



United Nations
Educational, Scientific and
Cultural Organization

Intangible
Cultural
Heritage

NGO accreditation

ICH-09 – Form

Requ CLT / CIH / ITH

Le 05 MAI 2017

N° 0.301

REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE

DEADLINE 30 APRIL 2017

Instructions for completing the request form are available at:

<http://www.unesco.org/culture/ich/en/forms>

1. Name of the organization

1.a. Official name

Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

Stiftinga Hilmar Alexandersen

1.b. Name in English or French

Please provide the name of the organization in English or French.

The foundation Hilmar Alexandersen

2. Contact of the organization

2.a. Address of the organization

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone number, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).

Organization: Stiftinga Hilmar Alexandersen

Address: Jakob Weidemannsgate 9, N-7713 STEINKJER

Telephone number: +4792840553

E-mail address: johan.einar@hilmarfestivalen.no

Website: www.hilmarfestivalen.no

Other relevant information: Norwegian inventory of voluntary organisations number 989578987

2.b Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request.

Title (Ms/Mr, etc.):	Mr,
Family name:	Bjerkem
Given name:	Johan Einar
Institution/position:	Director
Address:	Jakob Weidemannsgate 9, N-7713 STEINKJER
Telephone number:	+4792840553
E-mail address:	johan.einar@hilmarfestivalen.no
Other relevant information:	

3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities.

local
 national
 international (please specify:)
 worldwide
 Africa
 Arab States
 Asia & the Pacific
 Europe & North America
 Latin America & the Caribbean

Please list the primary country(ies) where it is active:

4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

13. October 2005

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be 'in conformity with the spirit of the Convention' (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

The Hilmar Alexandersen Foundation is a non-profit foundation. The Foundation will provide an arena to further traditional culture and culture as industry. The Foundation's goal is to produce an annual folk music festival with concerts, workshops and other activities related to traditional music, song and dance. The festival is called The Hilmar Alexandersen Folk Music Festival and it also generates other activities through the year related to the purpose.

- Curate and develop the traditional music left to us by Hilmar Alexandersen
- Curate and develop other traditional music, song and dance with roots in Trøndelag and Norway
- Be a meeting point between Norwegian and International traditional music
- Be a forum where new expressions mainly based on traditional music and dance can be developed
- Be financially independent

The foundation may enter binding partnerships with groups, organizations and institutions with the goal of creating the best content and basis to fulfill the purpose.

6. The organization's activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.d are the primary place to establish that the NGO satisfies the criterion of having 'proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains' (Criterion A).

6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick 'other domains' and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

- identification, documentation, research (including inventory-making)

- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures – please specify:

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage, including those demonstrating the capacities of the organization to provide advisory services to the Committee. Relevant documentation may be submitted, if necessary, under section 8.c below.

Not to exceed 550 words; do not attach additional information

The main office is located in Steinkjer, in the middle part of Norway. The organization is working towards preserving and developing traditional culture, in particular traditional music and dance.

The Foundation today has four different departments:

1 Department of Professions

This department offers services to the genre of traditional music and -dance and consists of:

- The Mid-Norwegian Center for Traditional Music and Dance , which serves the three middle counties in Norway to develop the genre, particularly production, tour management and recruiting. It also looks into the opportunities regarding more work related to Intangible Cultural Heritage in general.

- o Part of MINK – Mid-Norwegian Network for Competence in Rhythmic Music which is working towards strengthening music as a cultural business in the three middle Norwegian Counties.

- Nordic Secretariat for 22 Nordic organizations in all the five Nordic countries under the umbrella term Nordlek. Working particularly towards developing projects and controls to preserve and develop the traditional dance and folk culture of the Nordics.

2 Department of Arrangement

- Hilmarfestivalen – The Hilmar Alexandersen Festival. One of the top three biggest folk music festivals in Norway. Between 60 – 100 arrangements each year

- FiNT – The FolkJazzScene in North-Trøndelag. Producing concerts through the year in Steinkjer, Levanger and Namdalen. Between 40 – 70 arrangements each year.

- HilmART – Art program during the Hilmarfestival and exhibitions throughout the year. Between 10 – 20 arrangements each year.

3 Department of Project Development

Producing and completing projects, for instance:

- Bygda Dansar i Nord-Trøndelag: Trø te' (2011-2013) and Interreg: Bygdene Dansar (2012/13)
- Summerfestivals like NORDLEK in 2012 and Landsfestivalen for gammeldansmusikk in 2014 – several thousands of participants.
- Erected a statue of Hilmar Alexandersen (2014)
- A registration of Intangible Cultural Heritage in the Henning-area (2016). This registration was a part of a pilot project for the Norwegian National inventory that opened in March 2017.
- Hilmarfest i 10 år – 10th Anniversary book about the Hilmar Alexandersen Foundation (2016)
- Trøndelag Ungdomsfolkemusikkensemble (TUFÉ) and Midgardsormen (two youth projects working respectively with traditional music and traditional dancing) - ongoing
- A weekend presenting Trøndelag (our region) in Oslo (the capital of Norway) at Riksscenen, the national scene for traditional music and dance (March 2017)
- Hosting a network meeting for the UNESCO instructors for «IKA i Norden» (Intangible Cultural Heritage in the Nordics) (March 2017)
- Working to establish MIKA (Mid-Norwegian center for Intangible Cultural Heritage)
- Nord-Trøndelag Traditional Music Archives (project proposal in the works)

4 Department of Sales

Hilmar AS

The Foundation fully owns the subsidiary Hilmar AS that is working towards commercializing and selling traditional music and dance both nationally and internationally.

- HilmarBooking – represents 11 groups and also delivers concepts geared towards dance education
- Network project between the tourism organization Norges Midtpunkt SA and seven different musical groups – Cultural Export – we let the musicians show the region when they give concerts abroad, and when people visit the tourist sights, we offer traditional music there.
- The project «Dance in Schools». We offer courses in traditional dancing to schools.

6.d. Description of the organization's competence and expertise

Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage, in particular those demonstrating the capacities of the organization to provide advisory services to the Committee, and explain how they acquired such competence. Documentation of such competences may be submitted, if necessary, under section 8.c below.

Not to exceed 200 words; do not attach additional information

Johan Einar Bjerkem, which is the general manager of the foundation, is one of 22 Norwegians trained in the UNESCO-konvention by Harriet Beacon and Rieks Smeets.

Bjerkem has written and published several books about different topics when it comes to traditional culture, and he has also been the chairperson of Noregs Ungdomslag – and has and have had several other board positions in organizations for traditions both on a local, regional, national and international level.

In our board and at our office – there are people practicing traditional music and –dance. We have a big network of people and organizations that are experts on living traditions and intangible cultural heritage. We have 500 people in our database that want to promote these traditions, and many of them also practices the traditions.

7. The organization's experiences cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation 'cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage' (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

The organization was founded to help grass root activists and organizations. The founders of our foundation are NGO's from our area, our region and on a national level. We arrange many courses, a big festival and many other arrangements the year around, and in our database of voluntary workers that we rely on to arrange this, we have over 500 individuals.

We do cooperate on a regular basis with voluntary organizations like local ungdomslag (youth and folk dancing groups), spellemannslag (fiddlers groups), kulturvernlag (culture safeguarding organizations), voksenopplæringsorganisasjonar (voluntary teaching organizations), husflidslag (crafts groups) and more.

We work to create spaces where young people meet older people in order to learn living intangible heritage from each other.

8. Documentation of the operational capacities of the organization

The Operational Directives require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated whenever possible into English or French if the originals are in another language. Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.

8.a. Membership and personnel

Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.

Please attach supporting documents, labelled 'Section 8.a'.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled 'Section 8.b'.

8.c. Duration of existence and activities

If it is not already indicated clearly from the documentation provided for section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled 'Section 8.c'.

9. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name: Johan Einar Bjerkem

Title: Director

Date: 29.4.2017

Signature:



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Documentation 8A

The people employed in the organization:

<http://hilmarfestivalen.no/kontakt/>

You will find the people at the board of the organization in the link under Documentation 8 B.

Le

05 MAI 2017

N°

0301

Velg område: [Portalen](#) [Festivalen](#) [FolkJazzScena](#) [Frivillig](#) [MSFF](#)
[HilmART](#) [Artistformidling](#)

Kontakt

Ansatte



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Inger Hovde

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📍 Besøk oss

Jakob Weidemannsgate 9,
7713 Steinkjer

Documentation 8B:

The official registration by the government of our organization in Norway:

<https://w2.brreg.no/enhet/sok/detalj.jsp?orgnr=989578987>

The bylaws of the organization is following in Norwegian and in English:

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Le 05 MAI 2017

N° 0301

Statutes

1 Name

The name of the foundation is The Hilmar Alexandersen Foundation

2 Purpose

The Hilmar Alexandersen Foundation is a non-profit foundation. The Foundation will provide an arena to further traditional culture and culture as industry. The Foundation's goal is to produce an annual folk music festival with concerts, workshops and other activities related to traditional music, song and dance. The festival is called The Hilmar Alexandersen Folk Music Festival and it also generates other activities through the year related to the purpose.

- Curate and develop the traditional music left to us by Hilmar Alexandersen
- Curate and develop other traditional music, song and dance with roots in Trøndelag and Norway
- Be a meeting point between Norwegian and International traditional music
- Be a forum where new expressions mainly based on traditional music and dance can be developed
- Be financially independent

The foundation may enter binding partnerships with groups, organizations and institutions with the goal of creating the best content and basis to fulfill the purpose.

3 Composition of the Board

The board is composed by a board manager and four board member with personal deputies. Members of the board are elected by the annual general meeting after a suggestion from the election committee. Members of the board shall be chosen based on their interest in furthering the Foundation's purpose.

4 The Board of Members is the supreme body of the Foundation

The Board of Members will lead the Foundation's operations in accordance with the purpose. The Board is responsible for the running of the foundation, including financial control, planning and execution of the annual festival and other activities.

The Board is authorized to name necessary groups and subgroups and deliver their work instructions.

The Board can hire staff and prepare work instructions for the staff.

The Board can manage the interests from last years Capital Funds as they see fit.

Assets of the Capital Fund shall never be less than half the original paid capital assets. Interests not used by the Board will be added back to the Capital Funds.

The Board is subject to making sure the Capital Funds are managed to the best of their knowledge at any time. The Capital Funds are to be placed in a high interest account or other ways that insure the best security for the funds.

Revenues from the festival, public and private benefits added, will cover the operating expenses of the festival. In the case of positive revenues from the festival, the surplus will first cover potential former payouts from the capital funds. The repayment to the capital funds will not cover more than previous year's payouts with an additional interest of maximum 12% per annum.

5 Other Bodies of the Foundation

The Annual General Meeting

The funding organizations plus groups and institutions with a minimum of 10 000 NOK added to the Capital Funds can participate with one vote and full rights at the Annual General Meeting. Organizations, groups and institutions with a minimum of 5 000 NOK added to the Capital Funds have the right to speak and make suggestions at the Annual General Meeting, but cannot vote.

The Annual General Meeting is to be held by May 15th every year. No participant at the meeting has more than one vote, thus can only represent one interested party.

Notice of the Annual General Meeting will be sent out at least 5 weeks before the meeting is to take place. Suggested cases for the Annual General Meeting must be submitted at least 2 weeks before the deadline of the notice.

The Annual General Meeting has the authority to decide on the following matters:

- a) To elect and depose members of the board when the terms of §29 in the Law of Foundations are present
- b) Decide the allowance of the members of the Board
- c) Oversee the business of the Foundation
- d) Comment on the annual report and the annual financial report
- e) Decide scrutiny
- f) Elect accountant
- g) Be the advisory body regarding questions of conversion or repeal
- h) Give statements to the Board
- i) Make changes to the Statutes
- j) Decide on an Election Committee

The Election Committee

The Election Committee will submit recommendations The Annual General Meeting will vote upon.

The Election Committee will submit candidates based on suggestions from the respective organizations/institutions mentioned in §6.3. In the composition of the Board it's important to take into consideration the different responsibilities and competence needed. It is also preferable with an even distribution of the sexes.

Every Deputy Member should be a permanent member of potential sub-committees related to the member they deputize.

6 Capital Funds

The Foundation shall have a basic capital of 155 000 NOK.

Decided in the Establishment Meeting of the Foundation October 13th, 2005. Changes approved by the board via e-mail April 15th, 2006 and by all interested parties via e-mail by May 2nd, 2006. Changes last made at the extraordinary Annual General Meeting April 7th, 2008 and via e-mail by all interested parties on April 21st, 2008.

Vedtekter

1 Namn

Namnet på stiftinga er Stiftinga Hilmar Alexandersen.

2 Mål

Stiftinga Hilmar Alexandersen er ei ideell stifting. Stiftinga skal vere ein arena for å fremje tradisjonskultur og kultur som næring. Stiftinga har som formål å gjennomføre ein årlig folkemusikkfestival med konsertar, kurs og andre aktivitetar knytt til tradisjonsmusikk, -song og -dans gjennom Hilmar Alexandersen folkemusikkfestival og andre aktivitetar gjennom året i tråd med formålet.

Stiftinga vil:

- * Ta vare på og utvikle tradisjonsmusikken etter Hilmar Alexandersen
- * Ta vare på og utvikle annan tradisjonsmusikk, song og dans med røtter i Trøndelag og Noreg
- * Vere møtestad mellom norsk og internasjonal tradisjonsmusikk.
- * Vere eit forum for å utvikle nye uttrykksformer hovudsakleg basert på tradisjonsmusikk og -dans.
- * Vere økonomisk sjølvstendig

Stiftinga kan inngå forpliktande samarbeid med lag, organisasjonar og institusjonar med sikte på å skape best mulig innhald og grunnlag for gjennomføring av formålet.

3 Samansetjinga av styret

Styret er samansett av styreleiar og fire medlemmer, med personlege varamedlemmer. Styremedlemmer blir valde av årsmøtet etter innstilling frå ei valnemnd. Som medlemmer i styret skal veljast personar som er interesserte i å arbeide for stiftinga sitt formål.

4. Styret er det øvste organet i stiftinga.

Styret skal leie stiftinga si verksemd i samsvar med formålet. Styret for stiftinga er ansvarlig for løpande drift, herunder økonomistyring, planlegging og gjennomføring av den årlege folkemusikkfestivalen og andre aktivitetar.

Styret har fullmakt til å nedsetje naudsynte arbeidsgrupper og underutval og utarbeide arbeidsinstruksar for desse.

Styret kan tilsetje personale, og utarbeide arbeidsinstruks for personale.

Styret kan disponere siste års renter av fondskapitalen.

Inneståande på fondet skal aldri vere lågare enn halvparten av den opprinneleg innskotne grunnkapitalen. Renter som ikkje vert disponerte av styret skal tillegast fondet.

Styret for stiftinga pliktar å sjå til at den kapitalen som til ei kvar tid er inneståande på fondet, blir forvalta på best mogleg måte. Fondskapitalen skal stå på høgrentekonto i bank eller plasserast på annan måte som gjev fullgod sikring for kapitalen.

Driftsinntektene for folkemusikkfestivalen, medrekna offentleg og privat stønad, skal gå til å dekke driftsutgiftene for festivalen. Ved overskot under festivalen, skal dette først gå til å dekke

eventuelle tidlegare utbetalingar frå grunnfondet. Attendebetaling til fondet skal ikkje dekke meir enn tidlegare års utbetalingar med tillegg av ei rente på maksimum 12% p.a.

5. Andre organ

Årsmøtet

Stiftingsorganisasjonane samt lag og foreiningar som har bidrege med minimum 10.000,- kr til stiftinga kan delta med ei stemme med fulle rettar på årsmøtet. Organisasjonar, lag og foreiningar som har bidrege med min. 5 000 har tale- og forslagsrett på årsmøtet.

Årsmøtet skal haldast kvart år innan 15. mai. Ingen utsending på årsmøtet kan ha røysterett for meir enn éin stiftar/innskytar.

Innkalling til årsmøtet skal sendast ut minst 5 veker før årsmøtet. Framlegg til saker for årsmøtet må vere styret i hende minst 2 veker før utsendingsfristen.

Årsmøtet har myndigheit til å handsama desse sakene

- a) å velje og å avsetje styremedlem når vilkåra i §29 andre ledd i Lov om stiftelser er til stades
- b) å fastsetje godtgjering for styremedlemmene
- c) føre tilsyn med stiftingas verksemd
- d) gi uttale om årsrekneskap og årsmelding
- e) beslutte gransking
- f) velja revisor
- g) vere rådgivande organ for styret ved spørsmål om omdanning og oppheving
- h) gi uttale til styret
- i) gjere endringar i vedtektene
- j) nedsette valnemnd

Valnemnda

Valnemnda skal legge fram innstilling om tillitsfolk som årsmøtet skal velje.

Valnemnda skal innstille kandidatar etter innhenta framlegg frå dei respektive institusjonane/organisasjonane nemnde i § 6.3. I samansetjinga av styret er det viktig å ta omsyn til at dei ulike ansvarsområda styret treng kompetanse på. Det er også ønskjeleg med best mulig fordeling på kjønn. Kvar personleg varamedlem til styret bør kunne vere fast medlem i ei eventuell undernemnd til den styremedlemen han er varamedlem for.

6. Grunnkapital

Stiftinga skal ha ein grunnkapital på kr 155 000,-

Vedteke i skipingsmøte 13.oktober 2005. Endringar godkjent på e-post av styret 15. april 2006 og på e-post av alle stiftarane innan 2. mai 2006. Endringar sist gjort på ekstraordinært årsmøte 7.4.2008, og på e-post av stiftarane innan 21.4.2008.

Documentation 8C:

Here follows an extract of the book "Hilmarfest I 10 år" – "Celebrating for Hilmar for 10 years". Page 28 – 29 shows how the festival was established.

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Le

05 MAI 2017

N°

0801



Hilmarfest i 10 år




STIFTINGA
HILMAR ALEXANDERSEN

2005 - 2016

EMBLA  FORLAG



Hilmarfest i 10 år



STIFTINGA
HILMAR ALEXANDERSEN

EMBLA FORLAG

Takk for støtte til utgjeving av boka: Rådet for folkemusikk og folkedans (Rff),
Midtnorsk kompetansenettverk for musikk (MINK), BUL Steinkjer, Mållaget
Sparbyggjen, Steinkjer Mållag og Trønderlaget.
Takk til Trønder-Avisa for bidrag med bilder i boka utan vederlag.

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Etablering av stiftinga og faste festivalar

I 2005 vart Stiftinga Hilmar Alexandersen etablert for å arrangere Hilmarfestivalar og andre aktivitetar for å fremje tradisjonskulturen.

Etter at ein i 2003 og 2004 hadde gjennomført to prøvofestivalar med ni og elleve arrangement, inviterte kultursjef Ellen Samuelsen til eit møte i april 2005 for å sjå om det var muleg å etablere ei meir permanent organisering av festivalen. På møtet deltok Ellen Samuelsen, Hallgeir Modell, Einar Olav Larsen og Johan Einar Bjerkem.

Johan Einar Bjerkem fekk i oppdrag å sjå på mulegheitene for å etablere ei allmennyttig stifting med mål å arrangere Hilmarfestivalar. Det vart etablert eit interimsstyre beståande av Heidi Wang, Jostein Aardal, Hallgeir Modell og Ellen Samuelsen, leidd av Johan Einar Bjerkem. Ganske snart vart det klart at tida var for kort til å lage festival i 2005, og interimsstyret bestemte seg for å bruke tida til å bygge ein solid og brei organisasjon i 2005 i staden og på den måten legge eit best muleg grunnlag for seinare festivalar.

Interimsstyret fekk sydd saman forslag til ein organisasjonsmodell med lover og stiftarar. Formålsparagrafen vart:

Stiftinga Hilmar Alexandersen er ei ideell stifting. Stiftinga skal vere ein arena for å fremje tradisjonskultur og kultur som næring. Stiftinga har som formål å gjennomføre ein årleg folkemusikkfestival med konsertar, kurs og andre aktivitetar knytt til tradisjonsmusikk, -song og -dans gjennom Hilmar Alexandersen folkemusikkfestival og andre aktivitetar gjennom dret i tråd med formålet.

Organisasjonen på plass

Stiftingsmøtet vart halde 13. oktober 2005 med 11 stiftarar og kr 135 000 i innskote grunnkapital. Stiftinga Hilmar Alexandersen hadde følgande stiftarar: Steinkjer kommune (25 000), BUL Steinkjer (10 000), Inntøndelag Ungdomssamlag (10 000), Noregs Ungdomslag (10 000), Norsk Musikkråd Nord Trøndelag (10 000), Kunnskapsparken Steinkjer AS (10 000), Trøndelag Folkemusikklag (10 000), Landslaget for spelemenn (10 000), Verdal juniorspelmannslag (5 000), Steinkjer

kunstforening (5 000) og Dampsaga Bad og kulturbygg (30 000). [Frå 2008 kom også Sør-Trøndelag Ungdomslag (10 000) og BUL Nidaros (10 000).

I styret vart desse valde: Geir Egil Larsen, Ann Helen Brøndbo Foosnæs, Øystein Kvistad, Odd Sæheim og Johan Einar Bjerkem. Styret skulle konstituere seg sjølv.

Det vart halde tre styremøte på kort tid, og på det tredje styremøtet vart Odd Sæheim valt som styreleiar. Johan Einar Bjerkem vart den 11. januar 2006 tilsett som dagleg leiar i ei 12 % stilling (og gjekk ut av styret). Camilla Bilstad vart nytt styremedlem.

Den første festivalen i Stiftingas regi

Den første tida bestod arbeidet mye i å få på plass ein organisasjon for den første Hilmarfestivalen i stiftinga sin regi. Alle styremedlemmene vart leiarar for kvar sine nemnder, og det vart lagt ned eit stort arbeid av alle.

Arbeidet med å skaffe finansiering var og sentralt i startfasen. Det gjekk godt på det lokale (Steinkjer kommune) og regionale (Nord-Trøndelag fylkeskommune) nivået, men det vart avslag frå Norsk Kulturråd.

Billettsalet gjekk som budsjettert, men med to unntak. Storsatsinga var ein konsert med Odd Nordstoga. Sjølv om det vart selt over 300 enkeltbilletter til konserten, var det likevel langt under budsjett. Ein hadde også overvurdert salet av festivalpass. Sjølv om kostnadsbudsjettet heldt, vart underskotet på festivalen om lag kr 300 000.

Stiftinga med styreleiar Odd Sæheim i spissen måtte i møte med både kommune og fylkeskommune.



STIFTINGA BLIR STIFTA: Marit Meland Furunes, Heide Wang, Ellen Samuelsen, Sjøbjørn Røyseng, Ann Helen Brøndbo Foosnæs, Johan Einar Bjerkem, Einar Olav Larsen, Synnøve Kvitvang, Harald Røstad og Jostein Aardal var alle på stiftingsmøtet til Stiftinga Hilmar Alexandersen. (Foto: ukjent.)

Steinkjer kommunen gav festivalen kr 200 000 ekstra , etter først å ha gitt 150 000 i ordnær løyving. Fylkeskommunen løyvde kr 50 000 ekstra etter å ha gitt kr 75 000 i ordinær løyving tidlegare. I tillegg gav stiftarane BUL Steinkjer, Kunnskapsparken i Nord-Trøndelag, Inntrøndelag Ungdomssamlag og Dampsaga Bad og Kulturbygg 15 000 kroner kvar. Da årsrekneskapan vart gjort opp, var det med eit overskot på om lag kr 17 000.

Norsk kulturråd med på laget

Frå og med 2007 fekk Hilmarfestivalen årleg støtte frå Norsk Kulturråd, med ein startsum på kr 150 000. Norsk Kulturråd såg dei kunstnlege verdiane som Hilmarfestivalen skapte ved å føre vidare og utvikle tradisjonskulturen.