



United Nations  
Educational, Scientific and  
Cultural Organization



Diversity of  
Cultural Expressions



**CALL FOR APPLICATIONS**

# **UNESCO/Nara residency for African female filmmakers**

**29 March - 12 April 2020**

**Deadline: 10 January 2020**



**“It is important for the film sector to make the voice of Africa heard, to support the emergence of diverse cultural expressions, put forth new ideas and emotions, and make sure that women as creators contribute to a necessary global dialogue for peace, culture and development..”**

## **Audrey Azoulay**

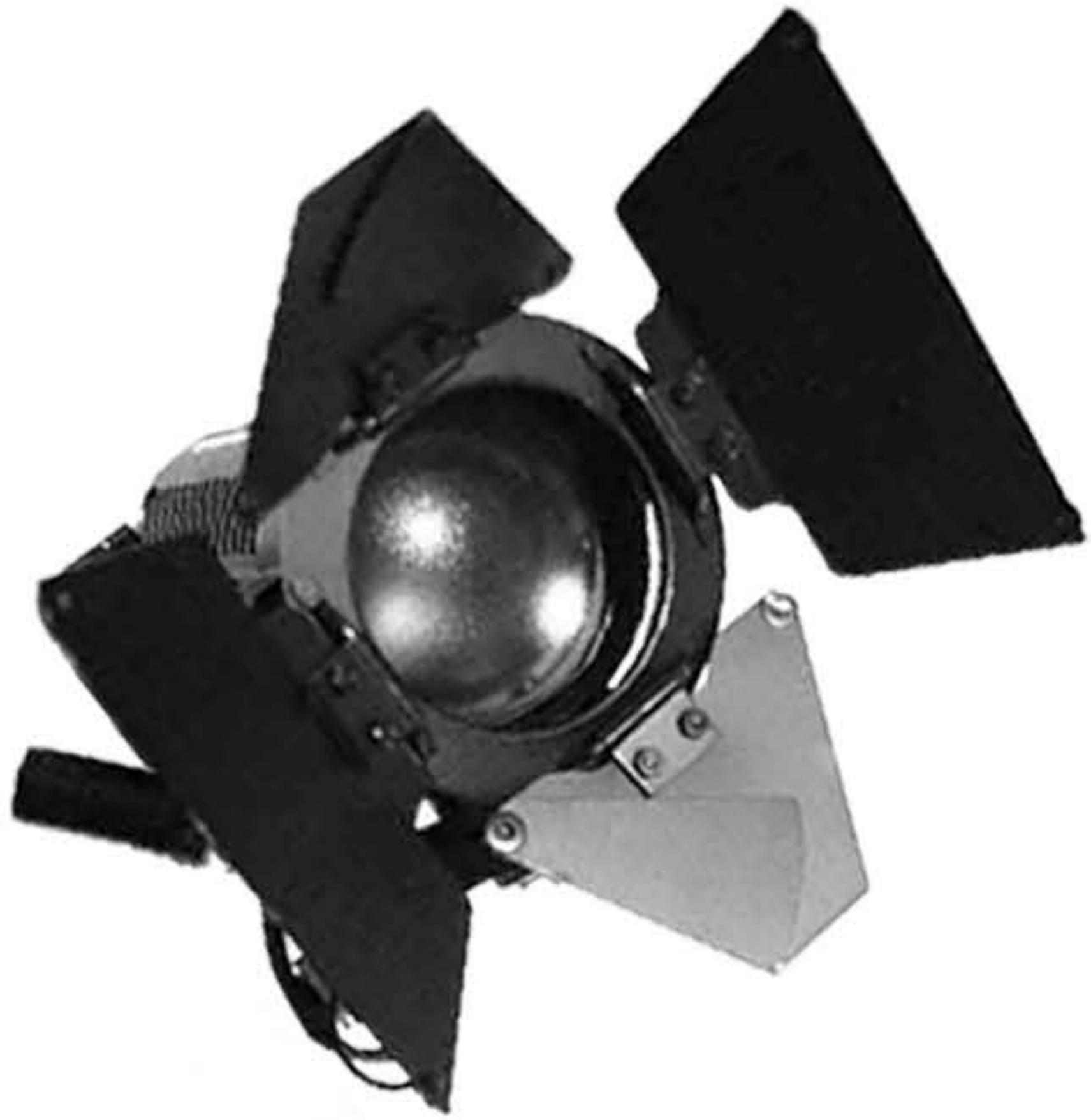
UNESCO Director-General



**“In a way, being a woman made it easier to look closely at my own environment. Not being in the mainstream or the center, *she* can make new discoveries. In my case, I will create things from the sources within myself. I believe that at the depth of the personal there is something universal.”**

## **Naomi Kawase**

Grand Prix Winner for *the Mourning Forest*, Cannes Film Festival 2007  
Founder of the Nara International Film Festival



## ABOUT THE RESIDENCY

Under the supervision of acclaimed film director Naomi Kawase and her team, this arts residency invites 10 young women filmmakers from 5 African countries to Tawara, Nara, a village surrounded by mountains where *the Mourning Forest* was filmed.

The participants will create documentary films during the two-week programme. From shooting, editing to screening, residents will collaborate and interact with their peers, Kawase, trainers from the Nara International Film Festival and young film students from Japan.

By uniting artists at various stages of their careers, it fosters a **multi-generational circle of female filmmakers** that shares knowledge and passion for cinema, and creates a bridge between African and Japanese artists.

Selected residents will be invited back to present their work at the Nara International Film festival in September 2020, giving emerging filmmakers access to wider market and audience.

Return air tickets to/from Nara, Japan, accommodation, meals and local transportation will be provided.

Artistic Director  
Naomi Kawase



Mentor  
Fatou Kande Senghor



**Deadline:** 10 January 2020

**Announcement:** 31 January 2020

**Residency:** 29 March - 12 April 2020

**Nara International Film Festival:** 18-22 September 2020

### Key Dates





## ELIGIBILITY

1. Female filmmaker
2. Age 21-35
3. Citizen of Burkina Faso, Kenya, Nigeria, Senegal or South Africa
4. Minimum 2 years of professional film or audiovisual experience
5. Directed at least one film (short, feature-length or documentary)\*
6. Oral command of English (Residency working language)

\* Preferably shown at a festival or broadcasted

## APPLICATION REQUIREMENTS

- Current CV
- A video link to previous work(s)
- Passport valid until December 2020
- Motivation letter
- Availability during the entire duration of the residency (29 March-12 April) and the Nara International Film Festival (18-22 September) in 2020

Download application form at [bit.ly/africainnara](https://bit.ly/africainnara)

## SELECTION CRITERIA

### MOTIVATION

Why are you interested in this residency?

### RELEVANCE

How will this programme help develop your career as a filmmaker?

### SUSTAINABILITY

How will you use this residency to promote role of women in cinema?

Is this residency for you?

Submit the application form along with other required materials to [culture-governance@unesco.org](mailto:culture-governance@unesco.org) by **10 January 2020**.

An evaluation committee composed of UNESCO and selected national/international institutions will evaluate all submissions and select two candidates from each participating country.

The outcome of the application will be notified by **31 January**.





From  
the People  
of Japan



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なら国際映画祭  
Nara International Film Festival

For more information:

[culture-governance@unesco.org](mailto:culture-governance@unesco.org)

UNESCO

Diversity of Cultural Expressions

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