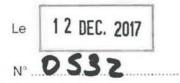


Use of the Emblem of the Convention for Safeguarding the Intangible Cultural Heritage under Patronage

Reçu CLT / CIH / ITH



PATRONAGE REPORTING FORM

This document is available at the following web address: http://www.unesco.org/culture/ich/en/forms/

XVII World Folk Review	INTEGRATION 2017			
Organizer: Sporting and Cultural Assocation "Integration" and University School of Physica Education in Poznań.				
Date: 12th-20th August 2	017			
Venue: Poland (Great P	oland – 8 towns)			
	ular relevance of the activity to purposes and objectives the 200 s compliance with the principles of the Convention?			
Festival creates a safe s	to protect the cultural heritage and protection of cultural diversity. Our space for cultural exchange and gives opportunity to get know different be diversity of societies and building respect to the annual nationalities.			
☐ UNESCO netwo	ences of the activity? (Please tick the five most relevant) rk (e.g. commissions, chairs, associated schools, clubs, national			
UNESCO netwo committees)	rk (e.g. commissions, chairs, associated schools, clubs, national			
☐ UNESCO netwo committees) ☐ Development ag	rk (e.g. commissions, chairs, associated schools, clubs, national ent (e.g. Intergovernmental Organizations, UN system)			
☐ UNESCO netwo committees) ☐ Development ag ☐ Policy maker (e.	rk (e.g. commissions, chairs, associated schools, clubs, national ent (e.g. Intergovernmental Organizations, UN system) g. ministries, parliamentarians, local authorities)			
☐ UNESCO netwo committees) ☐ Development ag ☐ Policy maker (e.	rk (e.g. commissions, chairs, associated schools, clubs, national lent (e.g. Intergovernmental Organizations, UN system) g. ministries, parliamentarians, local authorities) g. private persons, NGOs, companies)			
☐ UNESCO netwo committees) ☐ Development ag ☐ Policy maker (e. ☐ Civil Society (e. ☐ Scientists / resea	rk (e.g. commissions, chairs, associated schools, clubs, national lent (e.g. Intergovernmental Organizations, UN system) g. ministries, parliamentarians, local authorities) g. private persons, NGOs, companies) archers / academia			
☐ UNESCO netwo committees) ☐ Development ag ☐ Policy maker (e. ☐ Civil Society (e. ☐ Scientists / resea	rk (e.g. commissions, chairs, associated schools, clubs, national lent (e.g. Intergovernmental Organizations, UN system) g. ministries, parliamentarians, local authorities) g. private persons, NGOs, companies) archers / academia thers / trainers			
☐ UNESCO netwo committees) ☐ Development ag ☐ Policy maker (e. ☐ Civil Society (e. ☐ Scientists / reseaued Educators / teacued Youth / student	rk (e.g. commissions, chairs, associated schools, clubs, national lent (e.g. Intergovernmental Organizations, UN system) g. ministries, parliamentarians, local authorities) g. private persons, NGOs, companies) archers / academia thers / trainers			
☐ UNESCO netwo committees) ☐ Development ag ☐ Policy maker (e. ☐ Civil Society (e. ☐ Scientists / resea	rk (e.g. commissions, chairs, associated schools, clubs, national lent (e.g. Intergovernmental Organizations, UN system) g. ministries, parliamentarians, local authorities) g. private persons, NGOs, companies) archers / academia thers / trainers			

 Was there any media coverage for your activity? (Please specify the number of features)

Туре	Local	National	Regional	International
Print	10	2	2	
Radio	4	_	2	
Television	2	2	1	
Internet	26	8	4	2

5. How many people have been reached approximately through the communication about the activity?

12 000

6.	What was the effect of your activity for the Convention's visibility?	(Please tick the
	two most relevant)	1170

The name and linked logo of UNESCO and the 2003 Convention were made
visible to new audiences
The purposes and objectives of the 2003 Convention were made known to new audiences
The achievements of the 2003 Convention were promoted to new audiences
UNESCO's publications (www.unesco.org/publishing) were promoted to new audiences

Please send this questionnaire to the Secretariat of the 2003 Convention, together with, if relevant, the following materials:

Information materials (especially those featuring the name or logo of the Convention for the Safeguarding of the Intangible Cultural Heritage), press clippings, radio recordings, television and video footage, statistics.

- 1) For video footage, please visit: www.youtube.com/user/integrationfestival
- 2) For photo report, please visit: www.facebook.com/integrationpoznan
- 3) For more information please visit: www.festival.awf.poznan.pl



WORLD FOLK REVIEW INTEGRATION 2017





XVII World Folk Review INTEGRATION 2017

Logo of UNESCO



XVII World Folk Review INTEGRATION 2017

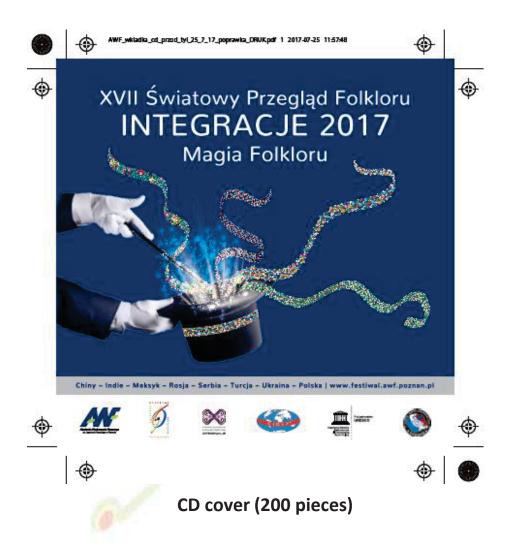


Promotional Folder (4 000 pieces)

XVII World Folk Review INTEGRATION 2017



XVII World Folk Review INTEGRATION 2017



XVII World Folk Review INTEGRATION 2017

Logo of UNESCO

archiwum aktualności

WSPÓŁORGANIZATORZY:



PATRONAT HONOROWY:



On our website: www.festival.awf.poznan.pl

XVII World Folk Review INTEGRATION 2017



INTEGRACJE IN INTERNET



Official Website

http://www.festiwal.awf.poznan.pl



Facebook FanPage

www.facebook.com/INTEGRATIONPoznan



YouTube Channel

www.youtube.com/user/INTEGRATIONfestival

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