Report by a Non-Governmental Organization Accredited to Act in an Advisory Capacity to the Committee on its Contribution to the Implementation of the Convention

Deadline 15 February 2017

for examination in 2017

*File may be downloaded at:*

*http://www.unesco.org/culture/ich/en/forms*

*Please provide only the information requested below. Annexes or other additional materials cannot be accepted.*

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| 1. **Identification of the organization** |
| **A.1. Name of the organization submitting this report** |
| A.1.a. *Provide the full official name of the organization in its original language, as it appears on the official documents.* |
| Hội Di sản Văn hóa Việt Nam |
| A.1.b. *Name of the organization in English and/or French.* |
| The Cultural Heritage Association of Vietnam |
| A.1.c. *Accreditation number of the organization (as indicated on all previous correspondence: NGO-90XXX)* |
| NGO-90212 |
| **A.2. Address of the organization** |
| *Provide the complete postal address of the organization, as well as additional contact information such as its telephone, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In case of internationally active organizations, please provide the address of the headquarters.* |
| |  |  | | --- | --- | | Organization: | The Cultural Heritage Association of Vietnam (Hội Di sản Văn hóa Việt Nam) | | Address: | 19 Ngọc Ha, Ba Dinh, Hanoi | | Telephone number: | +84-37343592 | | E-mail address: | hoidisanvn@gmail.com | | Website: | http://hoidisan.vn | | Other relevant information: |  | |
| **A.3. Contact person for correspondence** |
| *Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.* |
| |  |  | | --- | --- | | Title (Ms/Mr, etc.): | Mr | | Family name: | Do | | Given name: | Van Tru | | Institution/position: | Vice standing Chairman, General Secretary | | Address: | 19 Ngoc Ha, Ba Dinh, Hanoi | | Telephone number: | +84-903431990 | | E-mail address: | dovantru@yahoo.com | | Other relevant information: |  | |
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| **B. Contribution of the organization to the implementation of the Convention at the national level (Chapter III of the Convention)**[[1]](#footnote-1) |
| *Distinguish completed activities and ongoing activities. If you have not contributed, so indicate. Also describe any obstacles or difficulties that your organization may have encountered in such participation.* |
| **B.1.** *Describe your organization’s participation in State efforts to develop and implement measures to strengthen institutional capacities for safeguarding ICH (Article 13 and OD 154), e.g. in the drafting of ICH related policies or legislation, in the establishment of national ICH committees or in other government-led processes.*  *Not to exceed 250 words* |
| - To hold scientific conference "Management of folk festivals" to help Ministry of Culture, Sport and Tourism get more information before the Ministry hold Summation conference on Management and organization of folk festivals in 2010.  - To hold seminar to offer a suggestion on drafting of Circular on stipulating rules in detail on festivals at the Regulations on cultural activities and public cultural services which is attached Decree No 103/2009/ND-CP dated September 6th, 2009 by Government.  - To organize some conferences to contribute ideas to State documents such as: Draft Decree on regulations to punish administrative breach in activities of culture, sport and tourism; Draft on amending, supplementing Constitution 1992; Draft Decree on Standards, processes, procedures for approving the title People's craftman, Excellent craftman; Draft "Project on inventory, collection, maintenance, exhibition, propaganda of typical traidional cultural heritages of ethnic minority groups" etc. After these conferences, the Assocition sends contributive documents to concerned ministries, branches as well as departments, bureaus.  Center for Research and Promotion Cultural Heritage (CCH) under the auspices of the Cultural Heritage Association of Vietnam has consulted Secondary Department, Ministry of Education and Training to build a syllabus to study throughout heritages  Besides CCH, the Association has got two other centers which are Religious Cultural Heritage Conservation center; Center for Research and Preservation of Vietnamese cultural faiths. They are very actively in conserving intangible cultural heritages, especially those relating to religion, Viet belief in Mother goddnesses in Vietnam as well as in Asia. |
| **B.2.** *Describe your organization’s cooperation with competent governmental bodies for the safeguarding of the intangible cultural heritage (Article 13), including existing institutions for training and documentation of intangible cultural heritage (OD 154).*  *Not to exceed 250 words* |
| Heritage World maganize - the official organ of the Association has combined with Steering committee to celebrate 1000 years of Thang Long-Hanoi, Hanoi Vestige - Lanscape management board, Center of Science and Culture activities Van Mieu - Quoc Tu Giam, scientists, managers etc to propagandize typical, special cultural heritage values of Hanoi capital - 1000 years of civilazation on the Magazine from March to the end of 2010 on the occasion of 1000-year Thang Long-Hanoi great festival. The magazine has also co-operated Bac Giang Culture, Sport and Tourism department, Gia Lai Culture, Sport and Tourism department, Center of Science and Culture activities Van Mieu - Quoc Tu Giam to publish a special bi-lingual Vietnamese - English issues on Prayer - Buddha Wood-blocks store at Vinh Nghiem pagoda; Space of Gong culture; 82 Doctor stone steles under Le-Mac dynasty with a view to propagandize and safeguard these intangible cultural heritages in Vietnam.  From 2005 up to now, the Assocation has kept on cooperating Ministry of Culture, Sport and Tourism, other competent ministries, boards, branches,provinces, cities to celebrate Vietnamese Cultural Heritage day (23rd November) under different subjects with a view to propadizing, conservasing and promoting cultural heritage values. |
| **B.3.** *Describe your organization’s involvement in or contribution to the drafting of the State’s Periodic Report (OD 152).*  *Not to exceed 250 words* |
| The Cultural heritage association of Vietnam makes the report for the first time. |
| **B.4** *Describe your organization’s participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Best Safeguarding Practices.*  *Not to exceed 250 words* |
| Association’s experts have participated in preparation of nomination to Giong festival of Phu Dong and Soc temple; Worship of Hung Kings in Phu Tho; Xoan singing; Art of Don ca tai tu music and song; Vi and Gianm folk song of Nghe Tinh; Practices related to the Viet belief in the M in preparation of nomination other Goddesses of Three Realms |
| **B.5.** *Describe your organization’s participation in the identification, definition (Article 11.b) and inventorying of ICH (Article 12, OD 80 and OD 153). Explain in particular how your organization cooperates with communities, groups and, where relevant, individuals.*  *Not to exceed 250 words* |
| CCH has kept on carrying out many practical projects on inventory, protection of intangible cultural heritages in Hanoi, Phu Tho province. Training communities, local researchers; building documents on practising inventory, appraising results and working with communities are methods of CCH and the Cultural Heritage association of Vietnam. |
| **B.6.** *Describe your organization’s participation in other safeguarding measures, including those referred to in Article 13 and OD 153, aimed at:*   1. *promoting the function of intangible cultural heritage in society;* 2. *fostering scientific, technical and artistic studies with a view to effective safeguarding;* 3. *facilitating, to the extent possible, access to information relating to intangible cultural heritage while respecting customary practices governing access to specific aspects of it.*   *Explain in particular how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.*  *Not to exceed 250 words* |
| The Association has established 3 centres to carry out functions of conservation and promotion of tangible and intangible cultural heritages: Centres for Research and Promotion of Cultural Heritages values; Religious Cultural Heritage Conservation centre; Centre for Research and Preservation of Vietnamese cultural faiths.  Heritage world magazine – official organ of the Association has published many writings to introduce intangible cultural heritages; measures to safeguard cultural heritages and encourage communities to take part in writing to reflect their opinion. |
| **B.7.** *Describe your organization’s involvement in measures to ensure greater recognition of, respect for and enhancement of intangible cultural heritage, in particular those referred to in Article 14 and ODs 105 to 109 and OD 155:*   1. *educational, awareness-raising and information programmes aimed at the general public, in particular at young people;* 2. *educational and training programmes within the communities and groups concerned;* 3. *capacity-building activities for the safeguarding of the intangible cultural heritage;* 4. *non-formal means of transmitting knowledge;* 5. *education for the protection of natural spaces and places of memory whose existence is necessary for expressing the intangible cultural heritage.*   *Explain in particular, how your organization cooperates with communities, groups and where relevant, individuals when participating in such measures.*  *Not to exceed 250 words* |
| NWe always deeply consider communities’ opinions, viewpoints. Making field trips to relevant localities; studying reality then holding conferences, seminars involved cultural heritage subjects and experts to find the best way to protect and promote cultural heritages. CCH has carried out 6 projects on protection of intangible cultural heritages in Hanoi, made on a pilot 6 forms then consulted the city on guideline to protect Hanoi intangible cultural heritages. |
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| **C. Bilateral, sub-regional, regional and international cooperation** |
| *Report on activities carried out by your organization at the bilateral, sub-regional, regional or international levels for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives, as referred to in Article 19 and OD 156. You may, for example, consider the following issues:*   1. *sharing information and documentation concerning shared ICH (OD 87);* 2. *participating in regional cooperation activities including for example those of category 2 centres for intangible cultural heritage established under the auspices of UNESCO (OD 88);* 3. *developing networks of NGOs, communities, experts, centres of expertise and research institutes at sub-regional and regional levels to develop joint and interdisciplinary approaches concerning shared ICH (OD 86).*   *Not to exceed 250 words* |
| In 2011, the Association has met Tái pei Cultural and Economic office in Hanoi, Korean Cultural Heritage to exchange experience and get to know Association's activities; to assign an editor working at Heritage world magazine to study in Korea from June 2011 to November 2011 under Cultural Partnership Initiative program  In 2012, the Association has exchanged information on Vietnamese and Japanese cultural heritages. Throughout introduction by Foreign Press center, Ministry of Foreign affairs, Association's leaders has met Mr. Masayuki Suzuki, News Liner Company to exchange experience in propagandizing cultural heritage values.  Center for Research and Promotion Cultural Heritage (CCH) under the auspices of the Cultural Heritage association of Vienam has cooperated Embassy of United States to carry out project "Enhancement of approaching capacity and information feedback for the youth with a view to conserve cultural heritage values via project activities in Dak Nong and Hanoi".  In 2016, the Association and International Information and Networking Center for Intangible Cultural Heritage in the Asia-Pacific Region under the auspices of UNESCO (ICHCAP) has signed a contract on building an ICH Stakeholder Directory for the Southeast Asia. After that, ICHCAP representavies have a meet at Association's office to discuss ability to cooperate to conserve cultural heritages in Korea and Vietnam. |
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| **D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage** |
| **D.1** *Has your organization participated in the Committee meetings or those of the General Assembly? If yes, please indicate which meetings you attended and describe the nature of your contribution to the Committee’s work.*  *Not to exceed 250 words* |
| Not yet |
| **D.2** *Has your organization served as a member of the Evaluation Body (OD 26 to 31), or as a member of the Consultative Body (between 2012-2014)? If yes, please indicate the period.*  *Not to exceed 100 words* |
| Not yet |
| **D.3** *In what way(s) has your organization provided advisory services to the Committee (OD 96) or in what way(s) do you foresee that it might provide such services in the future?*  *Not to exceed 500 words* |
| Not yet |
| **E. Capacities of your organization for evaluation of nominations, proposals and requests (as described in OD 27 and OD 96):** |
| **E.1.** *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff demonstrate a very good command of English or French? If yes, please indicate which language(s) and the number of those members or staff.*  *Not to exceed 250 words* |
| English: 3 people |
| **E.2.** *Does your organization have experience in working across several ICH domains? Please describe your experiences.*  *Not to exceed 250 words* |
| Have experience in inventory of intangible cultural heritages, making map; building educational programs of museums, vestiges and schools; working with communities to recognize heritage values, maintaining practice and stable development (the case of Nem Thuong) |
| **E.3.** *Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.*  *Not to exceed 250 words* |
| Making field trips, interviewing community; having conferences, talks among experts, scientists. |
| **E.4.** *Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff.*  *Not to exceed 250 words* |
| English: 3 people |
| **E.5.** *Does your organization have experience in working at the international level or the capacity to extrapolate from local experience to apply it within an international context? Please describe such experience.*  *Not to exceed 250 words* |
| None |
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| **F. Cooperation with UNESCO** |
| *Report on activities carried out by your organization in cooperation with UNESCO (both direct cooperation with UNESCO as well as activities carried out under the auspices of UNESCO or for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention, or financial support, such as e.g. funding from the Participation Program).*  *Not to exceed 250 words* |
| CCH has cooperated UNESCO to carry out the project “Associating schools to develop heritage education at museums, vestiges and cultural-historical sites in Hanoi”. |
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| **G. Signature** |
| *The report must include the name and signature of the person empowered to sign it on behalf of the organization.* |
| |  |  | | --- | --- | | Name: | Do Van Tru | | Title: | Vice standing chairman, General secretary | | Date: | 14th February, 2017 | | Signature: |  | | |

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1. . In case your organization operates in several States, please clearly indicate which State or States are concerned by your answers when filling in parts B, C and E. [↑](#footnote-ref-1)