason of any vacancy or any defect in the Constitution of the Society or the Executive Committee as the case may be.

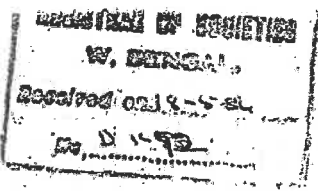
26. DISSOLUTION OF THE SOCIETY :

a) Subject to the consent of the members of the Governing Council any meeting by a resolution to that effect passed by three fourth of the members of the Society present may determine that the Society shall be dissolved forthwith or at the time then agreed upon and all necessary steps shall be taken for the disposal and settlement of the property of the Society, its claims and liabilities according to its Rules or as the Executive Committee shall find expedient, provided that in the event of any dispute arising among the members of the said Executive Committee or the members of the Society, adjustment of its affairs shall be referred to the Principal Court of

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MEMORANDUM OF ASSOCIATION
OF
GURUSADAY DUTT FOLK ART SOCIETY

1. The name of the Society is " GURUSADAY DUTT FOLK ART SOCIETY ".
2. The Registered Office of the Society shall be located in West Bengal, Bratacharigram, P.O. Joka, 24-Parganas.
3. AIMS AND OBJECTS :
 - i) To take over Gurusaday Museum situated at Bratacharigram, Joka, 24-Parganas, West Bengal from Bengal Bratachari Society alongwith all its existing articles, collections, buildings, furnitures, fittings, other assets, regular officers and staff as well as a plot of land in which the present building etc. are located and to manage the affairs of Gurusaday Dutt Folk Art Museum and to plan, promote, organise and implement programme for the development of the said museum in the interest of folk art and for the beinfit of the Society.
 - ii) To encourage, organise and finance extension works, training course and research in connection with different articles and collections of the museum.
 - iii) To aid, encourage, establish and maintain and acquire a museum or museums where various articles of folk art, relics, objects of veneration, books, articles and things connected with art, culture and heritage are preserved.
 - iv) To promote and encourage education and training of children and adults in folk arts, handicrafts, cottage industries and other useful arts and crafts among Indians specially living in rural areas.

...../2.

REGISTERED/RECORDED/FILED
on 31.5.64
Registrar of Firms, Societies & Non-Trading Corps, W. Bengal



- v) To promote, encourage, aid, assist and finance study and research on Indian Tradition and Heritage in respect of sculpture, art, painting, music, folk songs, dance and different sorts of cottage and small scale industries.
- vi) To collect, preserve and publish in various languages, letters, correspondence, writings, teachings and messages of articles, thinkers, poets, philosophers and social reformers with a view to strengthening emotional integrity and national solidarity.
- vii) To run, maintain and contribute to the maintenance of memorials and other places of historical, archeological, artistic, cultural and spiritual importance.
- viii) To arrange, encourage, assist and finance the writing and publication of booklets, leaflets, books and literature for the spread of art and education and distribute the same on no profit and no loss basis.
- ix) To raise funds and accept donations (in cash or kind), subscriptions, grants of money, securities, property of any kind and undertake and accept the management of any endowment, trust, fund or donation not inconsistent with the objects of the Society.
- x) To invest the funds of the Society not immediately required in deposit with banks or in any securities authorised under the applicable laws in force from time to time for furtherance of the objectives of the Society.
- xi) To do all such other lawful acts, deeds or things either alone or in connection with other organisations as are incidental or ancillary or conducive to the attainment of any of the above objects.

...../3.



4. INCOME AND PROPERTY OF THE SOCIETY :

The income and property of the Society, howsoever derived shall be applied towards the promotion of the aims and objects thereof as set forth in this Memorandum of Association. No portion of the income and property of the Society shall be paid or transferred directly or indirectly by way of dividends, bonus or by way of profits or otherwise to any persons who at any time are or have been members of the Society or to any one claiming through them provided that nothing herein contained shall prevent the payment in good faith of honoraria, prerequisites, facilities of any nature whatsoever to the officers and employees as the Governing Board thinks fit in return for any services rendered to the Society.

5. GOVERNING COUNCIL :

The Governing Council of the Society shall be the Council constituted in accordance with the Rules of the Society. The names, addresses, occupations and designations of the present members of the Governing Council to whom the management of affairs of the Society are entrusted as required under Section 2 of the Societies Registration Act, 1860. (1961)

S.No.	Name and Address	Occupation	Designation
1.	Arati Dutt 61, Gurn Soday Road, Calcutta-700019.	Social Work Govt. Service	President Bengal Parvatachari Society Handicrafts
2.	Shivomoni Sharma, Development Comm. (Handicrafts) Govt. of India, New Delhi	Development Comm. Govt. of India	Handicrafts
3.	Smita Baxi Director, Crafts Museum, New Delhi, Govt. of India.	Govt. Service	Director, Crafts Museum, Govt. of India.
4.	Sisir Kumar Mitra, Palash Apartments, Flat A/3 15/1B Surat East Road, Calcutta-700010.	Govt. Service	Supdt. of Customs. (Prev.)
5.	Jayhar Sircar, 7/1D Lindsay Street, Calcutta.	Govt. Service	Managing Director West Bengal Handicraft Development Corporation.
6.	Hiren Chakrabarti, 103/B Ekdalia Road, Calcutta-700019.	Govt. Service	Secretary & Curator Victoria Memorial Museum.
7.	Asok Mitra, 505 Jothpur Park (1st Fl.) Calcutta-700068.	I. C. S. (Retd.)	Hony. Chairman State Land Use Board, West Bengal.



~~EXECUTIVE SECRETARY~~

6. DESIROUS PERSONS :

We, the undersigned persons are desirous of being formed into a Society namely "GURUSADAY DUTT FOLK ART SOCIETY" under the Societies Registration Act, ¹⁹⁶¹ 1960 in pursuance of this Memorandum of Society. *S. D. T.*

S.No.	Name and Address	Occupation	Designation	Signature
1.	<i>Arati Dutt</i> 6/1 Gurnulday Road, Calcutta-700019	Social Work	President Bengal Bundlachini Society	<i>Arati Dutt</i>
2.	Shivmani Sharma Development Commn (Handicrafts) Govt of India, New Delhi	Govt Service	Dev. Comm (Handicrafts)	<i>Shivmani</i>
3.	SMITA BAXI Director Craft Museum, Office of D.C. Handicrafts, Govt of India New Delhi	Govt. Service	Director	<i>Smita</i>
4.	<i>Jisur Kumar Mishra</i> Palash Apartments, Plot-A/3 15/1B, Suvrat East Road, Cal-10 Janshan Suvraj, Managing Director, W&HPC 7/1B Lindsay St, Calcutta	Govt. Service - Supdt. Gujarat (Chen)	Govt. Service - Managing Director Secretary, Victoria Memorial, Calcutta	<i>Jisur</i>
5.	HIREN CHAKRABARTI 103/B ERDALIA ROAD, CALCUTTA 19	ICS (Retd)	Honorary Chairman State Lead Work Centre	<i>Hiren</i>
6.	ASOK MITRA 505 JODHUR PARK CALCUTTA-700068	Honary Professor J.N.U Delhi 21 St. Calcutta	State Lead Work Centre	<i>Asok Mitra</i>

Witness of the above
signatures

Executive Secretary. *S. D. T.*

A. N. Das

(AMAR NATH DAS)

Occupation: Service.

23/1/11, Ramnath, Kabinraj Lane,
Calcutta - 700012.

