

Le - 1 JUL 2010

FORM ICH-09

N° 3463

**REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE ACCREDITED TO PROVIDE
ADVISORY SERVICES TO THE COMMITTEE**

1. Name of the organization

Please provide the full official name of the organization, in its original language as well as in French and/or English.

Gulu Theatre Artists (GUTA) under Uganda Development Theatre Association (UDTA)

2. Address of the organization

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone or fax numbers, e-mail address, website, etc.. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see item 8).

Gulu Theatre Artists (GUTA) C/o P.o.box 756 Gulu -Uganda. Phone +(256)772965461
Email: gutartists@gmail.com

3. Country or countries in which the organization is active

Please identify the country(ies) in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities

national

international (please specify:)

worldwide

Africa

Arab States

Asia & the Pacific

Europe & North America

Latin America & the Caribbean

Please list the primary country(ies) where it is active:

Active in the entire northern part of Uganda (Gulu, Amuru, Pader, Kitgum And Lamwo disticts.

4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence.

Since 1997.

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be "in conformity with the spirit of the Convention" (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

To establish cultural Resource Centre for entertainment, information centre and training ground that would enable the new generations adapt the authentic skills and values of a particular Acholi cultural heritage.

To acquire all sorts of traditional costumes and props relevant to express the importance of culture maintenance. the intention is to safeguard the twenty two (22) Acholi traditional dances that have values to that society and forge unity. All these dances are performed to express the important of a particular ritual/ ceremony accordingly. Namely; (Bwola, Otole, Larakaraka, Apiti, Ajere, Dingi-dingi, Acut, Okwil, Lamuya, Lacuku-cuku, Okojo, Aguma, Akel, Lyel, Rut, Jok, Nanga, Konge, Obet, Oling, Oyiny and kwero-merok dance). And one of the documentaion processes would be producing synopsis for all these cultural dances to serve as a measuring yard in safeguarding the tangible and intangible cultural heritages involved.

To promote co-operation among the youth spiritually, morally and physically through cultural sharing. In this process, the youngone shall copy and learn the cultural values from the elderly people and the chain continues. In the long run, the desirable cultural trait would have been instilled into these young generations through which they can use them in other cultural exchange.

To establish simple museum for Acholi culture in the long run where all historical events, costumes/props, relics and other important Acholi instruments and craftsmanship are kept.

To built better office with all the office equipments, acqusion of the relevant gazates for effective documentations, store and training ground in the long run.

To promote culture of peace through non –violence means in the youth. and this would only be possible by the use of;

(i) Folk-tales which have virtues such as commonial unity, hard work, conformity, honesty, love for the clan and many others.

(ii) Drama that handle the peaceful resolution to land disputes, educate the audiance / community the importance of safe water supply and good sanitation, environmental protection and its related desieases, rights of all citizens in regardless of sex, addressing gender based violence and any outstanding problems which demands intervention for possitive transformation.

(iii) Dances and folk songs with the emphasis of the importance of being together and in harmony.

6. The organization's activities in the field of safeguarding intangible cultural heritage

Items 6.a. to 6.c. are the primary place to establish that the NGO satisfies the criterion of having "proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains" (Criterion A).

6.a. Domain(s) in which the organization is active

Please check one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please check "other domains" and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

knowledge of traditional dishes, preparation processes, storage techniques and production of synopsis for all the intangible cultural heritages of Acholi where these synopsis act as the measuring yards in the documentation processes.

6.b. Primary safeguarding activities in which the organization is involved

Please check one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please check "other safeguarding measures" and specify which ones are concerned

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures - please specify:

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage. Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage and explain how they acquired such competence. Documentation of such activities and competences may be submitted, if necessary, under item 8.c. below.

Not to exceed 750 words; do not attach additional information

1. Under the directorship of seven (07) competence directors and one hundred fifty (150) active participants, GUTA is able to carry out Community sensitization through enter- educare

2. Safeguarding the intangible cultural heritages that are almost dying off through Oraginsing cultural gala. This is one of the activities aim at restoring the beautiful culture of Acholi which were destroyed due to the long war in the northern part of Uganda. our main points of interest capture the following classes that were educative, entertaining and affordable to the community of the Acholi;

1. restoring knowledge about traditional dishes which includes preparation processes, food values, storage techniques of such traditional dishes and other importance of such dishes toward our health.

2. Folk-tales narrative which includes narrative skills, audience participation, didactic and moralistic nature, entertainment and the musical accompaniment.

3. Traditional folk songs and original composition based on the specific theme.

4. Solo performance (vocal / instrumental for individual expression of opinion.

5. Participating in civic education targeting the various roles played by an individual genders to create harmony in the society.

6. Through music dance and drama, participate in fighting water born related health diseases and other contagious diseases and addressing the importance of good sanitation.

7. Participation in the resettlement of the community from the camp to their original home land and harminizing the immediate problem of land disputes.

8. Addressing the problem of gender based violence through music dance and drama where the audience attending the shows get involved automatically.

9. Sensitization on universal education and its importance using the local language for the entire community consumption.

10. Engagement in traditional folk dances purely to revitalise our culture.

BOARD OF DIRECTORS.

Name	Profession	Expertise	Acquisition
1. Yeko George H.	Teacher Secondary	Literature in English	learning instrn.
	Instructor(folk-tales)	Orature/ dances	Royal family
		MDD	UDTA/ Indere

2. Okello Quinto	Teacher (SNE)	Cultural practioner MDD consultant Creativity in composition Scripts writting	Royal family UDTA/Indere Royal family Learning instn.
3. Okot Janani N.	National examiner Instructor	MDD Cultural practioner Folk-tales narratives	Learning instn. He is an elder. Inherited.
4. LakerJolly O.	Social worker/ educationist	Culture promoters	Inherited.
5. Langol Rino	Teacher (secondary)	Cultural lovers	Inherited.
6. Lakony Joe	Social worker	Culture promoters	working with NGO.
7. Ochora Ochitti	Social worker/educationist	National adjudicator	Learning instn.

7. Its experiences cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation "cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage" (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

Working in partnership with Uganda Development Theatre Association since 1997 and very many local groups were developed in northern part of ugnada which are affiliated to UDTA. to perform arts that addressed the societal problems and provide the workable solutions to those problems.

(Those activities listed from number 1 to 10 in sub-section 6.c above are the driving tools for the community participation in the safeguarding measures).

8. Documentation of the operational capacities of the organization

The Operational Directives (paragraph 94) require that an organization requesting accreditation shall submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated into French or English whenever possible if the originals are in another language. Please identify supporting documents clearly with the item (8.a, 8.b or 8.c) to which they refer.

8.a. Membership and personnel

Proof of the participation of the membership of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.

Please attach supporting documents.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing document, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents.

8.c. Duration of existence and activities

If it is not already clearly indicated from the documentation provided for item 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in item 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents.

9. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request. If an e-mail address cannot be provided, the information should include a fax number.

Name: Mr. Okello Quinto

Address: Director – Gulu Theatre Artists (GUTA) / District chairperson for Uganda development theatre association (UDTA) C/o post office box number 756 Gulu.

Telephone: 0772965461

E-mail address: okequinto@gmail.com

E-mail address: gutartists@gmail.com

10. Signature

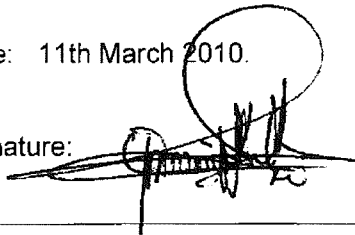
The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name: Okello Quinto

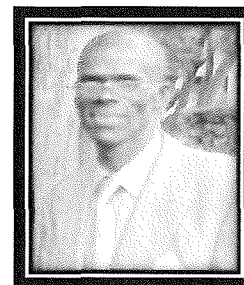
Title: Director for Gulu Theatre Artists / district chairperson for Uganda Development Theatre Association.

Date: 11th March 2010.

Signature:

A handwritten signature in black ink, appearing to be 'Okello Quinto', written over a horizontal line. The signature is stylized with a large circular flourish at the top and several vertical strokes.

PERSONAL PROFILE



NAME: OKELLO QUINTO
 SEX: MALE
 DATE OF BIRTH: 5TH MAY 1970
 PLACE OF BIRTH: LAPAINAT, KORO, OMORO, GULU, UGANDA
 NATIONALITY: UGANDAN
 MARITAL STATUS: MARRIED WITH CHILDREN
 CURRENT ADDRESS: INVISIBLE CHILDREN P.O. BOX 1123 GULU
 UGANDA
 PERMANENT ADDRESS: EDUCATION FOCUS P.O. BOX 756 GULU
 UGANDA

EDUCATIONAL QUALIFICATIONS:

YEAR	INSTITUTION	QUALIFICATION	RESPONSIBILITY
2001-2003	Kyambogo University	Diploma in SNE	Guild cabinet.
1993-1996	Lutteete P.T.C.	Grade III certificate	Coordinator.
1988-1991	Gulu High School	UCE certificate	Prefect.
1980-1987	Lakwatomer P.7 School	P.L.E certificate	Head boy

WORKING EXPERIENCE:

YEAR	WORKING PLACE	DESIGNATION
1993-1999	Lapainat P.7 School	Education assistant II
1997-1999	UDTA Gulu branch	District chairperson
1998-2006	UDTA northern region	Coordinator
2000-To date	Ndere centre	Board of Director
2000-To date	Gulu Theatre Artists (GUTA)	Director
2000-2005	Layibi Central P.7 School	Head of MDD & SNE department
2005- To date	Invisible children organization	Male mentor (VCSP) & Patron MDD Dept.

PERSONAL PROFILE

1.0 BASIC RELEVANT INFORMATION:

Surname:	OCHORA
Other name	OCHITTI
Sex:	MALE
Nationality:	UGANDAN
Marital status	MARRIED
Passport number:	1 st B307482 (old); 2 nd B0725963 (new) current
Home address:	C/O P.O Box 390, GULU
Phone contact: (Home)	0392868541
Phone contact: (Office)	0772711791 / 0785548028

2.0 EDUCATION RELEVANT BACKGROUND:

Institution	Year
Kyambogo University – (ITEK), KAMPALA - UGANDA	1992 - 1994
Kyambogo University – (ITEK), KAMPALA - UGANDA	1980 - 1990
In-service Teachers' Centre, MASINDI - UGANDA.	1977 - 1980
St. Aloysius College Nyapea, NEBBI - UGANDA.	1970 - 1973

3.0 TRAININGS/COURSES AFTER ACADEMIC QUALIFICATION:

1. Psychosocial Support and Care Services	CORE Initiative, Uganda
2. Project Monitoring & Evaluation	Uganda Management Institute (UMI), Kampala
3. Performance Management	HR & Management Agency Ltd, Kampala.
4. Logical Framework Approach and M & E	. Uganda Management Institute (UMI), Kampala
5. Applying Human Rights to Good Governance and Development.	International Law Institute (ILI), Uganda and DANIDA
6. Finance & Management for NGOs.	Save the Children Denmark, Uganda (SCD)
7. Advocacy Skills and Development	Save the Children Denmark, Uganda (SCD)
9. Fundraising for NGOs/CSDs	Save the Children Denmark, Uganda (SCD)
13. Human Resource Development	Uganda Management Institute (UMI), Kampala
14. Strategic Human Resource Management	Uganda Management Institute (UMI), Kampala
15. Participatory Rural Approach (PRA) – (In-house)	Gulu Support the Children Organization (GUSCO)
18. Tutor Training in Adult Learning	Ministry of Education & Sports
19. Life Skills Education for Primary Schools and Primary Teachers College	Ministry of Education & Sports
20. TOT Life Skills Education for Primary Schools & Teachers Training Collages	Ministry of Education & Sports
21. Audio Training and Production in Radio Tutoring	International Extension College, London in Uganda.

4.0 APPOINTMENTS & WORK EXPERIENCES:

Organization:	Job title:	Appointment date
4.1 NORWEGIAN REFUGEE COUNCIL (NRC), UGANDA	EDUCATION OFFICER, YOUTH EDUCATION PACK (YEP)	August, 2006 to dat
4.2 ALLIANCE FOR AFRICAN ASSISTANCE, UGANDA	COUNTRY DIRECTOR	January, 2005
4.3 ACHOLI EDUCATION INITIATIVE	PROJECT COORDIATOR	August, 2002
4.4 UGANDA POPULATION & HOUSING CENSUS, UGANDA	POPULATION ENUMERATOR	July, 2002
4.5 TROCORE, BELFAST – N. IRELAND	LENTANT REPRESENTATIVE	February, 2002
4.6 GULU SUPPORT THE CHILDREN ORGANIZATION (GUSCO)	DEPUTY PROGRAM COORDINATOR	October, 1997

4.7 (GULU CORE PTC) MINISTRY OF EDUCATION & SPORTS, UGANDA	PRICIPAL TUTOR	November, 1994
4.8 (GULU CORE PTC) MINISTRY OF EDUCATION & SPORTS, UGANDA	COORDINATING CENTRE TUTOR (CCT UDER TOMS)	January, 1993
4. 9 (GULU CORE PTC) MINISTRY OF EDUCATION & SPORTS, UGANDA	NATIONAL/DISTRICT MOD ADJUDICATOR	December, 1991
4.10 (NATIONAL TEACHERS COLLEGE, UNYAMA) MINISTRY OF EDUCATION & SPORTS, UGANDA	PART-TIME LECTURER	March, 1991
4.11 (GULU CORE PTC) MINISTRY OF EDUCATION & SPORTS, UGANDA	TUTOR COUSELLOR (UNDER NORTHERN INTEGRATED TEACHER EDUCATION PROJECT (NITEP)	March, 1991
4.12 (GULU CORE PTC) MINISTRY OF EDUCATION & SPORTS, UGANDA	TUTOR	January, 1990
4.12 (GULU DISTRICT EDUCATION COMMITTEE) MINISTRY OF EDUCATION & SPORTS, UGANDA	HEADMASTER GRADE I PRIMARY SCHOOL.	January, 1987
4.13 (GULU DISTRICT EDUCATION COMMITTEE) MINISTRY OF EDUCATION & SPORTS, UGANDA	DEPUTY HEADMASTER GRADE I PRIMARY SCHOOL	January, 1996
4.14 (GULU DISTRICT EDUCATION COMMITTEE) MINISTRY OF EDUCATION & SPORTS, UGANDA	DEPUTY HEADMASTER GRADE II PRIMARY SCHOOL	January, 1995
4.15 MINISTRY OF EDUCATION & SPORTS, UGANDA	NATIONAL/DISTRICT CHOIR TRAINER, PRIMARY	December, 1994
4.16 (GULU DISTRICT EDUCATION COMMITTEE) MINISTRY OF EDUCATION & SPORTS, UGANDA	ASSISTANT TEACHER	May, 1980

5.0 SOCIAL BACKGROUND:

- Hails from one of the Royal sub-clan of Paduny of PAYIRA clan;
- Parents were good traditional M/D performers;
- Cultural/Traditional MDD performer;
- Culture heritage activist;
- Representative of the sub-clan in the Paramount Chief Council;
- Clan spokesperson;
- Taught in primary schools, lecturer of Cultural subjects in PTCs and NTCs, Choir Trainer and an Adjudicator of MDD;
- An administrator of educational institutions and NGOs;

7.0 HOBBIES:

- 5.1 Listening to music and watching films;
- 5.2 Listening to news on Radio;
- 5.3 Reading Newspapers and newsletters;

8.0 LANGUAGE SPOKEN & WRITTEN:

- 6.1 Lwo (Acholi, Lango, Alur) – very fluently;
- 6.2 English fluently;
- 6.3 Kiswahili just a little;

9.0 DECLARATION:

I here by declare that to the best of my knowledge, all the information given above is correct.

Name: *DCHDRA DCHITTI*

Date: *SEPTEMBER 5TH, 2010*



THE REPUBLIC OF UGANDA

THE COMPANIES ACT (CAP .110)

CERTIFIED TRUE COPY

RUTADARIUS *[Signature]*

COMPANY LIMITED BY GUARANTEE

REGISTRAR OF COMPANIES
KAMPALA

MEMORANDUM AND ARTICLES OF ASSOCIATION OF



GULU THEATER ARTISTS

(GUTA)

DRAWN BY:
EXECUTIVE COMMITTEE

GULU THEATRE ARTISTS

FILED THIS 14th JAN 09
FEE PAID 50000 RECEIPT NO. 4264325

CERTIFIED TRUE COPY

RUTA DARIUS
REGISTRAR OF COMPANIES
KAMPALA

MEMORANDUM OF ASSOCIATION
7 14.01.2009
GULU THEATRE ARTIST (GUTA)

RUTA DARIUS
REGISTRAR OF COMPANIES
KAMPALA

1. NAME:

The name of the organization is GULU THEATRE ARTISTS (GUTA) (hereinafter called organization or company or association)

2. REGISTRATION:

The registered office of the organization shall be situated in any part of the Republic of Uganda.

3. INTRODUCTION:

Gulu theatre Artist (GUTA) is a cultural group located in East Africa, Uganda in the northern part, Gulu District, Omoro County, Koro Sub- County.

The organization is well known for promoting / preserving Acholi cultural values. It is committed to presenting varieties of cultural activities such as but not limited to:

Bwola dance (Royal dance), Larakaraka- dance (courtship dance), Nanga dance (for family entertainment). Ajere dance (the disciplining dance), Otole dance (war dance), Oyiny dance, funeral dance (funeral dance), Acut dance (elderly women dance), Lamuya dance Apiti dance, drama shows, composition of relevant original and folk songs

Young girls are involved in dingi-dingi and larakaraka dance for physical fitness.

4. NAME OF ORGANIZATION:

The organization is registered as **GULU THEATRE ARTISTS** and constitutionally known by the abbreviation (**GUTA**).

5. BACKGROUND

Gulu theatre artist was founded in 1997 by a right thinking cultural oriented man named **Mr. OKELLO QUINTO** and some other members who automatically became founders.

Most people of the Acholi tribe were leaving their real image of traditional culture due to the war that affected the Acholi cultural values and norms of the society as being one of the best communication media. Thus GUTA was initiated to address these and restore the appropriate and the recommended ways of uplifting the Acholi life style. The implementers are the following categories of persons:-

Internally displaced persons, widows, widowers, formally abducted children / persons, orphans, street kids, people with disabilities, child mothers, AIDS victims, business communities, teachers and students.

In East Africa, Uganda specifically the Acholi from the north is considered to have the best cultural performances and presentations.

1. Therefore Gulu theatre artists sprang to promote, preserve, market and sustain the beautiful culture of Acholi since the conflict in the north is depleting the elders who are dying with the cultural values. Most of the events of GUTA advocate for peaceful conflict resolution.

6. AIM:

GUTA mission is to enhance the position Acholi traditional cultural activities and dances to expose the real image of culture and transfer to the young generations.

7. GENERAL OBJECTIVES:

- To establish cultural Resource Centre for entertainment
- To promote co-operation among the youth spiritually, morally and physically through cultural sharing.
- To establish simple museum for Acholi culture in the long run.
- To built better office, store, training ground in the long run.
- To promote culture of peace through non –violence means in the youth.
- To use music, dance and drama (MDD) as one of the most effective communication media in the process of mobilizing and sensitizing the community for positive transformation.

OTHER OBJECTIVES:

GUTA's mission is to enhance the positive Acholi traditional, cultural activities and dances to expose the real image of culture and transfer to young generation.

- a) In any manner to assist and guide the children, youth and school drop out, child mothers, former child soldiers and women by providing health education, literacy though formal education and play therapy.
- b) To provide for and support humanitarian assistance to the vulnerable persons: these include the refugees, internally displaced persons, children, orphans, victims of natural disasters, people with disabilities, the aged , or any other persons that fit in the category of the vulnerable.
- c) To liaise with government regarding the needs and concern of NGOs involved in health education and social development.
- d) To undertake and execute charitable trusts, which may be lawfully undertaken by the organisation.
- e) To raise funds and receive contributions from any persons (s) whatsoever by way of subscriptions, donations and otherwise provide that the company (organisation) shall undertake any permanent trading activities in raising funds for its primary purpose.

- f) To initiate, establish, supply administer, promote, assist and finance persons. Institutions organisation and program concerned in the field of emergency, relief rehabilitees and development oriented projects.
- g) To purchase, take on lease or otherwise acquire lands, properties for the purpose of erecting thereon hospitals, health centres or clinics, schools, colleges, elders and children's homes workshops houses and flats for the promotion of the above objectives.
- h) To carry on child sponsorship program and especially to give medical, educational, financial, material assistance to individual and the whole school communities alike.
- i) To start, establish, run promote, finance, support and administer projects, like the handicapped, street children, Aids orphans and HIV positive patients and especially to establish, finance and support Aids information centres and provide health education to all.
- j) To encourage, support and assist the people of this universe in self help projects sustainable economic development and poverty alleviation programs.
- k) To encourage mutual networking among Civil Society Organisation, offer advice on joint planning, implementation and sharing resources and to assist them to formulate a participatory approach to development in relation in the needs of the people of Uganda.
- l) To provide a forum for the development actors to exchange their ideas and information about the development in Uganda.
- m) To encourage communication and promote cooperation between Civil Society Organisation's funding organisations, and government on matters of mutual concern relating to the socio economic development in Uganda.
- n) Establish a resource centre to facilitate storage of information for utilisation by all development actors and encourage and publish literature of such nature as shall best promote and achieve the aims of this organisation.
- o) To establish, make provisions for assist in making scholarships, bursaries, prizes and grants for persons of charitable institutions engaged in teaching, research or studies relating to objects of the organisation's such amounts and upon such terms and conditions as the company shall think fit.

- p) To initiate, establish, supply administer, promote, assist and fiancé persons, institutions, organisation and programs concerned in the fields of emergency, relief, rehabilitees and development oriented projects.
- q) To establish and maintain co-operation with the government organisations and especially those organisations and government departments with similar objectives in order to identify and explore fields in which the organisation can best personal assistance.
- r) To strengthen and enable natural and international groups with the same objectives to carry out programs by provisions and or sharing of funds technical and personal assistance
- s) To receive grants and donations under conditions acceptable to the organisations and to undertake and execute any trust, which any lawfully be untaken by the organisation so as to realise its objectives.
- t) To invest, dispose and /or donate the monies and other donations of the organisation not immediately required for its purpose in such manner as may be approved by the board of Trustees, the company or organisation.
- u) To take steps by personal or written appeal; publications, public meetings or otherwise as may be expedient for the purpose of procuring contributions to the organisation in the form of endowments, donations, or in any manner raise funds for the advancement of the organisation's project.
- v) To promote, assist in promotion or otherwise participate in fundraising premiers, bazaars, fetes, theoretical productions, concerts and other forms of entertainment and such other things that will promote the objects of the organisation.
- w) To engage and provide in whole or part for salaries, wages, maintenance of the officers, servants and employees of the company/organisation.
- x) To establish money generating activities and improve the social welfare in any part of Uganda by engaging in poverty alleviation projects and government or non-government organisational development schemes.
- y) To identify and cater for the needs of the underprivileged persons including the disabled, elderly, widows and orphans and generally engage in all educational programs.

- z) To enter into any arrangements with the government or any municipal /local authority or any organisation charitable or otherwise which may assist in promoting or sustaining the organisation's objectives?
- aa) To generally do such other acts or things as the organisation shall think conducive to the attainment of these objects or any of them or to carry on any projects whatsoever which can conveniently develop to increase the organisation's assets property or rights provided always that these may be done only for charitable purposes.

8. METHODOLOGY

GUTA's methodology of cultural promotion will be by mobilising and sensitising the said groups of people and the communities around to create awareness on cultural and cultural value, performance of cultural activities to convey messages, educate people informally, console those in problem and show the values of culture.

9. LIABILITY

The liability of the member is limited by guarantee hereinafter stated.

10. UNDERTAKING

Every member of the organisation undertakes to contribute to the assets of the organisation in the event of its being wound up while he is a member or within one year afterwards, for payments of debts and liabilities of the organisation contracted before he ceases to be a member, and the costs, charges and expenses of winding up, and for the adjustment of the rights of the contributories amongst themselves, such amount as may be required not exceeding UG. Shs,100,000= (One hundred thousand shillings only) from all profits to which members are entitled under these presents and as at such date every such right shall be deemed to have come to an end.

We, the persons whose names, addresses and descriptions are hereunto subscribed are desirous of being formed into an organisation in pursuance of this Article of Association and we respectively agreed to that

We the persons whose names, addresses and descriptions are hereunto subscribed are desirous of being formed in to an Organisation in pursuance of this Artical of association and we respectively agreed to that.



S/No.	Names, occupation and postal address of the subscriber	designation	Contact no.	signature
1	OKELLO Quinto p.o.box 756 Gulu Uganda	Managing Director	0772-965461	<i>[Signature]</i>
2	OKOT Janai Norman C/o p.o. box 756 Gulu Uganda	Executive Director	0772-686076	<i>[Signature]</i>
3	ODONG Mike C/o p.o. box 756 Gulu Uganda	Executive Director	0782-897566	<i>[Signature]</i>
4	LAKONY Joe C/o p.o. box 756 Gulu Uganda.	Executive Director	0772-527720	<i>[Signature]</i>
5	LANGOL Rino C/o p.o. box 756 Gulu Uganda.	Executive Director	0772-525809	<i>[Signature]</i>
6	OCHORA Oeitti OCHITTI C/o p.o. box 756 Gulu Uganda	Executive Director	0772711791 0782414728 0714269128	<i>[Signature]</i> 20/12/2008
7	LAKER Jolly Grace Okot C/o p.o.box 756 Gulu uganda	Executive Director	0774-099919	<i>[Signature]</i>

Dated at Gulu this 6th.....day of Jan.....2008

WITNESS TO THE ABOVE SIGNATURE

Signature.....*[Signature]*.....
 Name in Full.....AKELLO TRENE.....
 Postal Address.....P.O. BOX 1445 Gulu.....
 OccupationLawyer.....

FILED THIS 14th DAY OF Jan. 20, 2009

CERTIFIED TRUE COPY

FEE PAID 25000 RECEIPT NO. 4264325

RUTA DARIUS
REGISTRAR OF COMPANIES
KAMPALA

RUTA DARIUS
Kampala

7 14. 01. 2009

THE COMPANIES ACT

COMPANY LIMITED BY GUARANTEE REGISTRAR OF COMPANIES
KAMPALA

ARTICLE OF ASSOCIATION

OF

GULU THEATRE ARTISTS (GUTA)

1. BUSINESS

Every donation service or provision shall be made in the name and under the common seal of the organization.

- i. The organisation shall not be liable to any of the member or person for the amount of any loss except to the extent of the funds, which it is able to recover from the members or other persons liable for the same, and which are applicable for the purpose.
- ii. Every engagement or liability of a member in respect of any business of the organisation shall for all purpose relative to enforcing such engagement or liability be deemed to be an engagement or liability by or on the part of such member. To the organisation and not to any other members and all moneys payable hereunder shall be paid to the organization or Company's account.

2. SUBSCRIPTION

- I. Each person on shall pay for admission as a member a membership fee of the amount as the directors shall set from time to time.
- II. The directors may from time to time make such calls upon members in respect of allowed claims and current expenses as they think fit provided that fourteen days notice at least is given to each call or invitation.

Each member shall be liable to pay any call made on him and any subscription presently payable by him at the time and place appointed by the directors.

- I.
- II. A call shall be deemed to have been made at the time when the resolution of the directors authorising such call was passed.
- III. If before or on the day appointed for payment of any call or subscription any member does not make such payment then he shall be liable to pay such call or subscription together with interest on the same at the rate of five percent per annum from the day appointed for payment thereof to the time of actual payment but the directors shall be at liberty to waive payment of such interest wholly or in part.
- IV. In the event of any sums for the being payable by any member of the organization not being duly paid the directors shall have power to require that the amount of such deficiency shall be borne and made good rat ably in the proportions before –mentioned by the other members of the organization. For the purposes of ascertaining the rat-ably amount payable by any member under this article the member in default shall be deemed to have ceased to be a member.
- V. Each member who may for the time being be entitle to receive from the organization any loss claim or demand shall bear and contribute his own proportion thereof as a member.

3. FORFEITURE.

- i. To pass a special resolution. In all other cases fifteen days notice at the least specifying the place the day and hour of meeting and in case of special business the general nature of such business shall be given to the members in the manner hereinafter mentioned or in such other manner if any as may be prescribed by the

company in general meeting; but the accidental omission to give any such notice to or the non- receipt of any such notice by any member shall not invalidate the proceedings at any meeting.

- ii. All business shall be deemed special that is transacted at any extra-ordinary meeting and all that is transacted at an ordinary meeting with the exception of the consideration of the accounts balance sheet and the ordinary reports of directors.

4. PROCEEDING AT GENERAL MEETING

- i. Except as hereinafter provided no business shall be transacted at any general meeting unless a quorum of members is present at the time when the meeting proceeds to business.

- ii. At a general meeting a quorum shall consist of simple majority member persona ally present and entitled to vote.

- iii. If within half an hour from the time appointed for the meeting a quorum is not present the meeting if convened on the requisition of the members shall be dissolved; in any other case it shall stand adjourned to the same day in the next week at the time and place and if at such adjourned meeting a quorum is not present within half an hour from the time appointed for meeting any two or more members present and entitled to vote shall be a quorum.

- iv. The chairman of the board of directors may with the consent of the meeting from time to time and from place to place but no business shall be transacted at any adjourned meeting other than the business left unfurnished at the meeting from which the adjournment took place

- vi. At any general meeting a resolution put to the vote of the meeting shall be decided by a show of hands of persons present and entitled to vote unless a poll is demanded by a least one third of the persons present and entitled and unless a poll is so demanded a declaration of the chairman that such resolution has been carried or carried by a particular majority or lost shall be deemed to be conclusive evidence of the fact without proof of the member or proportion of the votes recorded in favour of or against such resolution

Vii. If a poll is demanded any resolution by the requisite number of persons it shall be taken in a manner as the chairman directs and the result of such poll shall be deemed to be the resolution of the company in general meeting. In the case of an equality of votes whether on a show of hands or at a poll at general meeting of the company the chairman shall be entitled to a casting vote in addition to any vote or votes to which he is otherwise entitled

Viii. A poll demanded on the election of a chairman or on a question of the adjournment of a meeting shall be taken forthwith. A poll demanded on any other question shall to be taken at such time as the chairman of the meeting directs.

5. VOTES

- 1) Every member shall have one vote
- 2) If any company or organisation is a member it may vote by any person authorised by resolution of its directors or other governing body to act as its representative at any meeting of the organisation and such representative shall be entitled to exercise the same powers on behalf of such organisation as such organisation could exercise if it were an individual member.
- 3) No member shall be entitled to vote at any meeting of the company unless all calls or other sums presently payable by him to the company have been paid
- 4) On a poll votes may be given either personally or by proxy.
- 5) No person shall act as a proxy unless he is apart from any proxy he holds entitled to be present and vote at the meeting at which he acts as a proxy.

- 6) Every proxy shall be in writing under the hand of the appointer and shall be deposited at the registered office of the organisation not less than two clear days before the day appointed for holding the meeting or adjourned the meeting at which the person named in such proxy proposes to vote and in default the proxy shall be treated as valid.
- 7) Any instrument appointing a proxy shall be in the following form or as near hereto as circumstances will admit.

6. THE COMPANY LIMITED

[Of [being a member

Of ... [or failing him name of.. address. as my

Proxy to vote for me and on my behalf at the (ordinary or extraordinary as the case may be) general meeting of the organisation

To be held on the day of [[and at any adjournment thereof. Dated this day of [[

Signed

7. DIRECTORS

- 1) The number of directors shall not be less than five or more than fifteen but in the event of any causal vacancy occurring and reducing the number of directors to below the aforesaid minimum the continuing directors or director may act for the purpose of filling up such vacancy or vacancies of summoning a general meeting of the company
- 2) The first directors shall be appointed by the founding subscribers to the memorandum of Association.
- 3) Until directors are appointed the subscribers to the memorandum of Association shall have all powers hereby conferred on directors.

- 4) No directors shall receive by way of remuneration for his services any sum of money except with the approval of three-quarters of all the members of the Board of Director.

8. POWERS AND DUTIES OF DIRECTORS

The business of the company shall be managed by the directors who may pay all expenses incurred in getting up and registering the organisation and may exercise all such powers of the organisation as are not by statute or by these articles required to be exercised by the organisation in general meeting; but exercise of such powers shall be subject to and in accordance with the provisions of any statute in the behalf and of these presents and shall also invalidate any prior act or the directors which would have been valid if such regulation had not been made.

9. DISQUALIFICATION OF DIRECTORS

The office of director shall be vacated:

- 1) If he becomes bankrupt;]
- 2) If he becomes prohibited from being a director by reason of any order made under the companies Act or Non-Governmental Organisation Statute:
- 3) If he becomes incapable of acting therein;
- 4) If at any time subsequently to his election he accepts or continues to hold any office or place of profit under the organisation other than that approved by the general meeting;
- 5) If he is whether directly or indirectly interested in a contact or proposed contact with the organisation and fails to declare the nature of his interest in the manner required by the companies Act;
- 6) If he give notice in writing to the company resigning his dictatorship;

- 7) If he is convicted and sentence by court to imprisonment for a period exceeding two yeas.
- 8) No director shall vote on any contract in which he is either directly or indirectly interested and if he does so vote on any contract in which he is only interested by reason of being a member of any corporation which is a party to or interested in such contract.

10. ROTATION OF DIRECTORS

- 1) At the first ordinary meeting the whole of the directors shall retire from office, and at the first ordinary meeting in every subsequent year one-third of the directors or if their number is not a multiple of three then the number nearest to one-third shall retire the office.
- 2) The directors to retire in every year shall subject nevertheless as hereinafter provided to those directors who have been longest in office since their last election but between persons who become directors on the same day those to retire shall unless they otherwise agree among themselves to determine by lot.
- 3) A retiring director shall be eligible for re-election.
- 4) The company at the ordinary meeting at which any directors retire in the manner aforesaid shall fill up the vacated offices by electing a like number of persons.
- 5) If any meeting at which an election of directors ought to take place the place of the vacating directors are not filled up the vacating directors or such of them as have not had their places up shall continue in the office until the ordinary meeting in the next year and so on from time to tome until their places are filled up.
- 6) The company may from time to time in general meeting increase or reduce the number of directors, but so that such number shall not be increased beyond the maximum number or

reduced below the minimum number hereinbefore prescribed, and they may determine the order of rotation in which such increased or reduced number shall go out of office .

- 7) The company may by extraordinary resolution remove any director before the expiration of his term. The person so appointed shall hold office during such time as the director in whose place he is appointed would have held the same if he had not been removed.
- 8) The directors shall have power at any time to appoint any person a director either to fill a casual vacancy or as an additional to the board but so that the total number of directors shall not be increased beyond the maximum number hereinbefore prescribed. Any director appointed shall hold office until the next ordinary meeting.

11. PROCEEDING OF DIRECTORS

- 1) The directors may meet together for the dispatch of business, adjourn and otherwise regulate their meetings as they think fit and determine the quorum necessary for the transaction of business; questions arising at any meeting shall be decided by the majority of votes, in case of an equality of votes the chairman shall have a second or casting vote; a director may at any time summon a meeting.
- 2) The directors may elect a chairman of their meeting and determine the period for which he is to hold office but if so such chairman is elected or if at any meeting the chairman is not present the time appointed for holding such meeting the directors shall choose some one of their number to be chairman of such meeting.
- 3) The directors may delegate any of their powers to committees, consisting of such member or members of their body as they think fit; any committee so formed shall, in the exercise of the powers so delegated, conform to any regulations that may be imposed on them by the directors. Subject to any such regulations and to the provisions of these presents may elect a chairman and otherwise regulate their meetings; if no such chairman is elected or

if he is not present at the time appointed for holding any meeting the members present shall choose one of the number to be chairman at such meeting.

- 4) A committee may meet and adjourn as they think proper. Questions arising at any meeting shall be determined by a majority of votes of the members present; and in case of an equality of votes the chairman shall have a second or casting vote.
- 5) All acts done by any meeting of the directors or of a committee of directors or by any person acting as director or as a managing director or as a manager shall not withstand that it be afterwards discovered that there was some defect in the appointment of any such director or person acting as aforesaid or that they or any of them were disqualified be as valid as if every such person had been duly appointed and was qualified to be director or a managing director or a manager.
- 6) A resolution in writing is signed by all the directors shall have same effect as a resolution passed at a meeting of directors.
- 7) The directors shall have power to appoint one or more of their number to be managing director or manager for such term upon such conditions as they may see fit and they may delegate to such managing director or manager such of their powers as they in absolute discretion shall think fit.
- 8) As such managing director or manager shall receive for his service such remuneration shall receive whether by the way of salary or allowance or partly in one way and partly in another as the directors may think fit. A managing director or manager shall not be liable to retire by rotation or taken into account in determining the number of directors to retire by rotation while he continues to be a managing director or manager, but if in any other way he ceases to be a director his office of managing director or manager shall be vacated.

- 9) The directors may employ any one or more of their numbers to do any special business for the organisation and may remunerate any person so employed and such remuneration any is either in addition to or in substitution for the remuneration to which any such director is entitled as director.

12. MINUTES

The director shall cause minutes of all resolutions and proceedings of meetings of the organisation and of directors and of every committee of the directors to be duly entered in books to be from time to time provided for the purpose and such minutes shall be signed by the chairman of the meeting at which such resolution was passed or proceeding had or by the chairman of the next succeeding meeting. The minutes of every director were present at such meeting at every such meeting each director present shall sign his name in a book to be kept for the purpose.

13. SEAL

Every document bearing the common seal of the company must be signed by at least two directors of the organization one being the country Director and countersigned by the Administrative Secretary of the organisation or some person duly authorised in that behalf by the directors.

14. ACCOUNTS

- 1) The directors shall comply with the requirement of the companies Act as to keeping accounts.
- 2) The books of account shall be kept at the registered office of the company or at such other place as the directors think fit and shall open to the inspection of any member but except with the sanction of the directors no other person shall be entitled to inspect any book or document or account of the company unless he is authorised so to do by statute or by these articles or by a resolution of the organisation.

- 3) The director shall from time to time in accordance with the Companies Act cause be prepared and to be laid before the organisation in general meeting such profit and loss accounts balance sheet and reports as are referred to in that section.
- 4) A copy of every such balance-sheet (including every document required by law to be annexed thereto) which is to be laid before the company in general meeting together with a copy of the auditor's report shall not less than fifteen days previously to the meeting be served on the required.

15. AUDITORS

Auditors shall be appointed and their duties regulated in accordance with the Companies Act or any statutory modification for the time being in force

16. NOTICE

- 1) Any notice may be served by the organisation upon any member either personally or by sending it through the post in a prepaid letter addressed to such member at his registered address or at the place if any supplied by him to the organisation for the giving of notices to him.
- 2) Any notices if served by post shall be deemed to have been served within ten days from the time when the letter containing the same was put into the post-office

17. DISSOLUTION

If the board of Directors by a simple majority approved by Board of Trustees decided at any time on the ground of experience or otherwise it is necessary or advisable to dissolve the organisation, it shall call a meeting of all members of the organisation who have the power to vote, and of the beneficiaries, of which meeting shall be given twenty one days notice (stating terms of the resolution to be proposed) which shall be posted in conspicuous place or places in the area of beneficiaries . if such decision is confirmed by a simple majority of those present and voting at such meeting, the BOD shall have power to dispose off any assets

held by or in the satisfaction of proper debts and liabilities shall be donated to any organisation or charitable society that has similar objectives.

Member, and the costs, charges and expenses of winding up and for the adjustment of the rights of the contributories amongst themselves, such amount as may be required not exceeding UG. Shs,100,000= (One hundred thousand shillings only) from all profits to which members are entitled under these presents and as at such date every such right shall be deemed to have come to an end.

CERTIFIED TRUE COPY

We the persons whose names, addresses and descriptions are hereunto subscribed are desirous of being formed in to an Organisation in pursuance of this Artical of association and we respectively agreed to that.

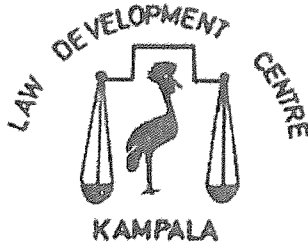
RUTA DARIUS
REGISTRAR OF COMPANIES
KAMPALA

S/No.	Names, occupation and postal address of the subscriber	designation	Contact no.	signature
1	OKELLO QUINTO p.o. box 756 Gulu Uganda	Managing Director	0772-965461	
2	OKOT Janai Norman C/o p.o. box 756 Gulu Uganda	Executive Director	0772-686076	
3	ODONG Mike C/o p.o. box 756 Gulu Uganda	Executive Director	0782-897566	
4	LAKONY Joe C/o p.o. box 756 Gulu Uganda.	Executive Director	0772-527720	
5	LANGOL Rino C/o p.o. box 756 Gulu Uganda.	Executive Director	0772-525809	
6	OCHORA OETTI DEHITI C/o p.o. box 756 Gulu Uganda	Executive Director	0772711791 0782414728 0714269128	
7	LAKER JOLLY GRACE OKOT C/o p.o. box 756 Gulu uganda	Executive Director	0774-099919	

Dated at Gulu this 6th day of Jan 2008

WITNESS TO THE ABOVE SIGNATURE

Signature.....
Name in Full..... OKELLO IRENE
Postal Address..... P.O. BOX 1445 Gulu
Occupation..... Lawyer



LAW DEVELOPMENT CENTRE

This is to certify that

AKELLO IRENE

having satisfied the legal requirements for attending
a POST - GRADUATE BAR COURSE, and having successfully completed the course, is hereby awarded a

DIPLOMA IN LEGAL PRACTICE

This *eighteenth* day of *April*, in the year *2008*.

A handwritten signature in black ink, appearing to read "C. W. Wand", is written over a dotted line.

DIRECTOR

A handwritten signature in black ink, appearing to read "M. K. Tumuhire", is written over a dotted line.

CHAIRMAN, MANAGEMENT COMMITTEE.