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Inventory of Nigeria Cultural Resources

1 Oral Traditions and Expressions including Languages as a Vehicle for the transmission

STATE \ NO LOCATION	NAME	SEX	AGE	CRAFT
1 Akwa Ibom	Sunday Okon William	M	52	Dexterous application of proverbs in speech (proverbs are near extinction in the State) Always goes about on bare feet, versed in local Kalabari dialect
2 Rivers	Elder Bliss Iyalla	M	70s	Versed in Oral Tradition.
3 Rivers	Chief Beresiri	M		Renowned Writer
4 Rivers	Elechi Amadi	M		Renowned Writer
5 Rivers	Madam Adaobi Whyte	F		Produced Several Albums in Kalabari language thereby projecting the traditions and cultural imagery of the people.
6 Rivers	Mary Girls Social Club of Abonema	F		Used Songs to record the traditions of the people
7 Rivers	First Owuama Ogbo of Okrika	M		Oral historian. Informs on past events , relationship of some of Nigerians tribes, well versed in past heroes like Kanta of Kabi, Sheikh Usman Danfodio, Origin of Sokoto, Argungu, Katsina, etc., and the wars fought, origin , relationship of tribes e.g. Hausas, Fulani, Yoruba, Zabarma etc. Also trains others
8 Kebbi State	Alh. Adamu Wakili Augie	M	70s	Traditional Poet
9 Niger Delta	Gabriel Okara	M		Has preserved Yoruba Cultural Heritage through lingual Arts
10 Oyo	Akinwumi Isola	M		Traditional and dramatic Hausa Poet
11 Plateau	Dan Maraya Jos	M		Light drumming for talking and praising people. Also court music for spreading news
12 Katsina	Sarki Taushi Katsina	M		A reed flute for playing traditional music and praising traditional rulers etc.
13 Bornu	Algaita			Inmole Folklore singer and drummer; an exponent and trainer of Inmole customs and rites
Kogi (Ogidi 14 Ojumu)	Mrs Jogole Balaogun	F	80s	Igbo linguist, Safeguards the Igbo language, folklore and culture through educating students and children alike, publishing and translating in the Igbo language
15 Imo	Prof. P. A. Ezikeojiaku	M		Longest and oldest performing Juju Musician through whom Ebenezer Obey and King Sunny Ade were made. They served under him.
16 Lagos	Pa Fatai Olagunju a.k.a Fatai Rolling Dollar	M	70s	Documentation of Cultural History and Philosophy
17 Delta	Mr. E. A. Temesanren	M		

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18	Gombe	Tiling Ankale Yeiyei	M	56	Linguist, strong advocate for the promotion of the Tangale language, Reference point to many indigenes and researchers. Presently co-translating the New Testament into Tangale. Also leading the campaign for every Tangale parents to speak Tangale to their Children daily.
19	Ebonyi	Rev. Samuel Iyoku	M	60	Translation of the Holy Bible into Izzi dialect of Igbo, reduction of Izzi dialect into writing, written books and articles to preserve Izzi Culture and customs.
20	South West, Nigeria (Oyo, Ogun, Ondo, Lagos, Osun, Ekiti)	Baba Ogundare Foyanmu, Chief Alabi Ogundepo, Atoyebi Omo Iya Oosa, Asunmo Ogun et al	M	80 - 22	These people are professional Yoruba poetry Chanters (Ijala Chants, done in praise of Ogun, Yoruba god of Iron). The art is used to entertain, correct societal ills, educate, promulgate and propagate culture and history of the Yoruba people. It is done at burial, naming, house warming, palace courts, before and after hunting expeditions (art form is common among hunters and Yoruba linguistic scholars).
21	Ebonyi	Chief Agu Njoku Eze	M	80	Retentive memory of pre-literate communities, consultant of cultural matters within his locality, narrates events and folk tales concerning his Igbudu Eka Ezza community thereby passing Ezza culture from the older generation to the younger generation.
22	Ondo	Chief Asoga Ojo	M		Traditional historian, Egungun mask (dance and music)
23	Ondo	Chief Ogunaja	M		Traditional historian
24	Ondo	Chief Aderinbola	M		Traditional historian
25	Lagos, Ogun and neighbouring Republic of Benin and Togo	Oral Heritage of Gelede Masquerade			For more than a Century, this ceremony is performed to pay tribute to the primordial mother, Iya Nla. (Inscribed in UNESCO Representative List)



Performing Arts

NO	State	Name	Sex	Age	Craft
1	Akwa Ibom	Uko Akpan	M	60	Founded the Uko Akpan Traditional music orchestra which for 30 years has passed moral ideas and values of patriotism through music
2	Anambra	Chief Festus Nwankwo	M	78	Created dance form called Mkpokiti
3	Anambra	Okoye Ngene	M	74	One of the founding members of Okacha dance group 62 years ago
4	Anambra	Charles Ezeagu	M	76	Founded the ododo dance of Igbo - Ukwu. Ododo is the idiom or the Atilogwu dance
5	Anambra	Chief Ezike	M	76	Founded the Egwu dance group 45 years ago
6	Anambra	Okuji Dance group	F	80s	They sing and dance at naming ceremonies, burials, traditional weddings, births, new moon, lullabies, title taking ceremonies etc.
7	Anambra	Okwa Chieze	M	68	Presents the Ijele Masquerade
8	Anambra	Mrs. Nwugo Ozumba	F	80	Developed the Onom (Nnya) dance steps
9	Rivers	Uriel Paul Worika	M	60s	Gaint in performances, own a theatre. Production of music using the Ubo, which differentiates them from other groups
10	Rivers	Oshishike Musical Party	M		Founded in 1975 and has over 87 members. Very popular and in high demand.
11	Rivers	Akagba First Ladies Association	F		Founded in 1959, a masquerade dancing group with over 100 members
12	Rivers	Okpekpe Cultural display	M		Founded in 1980, displays various masquerade dances
13	Rivers	Ikpan Cultural display	M		
14	Rivers	Biri Ere Apu Ogbo of Opobo Kingdom	F		Used several artistic means like songs, dancing, pantomime, costumes to attract development and promotion of cultural values
15	Rivers	New Fashion Society, Abonema	F		Modernized traditional values of the people through songs, music and dance.
16	Kwara (Ilorin West LGA)	Alhaji Jaigbade Alao	M		Most prominent\seasoned in Dadakuada music; waxed many LPs on moral and social problem; trained many to stardom; an inspiration to many musicians in other areas e.g. Fuji, Juju etc.
17	Kwara (Obbo, Ekiti LGA)	Chief Ayeni Oye Olojobo	M		Legend of Ere Ibile Ekiti indigenous music, waxed many records, trained many artistes
18	Kwara (Share, Ifelodun LGA)	Alhaja Hassana Abake	F		Seasoned in Baalu music, many LPs, trained many into stardom in the music
19	Kwara (Lafiagi, Edu LGA)	Hajia Kulu Lafiagi	F		Most prominent in Angale and trained many to stardom.

20	Kwara (Erin Ile, Oyun LGA)	Chief Jacob Ogundele a.k.a. Baba Kelebu	M	Theatre artist and film producer who trained many to stardom Theatre artist and film maker.
21	Kwara (Offa, Offa LGA)	Chief Remi Adigun a. K. a. Baba Onirungbon	M	Featured in many big films e.g. Igbo Irunmole
22	Kwara (Ilorin West LGA)	Alhaji Gidado Ajao a. k. a. Faje	M	Prominent in Acrobatic display. Has performed at many occasions ; leads one of the most prominent acrobatic groups in the state; trains the youth, adults waxed some LPs. Depicts the richness of their culture.
23	Kwara (Patigi, Patigi LGA)	Hajia Fatima Dzama	F	Prominent Angale in music and reputed for producing and training many seasoned artistes in Angale music. She has also been in the music for years but now retired.
24	Oyo	Dundun Music	Drum	Plays socio - cultural and revolutionary music which involves traditional songs, proverbs, riddles and current events.
25	Akwa Ibom and Cross River States (Calabar, Ikom, Eket, Oron, Ibiono - Ibom, Korpo, Uruan, Boki, Ebonyi)	Ekpe Masquerade	Masquerade	Ekpe was traditional government of people of Cross River State. Possession of this graded initiation society with representative body - masks confirmed the autonomy of a principality Oldest Hausa\Fulani esoteric dance in honour of Barahaza, the spirit of the wind
26	Kano	Barahaza		

An interesting admixture of song, performance and puppetry tradition of African story -telling style of call and response. The Tiv Kwagh-hir is a composite art form whose primacy is cultural expression. This intriguing piece of creativity presents a spectacle that is not only fascinating to the eye but also culturally edifying; shrouded in a plethora of intricate artistry, dexterity and creativity. Kwagh-hir had its roots from the story-telling tradition of the Tiv people called "kwagh-alom", a practice where the family was treated to a story telling session by creative story tellers. As total theatre, Kwagh-hir integrates puppetry, masquerading, poetry, music, dance and animated narratives in articulating the reality of the Tiv people through creative dramatization. The Kwagh-hir performance space is usually a family compound, market square, village square or generally, any open space arranged in a semi-circular formation with the centre serving as the playing ground.

	Benue State,				
27	Tiv Land	Kwagh - Hir Performing Theatre	Drama		
	Kogi				
28	(Ayangba)	Chief Oloda Ada	M	80s	Traditional Yoruba trumpeter
					Raised, nurtured and produced many Nigerian musicians e.g. Sonny Okosun, Nelly Uchendu, Christy Essien Igbokwe, The Peacocks, Founders 15, etc. Played with many Nigerian
29	Imo	Chief Paul Akalonu	M	67	highlife and folk bands.
					Vocalist, musician, writer. Ex - Imo State PMAN Chairman. Waxed many
30	Imo	Kingsley Dallas Anyanwu	M	53	musicals and jingles
					Theatre Artist and Stage \ Radio producer. Productions include "Who is afraid of Solarin", "Midnight Hotel", "KaKata for Marriage", "Ojemba",
31	Imo	Mr. Chukwuma Eze	M	47	"Egwuregwu Igbo", "Erinma".

32	Lagos	Jimi Solanke	M		Promotes Yoruba culture using his versatility in music to fuse folklore, stories and the attendances of deities. Cultural artist and performer specialized in story telling, acting, singing, dancing, writing and educating people in various aspects of culture. A highlife composer and written over 40 traditional advocacy plays on health issues. Recorded tunes like Onilegogoro, Ore Titan, Na today you come, popularized by bands like Roy Chicago, Rex Williams and the band, the Junkers, etc. A cultural ambassador anywhere in the world!
33	Delta	Chief I. Onwuegbuzie	M		Cultural Custodian and leader of a traditional acrobatic dance group
34	Delta	Chief Onyebuke Uwadia	M		Folklore dance and drama for peace and general fertility
35	Delta	Madamme Titi Ugagbe	F		Igbe dance
36	Delta	Madam Stella Akpoyibo	F		Traditional Music Songstress and performer
37	Delta	Ile Cultural dance group	Dance group		Traditional acrobatic dance and drama
38	Delta	Oligbe folklore dance group	Dance group		Folklore, dance and drama
39	Delta	Ema Cultural Dance group	Dance group		Royal songs and dances
40	Gombe	Lanbala Wali	M	70s	Developmental songs geared towards the promotion of the cultural heritage of the Gombe people. Trained many in the process.
41	Ebonyi	Sir Vincent O. Nwachi	M	63	Leader and producer of the <i>Nkwa Umu agbogho</i> maiden dance in Afikpo. Peculiar to the people of Ehugbo (Afikpo) as one of the ancient traditional cultural heritage. He has internationalized the troupe, trained many, and formed a feeder troupe to replace the ageing members of his group.
42	Ondo	Hon. Fatai Ojuade	M		Bata Ceremonial Dance group
43	Ondo	Mr. Abiola Ogunrinde	M		Expert skills in Ijala songs, traditional hunters, Ewi or incantation
44	Ondo	Mr. Soje Ogunyombo	M		Ogbere song expert
45	Ogun	Chief Alhaji Akintola Ogungbe	M	71	Established theatre artist since the 1940s, has trained many over the years such as Charles Olumo, Jimoh Aliu, Ishola Ogunsola, Afolayan etc.
46	Lagos Island, Lagos State	Eyo Masquerade Festival			Masquerade is attired in flowing white gown. Festival takes place in commemoration of the death of a prominent citizen of Lagos

Badagry,
47 Lagos State Zamgbeto Masquerade

Anambra
48 State Ijele Masquerade M

A masquerade that performs to size drummers who merry - go round and dance around a drum as they beat the very huge drum
Regarded as the king of all Masquerades (inscribed on UNESCO Representative list)

Social Practices, Rituals and festive Events

NO	State	Name	Sex	Age	Craft
1	Kebbi	Mallam Homa Aliyu Dagwal Argungu	M	83	Chief fisherman and trainer, controls fishing and fishing in Argungu emirate. Mystical detection of fish in the river. Capable of controlling fishing and fishermen everywhere in Argungu Emirate.
2	Kebbi (Argungu)	Alh. Ibrahim Sarkin Ruwa (Makwashe)	M	85	He is the custodian of the Matan Fada River, the venue of the grand fishing event. He alone performs rites, (prayers known to him alone) on the river before any fishing can be done. He also treats crocodiles bites and sea creatures bites. He has held the title of Makwashe for the past 40 years and trained many in the process.
3	Edo	Ugie			Annual festival in honour of the Oba of Benin. Invokes the communal life and history of the Benin people
4	Anambra	Ofala Festival of Onitsha			Commemorates important events in the live of Onitsha Community
5	Delta	Odudu			Ritual performance for girls about to be married, 7 day festival.
6	Delta	Ulu Malokun			A ritual dance for the god of the sea, in order to make life better for them in their business.
7	South Eastern States	Breaking and eating of Kolanut in Igbo land			
8	South Eastern States	New Yam Festival			
9	South Western States	Inmole			Earth Spirits
10	Osun	Susan Wenger (deceased)	F	90s	Custodian of the Osun Osogbo customs and rites, cult priestess
11	Osun	Ile Orisa			Yoruba deity
12	Lagos	Igunnuko (Egungun variation in Lagos State)			Masquerade dance involving flying and acrobatics
13	Ogun	Oro (Orisa)			Mediator of politics, medicines and disputes.
14	Imo	HRH Eze E. E. Njemanze, Ozuruigbo V of Owerri	M	69	Brought to limelight the ORU OWERE festival in Imo State, an annual feast in commemoration of the founder of Owerri, Ekwem Arugo. The institution responsible for its conduct is OHA OWERE. It is a period of togetherness and peace.
15	Lagos	Chief Ojedele Omoba, Chairman of Oje Religious Association	M	75	Veteran traditionalist, shrine custodian, herbal healer, initiated members of several cults.

16	Ebonyi	Chief Obaji Nkwe Idedi Ojuade (Igbalade, Oke Igbo)	M	As a diviner, he promoted consultation of oracle priests and diviners to discover the cause of events which has already taken place and find out course of future events. These events which may have precipitated a current disaster may have been forgotten by mortals. They may have taken place on spiritual plane so that ordinary mortals may have no knowledge of the causes.
17	Ondo	Alapinni (Alapinni, Oke- Igbo)		Etiyeri's Egungun (Egungun Regalia)
18	Ondo			Alawopala's mask (Egungun mask regalia)
19	Ondo	Sawo (Atibise, Oke - Igbo)		Olomo's Regalia (Egungun mask regalia)
20	Ijumu)	Mrs. Jogole Balogun		An exponent of Inmole customs and rites
21	Lagos, Ogun, Ondo, Oyo, Osun, Ekiti, Kwara and Kogi States	Ifa Divination System		A system which makes use of an extensive corpus of texts and mathematical formulas. Is among the Yoruba communities, African in Diaspora (Inscribed on UNESCO Representative List)
22	Osun State	Osun Festival		Worship of Osun, the river goddess, who is also known as goddess of fertility. This is done among the Yoruba community and Africans in Diaspora

Knowledge and Practices Concerning Nature and the Universe

No	State	Name	Sex	Age	Craft
1	Kebbi	Alh Yusuf Abubakar Argungu	M	60	Chief traditional, spiritual and Islamaic medical practitioner of Argungu Emirate. He is well known in Nigeria, Niger and Chad as one of the best traditional spiritual and Islamic medical practitioners \ trainer
2	Kebbi (Aliero)	Alhaji Salisu Sarkin dori Aliero	M	52	Traditional bone setter, with secrets known only to his family. Currently training others. He is the present and third Sarkin dori of Aliero in Aliero LGA, Kebbi State. Recieves and treats over one thousand cases annually. This is why the traditional Orthopedic hospital in Aliero is duly recognized and assisted by successive administration of both Sokoto and Kebbi States.
3	Osun	Susan Wenger (deceased)	F	90s	Cult priestess of Osun Osogbo
4	Imo	Dr. Chidi Osuagwu	M	58	Researchers into African cosmology and Science, biochemical effects on African medicinal plants, alternative medicine and the indigenus knowledge of Africa.
5	Ebonyi	Dr. Chikwendu Odii	M	60	Trado Medical Doctor. He popularized traditional medicine across the country especially with the Ezi Okwu
6	Ogun	Chief Tijani Babatunde Ogunbodede	M	104	bu ndu Naturalistic hospital Natural talent in alternative medicine.



Traditional Craftmanship

No	State	Name	Sex	Age	Craft
1	Akwa Ibom	Dennis Bassey	M	65	Use raffia in weaving 'Ekpe' masquerade apparels and seat construction
2	Rivers	Elder Ebere Ebere	M	70s	One of the earliest carvers in Ikwere LGA, carves with strange precision
3	Rivers	Elder V Nwiinnwin	M		Traditional graphic Artist
4	Rivers	Jonathan Akari	M		Drummer and can translate lots of messages on drum
5	Rivers	Chief Opuada Briggs	M		Traditional designer of ceremonial costumes and regalias
6	Kebbi (Argungu, Tudun Wada)	Mallam Shehu Masaki Abdullahi Argungu	M	65	Inherited the craft of traditional cloth weaving like zawaka, tera-tera, bukurde, bangiwa, mursmuhi - sardauna, etc.
7	Kebbi (Jega LGA)	Alhaji Abdulkadir Hassan, Sarkin Marina Jega	M	75	Chief Dyer, Belongs to the well known family of Sarkin Marina whose history of dyeing in Jega dates as far as 1800 AD. The knowledge and skill in dyeing is imparted not only to family members but also outsiders, many of who are practicing presently - Nata 'alah, Liman, Dan Iya Karofi etc. Presently, there are four dyeing Centres in Jega: Marina Kofar Dan Dogo; Marina Wuri; Marina Ginga and Birnin Yari.
8	Kwara (Ifelodun LGA)	Hajia Mulikat Oyerinde	F		About the most outstanding beadwork designer in the State. Her work have been exported to many west African countries. She has trained many who now practices the craft.
9	Kwara (Osi, Ekiti LGA)	Chief D. O. Bamidele	M		Master wood carver of national repute. His works have featured in many national and international arts exhibitions. Producer of one of the art works 'Unity in Diversity' exhibited in the main gallery at Arewa House, Kaduna.
10	Kwara (Okelele, Ilorin East LGA)	Alhaji Sulaiman Olanrewaju	M		Large scale Aso - ofi weaver, a trainer whose works have been exported to different West African countries.
11	Kwara (Oro - Ago, Ifelodun LGA)	Mr. Jonathan Tunji Balogun	M		Creative designer and proprietor of Balomedia Arts, Ilorin. An artist, trainer and exhibitor
12	Osun	Susan Wenger (deceased) Madam Beatrice Okunboyejo	F	90s	Renowned Sculptor and Painter
13	No State Indicated	(betty O)	F	70s	Tie and Dye Artist
14	Plateau	Women of Zwachip	F	70s/80s	Weaving of bags without joints

15	Imo	Nze Godpower Sylvanus Ihenyinwa	M	59	Founder and promoter of the grassroots cultural industries in Imo State and Nigeria in general. These organizations have been participating and featuring prominently in State and national craft exhibitions, trade fairs and organizing local skills acquisitions workshops. He has represented Imo State in many arts and crafts exhibitions and international trade fairs.
16	Imo	Mr. Evans Osuchukwu	M	58	Carved Nze Ikoro with her 3 children as they are called in Onicha Uboma community. Also revived Umuanu Ogwa Community Ekere Mgba cultural dance (IHE NWANYI HURU KWERE DI, EZUMEZU, ONYE UJO AGBA) which was abandoned because the church carved gaint gongs and masks such as Arugo, Owu cultural dance mask, and Ikenga. Built Mbari house in Owerri and Jos. Trained many in the process. Nature\abstract sculptor, Unique carvings developed from the Igbo "uli" designs. Also does modeling and casting in concrete plaster and teracotta
17	Imo	Sir Vincent O. Onwunaku	M	58	teracotta
18	Lagos	Mr. Olabisi Onawale	M	63	Radical wood carving
19	Delta	Chief Ojalikere	M		Ornamental crafts,Proprietor of a traditional craft training centre
20	Delta	Ms. Edo Patience	F		Traditional textile technology and craft
21	Gombe	Ma. Ahmed Saraki	M	56	Renowned Blacksmth in Dukku town, Popularly known as " Sarkin Makera" i.e. Head of Blacksmiths.
22	Ebonyi	Mrs. Maryam Okponyi Ede	F	70	
23	Ondo	Chief Ogunaja	M		Traditional Historian and Canoe Builder\ carver
24	Ondo	Chief (Mrs.) Folorunso	F		Traditional Birth Attendant
25	Ondo	Chief Olayinka Omomogbe	M		Blacksmith
26	Ondo	Mrs Kokumo Afolabi	F		Cloth Weaving
27	Ondo	Mr. Kolawole Abayomi	M		Brass Smith
28	Ondo	Yeye Ololada			Traditional Dyeing