Reçu CLT CIH ITH
Le - 5 MARS 2018
N° 0075

Translated from Turkmen language

REGISTRATION CARD

of the element of Intangible Cultural Heritage of Turkmenistan in the National Inventory Form

Name of the element: ***Traditional turkmen carpet making art***
Registration No (Division/Subdivision): **(4.1.1.1-9)+(2.1)+(2.2.1.8)+(5.3.2.4)+(5.9)**

Note: Divisions: **4. Traditional Craftsmanship** (Subdivision **4.1.1**-Carpet making art including **4.1.1.1**-Methods of carpet weaving; **4.1.1.2**-Technologies for carpet making; **4.1.1.3**-Preparation of carpet making equipment and tools; **4.1.1.4**-Preparation of required raw materials for carpet making; **4.1.1.5**-Wool processing methods; **4.1.1.6**-Arrangement of colours (herbal and chemical); **4.1.1.7**-Wool dyeing methods; **4.1.1.8**-Spinning of threads methods; **4.1.1.9**-Designs of carpets);

2. Traditions, customs and folk beliefs (Subdivisions **2.1**-Traditions and **2.2.1.8**-Celebration of new carpet's cutting);

5. Traditional knowledge (Subdivisions **5.3.2.4**-Saryja sheep breeding and **5.9**-Production of dyes from local plants).

1. Identification of the element	
1.1. Name of the element, as used by community(ies) or group(s) concerned	Türkmen halyçylyk sungaty, Haly dokamak senedi
1.2. Communities) concerned	The communities concerned with the element mainly represented in total by more than 6000 bearers and practitoners of the components of the traditional turkmen carpet making art in Turkmenistan. Communities include the following specialized groups concerned with the nominated element: 1. **Shepherds** engaging in a saryja sheep breeding specially for the wool for carpets. Individuals concerned are Mr.Nurmyradow K., Tajow Y., Orazaliyew M. 2. **Wool processors and spinners**. Individuals concerned are Mrs Baymukhammedowa O., Amanmyradowa G., Balyyowa A., Tachgulyiewa A., Annagylyjowa A., Shadiyewa G., Orazniyazowa A. 3. **Manufacturers of dyes from local plants and wool dyers.** Individuals concerned are Mrs Mammedowa O., Yagmyrowa A., Nurmukhammedowa M., Durdyyewa G., Abayewa O., Berdimuradowa O., Amanguliyewa T. 4. **Manufacturers of frames (looms) and tools** for the carpet making process. Individuals concerned are Mr. Turesunbayev Sh. and Mrs Khudayberdiyewa G. 5. Finally it consists of **carpet weavers and carpet designers** communities. Individuals concerned are Mrs. Durdygulyyewa A., Nurmammedowa T., Babayewa O., Khojanazarowa A., Mammedowa J., Kerimowa A., Bayriyewa N., Khandurdiyewa S., Annagylyjowa A., Garajayewa O., Garaganowa O., Atayewa O.
1.3. Physical location of the element	At present time the element is available within all territory of Turkmenistan. They are mainly centered in the following etraps (districts) related velayats: **In Akhal velayat:** Gokdepe, Bakherden, Tejen Sarakhs districts; **In Balkan velayat:** Esenghuly, Etrek, Bereket disticts;

	In Dashoguz velayat: Ghubadag, Gorogly, Koneurgench, Boldumsaz and Akdepe districts; **In Lebap velayat**: Khalah, Sayat, Kerki, Hojambaz districts; **In Mary velayat**: Mary, Murgap, Bayramaly, Sakarchage, Turkmengala, Yoloten, Tagtabazar districts.

1.4. Short description

Carpet making is an ancient traditional art of the Turkmen people transmitted from the generation to generation. Carpets and carpet articles serve as inseparable part of everyday life of each turkmen. Carpets are used as household paraphernalia and decorative elements.

Turkmen carpets and carpet articles are divided mainly in 3 groups such as:

1. **Floor covering carpets** (Large carpet, carpet for the seat of honour, a small rug (placed next to the hearth), a small carpet placed at the entrance of the yurt);

2. **Wall decorating carpets** (*Engsi*, a curtain shielding of the entrance of the yurt from outside, *Gapylyk*, a U-shaped rug for decorating of the yurt entrance from inside, *Torba*, sadlle-bag for clothes and household things, *Chuval*, a bag for clothes and household things, *Khorjun*, sadlle-bag for food and small household things, *Ikselik*, a rag-bag used for spindle keeping, *Uk ujy*, a rug that was used to tie the wooden framework of the yurt during roaming from place to place, *Umur-duman*, a rug for decorating the yurt's interior etc.);

3. **Carpet articles for various purposes** (*Asmalyk*, a rug used for camel's decorating during wedding ceremony, *Duye dyzlygy*, it was used for camel's front legs decoration during the wedding ceremony, *Eyerlik*, a rug that was used to cover horse saddle, *Kejebelik*, a rug used for camel's decoration during the wedding ceremony, *At halysy*, a rug that was used to cover horse back etc.).

Traditional turkmen carpet making art accumulates a combination of such traditional knowledge and skills transferred through demonstration practice and orally as a saryja sheep breeding, wool processing, natural dyes collecting and preparation, yarn making and dyeing, and, at last, making of looms and tools, carpet weaving and knotting.

Knowledge and practices concerning the nature related to the element involve a breeding of a saryja sheep, sustainable pasture management, harvesting of local dye plants, isolation of dyes from local plants, wool dyeing methods and preparation and application of the mordants from local raw materials.

Traditions, rituals and beliefs related to the element involve rituals at the starting of carpet weaving, ending of the carpet weaving as well as the role of a carpet in everyday life and ceremonies of the turkmens.

Skills and traditional knowledge related to the element transmitted by demonstration practice and orally from generation to generation involve a cutting of wool, spinning of threads, skills in dying and arrangement of colors and mordants, preparation of frames and carpet weaving tools, design and painting, threading, weaving of carpets and their finishing.

Carpet making art skills also involve decorations and patterns (gels) of carpets as well as restoration skills of ancient and old carpets and carpet articles.

Various sectors of the turkmen society are engaged in the carpet making art: shepherds, masters of wool shearing and wool processing, yarn spinners, dyers, loom and weaving tool makers, designers, weavers and masters of carpet restoration.

2. Characteristics of the element

2.1. Associated intangible elements	The element consists of traditional knowledge ot the turkmens related to the nature combined with the artistic weaving skills and abilities of carpets and carpet articles using a wool.
2.2. Associated tangible elements	Turkmen carpets, carpet articles, traditional dresses including embroidery and jewelry.

2.3. Languages, registers	Turkmen language
2.4. Perceived origin	Combination of artistic skills of the Turkmens to express their everyday life with traditional knowledge and traditions, beliefs.

3. Persons and institutions involved with the element

3.1. Practitioner(s)/ performer(s): names, age, gender, social status, and/or professional category, etc.	**1.** Carpet making enterprises of the Akhal, Balkan, Dashoguz, Lebap and Mary velayats of Turkmenistan. **2.** At present time bearers and tutors of the element are following **female carpet makers:** Orazova Gulalek (1952, Gokdepe city, Akhal velayat), Kuliyeva Aksoltan (1953, Gokdepe city, Akhal velayat) , Guljagazova Khesel (1957, Balkanabat city, Balkan velayat), Khudayberdiyeva Gozel (1957, Balkanabat city, Balkan velayat), Khudikova Jumagul (1959, Boldumsaz etrap, Dashoguz velaýat), Bazarbayeva Arazgul (1969, Gubadag etrap, Dashoguz velayat), Durdyliyeva Yazgul (1960, Khalach etrap, Lebap velayat), Yazmedova Zylyha (1966, Khalach etrap, Lebap velayat), Abayewa Owlak (1943, Sakarchage gengeshlik, Sakarchage etrap, Mary velayat) Nurmyradova Orazgul (1955, Bayramalay city, Mary velayat), Berdimyradova Ogulbibi (1958, Atchapar gengeshligi, Yoloten etrap, Mary velayat) **male carpet makers**: Chariyev Esen (1953, Pelvert village, Khalach etrap, Lebap velayat), Kerimguliyev Owezmyrat (1957, Khalach town, Lebap velayat), Rakhmanov Dowran 1986, Khalach town, Lebap velayat) Tajov Yolaman (1947, Yalkym daykhan birleshik, Sakarchage etrap, Mary velayat), Nurmyradov Kakajan (1981, Mary city, Mary velayat). **3.** Scholars and specialists in the field of national folklore, art studies and ethnography.
3.2. Other participants (e.g. holders/custodians)	**1.** Local audio and video recording companies **2.** TV &Radio Broadcasting Company of Turkmenistan
3.3. Customary practices governing access to the element or to aspects of it	**1.** The UNESCO (2003) Convention for the Safeguarding of the Intangible Cultural Heritage ratified by Turkmenistan in 2011 **2.** The Law of Turkmenistan "On Culture" (2010) **3.** The Law of Turkmenistan "On the Safeguarding of the National Cultural Intangible Heritage (2015) **4.** The Law of Turkmenistan "On applied arts" (2000)
3.4. Concerned organizations (NGOs and others)	**1.** The Turkmenistan Ministry of Culture **2.** State Association of "Turkmenhaly" **3.** State Institute of Culture **4.** Carpet making enterprises in each velayat of Turkmenistan **5.** Cultural Centres in each velayat of Turkmenistan **6.** Institute of Archeology and Ethnography of the Turkmenistan Academy of Sciences **7.** Institute of Language and Literature of the Turkmenistan Academy of Sciences

4. State of the element: viability

4.1. Threats to the enactment	There are no restrictions and threats.
4.2. Threats to the transmission	There are no restrictions and threats.

4.3. Availability of associated tangible elements and resources	Tangible elements such as carpets and carpet items and connected with them traditional embroidery, jewelry are available and they are transmitted properly from generation to generation.
4.4. Viability of associated tangible and intangible elements	Tangible and intangible elements are viable which preserve invariable cultural and social values of the element.
4.5. Safeguarding measures in place	Proposed safeguarding measures for the element have been developed during 2016-2017 with wide participation of related communities, entities and bodies which have been approved in 2017.

5. Data gathering and inventorying

5.1. Resource person(s): name and status of affiliation	**1.** Myradova Ogulgozel (1947, Address: 40, A. Sariyev str., Gokdepe city, Akhal velayat)-carpet maker **2.** Khojaberdiyeva Azatgul (1977, Address: 45/29, Azady str., Turkmenbashy city, Balkan velayat)-carpet maker **3.** Durdyliyeva Yazgul (1960, Address: 12, Paytagt str., Khalach etrap, Lebap velayat)-carpet maker **4.** Kurbanov Shokhrat (1986, Address: 46, Astanababa str., Babadaykhan village, Khalach town, Lebap velayat)-looms and tools maker **5.** Temirov Agamyrat (1963, Address: 24, Turkmenistan str., Khalach town, Lebap velayat)- looms and tools maker
5.2. Data and place of data gathering	On 1 March, 2017 in Balkan, on 30 March, 2017 in Akhal, on 21 April, 2017 in Lebap, on 5 May, 2017 in Mary and on 2 June, 2017 Dashoguz velayats of Turkmenistan.
5.3. Date of entering data into an Registration Card	15.09.2014. Amended in 15.09. 2017
5.4. The Registration Card compiled by	**Hojanazarowa O.** *<signed >*

6. References to literature, discography, audiovisual materials, archives

6.1. List of scientific and popular literature

1. Gurbanguly Berdimuhamedow. Janly rowaýat. Türkmen halylarynyň baky gözelligi hakyndaky kitap. – A.: TDNG, 2011.

2. Gurbanguly Berdimuhamedow. Arşyň nepisligi. Heavenly beauty. Красота небесная. – A.: TDNG, 2016.

3. Мошкова В.Г. Ковры народов Средней Азии конца XIX- начала XX вв. (Carpets of the people of Central Asia of the late XIX and early XX centuries), Издательство "ФАН" УзССР, Ташкент, 1970.

4. Thompson Jon & Mackie Louis W. Turkmen – Tribal Carpets and Traditions (The Textile Museum Washington, D.C.), Garamond Pridemark Press, Baltimore, 1980.

5. Elena Tzareva. Turkmen carpets. Masterpieces of Steppe Art from 16th to 19th Centures. The Hoffmeister Collection. Stuttgart: Arnoldsche Art Publishers, 2011, 192 p.

6. Durdyeva T.K. Gudratly Turkmen Halysy (Miraculous Turkmen Carpets) Ashgabat: Turkmen State Publishing Service, 2006.

7. Nurgeldiyeva A. Haly önümleriniň türkmen durmuşyndaky orny (The role of carpets and carpet articles in the life of turkmens). Abstract of thesis submitted for a PhD degree in the Art studies, Ashgabat, Ylym, 2016, 21 p (turkmen).

8. Orazguliev G. The colours of turkmen carpets and textile products. Diyar magazine, Ashgabat, 2008, pp.6-7 (eng.)

9. Mir Abdoul Kerim Boukhary. Histoire de il'Asie Centrale, ed. and trans. Ch. Schefer, Paris, 1876.	
10. Elmby Hans. Antique Turkmen Carpets, Kobenhavn, Denmark, 1990.	
6.2. Audiovisual documentation	Audio records of songs singing at the carpet weaving process
6.3. Video documentation	„Museum of carpets“ documentary, 52 min., Association of Turkmenfilm, Ashgabat, 2012. Producer Annamyradov Sh.
6.4. Archives	Audio records of songs singing at the carpet weaving process Published collection of „Dictionary of carpet making art“

Türkmenistanyň maddy däl medeni mirasynyň Bellige alnyş kartasy

Reçu CLT / CIH / ITH
Le - 5 MARS 2018
N° 0075

Maddy däl mirasyň ady: ***Türkmen halyçylyk sungaty***
Hasaba alnyş belgisi: (Hasaba alnyşyň Toplumy/ Toplum şahasy/Bölümçe/Bölümçäniň şahasy)

(4.1.1.1-9)+(2.1)+(2.2.1.8)+(5.3.2.4)+(5.9)

Bellik: Toplumlar: **4. Milli hünärmentçilik** (Toplum şahasy: **4.1.1-Türkmen halyçylyk sungaty,** şol sanda, bölümçeler: **4.1.1.1**-Haly dokamagyň usullary; **4.1.1.2**-Haly dokamagyň tilsimleri; **4.1.1.3**-Halyçylyga degişli enjamlary ýasamak; **4.1.1.4**-Haly dokamak ücin zerur bolan çig mallary taýýarlamagyň usullary; **4.1.1.5**-Ýüňi gaýtadan işlemegiň usullary; **4.1.1.6**-Boýaglary taýýarlamagyň usullary (tebigy we emeli boýaglar); **4.1.1.7**-Ýüňi boýamagyň usullary; **4.1.1.8**-Ýüplügi egirmegiň usullary; **4.1.1.9**- Halylaryň bezegleri);

2. Däp-dessurlar, yrymlar (Toplum şahasy: **2.1**-Däp-dessurlar we bölümçe **2.2.1.8**-Täze halynyň kesilen güni);

5. Halk tejribesi (Toplum şahalary: **5.3.2.4**-Saryja goýunlaryny ösdürip ýetişdirmek we **5.9**-Ýerli ösümliklerden boýaglary almagyň usullary).

1. Mirasyň görnüşini ýüze çykarmak

1.1. Elementiň ýerli dildäki ady	Türkmen halyçylyk sungaty, Türkmen halyçylyk senedi
1.2. Degişli bolan jemgyýetçilik topary	Elemente degişli bolan jemgyýteçilik toparlary, esasan, 6000-e golaý ýerine ýetirijileri öz içine alýan, halyçylyk sungatynyň dürli tapgyrlaryna degişli toparlardan duryar. Türkmen halyçylyk sungatyna degişli esasy toparlaryň sanawy aşakda getirilýär: 1. Ýüňi haly dokamakda ulanylýan Saryja goýunyny ösdürip ýetişdirýän çopanlar (Nurmyradow K., Tajow Y., Orazaliyew M.) 2. Ýüňi gaýtadan işleýän we egirýän hünärmenler (Baýmuhammedowa O., Amanmyradowa G., Balyýowa A., Taçgulyýiewa A., Annagylyjowa A., Şadiýewa G., Orazniýazowa A.) 3. Ýerli ösümliklerden boýaglary alýan hem-de ýüňi boýaýan hünärmenler (Mämmedowa O., Ýagmyrowa A., Nurmuhammedowa M., Durdyýewa G., Abaýewa O., Berdimuradowa O., Amanguliýewa T.) 4. Haly dokamagyň stanoklaryny we enjamlaryny ýasaýan hünärmenler (Turesunbaýev Ş. we Hudaýberdiýewa G.) 5. Haly dokaýan hünärmenler (Durdygulyýewa A., Nurmämmedowa T., Babaýewa O., Hojanazarowa A., Mämmedowa J., Kerimowa A., Baýriyewa N., Handurdiyewa S., Annagylyjowa A., Garajaýewa O., Garaganowa O., Atayewa O.)
1.3. Elementiň ýerleşýän ýeri	Häzirki döwürde türkmen halyçylyk sungaty Türkmenistanyň ähli 5 welaýatlarynyň çäklerinde, ähli etraplarda duş gelýär. Olara, esasan, aşakdaky etraplar degişlidir: **Ahal welaýatynda:** Gökdepe, Bäherden,, Tejen, Sarahs etraplary; **Balkan welaýatynda:** Esenguly, Etrek, Bereket etraplary; **Daşoguz welaýatynda**: Gubadag, Gorogly, Köneurgenç, Boldumsaz we Akdepe etraplary; **Lebap welaýatynda**: Halaç, Saýat, Kerki, Hojambaz etraplary; **Mary welaýatynda**: Mary, Murgap, Baýramaly, Sakarçäge, Türkmengala, Ýolöten, Tagtabazar etraplary.

1.4. Elementiň gysgaça beýany

Halyçylyk türkmen halkynyň gadymdan gelýän hünäri bolmak bilen, nesliden-nesle geçýän çeperçilik mirasydyr. Halylar we haly önümleri her bir türkmeniň gündelik durmuşynyň aýrylmaz bölegi bolup çykyş edýär. Türkmen halylary durmuşda öý-goşlary hökmünde peýdalanylmak bilen bir hatarda, şol bir wagtyň özünde, olar bezeg serişdesi hökmünde ulanylýar.
Türkmen halylary we haly önümleri, esasan, 3 sany topara bölünýärler:

1. **Düşeklik halylar** (Uly haly, düýphaly, ojakbaşy, aýagaşak);
2. **Diwara gerilýän halylar** (Eňsi,gapylyk, torba, çuwal, horjun, öýýüpi, ikselik, uk ujy, ümür-duman, düzi);
3. Ownuk-uşak haly önümleri (asmalyk, düýe dyzlygy, içirgi, eýerlik, kejebelik, at halysy we ş.m.).

Element ak ýüňli saryja goýunlaryny ösdürip ýetişdirmegiň, ýüňi gyrkmagyň, ýuwmagyň, daramagyň, boýamagyň, egirmegiň hem-de ýüňden halylary we haly önümlerini dokamagyň usullaryny we başarnyklaryny özünde jemleýän türkmen halkynyň tejribesiniň utgaşdyrylan nusgasyny özünde jemleýär.

Elementdäki tebigata degişli bilimler:
Saryja goýunlaryny ösdürip ýetişdirmek, mal bakylýan öri meýdanlaryny durnukly dolandyrmak, ýerli boýag ösümliklerini ýygnamak we olardan boýaglary almak, ýüňi boýamagyň ususllary.

Däp-dessurlar:
Haly dokamaga girişilendäki desssurlar we yrymlar, haly dokalyp gutarylandaky dessurlar.
Halynyň türkmeniň gündelik durmuşyndaky tutýan orny.

Elementdäki dil üsti bilen nesilden-nesle geçirilýän başarnyklar we halk tejribesi:
Ýüň: ýüňi gyrkmak, gaýtadan işlemek, egirmek, boýamak, boýaglary berkidijleri taýýarlamak;
Halyçylyk enjamlary: stanoklary, enjamlary ýasamak;
Halyçylyk sungaty: haly bezegleri we nagyşlary: teke, ýomut, ersary, saryk we salyr tirelerine degişli nagyşlar we göller, haly dokamagyň usullary, köne halylary bejermegiň usullary.

Haly dokamak senedine türkmen jemgyýetiniň uly bölegi gatnaşýar: goýun çopanlary, gyrkymçylar, ýüňi gaýtadan işleýjiler, ýüňi egrijiler we ýüňi boýaýjylar, haly dokamakda ulanylýan stanoklary we halyçylyk enjamlaryny ýasaýan ussalar, haly dokamçylary we köne halylary bejeriji ussalar.

2. Mirasyň häsiýetlendirilişi

2.1. Element bilen bagly bolan maddy däl mirasyň gymmatlyklary	Element türkmen halkynyň tebigat baradaky bilimlerini hem-de ýüňden halylary dokamak baradaky çeperçilik başarnyklarynyň utgaşdyrmasyny özünde saklaýan sungat bolup durýar.
2.2. Element bilen bagly bolan maddy mirasyň gymmatlyklary	Türkmen halylary, haly önümleri, milli eşikleri, keşdeçilik we zergärçilik sungatlary
2.3. Elementiň beýan ediliş dili	Türkmen dili
2.4. Gelip çykyşy	Türkmen halkynyň gündelik durmuş tejribesiniň çeperçilik sungaty bilen utgaşdyrmasy, däp-dessurlar, yrymlar

3. Mirasy gorap saklamaga we ýaýmaga degişli edaralar we adamlar

3.1. Ulanýan hünärmenler (artistler): ady, jynsy, hünäri, jemgyýetçilik statusy we ş.m.	1. Türkmenistanyň Ahal, Balkan, Daşoguz, Lebap we Mary welaýatlarynyň halyçylyk kärhanalary; 2. Maddy däl medeni mirasyň görnüşiniň nesilden-nesle geçirilmegini üpjün edýän ýerine ýetirijiler, **aýal-gyzlar:** Orazowa Gülälek (1952 ý., Gökdepe ş., Ahal welaýaty), Kuliýewa Aksoltan (1953, Gökdepe ş., Ahal welaýat), Guljagazowa Hesel (1957, Balkanabat ş., Balkan welaýaty), Hudaýberdiýewa Gözel (1957, Balkanabat ş., Balkan welayaty), Hudykowa Jumagül (1959, Boldumsaz etrap, Daşoguz welaýaty), Bazarbaýewa

	Arazgül (1969, Gubadag etrap, Daşoguz welaýaty), Durdylyýewa Ýazgül (1960, Halaç etrap, Lebap welaýaty, Ýazmedowa Zylyha (1966, Halaç etrap, Lebap welaýaty). **Erkekler**: Charyýew Esen (1953, Pelwert obasy, Halaç etrap, Lebap welaýaty), Kerimgulyýew Öwezmyrat (1957, Halaç ş. Lebap welaýaty), Rahmanow Döwran 1986, Halaç ş. Lebap welaýaty) Täjow Ýolaman (1947, Yalkym daýhan birleşigi, Sakarçäge etrap, Mary welaýaty), Nurmyradow Kakajan (1981, Mary ş., Mary welayaty). 3. Türkmenistanda çeperçilik sungatyny, maddy däl medeni mirasy we etnografiýa degişli ulgamlaryny öwrenýän alymlar we hünärmenler.
3.2. Beýleki gatnaşyjylar (eýeleri, saklaýjylar)	1. Ýerli wideo ýazgylaryny geçirýän firmalar 2. Türkmenistanyň Radio we TW kompaniýasy
3.3. Elemente elýeterliligi üpjün edýän hukuk esaslary	1. Türkmenistan tarapyndan 2011-nji ýylda ykrar edilen ÝUNESKO-nyň Bütindünýä maddy däl mirasy gorap saklamak baradaky Konwensiýasy (2003) 2. Türkmenistanyň "Medeniýet baradaky" kanuny (2010) 3. Milli maddy däl medeni mirasy gorap saklamak hakynda Türkmenistanyň Kanuny (2015) 4. Halk amaly-çeperçilik sungaty barada Türkmenistanyň kanuny (2000)
3.4. Degişli edaralar	1. Türkmenistanyň Medeniýet ministrligi 2. "Türkmenhaly" önümçilik birleşigi 3. Türkmenistanyň döwlet Medeniýet instituty 4. Türkmenistanyň Döwlet çeperçilik akademiýasy 5. Türkmenistanyň her welaýatyndaky halyçylyk kärhanalary 6. Türkmenistanyň Ylymlar akademiýasynyň Arheologiýa we etnografiýa instituty 7. Türkmenistanyň Ylymlar akademiýasynyň Dil we edebiýat instituty

4. Mirasyň saklanyş ýagdaýy

4.1. Kanuny güýjüne girizmek üçin bar bolan howplar	Hiç hili çäklendirmeler we howplar ýok.
4.2. Elementi geljek nesillere ýetirmekde bar bolan howplar	Hiç hili çäklendirmeler we howplar ýok.
4.3. Elementiň maddy gymmatlyklarynyň elýeterliligi	Elementiň maddy gymmatlyklary bolan halylar we haly önümleri, onuň bilen bagly bolan milli egin-eşikler hem-de şaý-sepler elýeter ýagdaýynda bolmak bilen, olar nesilden nesle üýtgewsiz geçirilýär.
4.4. Element bilen bagly bolan maddy we maddy däl mirasyň ýagdaýy	Elementiň özünde saklaýan maddy we maddy däl miras bölekleriniň ýagdaýy gadymy türkmen taryhyndan gelýän ýagdaýynda saklanýar we onuň jemgyýetçilik hem-de medeni gymmatlyklaryny gorap saklamaga ýardam edýärler.
4.5. Gorap saklamak boýunça bar bolan çäreler	Elementi gorap saklamak boýunça meýilnama degişli jemgyýetçilik toparlary we edaralar bilen bilelikde 2016-2017-nji ýyllar döwründe işlenip düzüldi, 2017-nji ýylyň dowamynda, dürli welaýatlara degişli toparlaryň bilelikde ara alyp maslahatlaşmalarynyň netijesinde tassyk edildi.

5. Maglumatlaryň toplanyşy we bellige alnyşy

5.1. Maglumaty beren adam: ady we hünäri	**1.** Myradowa Ogulgözel (1947 ý. doglan, Salgysy: 40, A. Sariýew köç., Gökdepe ş., Ahal welayaty)-haly dokaýjy **2.** Hojaberdiýewa Azatgül (1977 ý. doglan, Salgysy: 45/29, Azady köç., Türkmenbaşy ş., Balkan welaýaty)-haly dokaýjy **3.** Durdylyýewa Ýazgül (1960 ý. doglan, Salgysy: 12, Paýtagt köç., Halaç etraby, Lebap welaýaty)-haly dokaýjy **4.** Kurbanow Şöhrat (1986 ý. doglan, Salgysy: 46, Astanababa köç., Babadaýhan obasy, Halaç ş., Lebap welaýaty)-haly dokalýan stanoklary we enjamlary ýasaýan ussa **5.** Temirow Agamyrat (1963 ý. doglan, Salgysy: 24, Türkmenistan köç., Halaç ş., Lebap welaýaty)- haly dokalýan stanoklary we enjamlary ýasaýan ussa
5.2. Maglumatyň toplanan senesi we ýeri:	2017-nji ýylyň 1-nji martynda Balkan, 30-njy martynda Ahal, 21-nji aprelinde Lebap, 5-nji maýda Mary we 2-nji iýunynda Daşoguz welaýatlarynda.
5.3. Maglumatyň bellige alnyş kartasyna goşulan senesi:	15.09.2014 ý. 15.09.2017 ý. üsti dolduryldy.
5.4. Bellige alyş kartasyny düzüjiniň ady we goly	**Hojanazarowa O.** *goly*

6. Edebiýat we beýleki maglumat çeşmelerine salgylanmalar:

6.1. Çap edilen ylmy we beýleki maglumatlar

1. Gurbanguly Berdimuhamedow. Janly rowaýat. Türkmen halylarynyň baky gözelligi hakyndaky kitap. – Aşgabat, Türkmen Döwlet neşirýat gullugy, 2011.

2. Gurbanguly Berdimuhamedow. Arşyň nepisligi. Heavenly beauty. Красота небесная. – Aşgabat, Türkmen Döwlet neşirýat gullugy, 2016.

3. Мошкова В.Г. Ковры народов Средней Азии конца XIX- начала XX вв., Издательство "ФАН" УзССР, Ташкент, 1970.

4. Thompson Jon & Mackie Louis W. Turkmen – Tribal Carpets and Traditions (The Textile Museum Washington, D.C.), Garamond Pridemark Press, Baltimore, 1980.

5. Elena Tzareva. Turkmen carpets. Masterpieces of Steppe Art from 16th to 19th Centures. The Hoffmeister Collection. Stuttgart: Arnoldsche Art Publishers, 2011, 192 p.

6. Durdyewa T.K. Gudratly Turkmen Halysy. Aşgabat, Türkmen Döwlet neşirýat gullugy, 2006.

7. Nurgeldiyewa A. Haly önümleriniň türkmen durmuşyndaky orny. Kandidatlyk dissertasiýanyň awtoreferaty, Aşgabat, Ylym, 2016, 21 s.

8. Orazguliew G. The colours of turkmen carpets and textile products. Diyar žurnaly, Aşgabat, 2008, s.6-7.

9. Mir Abdoul Kerim Boukhary. Histoire de il'Asie Centrale, ed. and trans. Ch. Schefer, Paris, 1876.

10. Elmby Hans. Antique Turkmen Carpets, Kobenhavn, Denmark, 1990.

6.2. Audiomateriallar	Haly dokalanda aýdylýan aýdymlaryň ses ýazgylary
6.3. Wideomateriallar	"Haly muzeýi" atly dokumental film. 52 min., Režisýory Ş. Annamyradow, Oguzhan adyndaky Türkmenfilm birleşigi, 2012.
6.4. Arhiw maglumatlary:	Haly dokalanda aýdylýan aýdymlaryň ses ýazgylary Halyçylyga degişli adalgalaryň sözlügi