

## Patronage Reporting Form

### 1. Name, venue, date and organizer of the activity:

*Name: The First International Festival of Handicrafters*

*Venue: Kokand, Republic of Uzbekistan*

*Date: 10-15 September 2019*

*Organizers:*

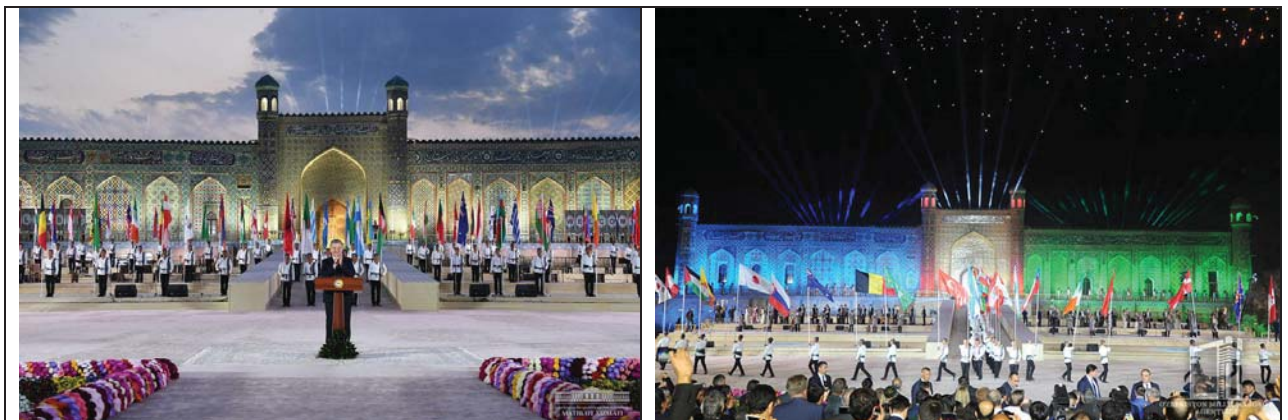
- *Association "Hunarmand" of Uzbekistan*
- *Chamber of Commerce and Industry of Uzbekistan*
- *Ministry of Culture of the Republic of Uzbekistan*
- *State Committee of the Republic of Uzbekistan for Tourism Development*
- *Art Academy of Uzbekistan and Academy of Sciences of the Republic of Uzbekistan*
- *Ferghana Regional Municipality*

### 2. What is particular relevance of the activity to the objectives and programs of UNESCO?

The First International Festival of Handicrafters held in Kokand on September 10-15, 2019 by the initiative of the H.E. Shavkat Mirziyoev, President of the Republic of Uzbekistan. The event has demonstrated safeguarding of traditional handicrafts traditions, preserving and developing cultural diversity through supporting creativity.

The Festival was aimed to promote the handicraft traditions, which are an invaluable source to motivate youth's interest to the safeguarding of heritage and support the diversity of craftsmanship.

The objectives of the Festival were in line with provisions of the integrated promotion and practical implementation of 2003 UNESCO's Convention through public-private partnership in preservation of the craftsmanship and its transmission to the future generations. The ancient city of Kokand brought together guests from more than 370 from around 78 countries and around 1,200 local handicrafters. The Festival was opened by H.E. Shavkat Mirziyoev, President of the Republic of Uzbekistan. In this festival participated Mr Jan Hladik, Chief of Cultural Heritage Protection Treaties Unit Culture and Emergencies of UNESCO and Ms. Ghada Hijjawi-Qaddumi, President of Asia Pacific Region of the World Crafts Council.





Within the framework of the festival, International Scientific and Practical Conference “Prospects for Development of Handicraft and Folk Applied Art” was organized during 12-13 September 2019. About 28 foreign scientists from 24 countries and 6 scientists from Uzbekistan were attended International Conference.

Under the following themes were presented best practices of foreign countries and exchanged opinion during the International Conference:



- World practice in the development of traditional art crafts: positive experience and national strategies;
- Traditions of the artistic craft of the medieval East: the origins of craftsmanship and inspiration.



The 24 most talented craftsmen, who were selected in eight nominations by the jury, were awarded with prizes and cash prizes.

The events of the festival were covered by over 400 representatives of local media and 22 foreign journalists.

Various exhibitions of handicrafts, folk art, fine art, and ancient handicraft machines were organized near the square of Khudayarkhan Palace. The production process, feature films and documentaries, books, albums and photographs about folk arts were presented. National clothes demonstrated demonstrations of tightrope walkers, comedians, and folk groups were organized within the framework of the festival.





**3. Who were the audience of the activity? (Please tick the five most relevant)**

- UNESCO network (e.g commissions, chairs, associated schools, clubs, national committees)*
- Development agent( e.g Intergovernmental Organizations, UN system)*
  - Policy maker (e.g ministries, parliamentarians, local authorities )*
  - Scientists / researchers/academia*
  - Educators /teachers/trainers*
  - Youth / students*
  - Mass media*
  - Specialized media*
  - Other (please specify )ICH bearers craftsmen, cultural NGO's, museums*

**4. Was there any media coverage for your activity? (Please specify the number of features)**

*The list of websites with articles on The First International Festival of Handicrafters:*

1. <http://uza.uz/oz/society/unarmandlar-sha-ri-on-me-monlarni-kutmo-da-10-09-2019>
2. <http://uza.uz/oz/society/ora-alpo-ning-tashrif-o-ozirdada-namoyish-ilinadi-10-09-2019>
3. <https://daryo.uz/k/2019/09/11/surxondaryodagi-baxshichilik-festivali-uchun-tikilgan-dunyodagi-eng-katta-sozana-endi-qoqondagi-hunarmandchilik-festivalida-xizmat-qilmoqda/>
4. <https://daryo.uz/k/2019/09/11/qoqondagi-xiyobonga-50-metr-uzunlikdagi-ilk-3d-rasm-chizildi-foto/>
5. <http://www.chamber.uz/en/news/4909>
6. <http://xs.uz/uzkr/post/festival-ishtirokchilari-kutib-olindi>
7. <http://xs.uz/uzkr/post/onlajn-zhurnalistlar-media-tur-doirasida-qoqon-shahridagi-buyuk-allomalar-muzejida-bolishdi>
8. <http://xs.uz/uzkr/post/onlajn-media-tur-ishtirokchilari-usta-yusufzhon-naqqosh-khususij-korkhonasida-bolishdi>
9. <http://xs.uz/uzkr/post/onlajn-media-tur-doirasida-zhurnalistlar-qoqon-erkin-iqtisodij-zonasida-korkhonalar-faoliyati-bilan-tanishmoqda>
10. <http://xs.uz/uzkr/post/khalqaro-hunarmandchilik-festivali-doirasidaqirqdan-ortiq-tadbirlar-bolib-otadi-2>
11. <http://xs.uz/uzkr/post/qoqonga-mehmonlar-oqib-kelmoqda>
12. <http://xs.uz/uzkr/post/dunyodagi-eng-katta-sozana-qoqonda>
13. <http://uza.uz/oz/society/madaniy-tadbirlar-me-monlarni-khushnud-etmo-da-11-09-2019?fbclid=IwAR2opd97RmDXOT9qKWDXZUPeYDdXhYnrYazdHRAteGEkPylAd-k1gINPfd0>
14. <http://uza.uz/oz/society/orzu-kemasi-unarmandchilikning-yangi-y-nalishlari-b-y-k-rsat-11-09-2019>
15. <http://uza.uz/oz/society/shu-rat-aniev-on-sha-ri-unarmandchilik-kharitasidan-munosib--11-09-2019>
16. <https://www.instagram.com/p/B2RRsc5BHEU/>
17. <http://xs.uz/uzkr/18924>
18. <http://vodiy24.uz/news/xhfbptrt6254>
19. <http://uza.uz/oz/society/22-kunda-kavlab-olingan-180-yillik-chinor-ildizdan-stol-yasa-11->



09-2019

20. <https://bit.ly/2lQbyu8>
21. <https://bit.ly/2k7RbrY>
22. <http://uza.uz/en/culture/ghada-hijjawi-qaddumi-arrives-in-kokand-11-09-2019>
23. <http://uza.uz/en/culture/karakalpakstan-s-handicrafts-to-be-demonstrated-in-kokand-10-09-2019>
24. <http://uza.uz/en/culture/dream-new-areas-of-handicraft-11-09-2019>
25. <http://uzdaily.uz/en/post/51727>
26. <http://uzdaily.uz/en/post/51735>
27. <https://wcc-europe.org/opportunities/apply-now-the-first-international-handicrafters-festival-kokand-2019/>
28. <http://vodiy24.uz/news/qnfstvlgxrl1109>
29. <http://uza.uz/oz/culture/unarmandchilik-b-yicha-onlayn-entsiklopediya-ta-dimoti-12-09-2019>

*Articles in newspapers and magazines “Khalq so’zi”, “Narodnoye slovo”, “Pravda vostoka”, “Ovozi Tojik”, “Nurli jo’l”, “Yoshlar ovozi”, “XXI asr”, “Milliy Tiklanish”, “Makhalla”, “Ishjonch”, “Bekajon”, “Madaniyat”, “Oila va jamiyat”, “Kino san’ati”, “Surkhon tongi”, “Surkhon Yoshlari”, “Zarya Surkhana”, “Muzrabot”, “Uzbekistan Today”,*

**5. How many people have been reached approximately through the communication about the activity?**

Almost all territory of Central Asia has been covered via satellite broadcasting by the Uzbekistan National TV Company.

**6. What was the effect of your activity for UNESCO’s visibility? (Please tick the two most relevant)**

- UNESCO’s name and logo were made visible to new audiences*
- UNESCO’s particular missions were made known to new audiences*
- UNESCO’s achievements were promoted to new audiences*
- UNESCO’s publications ([www.unesco.org/publishing](http://www.unesco.org/publishing)) were promoted to new audiences*

**PROGRAM**  
**of the International Handicrafters Festival**  
*(further – Festival)*

**Wednesday, September 11**

Arrival in the city of Kokand. To settle in hotel

Lunch

Opening ceremony of the «Kokand fashion» fashion week organized as a part of the Festival with the participation of foreign and Uzbek designers and artisans.

*The concert program Venue: cultural heritage site «Zhome»*

**Thursday, September 12**

Parade of the festival participants (parade-show)

Theoretical and practical conference on the theme «Perspectives of development of folk crafts and applied art»

*Venue: Kokand State Theatre*

Exhibition and sale of products of local and foreign artisans

*Location: The Craftsmen's town square at the Palace of Khudayar Khan*

Festivities, puppet and rope-walkers' shows, concert programs by cultural administrations of the regions with the participation of folklore ensembles, Competitions on the preparation of pilov

*Location: the Craftsmen's town square at the Palace of Khudayar Khan*

Trainings and master classes from woodcarvers

*Location: the Craftsmen's town square at the Palace of Khudayar Khan*

Master classes and training by ceramics schools of Rishton, Gijduvon, Urgut, Tashkent, Kattabag, Madir, Samarkand, Andijan, Gurumsaroy and Shakhrisabz

*Location: the Craftsmen's town square at the Palace of Khudayar Khan*

A trip to Marghilan. A visit to the Center for Craftsmen, the Memorial Center, the studio of the artisan Abdulhamid Madaliev, the weavers Rasuljon Mirzakhmedov and Abdunabi Tashtemirov, and unique architectural monuments – Madrasah Mir, Khojahan Hadji and Khaziniy

Lunch

Press conference on the Festival

*Location: International Press Center*

Presentation of master classes and trainings by the masters of miniature painting schools

*Location: the Craftsmen's town square at the Palace of Khudayar Khan*

Fashion show program «Kokand fashion» with the participation of foreign and Uzbek designers and artisans

*Venue: cultural heritage site «Zhome»*

**Friday, September 13**

Theoretical and practical conference on the theme «Perspectives of development of folk crafts and applied art»

*Venue: Kokand State Theatre*

Exhibition and sale of products of local and foreign artisans

*Location: The Craftsmen's town square at the Palace of Khudayar Khan*

Festivities, puppet and rope-walkers' shows, concert programs by cultural administrations of the regions with the participation of folklore ensembles, Competitions on the preparation of pilov

*Location: the Craftsmen's town square at the Palace of Khudayar Khan*

Master classes and trainings by the craftsmen in the manufacture of Uzbek national musical instruments

*Location: The Craftsmen's town square at the Palace of Khudayar Khan*

Master classes and presentations by Bukhara, Samarkand, Kokand, Fergana and Marghilan embossing schools

*Location: The Craftsmen's town square at the Palace of Khudayar Khan*

Lunch

Master classes and trainings by the representatives of Nurata, Tashkent, Bukhara, Urgut, Jizzakh, Shakhrisabz, Baysun, Khiva embroidery schools

*Location: The Craftsmen's town square at the Palace of Khudayar Khan*

Workshops of Rishtan ceramists Sharofiddin Yusupov, Alisher Nazirov, Muzaffar Saidov, Ikromzhon Kambarov, Bundebeq Yunusov and a tour of the Center for Young Masters in the Rishtan Region  
Fashion Week «Kokand fashion» with participation of foreign and Uzbek designers and artisans:  
grand closing and awarding ceremony

*Venue: cultural heritage site «Zhome»*

#### **Saturday, September 14**

Opening of the exhibition dedicated to the work of national master of Uzbekistan, woodcarver – Mukhammadali Yunusov

*Location: cultural heritage site «Zhome»*

Master classes and training by Uzbek national jewellers

*Location: The Craftsmen's town square at the Palace of Khudayar Khan*

Presentation of the book-album «Masterpieces of Uzbek Handicraft» dedicated to the work of masters of contemporary Uzbek handicraft and applied arts, and Exhibition «Rishtan's Blue Legend»

*Venue: cultural heritage site «Dastirkhonchi»*

Exhibition and sale of products of local and foreign artisans

*Location: The Craftsmen's town square at the Palace of Khudayar Khan*

Festivities, puppet and rope-walkers' shows, concert programs by cultural administrations of the regions with the participation of folklore ensembles, Competitions on the preparation of pilov

*Location: the Craftsmen's town square at the Palace of Khudayar Khan*

Master classes and trainings by the local blacksmiths

*Location: The Craftsmen's town square at the Palace of Khudayar Khan*

Lunch

Acquaintance with the world famous city of artisans of Kokand: the cultural heritage site of Dastirkhonchi; Hazrat Miyeon Madrasah; Alihon Haji Madrasah; a visit to the house-museum of the woodcarver Kadirjon Khaidarov, to the studio of the embosser Inomjon Salizhanov, the blacksmiths Khasanjon Umarov and Muzaffar Yusupzhanov

Master classes and trainings by the representatives of Samarkand, Bukhara, Khiva, Karakalpakstan, Jizzakh, Surkhandarya, Kashkadarya, Tashkent and Margilan Carpet weaving schools

*Location: The Craftsmen's town square at the Palace of Khudayar Khan*

Performance «Nodirabegim» by «Shifo» Theatre Studio of Tashkent State Dental Institute

*Venue: Kokand Music and Drama Theatre*

Opening ceremony of the Festival and a theatrical concert program

*Location: the Palace of Khudayar Khan*

#### **Sunday, September 15**

Exhibition of the photographer L. Panchenko (1911-1980) on the theme of the history of the city of Kokand "Kokand in photos"

*Venue: «The Museum of Great Scientists»*

Acquaintance with cultural and entertainment places and tourist routes of Kokand: Youth Park; Kokand Music and Drama theatre; Museum of Great Scientists; Norbotaby Madrasah

Press conference on the results of the Festival

*Location: International Press Center*

Exhibition and sale of products of local and foreign artisans

*Location: The Craftsmen's town square at the Palace of Khudayar Khan*

Festivities, puppet and rope-walkers' shows, concert programs by cultural administrations of the regions with the participation of folklore ensembles, Competitions on the preparation of pilov

*Location: the Craftsmen's town square at the Palace of Khudayar Khan*

Master classes and trainings by representatives of the school of gold-sewing art



*Location: the Craftsmen's town square at the Palace of Khudayar Khan*

Visit to the remarkable sights of Kokand: Mosque Jome, Norbut Bek Madrasah

Lunch

Visit to the center of traditional medicine – Mehrijiyo enterprise in Uchkuprik district

The final meeting of the International Jury Committee to determine the winners of the Festival

*Location: The main stage in front of the the Palace of Khudayar Khan*

Master classes and trainings by weavers of national fabrics

*Location: The Craftsmen's town square at the Palace of Khudayar Khan*

*The closing ceremony of the Festival and awarding ceremony, gala concert with the participation of modern and traditional singers*

*Location: The Craftsmen's town square at the Palace of Khudayar Khan*



INTERNATIONAL FESTIVAL  
OF HANDICRAFTERS  
KOKAND - 2019

**«ХУНАРМАНДЧИЛИК ВА ХАЛҚ АМАЛИЙ САНЪАТИНИ  
РИВОЖЛАНТИРИШ ИСТИҚБОЛЛАРИ» МАВЗУСИДАГИ  
ХАЛҚАРО ИЛМИЙ-АМАЛИЙ КОНФЕРЕНЦИЯ  
ДАСТУРИ**

**ПРОГРАММА  
МЕЖДУНАРОДНОЙ НАУЧНО-ПРАКТИЧЕСКОЙ КОНФЕРЕНЦИИ  
«ПЕРСПЕКТИВЫ РАЗВИТИЯ РЕМЕСЛЕННОЧЕСТВА И  
НАРОДНО-ПРИКЛАДНОГО ИСКУССТВА»**

**PROGRAMME  
INTERNATIONAL SCIENTIFIC AND PRACTICAL CONFERENCE  
"PROSPECTS FOR THE DEVELOPMENT OF HANDICRAFT AND  
FOLK APPLIED ART"**

**12-13 СЕНТЯБРЬ  
СЕНТЯБРЬ  
SEPTEMBER 2019**



**PROGRAMME**  
**International Scientific and Practical Conference**  
**«Prospects for the development of handicraft and**  
**Folk Applied Art»**

**The first day of the Conference - September 12, 2019**  
**Session I. Plenary session**

*Moderator: Behzod Yuldashev, President of the  
Academy of Sciences of the Republic of Uzbekistan, Academician*

**10.00 Welcome speeches:**

10.45 — Deputy Prime Minister of the Republic of Uzbekistan – A. Abdukhakimov  
Chairman of the Chamber of Commerce and Industry – A. Ikramov  
Khokim of Fergana region – Sh. Ganiev  
Representative of the Association “Hunarmand” – U. Abdullaev  
UNESCO Office in Uzbekistan – F. Pashayev

10.45 — Coffee break  
11.00 —

**Session II. Reports.**

**World practice in the development of traditional art crafts:  
positive experience and national strategies**

*Moderator: Bahrom Abdukhalimov, Vice President of the Academy  
of Sciences of the Republic of Uzbekistan*

**11.00 Craft textiles in Spain and economic development**

11.15 — *Speaker – Maria Inmaculada de Dios Teiger, Spain, Vice President of the  
National Organization for Art and Craft*

**11.15 Actual issues of development of artistic crafts of Uzbekistan in the  
11.30 — new historical conditions**

*Speaker – Akbar Khakimov, Uzbekistan, Academician of the Academy of  
Sciences of the Republic of Uzbekistan, Academician of the Academy of  
Art of Uzbekistan, Professor, Doctor of Art History*

**11.30 Problems of development of modern crafts of India**

11.45 — *Speaker – Akansha Vavdhvani, India, Manager of the Handicraft  
Development Program of the Ministry of Culture of India*

**11.45 The current state of the traditional crafts of Mongolia**

12.00 — *Speaker – Solmon Tserendozh, Mongolia, leading specialist of the  
National Center for Cultural Heritage of Mongolia*

**12.00 Handicraft as a source of economic growth in post-Soviet countries  
12.15 — (based on the experience of the GACC (Georgia))**

*Speaker – Mariam Dvalishvili, Georgia, Executive Director of the  
Georgian Center of Culture and Art*

- 12.15 — **Competitiveness of craft production in new economies**  
 12.30 — *Speaker – Siti Maria Vavorunti, Indonesia, Secretary General of the Society for Traditional Textiles and Art of Southeast Asia*
- 12.30 — **Potential of traditional crafts of Central Asian countries: working places, incomes of the population, access to the world market**  
 12.45 — *Speaker – Dinara Chochunbaeva, Kyrgyzstan, Leading Expert on Handicraft Development*
- 12.45 — **Crafts of Slovenia on the example of the Shkofya Loka craft center**  
 13.00 — *Speaker – Katarina Sekirnik, Slovenia, Coordinator of the Handicraft Development Program of the Shkofja Loka Center*
- 13.00 — Lunch  
 14.00 —

**The first day of the Conference: September 12, 2019.**

**Session III. Reports.**

**World practice in the development of traditional art crafts: positive experience and national strategies**

*Moderator: Mariya Inmakulade de Dios Teidgera, Spain, Vice-President of the National Organization for Art and Craft*

- 14.00 — **Handicraft development experience in Uzbekistan: as an example of the «Hunarmand» Association**  
 14.15 — *Speaker – Akobir Khakimov, Deputy Chairman of the Hunarmand Association, Uzbekistan*
- 14.15 — **Handicraft tourism in the 21st century**  
 14.30 — *Speaker – Kevin Murray, Australia, Leading Craft Expert*
- 14.30 — **Latvian National Applied Art Studios – social responsibility or a place of knowledge transfer**  
 14.45 — *Speaker – Linda Rubena, Latvia, National Expert of the cultural center of Latvia in Riga*
- 14.45 — **Between modern and traditional: Westernization and the desire to identity in Turkish and Chinese art**  
 15.00 — *Speaker – Kaner Karavit, Turkey, Professor of the University of the fine arts of Istanbul*
- 15.00 — **Glassed ceramics of Uzbekistan of the XXI century: tradition and innovations**  
 15.15 — *Speaker – Surayo Aliyeva, Uzbekistan, Vice-Rector for National Science Institute of Art and Design, named after K. Behzod, Doctor of Art History*
- 15.15 — **The concept of the Museum of Artisans in Huanjan**  
 15.30 — *Speaker – Xiaowei Ren, China, Deputy Secretary General of the Association of Young Artisans of China*
- 15.30 — **Craft – between a public enterprise and leisure**  
 15.45 — *Speaker – Sasha Srekovic, Serbia, curator of the Museum of Ethnography in Belgrade*
- 15.45 — **Promoting the Development of Handicrafts**  
 16.00 — *Speaker – Dr. Ali Saleh Alnajadah, PhD. Kuwait, professor of Design College*



16.00 —  
16.15 — Coffee break

**The first day of the Conference – September 12, 2019**  
**Session IV. Reports.**

**World practice in the development of traditional art crafts:  
positive experience and national strategies**

*Moderator: Kaner Karavit, Turkey, Professor at the  
University of Fine Art of Istanbul*

- 16.15 — **Folk weaving and embroidery of Belarus in the XX – early XXI  
centuries**  
16.30 — *Speaker – Yulia Kupreeva, Belarus, Director of the Museum of the  
History of Gomel*
- 16.30 — **Uzbek carpet – the birth of a new brand**  
16.45 — *Speaker – Elmira Gul, Uzbekistan, Leading Researcher of the Institute of  
Art Studies, Doctor of Art History*
- 16.45 — **The revival and promotion of handicraft in the Zerafshan Valley**  
17.00 — *Speaker – Munira Akilova, Manager, designer of the Zerafshan  
Association for Tourism Development “Armugon”*
- 17.00 — **Greek traditional crafts – history and modernity**  
17.15 — *Speaker - Agafangelos Gkiurtzidis, Greece*
- 17.15 — **Crafts of Khorezm as a factor in the development of the tourism  
industry: problems and prospects**  
17.30 — *Speaker – Masharip Abdullayev, Uzbekistan, doctor (PhD), head of the  
department of humanities of the Academy of Mamun in Khiva*
- 17.30 — **Traditions and innovations of the craftsman**  
17.45 — *Speaker – Kargabekova Raushan, Kazakhstan, Senior Lecturer, Kazakh  
University of the Arts, Nur-Sultan*

**Completion of the first day of the International Conference**  
**The second day of the Conference – September 13, 2019**  
**The beginning of the conference – 09.30**

**Session V. Reports.**

**Traditions of the artistic craft of the medieval East:  
the origins of craftsmanship and inspiration**

*Moderator: Shakir Pidaev, Uzbekistan, Director of the Institute  
of Art Studies, Academy of Sciences of the Republic of Uzbekistan*

- 09.30 — **Artisans, hand tools and decorations in the paintings of Mehmet  
Siyakh Kalem of the 15th century from Maverannakhr**  
09.45 — *Speaker – Kiraz Perincek Karavit, Turkey, Coordinator of the Program of  
the University of Bogazichi*
- 09.45 — **The revival of coinage in Egypt in the nineteenth century**  
10.00 — *Speaker – Doris Behrens Abuseif, England, Professor of the School of  
Oriental and African Studies (SOAS) at the University of London*

- 10.00 — **Silk as a basis for painting in the Timurid period: a new art practice**  
 10.15 **in Central Asia in the fifteenth century**  
*Speaker – U Sien, Germany, Doctor (PhD) of the Center for the Study of Art History of the Middle East of Heidelberg University*
- 10.15 **Collection of Turkestan ceramics from the collection of the State**  
 10.30 **Memorial, Historical-Artistic and Natural Museum-Reserve of V.D. Polenov**  
*Speaker – Ekaterina Yermakova, Russia, doctor (PhD), leading researcher at the Museum of the East in Moscow*
- 10.30 **Ancient jade carving in Central Asia and its modern value**  
 10.45 *Speaker – Xu Xiaodong, China, director of the Art Museum of the Chinese University of Hong Kong*
- 10.45 **Learning from the Past: Imitation of Ancient Models in Chinese**  
 11.00 **Ceramic Production during the Qing Dynasty**  
*Sun Yue, China*
- 11.00 **Calligraphy and Reflection of the Koran in Medieval China**  
 11.15 *Speaker – Nourane Ben Azzouna, France, Doctor (PhD) of the Faculty of Art History, University of Strasbourg*
- 11.15 — Coffee break  
 11.30
- The second day of the Conference – September 13, 2019.**  
**Session VI. Reports.**  
**Traditions of the artistic craft of the medieval East:**  
**the origins of craftsmanship and inspiration**  
*Moderator: Doris Behrens Abuseif, England, Professor of the School of Oriental and African Studies (SOAS), University of London*
- 11.30 **Decorative and applied arts of Uzbekistan in the collection of the**  
 11.45 **Russian Museum of Ethnography**  
*Speaker – Emelianenko Tatiana, Russia, Doctor (PhD), Leading Researcher of the Russian Museum of Ethnography*
- 11.45 **Cultural discussions on early crafts and lifestyles on the Silk Road**  
 12.00 *Speaker – Hang Jian, China, Director of the Art Museum of the Academy of Art of China*
- 12.00 **From Samarkand to China: Central Asian luxury and its influence**  
 12.15 **over two millennia**  
*Speaker – Regina Krahl, England, Independent Researcher*
- 12.15 **Kungrat carpet “oh gilam” as a symbiosis of Kipchak and Oguz**  
 12.30 **traditions**  
*Speaker – Binafsha Nodir, Uzbekistan, doctor (PhD), executive secretary of “Sa’nat” (“Art”) journal*
- 12.30 **The role of imported textiles and its influence in pre-modern**  
 12.45 **Japanese art**  
*Speaker – Katsuhiko Abe, Japan. Doctor (PhD) of the University of Kanagawa*



- 12.45 — **Glass and Silk Road: then and now**  
 13.00 — *Speaker – Lu Guing, China, Assistant Professor at the University of Science and Technology in Beijing*
- 13.00 — Lunch  
 14.00 —

**The second day of the Conference – September 13, 2019.**

**Session VII.**

**Traditions of the artistic craft of the medieval East:  
 the origins of craftsmanship and inspiration**

*Moderator – Akbar Khakimov, Uzbekistan, Academician, Professor, Doctor of Art History, Head of the Department of the Institute of Art Studies of the Academy of Sciences of the Republic of Uzbekistan*

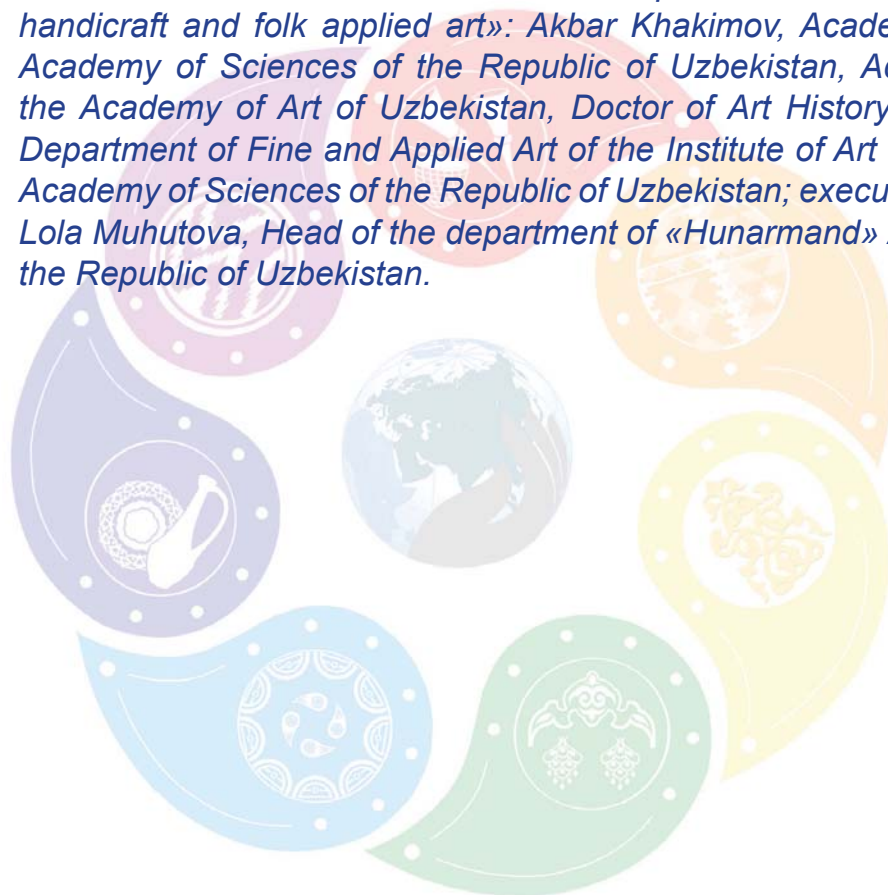
- 14.00 — **Research on luster glaze tiles in Iranian mihrab**  
 14.15 — *Speaker – Farzaneh Farrokhfar, Iran, Doctor (PhD), Faculty of Arts, University of Nishapur*
- 14.15 — **The Art of Basket Weaving in the Eastern Mediterranean**  
 14.30 — *Speaker – Zeina Klink-Hoppe, England, Curator of the British Museum*
- 14.30 — **Gold-woven clothes and cultural transfer: Mongolian Asia and Medieval Europe**  
 14.45 — *Speaker – Markus Ritter, Austria, Professor at the University of Vienna*
- 14.45 — **Jewel art of Central Asia: the treasures of the Metropolitan Museum**  
 15.00 — *Speaker – Courtney A. Stewart, USA, Leading Researcher, Metropolitan Museum of Art*
- 15.00 — **Chinese silk and crafts in terms of World Heritage**  
 15.15 — *Speaker – Zhou Yang, China, Director of the Chinese Silk Museum*
- 15.15 — **Issues of the museumification of the works of the national applied art of Uzbekistan**  
 15.30 — *Speaker – Ravshan Fathullaev, Uzbekistan, Associate Professor of the Department of History and Theory of Art of the National Institute of Art and Design of the Academy of Art of Uzbekistan*

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## Summing up the Conference

- 15.30 — *Adoption of final documents - Summary of the Conference and Addressing*  
16.00 — *to the leadership of the Republic of Uzbekistan*  
*Responsible people – A.Hakimov, B.Abdusalimov, Sh.Pidaev, S.Alieva, L.Mukhutova*

*The author of the concept and compiler of the Program of the International Scientific and Practical Conference «Prospects for the development of handicraft and folk applied art»: Akbar Khakimov, Academician of the Academy of Sciences of the Republic of Uzbekistan, Academician of the Academy of Art of Uzbekistan, Doctor of Art History, Head of the Department of Fine and Applied Art of the Institute of Art Studies of the Academy of Sciences of the Republic of Uzbekistan; executive secretary: Lola Muhutova, Head of the department of «Hunarmand» Association of the Republic of Uzbekistan.*



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