Report by a Non-Governmental Organization Accredited to Act in an Advisory Capacity to the Committee on its Contribution to the Implementation of the Convention

Deadline 15 February 2019

for examination in 2019

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*Please provide only the information requested below. Annexes or other additional materials cannot be accepted.*

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| 1. **Identification of the organization** |
| **A.1. Name of the organization submitting this report** |
| A.1.a. *Provide the full official name of the organization in its original language, as it appears on the official documents.* |
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| A.1.b. *Name of the organization in English and/or French.* |
| Lyceum Club of Greek Women |
| A.1.c. *Accreditation number of the organization (as indicated in all previous correspondence: NGO-90XXX)* |
| NGO-90286 |
| **A.2. Address of the organization** |
| *Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, please provide the address of the headquarters.* |
| |  |  | | --- | --- | | Organization: | Lyceum Club of Greek Women | | Address: | 17, Dimokritou str. 10673 Αthens | | Telephone number: | +30-210 3611042; 3628978 | | Email address: | info@lykeionellinidon.gr | | Website: | www.lykeionellinidon.gr | | Other relevant information: |  | |
| **A.3. Contact person for correspondence** |
| *Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.* |
| |  |  | | --- | --- | | Title (Ms/Mr, etc.): | Ms | | Family name: | Daskalaki | | Given name: | Katherina | | Institution/position: | Member of the Board, Special Secretary | | Address: | Demokritou 14 street Athens 10673 | | Telephone number: | 00302103611042, 00302103628978 | | Email address: | info@lykeionellinidon.gr | | Other relevant information: |  | |
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| **B. Contribution of the organization to the implementation of the Convention at the national level (Chapter III of the Convention)**[[1]](#footnote-1) |
| *Distinguish between completed activities and ongoing activities. If you have not contributed, this should be indicated. Also describe any obstacles or difficulties that your organization may have encountered in such participation.* |
| **B.1.** *Describe your organization’s participation in State efforts to develop and implement measures to strengthen institutional capacities for safeguarding intangible cultural heritage (ICH) (Article 13 and Operational Directive (OD) 154), e.g. in the drafting of ICH-related policies or legislation, in the establishment of national ICH committees or in other government-led processes.*  *Not to exceed 250 words* |
| Lykeion ton Hellenidon (Lyceum Club of Greek Women est. 1911) is a full member of the National Scientific Committee for the Safeguarding of Intangible Cultural Heritage (Greek Ministry of Culture), taking part in all the meetings and acting as a consultant, also through several publications on specific topics of Folk Culture |
| **B.2.** *Describe your organization’s cooperation with competent governmental bodies for the safeguarding of intangible cultural heritage (Article 13), including existing institutions for training on and the documentation of ICH (OD 154).*  *Not to exceed 250 words* |
| Lykeion ton Hellenidon (LCGW) is in close relationship and collaboration with the Greek Ministry of Culture/ Directorate of Modern Cultural Heritage; among other events has organized, with the participation of the head of this Directorate and the legal adviser of the Ministry of Foreign Affairs, a very interesting meeting on the safeguard of intangible cultural heritage in case of war and major natural disasters (May 8th 2018). Moreover, the Lykeion ton Hellenidon folk dance group has taken part on international events such as Olympic Games ceremonies, Classic Marathon, Folk Dance Festivals etc. |
| **B.3.** *Describe your organization’s involvement in or contribution to the drafting of the State’s Periodic Report (OD 152).*  *Not to exceed 250 words* |
| We had collaborated for the Greek Periodic Report (submitted in 2015) for elements concerning folk dance, music and traditional costumes. Also we collaborate with regional state services and various communities, especially through our annexes all over the country. |
| **B.4** *Describe your organization’s participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Good Safeguarding Practices.*  *Not to exceed 250 words* |
| Our participation in nominations to the Urgent Safeguarding List or the Representative List has to do with our participation to the National Scientific Committee for the Safeguarding of Intangible Cultural Heritage. |
| **B.5.** *Describe your organization’s participation in the identification, definition (Article 11.b) and inventorying of ICH (Article 12, OD 80 and OD 153). Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.*  *Not to exceed 250 words* |
| Lykeion ton Hellenidon works in a very large scale to protect and promote folk cultural heritage, tangible and intangible. Since the early twenties Lykeion ton Hellenidon is inventorying folk dances, songs, popular poetry, customs, tales etc. And after the 2nd World War, a group of researchers works in the identification, definition and inventorying of the intangible cultural heritage in collaboration with local communities. Several series of specialized publications are the result of this uninterrupted activity |
| **B.6.** *Describe your organization’s participation in other safeguarding measures, including those referred to in Article 13 and OD 153, aimed at:*   1. *promoting the function of ICH in society;* 2. *fostering scientific, technical and artistic studies with a view to effective safeguarding;* 3. *facilitating, to the extent possible, access to information relating to ICH while respecting customary practices governing access to specific aspects of it.*   *Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.*  *Not to exceed 250 words* |
| • Groups of music and folk dances.  • Teaching of folk dances to children and adults (more than 2500).  • Exhibitions in our Museum of the History of Greek Traditional Costume.  • Scientific meetings and lectures and also scholarships for researchers. |
| **B.7.** *Describe your organization’s involvement in measures to ensure greater recognition of, respect for and enhancement of ICH, in particular those referred to in Article 14, ODs 105 to 109 and OD 155:*   1. *educational, awareness-raising and information programmes aimed at the general public, in particular young people;* 2. *educational and training programmes within the communities and groups concerned;* 3. *capacity-building activities for the safeguarding of ICH;* 4. *non-formal means of transmitting knowledge;* 5. *education for the protection of natural spaces and places of memory whose existence is necessary for expressing ICH.*   *Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.*  *Not to exceed 250 words* |
| Lykeion ton Hellenidon (LCGW) holds Folk Dance Groups all over Greece (54 annexes), organizes educational and training programs. Also scientific seminars are organized in situ concerning natural spaces and places of memory with the active participation of local groups and individuals. |
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| **C. Bilateral, sub-regional, regional and international cooperation** |
| *Report on any activities carried out by your organization at the bilateral, subregional, regional or international levels for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives, as referred to in Article 19 and OD 156. You may, for example, consider the following issues:*   1. *sharing information and documentation concerning shared ICH (OD 87);* 2. *participating in regional cooperation activities including, for example, those of category 2 centres for ICH established under the auspices of UNESCO (OD 88);* 3. *developing networks of NGOs, communities, experts, centres of expertise and research institutes at subregional and regional levels to develop joint and interdisciplinary approaches concerning shared ICH (OD 86).*   *Not to exceed 250 words* |
| Lykeion ton Hellenidon is an old organization (108 years old) which has fostered and fully developed sub-regional, regional and international cooperation. LCGW has 54 annexes in Greece and 17 bureaus abroad (Alexandria in Egypt, Brussels and Anvers in Belgium, Atlanta and Boston in the USA, Johannesburg, Kiev in Ukraine, London, Paris and Lyon in France, Melbourne and Sydney in Australia, Munich in Germany, Montevideo in Uruguay, Montreal in Canada, Stockholm in Sweden, Brno in Czech republic) with which its shares information and experience. LCGW is also in close relationship with other organizations sharing its specific interests in Greece and abroad.  LCGW has not yet participated in Category 2 Center in Sofia, but we plan to do so in the future. |
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| **D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage** |
| **D.1** *Has your organization participated in the Committee meetings or those of the General Assembly? If so, please indicate which meetings you attended and describe the nature of your contribution to the Committee’s work.*  *Not to exceed 250 words* |
| 7.GA Leading members of the Lykeion ton Hellenidon have participated in GAs under other capacities (Katherina Daskalaki, is a former Ambassador, Permanent Delegate of Greece to UNESCO) |
| **D.2** *Has your organization served as a member of the Evaluation Body (OD 26 to 31), or as a member of the Consultative Body (between 2012 and 2014)? If so, please indicate the period.*  *Not to exceed 100 words* |
| Lykeion ton Hellenidon has neither served as a member of the Evaluation Body, nor as a meber of the Consutlitive Body. |
| **D.3** *In what way(s) has your organization provided advisory services to the Committee (OD 96) or in what way(s) do you foresee that it might provide such services in the future?*  *Not to exceed 500 words* |
| We intent to participate to the NGO's Forum and express our views there. We also pledge to provide advisory services to the Committee upon request concerning our fields of expertise. |
| **E. Capacities of your organization to evaluate nominations, proposals and requests (as described in OD 27 and OD 96):** |
| **E.1.** *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff have a very good command of English or French? If so, please indicate which language(s) and the number of those members or staff.*  *Not to exceed 250 words* |
| Very good command of both English and French (7 members) |
| **E.2.** *Does your organization have experience in working across several ICH domains? Please describe your experiences.*  *Not to exceed 250 words* |
| Experience in inventorying of oral traditions, Greek folk dance and traditional costumes. Publishing of relative documents and studies. Participation in festive events such as folk dance festivals and performances at home and abroad. LCGW holds its own workshop, manufacturing precise replicas of the original Greek traditional costumes. |
| **E.3.** *Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.*  *Not to exceed 250 words* |
| We have a rather good experience in this matter |
| **E.4.** *Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff.*  *Not to exceed 250 words* |
| Yes. Members of our staff have this experience both in English and French and also in German and Italian. |
| **E.5.** *Does your organization have experience in working at the international level or the capacity to apply local experience to an international context? Please describe such experience.*  *Not to exceed 250 words* |
| This work is done with and through our Bureaus abroad as mentioned above |
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| **F. Cooperation with UNESCO** |
| *Report on activities carried out by your organization in cooperation with UNESCO (both direct cooperation with UNESCO as well as activities carried out under the auspices of UNESCO or for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention, or financial support, such as funding from the Participation Program).*  *Not to exceed 250 words* |
| We have never applied to receive the authorization to use the emblem of UNESCO nor we have applied for any financial support. Although we are willing to cooperate with the Secretariat of the 2003 Convention and the Sofia Category 2 Center for ICH. |
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| **G. Signature** |
| *The report must include the name and signature of the person empowered to sign it on behalf of the organization.* |
| |  |  | | --- | --- | | Name: | Daskalaki Katherina | | Title: | Ms | | Date: | 15-02-2019 | | Signature: | KatherinaDaskalaki | |

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1. . In case your organization operates in several States, please indicate clearly which State or States are concerned by your answers when filling in parts B, C and E. [↑](#footnote-ref-1)