



United Nations
Educational, Scientific and
Cultural Organization

Intangible
Cultural
Heritage

Reçu CLT / CIH / ITH

Le 29 AOUT 2013

N° 0626

**REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE
ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE**

DEADLINE 31 MAY 2013

Instructions for completing the request form are available at:

<http://www.unesco.org/culture/ich/en/forms>

1. Name of the organization

1.a. Official name

Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

UNESCO Etxea - Centro UNESCO del País Vasco

1.b. Name in English and/or French

Please provide the name of the organization in English and/or French.

UNESCO Etxea – UNESCO Centre of the Basque Country.

2.a. Address of the organization

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone or fax numbers, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).

Organization: UNESCO Etxea-Centro UNESCO del País Vasco.

Address: Isozaki Atea. Plaza de la Convivencia. Paseo de Uribitarte, 12. Local 2.
48001 Bilbao. SPAIN

Telephone number: +34 944 276 432

Fax number: +34 944 272 548

E-mail address: info@unescoetxea.org

Website: www.unescoetxea.org

Other relevant information: NGO with official relations with UNESCO

2.b Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request. If an e-mail address cannot be provided, the information should include a fax number.

Title (Ms/Mr, etc.):	Ms
Family name:	Domínguez
Given name:	Jéssica
Institution/position:	Person in charge of the program of culture for development
Address:	Isozaki Atea. Plaza de la Convivencia. Paseo de Uribitarte, 12. Local 2. 48001 Bilbao, SPAIN
Telephone number:	+34 944276432
Fax number:	+34 944272548
E-mail address:	j.dominguez@unescoetxea.org
Other relevant information:	Also contact Ms Maider Maraña: m.marana@unescoetxea.org

3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities.

<input checked="" type="checkbox"/> national
<input checked="" type="checkbox"/> international (please specify:)
<input type="checkbox"/> worldwide
<input type="checkbox"/> Africa
<input type="checkbox"/> Arab States
<input type="checkbox"/> Asia & the Pacific
<input checked="" type="checkbox"/> Europe & North America
<input checked="" type="checkbox"/> Latin America & the Caribbean
Please list the primary country(ies) where it is active:
Spain

4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence.

1991

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be 'in conformity with the spirit of the Convention' (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

UNESCO Etxea is an NGO with international outreach which works on the areas of culture of peace and human rights, culture for development and sustainable human development, locally and globally. Towards this end:

- it actively participates in international processes and initiatives;
- it fosters the transformative inter-relationship between the Basque society and the international community (especially UNESCO and the UN);
- it contributes with its own opinions and observations through research, advocacy, training, innovation, and the dissemination of information amongst the public.

UNESCO Etxea adopts the values of the United Nations: respect for, and fostering of, human rights, democracy, tolerance, justice and freedom. More information: www.unescoetxea.org

Concerning intangible heritage, "UNESCO Etxea works to recognize, promote and disseminate those identity elements that make up the cultural heritage through organizing days seminars and awareness-raising activities, giving technical assistance and participating in local and international meetings on the subject". (http://www.unescoetxea.org/base/lan-arloak.php?id_atala=16&id_azpiatala=13076&hizk=en&id_kont=13085).

Therefore, taking into account the key role of UNESCO Etxea as a mediator for the local community with international organizations, we provide support to local communities and intangible cultural heritage bearers when they are interested in better understanding international recognition procedures (mainly concerning UNESCO) or possible international assistance and cooperation with other practitioners. This support on international instruments is required by local communities and heritage bearers, such as bertsoariak's association (art of singing extemporaneous composed songs in Basque), herri-kirolak (traditional rural Basque areas sports), gastronomy, etc.

UNESCO Etxea also promotes advocacy work with the local and regional authorities, being a consultant on how to implement the 2003 Convention into local policies and measures to be taken at the local level.

Within its multiple education and awareness-raising activities, intangible heritage is one of the subjects included, in seminars, congresses and even in publications.

Last, UNESCO Etxea promotes research on how to encourage the participation of communities without any type of discrimination among the people in the community, mainly concerning the participation of women on intangible heritage expressions.

UNESCO Etxea works with Basque people and communities in Spain and with different communities in Latin America.

6. The organization's activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.c are the primary place to establish that the NGO satisfies the criterion of having 'proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains' (Criterion A).

6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick 'other domains' and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:
languages as support and vehicle for intangible heritage

6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures – please specify:
Advocacy and awareness-raising

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage. Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage and explain how they acquired such competence. Documentation of such activities and competences may be submitted, if necessary, under section 8.c below.

Not to exceed 750 words; do not attach additional information

A. Research, promotion and awareness-raising

A.1. "Women in Intangible Heritage: towards an active involvement with a gender approach" (2011-2013)

The project aimed to analyze the participation of women on equal terms in intangible cultural heritage expressions. Developed by UNESCO Etxea with SIGNO-Interdisciplinary Centre and UNESCO Centre in Montevideo - NGO, we analyzed the presence of women in Candombe in Montevideo (Uruguay), as an example for promoting a gender approach in intangible heritage. Among other outputs, we produced the documentary film "Memories of wood and leather: the

candombe from a gender and a heritage approach", presented in events in Spain and Uruguay. We continue working on the gender equality approach in intangible heritage, promoting a gender perspective in activities in Basque Country and realizing other researches on the same topic.

A.2. Linguistic diversity (1991 to the present)

Wide expertise in working on linguistic diversity, where we also work on language as vehicle for intangible heritage. We could highlight the creation of a UNESCO Chair on World Language Heritage in 2007 (<http://www.unesco-hizkuntza-katedra.ehu.es/p292-home/en/>).

A.3. Research work (2010 to the present)

Support to university students who develop their researches on intangible heritage, via the Documentation Centre or technical support by our team.

B. Identification, promotion, advocacy and awareness-raising

B.1. Consultant work with authorities in translating the principles and provisions of the Convention into cultural policies within the Basque Country (2011 to present)

It provides advice to different local and regional authorities, especially to the Basque Government (Spain) -UNESCO Etxea currently works advising about legal protection for intangible heritage and the need of inventories, as well as in the promotion and awareness-raising among the society.

B.2. Consultant work to community initiatives

There are many initiatives in the Basque Country interested in the Representative List of Intangible Cultural Heritage in UNESCO. In this regard, UNESCO Etxea has advised institutions linked to "Bertsolaritza" (form of oral improvisation in Basque language) and "Pelota Vasca" in action plans to be developed for the promotion of these traditions.

We are currently working with the Basque Culinary Centre (<http://bculinary.com/en/home>), which offers Postgraduate studies in Gastronomy and Culinary Arts, to promote a UNESCO Chair proposal, which values are closely linked to UNESCO Conventions of 2003 and 2005.

B.3. Consultant work on the project on the Cultural Landscape of Salt Valley in Añana (Spain) – (2009 to date)

For the nomination of this site (currently under evaluation by the 1972 Convention of UNESCO mechanisms), the "Intangible Heritage" chapter was completely made by UNESCO Etxea, directly involving the practitioners via interviews and meetings where they shared their knowledge. For the whole project, UNESCO Etxea is a key consultant on active involvement of the community and the practitioners of the traditional knowledge of the salt production in the Valley.

C. Promotion of public and specialized debate

C.1. Organization of conferences

- "Sustainability and Gender in development cooperation" (June 2013): one day focused on intangible heritage, with the participation of practitioners, such as a bertsolari woman, and an immigrant woman (who presented the role of women in African oral cultures).
- Conferences on "The role of the communities in the intangible cultural heritage", June 2013, by the Director General of the Regional Centre for the Safeguarding of the Intangible Cultural Heritage in Latin America (CRESPIAL).
- "Cultural and Natural Heritage" congresses: in 2010 included a presentation on the Intangible Heritage in Montseny (Spain) and how to promote the link between the 2003 Convention and the Biosphere Reserves, and in 2011 a presentation on the Mediterranean diet.
- Other activities promoted the role of knowledge and practices, linked to the protection of the environment, the social knowledge about managing natural resources and traditional knowledge of agriculture.

We were participants in the First Meeting of managers of Intangible Cultural Heritage in Spain (June 2013) and our paper on women participation in intangible heritage was accepted for the programme of the International Congress on experiences on the safeguarding of ICH, Zacatecas (Mexico).

C.2. Publications

UNESCO's book "Tell me about Living Heritage", was translated into Basque and distributed in schools (free online) (http://www.unescoetxea.org/dokumentuak/ondare_biziaz.pdf).

In UNESCO Etxea, 7 people are directly involved in intangible heritage projects (5 of them from the professional team and 2 of them from the honorary governmental body of the organization), including 2 experts in heritage, who also worked in UNESCO field offices, implementing the 2003 Convention. Temporary contracts with different experts in ICH are also realized for each project.

Please, see detailed info about the staff in ICH in section 8a of this form.

7. The organization's experiences cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation 'cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage' (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

All the actions have been always carried out with the active participation and involvement of the community.

1. In "Women in Intangible Heritage: towards an active involvement with a gender approach" (Uruguay), the workshop was facilitated by a young woman African descent, Candombe practitioner, and all the participants were bearers of Candombe and also Tango. It took place in the House of Culture Afrouruguaya, in the traditional Candombe quartier of Montevideo, where practitioners meet. The people interviewed for the documentary film were bearers of intangible heritage, being the majority African descendent people.

2. The project by the UNESCO Chair on World Language Heritage in Colombia, focused on embera language as the vehicle of intangible heritage, takes place with the direct participation of indigenous embera communities in Chocó, where they decide on their needs concerning the promotion actions for the protection of their language.

3. Consultant work to community initiatives (Basque Country) has always been requested by the practitioners of each expression. Requested directly by the bertsozaris (practitioners of bertsozaria), we support Bertsozale elkarte (practitioners' association: <http://www.bertsozale.com/eu>), on international protection and promotion mechanisms and in awareness-raising activities. We also promote their active involvement in national and international activities, such as the participation of a young bertsolari (practitioner) in Rio+20 in Brazil, with the aim to promote dissemination of Rio+20 among young Basque people through his "bertsos" (http://www.unescoetxea.org/base/berriak.php?hizk=en&id_atala=1&id_azpiatala=1&zer=orokorrea&nor=978)

In "Sustainability and Gender in development cooperation", we promoted the participation of a "bertsolari" woman, to explain the role of woman in the oral transmission.

4. As a consultant to the Cultural Landscape of Salt Valley, we promote the importance of community participation and decision-making, taking into account that the values of the Valley are directly linked to the practitioners of salt production, which was always transmitted orally among the members of the community until the present.

As a concrete example of this involvement of heritage bearers in our actions, for the nomination file of this site, apart from documentary information, we directly involved the practitioners via interviews and meetings where they shared their traditional knowledge. An exhibition was also created.

(http://www.unescoetxea.org/base/berriak.php?hizk=en&id_atala=1&id_azpiatala=1&zer=orokorrea&nor=885)

8. Documentation of the operational capacities of the organization

The Operational Directives (paragraph 97) require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated whenever possible into English or French if the originals are in another language. Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.

8.a. Membership and personnel

Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.

Please attach supporting documents, labelled 'Section 8.a'.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled 'Section 8.b'.


8.c. Duration of existence and activities


If it is not already indicated clearly from the documentation provided for section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled 'Section 8.c'.

9. Signature

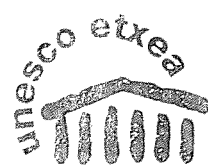
The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name:	Mikel Mancisidor de la Fuente
Title:	Director
Date:	22/08/2013
Signature:	



Organización
de las Naciones Unidas
para la Educación,
la Ciencia y la Cultura

Hezkuntza,
Zientzia eta Kulturaren
Herri Batuen Erakundea



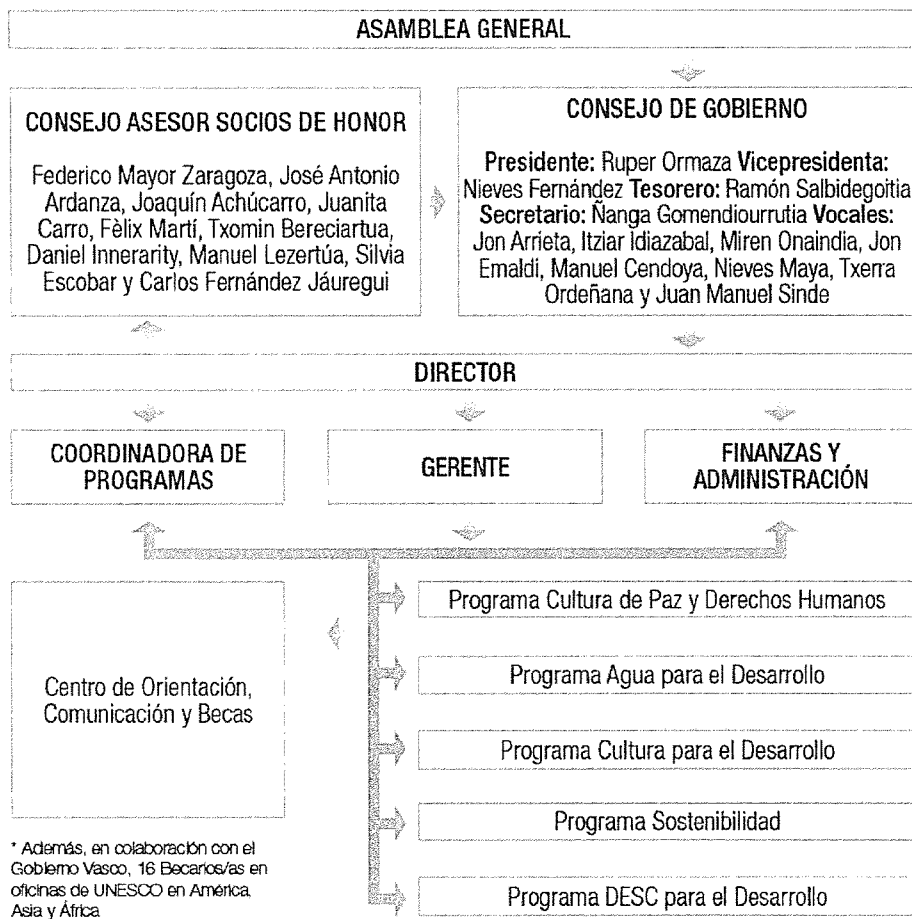
unesco etxea

centro unesco euskal herria
centre unesco pays basque
unesco etxea basque country

STRUCTURE OF UNESCO ETXEA-UNESCO CENTRE BASQUE COUNTRY

WHO ARE WE?

ORGANIGRAMA UNESCO ETXEA



GRASSROOTS SUPPORT

The institution's grassroots support is provided by 126 permanent members. In addition to this, however, we have many more friends and associates who (directly or indirectly, frequently or sporadically) support or participate in our activities.

BOARD OF DIRECTORS

As stipulated in our Articles of Association, the Board of Directors (the association's principal governing body) is elected by members during a General Assembly.

The Board of Directors is responsible for defining the association's identity, mission and vision, and supervising, promoting and ensuring that this identity and mission is properly developed by the professional working team. The Board holds plenary sessions 10 times a year and is currently made up by:

Chairperson

Mr. Ruper Ormaza
r.ormaza@unescoetxea.org

Deputy Chairperson

Ms. Nieves Fernández

Treasurer

Mr. Ramón Salbidegoitia

Secretary

Mr. Ñanga de Gomendiurrutia

Voting members

Mr. Jon Arrieta
Ms. Miren Onaindia
Mr. Jon Emaldi
Ms. Itziar Idiazabal
Mr. Juan Manuel Sinda
Mr. Manuel Cendoya
Ms. Nieves Maya
Mr. Joseba Azkarraga
Mr. Txerra Ordeñana

WORKING TEAM

The task of designing the strategic and operational working plans and putting them into practice is the responsibility of a professional working team, made up by:

Director

Mr. Mikel Mancisidor
mancisidor@unescoetxea.org

Administration and Finance

Ms. Olga Andueza
o.andueza@unescoetxea.org

Manager

Mr. Txabi Anuzita
anuzita@unescoetxea.org

Culture for Development Programme

Ms. Jessica Domínguez
j.dominguez@unescoetxea.org

Sustainability Programme

Ms. Nekane Viota
n.viota@unescoetxea.org

Ms. Aitana Uria
a.uria@unescoetxea.org

Economic, Social and Cultural Rights Programme

Mr. Mikel Mancisidor
mancisidor@unescoetxea.org

Water for Development Programme

Ms. Nekane Viota
n.viota@unescoetxea.org

Ms. Aitana Uria
a.uria@unescoetxea.org

Culture of Peace and Human Rights Programme**UNESCO Associated Schools**

Ms. Monika Vazquez
m.vazquez@unescoetxea.org

UN & UNESCO Guidance Centre, Communications Department and UNESCO Grants

Mr. Ruben Iñiguez
r.iniguez@unescoetxea.org

ADVISORY BOARD OF HONORARY MEMBERS

To help and support the Board of Directors in relation to its more strategic and long-term governing activities, UNESCO Etxea also has a high-level advisory board, which met for the first time on 21 September (International Peace Day), 2005. It held its second biennial meeting in 2007 and its 3rd biennial meeting in 2009.

[For more information about biennial meetings and institutional declarations](#)

The Advisory Board of Honorary Members of UNESCO Etxea is made up by:

Mr. Federico Mayor Zaragoza,

Former Director General of UNESCO. Former Chancellor of the University of Granada. Former Director of CSIC (Spanish National Research Council). Former Minister of Education and Science. Chairman of the Culture of Peace Foundation. In 2005 he was appointed Co-Chair of the High Level Group of the Alliance of Civilisations by the Secretary General of the United Nations. He is a member of the Academy of Fine Art.

Mr. José Antonio Ardanza,

Former President of the Basque Government. Chairman of Euskaltel.

Mr. Fèlix Martí,

Honorary Chairman of the UNESCO Centre in Catalonia. Honorary Chairman of Linguapax.

Mr. Daniel Innerarity,

Philosophy Lecturer at the University of Zaragoza. Guest lecturer at La Sorbonne. Winner of diverse essay awards (Espasa, Miguel de Unamuno, etc.), including the National Literature Prize (essay category) in 2003. Researcher of Ikerbasque Foundation at the University of the Basque Country and Director of the Institute for Democratic Governance.

Ms. Juana Carro,

Former staff member of UNESCO.

Mr. Joaquín Achúcarro,

Internationally renowned pianist, named Artist for Peace by UNESCO. Winner of numerous prizes and international awards, including the National Music Prize and the Gold Medal for Fine

Arts. Member of the Academy of Fine Art. Decorated with the Great Cross for Civil Merit. Holder of the Estes Tate Chair at the University of Dallas.

Mr. Txomin Bereciartua,
Honorary Chairman of the Novia Salcedo Foundation.

Mr. Carlos Fernández-Jaúregui, Former Director of The United Nations Office to Support the International Decade for Action 'Water for Life' 2005-2015 and Director of the "Water Assessment and Advisory - Global Network" (WASA-GN).

Mr. Manuel Lezertúa, Council of Europe's Jurisconsult and Director of Legal Advice and Public International Law.

Ms. Silvia Escobar.
Former Human Rights Ambassador of the Spanish Government. She was the first Director of the Spanish Section of Amnesty International.

BENEFACTOR PARTNER

San Nicolás rowing club - Portugalete.

UNESCO CHAIR ON WORLD LANGUAGE HERITAGE GROUP

The structure of the UNESCO Chair on World Language Heritage group is the following:

Head: Itziar Idiazabal Gorrotxategi

Researchers

- Itziar Idiazabal (University of the Basque Country).
- Andoni Barreña (University of Salamanca).
- Belen Uranga (Soziolinguistika Klusterra).
- Estibaliz Amorrortu (University of Deusto).
- Ane Ortega (Begoñako Andra Mari Irakasle Eskola).
- Margareta Almgren (UNESCO ETXEA).
- Gontzal Aldai (University of the Basque Country)
- Mikel Mendizabal
- Ibon Manterola (University of the Basque Country)
- Estitxu Aranbarri (University of the Basque Country)
- Manel Pérez-Caurel

Advising Commission:

- Xabier Aierdi (University of the Basque Country, IKUSPEGI).
- Estibaliz Amorrortu (University of Deusto).
- Maria José Azurmendi (University of the Basque Country).
- Andoni Barreña (University of Salamanca).
- Maitena Etxebarria (University of the Basque Country).
- Patxi Goenaga (University of the Basque Country).
- Mikel Mancisidor, manager of UNESCO ETXEA.
- Ruper Ormaza, chairperson of UNESCO ETXEA.
- Ane Ortega (Begoñako Andra Mari Irakasle Eskola).
- Belen Uranga (Soziolinguistika Klusterra).

TEAM WORKING ON INTANGIBLE CULTURAL HERITAGE in UNESCO Etxea

Jéssica Domínguez - Person in charge of the Culture Programme of UNESCO Etxea. (CV attached)

From November 2007 to December 2008 she worked at the UNESCO Montevideo Office as Assistant of the Culture Programme, supporting the programme specialist in the development of the thematic areas, including the application of the Convention of Intangible cultural heritage. From April 2012 she is employed at the culture programme of UNESCO Etxea developing different areas, including ICH.

She gives technical advice especially in the Bertsolarism project and consultant work.

Maidier Maraña – Programme Coordinator of UNESCO Etxea. (CV attached)

From May 2005 to September 2007 she worked at the UNESCO Montevideo Office as Assistant of the Culture Programme, supporting in the development of the thematic areas, including the application of the convention of Intangible cultural heritage. In parallel, she also worked for the UNESCO Centre of Montevideo (NGO), where different heritage projects were carried out, including awareness-raising among young people, both for tangible and intangible heritage. From September 2007 to April 2012 she was the Responsible for the Culture and Development Programme of UNESCO Etxea, coordinating different areas, among them that of ICH. From April 2012 to September 2013 she worked as Focal Point for Europe and North America Unit for the application of the Convention concerning the protection of the World Cultural and Natural Heritage. From October, 2013 she join UNESCO Etxea as Programme Coordinator, where she will continue stimulating the work in ICH. She is an expert on Culture and Development and Cultural Rights.

She is the main researcher and coordinator of projects concerning Gender and Intangible Heritage in UNESCO Etxea. She is the main consultant to the Cultural Landscape of the Salt Valley project. She is also active in supporting local authorities, institutions and practitioners on international mechanisms.

Mikel Mancisidor - Director of UNESCO Etxea. (CV attached)

He is the Director of UNESCO Etxea since 2004 and since 2013 he is Independent Expert member of the United Nations Committee of Economic, Social and Cultural Rights. He is an expert on Human Rights approach, including participation and community involvement.

He especially supports the Basque authorities in translating the principles and provisions of the Convention into cultural policies within the Basque Country.

Ruper Ormaza – President of UNESCO Etxea.

President of UNESCO Etxea since 2001 and one of the founders in 1991. He is adviser of UNESCO Etxea in the area of promotion of the linguistic diversity. He is member of the Commission of advising of the UNESCO Chair on World Language Heritage.

He is a key coordinator with bertsolarism practitioners.

Itziar Idiazabal – Voting member of UNESCO Etxea

She is also the Chairholder of the UNESCO Chair on World Language Heritage and she possesses wide experience in the area of promotion of the linguistic diversity.

She coordinates the UNESCO Chair project in Colombia with indigenous people.

Monika Vázquez - Person in charge of Education Programme of UNESCO Etxea, and **Ruben Iñiguez** – Person in charge of the Documentation Centre of UNESCO Etxea. Both coordinated the publication in Basque of “Tell me about Living Heritage”.

CURRICULUM VITAE of MIKEL MANCISIDOR

NAME AND SURNAME: Mikel Mancisidor de la Fuente

DATE AND PLACE OF BIRTH: Bilbao, Spain, 8 June 1970

DIRECTION

Professional: UNESCO Etxea-Centro UNESCO del País Vasco, Plaza de la Convivencia. Paseo de Uribitarte, 12. Local 2. 48001 Bilbao, Spain

Personal Calle Urquijo, 6 – BIS, 1º C, 48930 Getxo, Spain

TELEPHONE NUMBER

Professional 94.427.64.32 / 619.20.21.13

Personal 94.403.89.98 / 619.20.21.13

FAX

Professional

94.427.45.48

e-mail

mancisidor@unescoetxea.org

WORKING LANGUAGES: Spanish, English and French

EDUCATION:

2005-2007	Doctorate programme in international relations at the University of the Basque Country
1994-1995	Network on Humanitarian Assistance (NOHA), Master's programme, specialization in international geopolitics at Louvain-la-Neuve University, Belgium
1993- 1994	Diploma in European studies, Institute of European Studies, University of Deusto
1993-1994	Master's Degree in Environmental Management, <i>Instituto de Investigaciones Ecológicas</i> (Ecological Research Institute), in cooperation with the Open, International University, London
1994	Session of Studies of the International Institute of Human Rights René Cassin, Strasbourg.
1988 -1994	Master's Degree in Law, University of Deusto, Bilbao

PROFESSIONAL EXPERIENCE

Current positions:

Director of UNESCO Etxea — UNESCO Basque Country Centre since 2004, an organization in consultative status with the Economic and Social Council and maintaining official relations with the United Nations Educational, Scientific and Cultural Organization (UNESCO) (www.unescoetxea.org)

Expert Independent member of the United Nations Committee of Economic, Social and Cultural Rights (www.ohchr.org)

Previously:

- 2009-2012: Lecturer in international public law at the University of Deusto (www.deusto.es)
 - 2009-2011: Member of the team of experts of *International Programme Chair of United Nations Millennium Goals, Human Right To Safe Water And International Humanitarian Law*. Harvard Research Project, hosted at Real Colegio Complutense & Harvard Law School, Mass. USA.
 - 1995-2004 PTM-Mundubat (www.ptmmundubat.org).
 - 2000-2004, *Coordinator of the Department of Human rights and Juridical Services.*
 - 2002-2004, Member of ODHACO, committee for the international human rights office of Acción Colombia
 - 1999. *Representative and Project coordinator of PTM in Colombia. Coordinator of the project of Humanitarian Help of the European Commission who received the European Prize to the Solidarity.*
 - 1997-1998. *Coordinator of Relations with the European Union.*
 - 1995-1996. *Representative and Project coordinator in Mexico. PTM.*
 - 1999-2000. *Director of coordination for the Gernika Gogoratu Foundation for peace studies and conflict transformation (www.gernikagogoratu.org)*
 - 1998-1999. Volunteer management assistant in CODEP (Conflict, Development and Peace Network, London)
 - 1997-1998. Supervisor for legal research relating to Spain for the Comparative Nonprofit Sector Project, Johns Hopkins University
 - 1994-1995. Scholar of the Department of International Law, Deusto University.
-

Honors and recognitions:

Golden medal of the Human Rights 2013 of the Spanish League Pro-human right Human beings on the occasion of his Centenary 1913-2013.

Others:

- Member of the Advice of Government of the UNESCO Chair of World Languages Heritage.

- Miembro de los equipos de preparación de las candidaturas a Patrimonio de la Humanidad del Puente Bizkaia (Declaración de 2006), de las pinturas rupestres de Altxerri, Ekain y Santimamiñe (Declaración de 2008) y de Salinas de Añana (valoración en curso). Member of the team of preparation of the candidacies to Vizcaya Bridge, World Heritage (Declaration of 2006), Paleolithic caves of Altxerri, Ekain and Santimamiñe (Declaration of 2008) and Valle Salado de Añana (valuation in process).
- Director of the summer course UPV-EHU "La paz como derecho humano: Hacia un proceso de codificación internacional ", Donostia-San Sebastian Sebastián, 2009
- Director of the summer course UPV-EHU "Ciudad, Derechos Humanos y Paz", Donostia-San Sebastián, 2006.
- Relator of the summer course UPV-EHU – Instituto de Sociología Jurídica de Oñati "La Sociología Jurídica al Servicio de los Derechos Humanos en los Procesos de Paz. Colombia, Irlanda del Norte, Euskadi, otros procesos", Oñati, 2006.

Lecturer for:

- Master's Degree in Human Rights and Democratization, Externado University of Colombia, Bogota; - Human rights training course for cooperation stakeholders at the Human Rights Institute of Catalonia, Barcelona, Spain
- Director of various summer courses at the University of the Basque Country; occasional coursework at several universities: Complutense University of Madrid, Carlos III University of Madrid and the University of the Basque Country
- Participation in diverse events of Commission of Human rights of the United Nations (including presentation of 8 statements before the plenary) and of the UNESCO (including General Conference).
- Presentations, presentations and statements in diverse congresses and international events. Appearances before the parliamentary commissions of Human rights and of European Matters and Exterior Action of the Basque Parliament. Member of different managerial advices and advisers. The founding and first Coordinator (two courses) of the Amnesty International Group of Deusto University. Collaborations in different mass media (fellow member in Popular Radio).

PUBLICATIONS:

List of Publications:

- Mancisidor, Mikel: "Polémicas en torno al Premio Nobel de la Paz" en La Unión Europea como agente de Paz: contradicciones y desafíos para el siglo XXI, EUROBASK, 2013, pp.67-69.
- Mancisidor, Mikel: "Derecho Humano al Agua (y al Saneamiento). De emergente a emergido en 10 Años." en Congreso UNIJES 2012, Universidad de Deusto, Forthcoming.
- Mancisidor, Mikel: "Los ODM y el agua. ¿Una historia de éxito?" en Estudios Empresariales N° 138, Deusto Bussiness School, Universidad de Deusto, 2012, pp. 32-44
- Mancisidor, Mikel: "Los Derechos Económicos, Sociales y Culturales en la Convención Iberoamericana", en OIJ – UNFPA, La Convención Iberoamericana de

Derechos de los Jóvenes. Balance y Reflexiones a cinco años de su entrada en vigor. OIJ – UNFPA, 2012. pp. 63 – 79

- Mancisidor, Mikel: “Sociedad civil, cultura y derechos humanos”, en *La Cooperación Cultural en el ámbito multilateral*, Ministerios de Asuntos Exteriores y Cooperación, Madrid, 2011, pp. 319-339

- Mancisidor, Mikel: “Los Derechos Económicos, Sociales y Culturales: una puesta al día”, en Mesa, Manuela (ed.) *ANUARIO CEIPAZ 2010-2011, Balance de una década de Paz y Conflictos: Tensiones y Retos en el Sistema Internacional*, Barcelona, Icaria, 2010. pp. 105-128.

- Mancisidor, Mikel; Salamé, Lena; Szöllözi-Nagy, András; Volodin, Vladimir (Co-chairs): *Derecho Humano al Agua: Resultado de la reunión de expertos internacionales*, París, UNESCO, 2009. (publicado en castellano, inglés y francés).

- Mikel Mancisidor (ed.): *The Human Right to Water*, Barcelona, ICARIA. 2009. (también edición en castellano) y artículo propio en el mismo volumen: “The Water Paradigms”. pp. 79 – 104.

- Mancisidor, Mikel (ed): *La Paz como Derecho Humano. Monográfico Tiempo de Paz*. Madrid, 2008 con presentación en pp. 6-8.

- Mancisidor, Mikel: “Aproximación al Agua (y Saneamiento) como objetivo de un Derecho Humano” en AA.VV. *Agua: el desafío del siglo XXI. Ágora. Revista de Ciencias Sociales*, Valencia, Fundación CEPS, 2008. pp. 109-133.

- Xesús R. Jares, Josu Ugarte, Mikel Mancisidor, María Oianguren (eds.): *El papel de la investigación para la paz ante la violencia en el País Vasco*, Bilbao, BAKEAZ, 2006 y presentación de artículo en pp. 87-91.

- Mancisidor, Mikel: “La Contribución de la UNESCO a la Paz en la era de la Globalización” en Maria Eugenia Rodriguez Palop, *Desafíos actuales a los derechos humanos: reflexiones sobre el derecho a la paz*, Universidad Carlos III de Madrid. Madrid, Dykinson, 2006.

- Mancisidor, Mikel: “Los retos de los Derechos Humanos en el marco de las relaciones internacionales de comienzos del siglo XXI” en AA.VV. *Palabras para cambiar el mundo*, Bilbao, GAKOA, 2004.

- McGirr, Eoin y Mancisidor, Mikel: “La Legalidad Internacional del Uso de la Fuerza contra Irak. (Con especial atención a la posición española). Dictamen Jurídico por encargo de la Federación Española de Asociaciones de Defensa y Protección de los Derechos Humanos”. Bilbao-Madrid, FDDHH, Febrero 2003, 52 páginas en offset.

Director and prologue writer of the Series Tests of UNESCO Etxea of the Catarata Publishing. Including works of the General manager at the time of ONUSIDA and General Undersecretary of the United Nations, Peter Piot; of the Premio Nobel of the Peace, Wangari Maathai; and of Stéphane Hessel.

Columnist habitual collaborator in pages of opinion of the diaries of Basque area “Correo” and “DEIA”.

CURRICULUM VITAE

Name: MAIDER KORO MARAÑA SAAVEDRA

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PROFESSIONAL EXPERIENCE

- UNESCO Culture Sector – World Heritage Center, Paris: April 2012-September 2013. Focal Point for Western Europe, Western Mediterranean Europe and North America.

Focal Point for Europe and North America Unit for the application of the Convention concerning the protection of the World Cultural and Natural Heritage.

- UNESCO Etxea – UNESCO Basque Country (NGDO), Bilbao: October 2008-April 2012. Head of the Culture and Development Department.

Identification of the lines of action, general and inter-institutional coordination, as well as representation at the local and international specialised forums, including the United Nations, in the following areas: *heritage, culture and development, cultural rights, interculturality and languages.*

- UNESCO Etxea – UNESCO Basque Country (NGDO), Bilbao: September 2007-October 2008. Member of the Languages Department: technical support in the coordination of research projects, conferences and publications on *linguistic diversity.*

- UNESCO Office in Montevideo (Uruguay), World Culture and Heritage Sector (May 2005-September 2007).

Technical assistance and coordination of UNESCO Culture and Heritage projects in the MERCOSUR region: in permanent inter-institutional coordination with local authorities and administrations, as well as with civil society organisations and other agencies of the United Nations system. Projects in Uruguay, Argentina and Paraguay. Subject areas: *cultural diversity, cultural policies, heritage, etc.*

- UNESCO Center, Montevideo (NGO) from May 2005 to September 2007. Held the Office of Executive Coordinator of the NGO between July 2006 and September 2007.

- Management and coordination of social and cultural projects, team coordination, economic management and relations with other institutions.

- Seminar on *Cultural Policies and identities in MERCOSUR*, Montevideo, 2005.

- *Recovery of the community memory in Tacuarembó*, Uruguay.

- *Youths and cultural identity: rapprochement between youths and their heritage*, Uruguay.

- **Pedagogical** work in the Archaeological Excavations of the **Armentia Basilica**, Vitoria; 2004-2005, and in the exhibition "*Iberos: príncipes, guerreros y artesanos*" ("Iberians: princes, warriors and artisans") **La Caixa**, Vitoria, 2004.
- Technical support in the **Permanent Collection Department** of the **ARTIUM Museum of Álava**, Vitoria, 2002 –2003.
- **Archaeological Excavations** – Sociedad Ciencias Aranzadi and University of the Basque Country, Gipuzkoa, 2001.
- Technical Cultural Management support in the **Bermingham Editorial** publishing house – **Ideas Offices**, San Sebastián, 2001.

TEACHING ACTIVITIES

- **Deusto University**, Degree in Culture and Solidarity, **Lecturer** of the subjects "**Cultural Diversity and Coexistence**", "**Culture in Development**" and "**Sustainability and Society**", "**Environment and Society**", Bilbao, since 2009.
- **Ariel Hebreo Uruguayo School**, Subject, "**Heritage and Museums**", Montevideo (2007).

PUBLICATIONS AND ARTICLES

Publications:

- **MARAÑA, M. (2010):** *Culture and Development. Evolution and Prospects*, UNESCO Etxea, Bilbao.
- **Co-publisher:** Maraña, Maider, and Uranga, Belen; *El futuro de las lenguas. Diversidad frente a uniformidad, (The Future of Languages. Diversity against Uniformity)*. Editorial Catarata publishing house, Madrid, 2008.

Articles in collective works:

- "**MDG, a joint task: civil society, culture and human rights**" in **AECID (Spanish Agency for International Cooperation and Development)**, "*La cooperación cultural para el desarrollo en el ámbito multilateral*" (*Cultural cooperation for Development in Multilateralism*), 2011.

Publication:

- **Co-director of the UNESCO Etxea Essays Collection**, Editorial Catarata publishing house, publications on development and human rights.
- **Assistant editor:** *Lenguas e Inmigración (Languages and Immigration)*, UNESCO Etxea and Ikuspegi, Bilbao, 2008.
- **Coordinator of the publications:** *La Ruta del Esclavo en el Río de la Plata (The Slave Route in Río de la Plata)*, UNESCO, Montevideo, 2005; Hessel; *Hacia nuevas solidaridades. Diez diálogos sobre Cooperación al Desarrollo (Towards new solidarities. Ten Dialogues on Development Cooperation)*, Catarata, 2009; VVAA; *Declaración sobre los Derechos de los Pueblos Indígenas. Hacia un mundo intercultural y sostenible (Declaration on the*

Rights of Indigenous Peoples. Towards an intercultural and sustainable world, Catarata, 2009; ***Agua y desigualdad social (Water and social inequality)***, Catarata, 2010; ***Claves para entender los nuevos Derechos Humanos (Keys for new Human Rights)***, Catarata, 2011.

Press articles:

- "20 años de avance desigual en el desarrollo humano" (20 years of unequal progress in human development", El Correo newspaper – opinion article (10/12/2010).
- "Migraciones y desarrollo humano" (Migrations and Human Development), El Correo newspaper – opinion article (26/10/2009).
- "Superando barreras, rompiendo estereotipos" (Overcoming hurdles, breaking stereotypes), Deia newspaper – opinion article (24/11/2009).
- "Europa, como idea, en los escritos periodísticos de Francisco Xabier de Landaburu" (Europe, as an idea, in the journalistic documents of Francisco Xabier de Landaburu), Revista Sancho el Sabio magazine, no. 19, 2004.

CONFERENCES

- **Civil society's participation in the international challenges in culture**, Memory and Identity Forum, Montevideo, Uruguay, October 2011.
- **Cultural rights: current international situation**, Diploma in Human Rights, Peace House, San Sebastian, 2011, University Carlos III Madrid, 2011.
- **Cultural Rights: priorities and challenges for their realisation**, United Nations Human Rights Council, 14th Session, Parallel Act, Geneva, 2010.
- **World Heritage and UNESCO** workshops, Laguardia (2010) and Puente Bizkaia, Getxo-Bizkaia (2009).
- **International Instruments and challenges in relation to culture and development**, in the Seminar Culture and Development: new approaches and applications for Spanish cooperation, Univ. Carlos III, Madrid-Getafe, 2009.
- **United Nations and Creative Industries**, in the Bilbao Forum for Creative Industries, 2009.
- **Languages and Immigration: Linguistic Diversity in the Basque Country**, San Sebastián, Barakaldo and Oñati, 2008 y 2009.
- **Didactics of Heritage: Culture enters into the classroom**, Spanish Cultural Centre, Montevideo-Uruguay (2007).
- Presentation within the **Meeting of the Main Guarani Culture Stakeholders**, Asunción, Asunción - Paraguay (2005).
- Workshop presenter for the project **Youths and Cultural identity**, Uruguay (2005-2007).
- Presentation within the **1st Meeting of Young Museologists of Uruguay**, Montevideo (2005).

UNIVERSITY STUDIES

- **History Degree**, University of the Basque Country (Specialising in Contemporary History), Vitoria, Spain (1999–2003).
- **Degree in Social and Cultural Anthropology**, UNED – Spanish Open University (studying since 2008).

Postgraduate:

- University Expert in **Human Rights**, University of the Basque Country, Spain, 2010-2011.
- Postgraduate degree in **Cultural Management and Communication**, FLACSO Argentina, 2009.
- University expert in **Development Cooperation** Project Planning and Management within the scope of **Education, Science and Culture**. UNED (Spanish Open University), 2004.
- Postgraduate degree in **Didactic Museum Application**. Universidad Virtual de Barcelona, 2006.
- **Didactic Specialisation Academic Certificate**, University of the Basque Country, Spain (2003–2004).

PERSONAL INFORMATION

Jéssica Domínguez Gómez

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 ☎ 0034 346402011
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 🌐 www.unescoetxea.org

Sex Female | Date of birth 27/10/1982 | Nationality Spain

WORK EXPERIENCE

07/05/2012-current position

Person in charge of the Culture Program

UNESCO Etxea-UNESCO Centre Basque Country, Bilbao, Spain. www.unescoetxea.org

- To define, to coordinate and to manage the Program that has the aim to promote the incorporation of the cultural perspective in the human development, and the local and international promotion of the Basque Heritage in this key. Principal topics: Culture for development, Cultural Heritage, Cultural Diversity, Languages, Cultural Rights.

UNESCO Civil society

31/01/2012-30/04/2012

Person in charge of the Volunteers Program

Fundación de Trabajadores de la Siderurgia Integral, Barakaldo, Spain. www.ftsi.es

- Capture and formation of senior voluntary senior to develop cultural and formative activities with groups in situation of vulnerability.

NGO

01/08/2011-21/12/2012

Teacher

Centro Latinoamericano de Economía Humana, Montevideo, Uruguay. www.claeh.org.uy

- Teacher of the matter "Cultural Management: in private sector" that gives in 2^o course in the Bachelor Degree of "Cultural Management and Creative Economy".

University

15/09/2010-15/11/2012

Consultant

UNESCO. Office in Montevideo, Uruguay. www.unesco.org.uy

- Technical assistant of the coordination unit of the project "Viví Cultura: Fortalecimiento de las Industrias Culturales y mejora de la accesibilidad a bienes y servicios culturales de Uruguay". www.vivicultura.org.uy
- Planning, management, follow-up, financial control, countable surrender and evaluation of all the instances of the project.

UN and Government of Uruguay

18/02/2009-17/02/2010

Person in charge of the Development Cooperation Program

Haurralde Foundation. San Sebastian, Spain. www.haurraldefundazioa.org

- Planning, management, follow-up, financial control, countable surrender and evaluation of all the instances of the cooperation projects.

NGO

12/11/2007-18/12/2008

Assistant of the Culture Program

UNESCO Office in Montevideo, Uruguay. www.unesco.org.uy

- Support the specialist of program in the development of the thematic areas: Culture for development, Cultural Heritage, Cultural Diversity, Languages.

UNESCO

01/09/2006-01/09/2007

Person in charge of the diffusion and Archaeology assistant

Deusto University. San Sebastian, Spain.

- Archaeology assistant in "Getaria 1209-2009" Project and manager of diffusion.

University

- 15/03/2005-15/03/2006 Assistant of the Development Cooperation Program
 Agencia de Desarrollo Local Bidasoa activa. Irun, Spain. www.bidasoa-activa.com
- Planning, management, follow-up, financial control, countable surrender and evaluation of all the instances of the cooperation projects.
 - Stay of 5 months in Iquique (Chile) giving technical support to Organisms of the Chilean Government for the project formulation of local development linked to the recovery and putting in value of the Cultural Heritage.
- Local administration

EDUCATION AND TRAINING







- 01/01/2012-30/11/2012 University specialist in Planning and Management of Interventions of Cooperation for the Development
 Universidad Nacional de Educación a Distancia (UNED) and Organización de Estados Iberoamericanos para la Educación, la Ciencia y la Cultura (OEI).
- 20/10/2010-22/10/2010 Evaluation with Approach of Gender and Human Rights
 ONU WOMEN
- 01/01/2012-30/11/2012 Awareness in Equality of Opportunities between Women and Men
 Escuela Virtual de Igualdad. Instituto de la Mujer de España.
- 13/11/2009-14/11/2009 Project formulation in Food Security
 Hauralde Foundation
- 01/01/2012-30/11/2012 Indicators of Gender in projects of Cooperation to the Development
 Hauralde Foundation
- 01/01/2012-30/11/2012 Cooperation for Local Development
 Agencia de Desarrollo Local Bidasoa activa
- 01/11/2003-01/06/2004 Teaching Certificate
 Deusto University
- 01/09/2000-01/07/2004 Bachelor Degree in History, majoring in Cultural Heritage
 Deusto University

PERSONAL SKILLS

Mother tongue(s)	Spanish				
	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
Other language(s)					
English	B1/2 level	B1/2 level	A1/2 level	A1/2 level	B1/2 level
French	B1/2 level	B1/2 level	B1/2 level	B1/2 level	B1/2 level

- Communication skills ▪ Good communication skills gained through my experience as teacher and in representation of some organizations and projects.

- Organisational / managerial skills ▪ Leadership currently responsible for external assistants for the project "Vivi Cultura".

	Bizkaito Foru Aldundia Diputación Foral de Bizkaia <small>Osakidea: Foruak, Heziketa, Kulturaketa eta Turismoa</small>	Identifikazio fiskala/identificación fiscal: Identifikazio kodea/Código de identificación: <div style="border: 1px solid black; padding: 2px; display: inline-block;">G48503650</div>
	Sozietazioaren izena edo izendatzea / Denominación o razón social:	ASOCIACION CULTURAL "UNESCO ETXEA" CENTRO UNESCO-EUSKAL HERRIA
	Sozietazioaren egoitza / Domicilio social:	AL/ URQUIJO, 62-2IZDA 48011 BILBAO (BIZKAIA)
	Zerga egoitza / Domicilio fiscal:	AL/ URQUIJO, 62-2IZDA 48011 BILBAO (BIZKAIA)
	Ekonomia jardueraren inguruko / Actividad económica principal:	BESTELAKO ATALETAN BILDU EZ DIREN ZERBITZUAK OTROS SERVICIOS N.C.O.P.
	Lotutako data / Fecha de expedición:	16-11-1998