

CDS/ISIS for Windows [Full Version : EN] - [z:\winisis\avida\avida.mst]

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MFN 2776 Format: AVIDA

MFN: 2776 Video recording About Avida

TITLE: Watt Town first quarter Revival celebration 2004

STAT. OF RESPONSIBILITY: ACIJ/JMB - Producer
PUBLISHER: Kingston : ACIJ/JMB, 2004
CONTENT 1:
 Sign instructing persons to read Psalm 24 before entering Watt Town Zion Headquarters Jerusalem Spir School room.

1: 30 to 1:59 - The first ground seal that persons must go around on entering Revival ground.
 2:19 - Singing and trumping on way to 2nd seal.
 6:00 - A Bishop leads one of the bands from the steps to the 2nd ground seal area.
 Band going around 2nd ground seal.
 7:00 - Yard seal which consists of a white basin with a bottle of consecrated water and a lantern.
 8:00 - One of the bands entering church after going around the 2nd seal.
 This is accompanied by singing and trumping.
 16:23 Head dress of male
 17:05 to 18:40 three females trumping, one spirit possessed.
 19:57 - Shepherd with two cutlasses at the steps to enter 2nd seal area.
 22:57 to 25:05 Spirit possessed woman on ground adjacent to church.
 27:24 - Band chorus, chanting.
 29:44 - Water is thrown on the palm of her hand and sole of the feet of spirit possessed woman, in order

29:44 - Water is thrown on the palm of her hand and sole of the feet of spirit possessed woman, in order in taking her out of the spirit.
 36:38 - Spirit possessed woman is out of the trance with the assistance of Mother Joy.
 30:40 Headdress with pencils.
 46:30 to 59:00 - Trumping singing and chanting. (Songs include: "Not a man can save my soul" and "I we to heaven when I die to hear river Jordon roll".
 1:15 - Singing, drumming and chanting while the offering is being collected inside church. Musical instrum accompanying singing include, bass drum, kettle drum and tambourine.
 1:09 - Persons leaving bags before entering the 2nd ground seal area.
 1:16 - Band waiting at the steps to be escorted by Bishop to 2nd ground seal during the reading of script
 1:29 - Preaching.

ALTERNATIVE REC. NO.: ACIJ/JMB, V504
AVAILABILITY OF ITEM: For research or private study
CARRIER DESCRIPTION: 1 Mini DV (1 hr 33 mins): Analog
MOVING IMAGES / SOUND QUALITY:
ORIGINAL OR COPY: Original
LIVE RECORD INDICATOR: Live
SUBJECT DESC/HEADING: Revivalism - Jamaica; Revivalism - Rites and Ceremonies; Afro - Jamaican religion; Watt Town Pilgrim 2004 - Revival

Click Below for Image/Clip

RECORDING DATE: March 4, 2004
ITEM OF COPYRIGHT: African Caribbean Institute of Jamaica/Jamaica Memory Bank

MAX: 3863

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CDS/ISIS for Windows [Full Version : EN] - [z:\avida\avida.mst]

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MFN: 314 Format: AVIDA

MFN: 0314 **Sound recording** [About Avida](#)

TITLE: Kapo (Mallica Reynolds) : Interview and church service
STAT. OF RESPONSIBILITY: African Caribbean Institute of Jamaica - Producer
PERFORMERS / CONTRIBUTOR (Single entry) Mallica Reynolds (Alias: Kapo), Jamaican, Interviewee
 Dr. Ena Campbell, Collector
 Glen Garrison, Field Assistant
PUBLISHER African Caribbean Institute of Jamaica, 1982

CONTENT 1:
 Side a
 Bishop Mallica Reynolds "Kapo" being interviewed at service held in commemoration of his birthday
 Kapo speaks of his birthplace, his early life, his call to the ministry and his early evangelical works. He also speaks about his first art works
 various events surrounding his art, his arrests and trials. Church service continues with singing and testimonies.

CONTENT 2:
 Side B
 Church service continues with addresses, testimonies and singing.

ALTERNATIVE REC. NO.: ACU, T238, part 1 of 3
AVAILABILITY OF ITEM: For research or private study
CARRIER DESCRIPTION: 1 sound cassette (90 mins) : Analog
ORIGINAL OR COPY: Original
LIVE RECORD INDICATOR: Live

[Click here for Notes ...](#)

SUBJECT DESC/HEADING: Revivalism - Jamaica; Reynolds, Mallica "Kapo" - Revival Bishop - Life and work

RECORDING LOCATION: Ghandi Avenue, Olympic Gardens, Kingston

Click Below for Image/Clip

RECORDING DATE: 1982/02/10
ITEM OF COPYRIGHT: African Caribbean Institute of Jamaica

MAX: 3863

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MFN: 405 Format: AVIDA

MFN: 0405 **Sound recording** [About Avida](#)

TITLE: Revival interviews
STAT. OF RESPONSIBILITY: African Caribbean Institute of Jamaica - Collector
PERFORMERS/
CONTRIBUTOR (Single entry) P. Campbell - Collector
PUBLISHER Kingston : African Caribbean Institute of Jamaica, 1978
CONTENT 1:
 Side A
 Revival (a) Jericho (i) Mother Stewart (ii) Sister Cunnie
 (b) Watt Town (i) Brother Linton (c) Waterhouse - Kapo
 (b)Brother Linton. Watt Town
 (c). Waterhouse - Kapo

ALTERNATIVE REC. NO.: ACIJ, T308, part 2
AVAILABILITY OF ITEM: For research or private study
CARRIER DESCRIPTION: 1 reel to reel tape : Analog, playing speed 7.5 i.p.s. ; 7" reel to reel
LIVE RECORD INDICATOR: Live

[Click here for Notes ...](#)

SUBJECT DESC/HEADING: Revivalism

[Click Below for Image/Clip](#)

RECORDING DATE: 1978/11/11
ITEM OF COPYRIGHT: African Caribbean Institute of Jamaica

MAX: 3863

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MFN 1804 Format: AVIDA

MFN: 1804 **Sound recording** [About Avida](#)

TITLE: Interview with Sylvia Bennett.
STAT. OF RESPONSIBILITY: African Caribbean Institute of Jamaica/Jamaica Memory Bank - Producer
PERFORMERS / CONTRIBUTOR (Single entry) Sylvia Bennett, (1936/10/06), Jamaican, Interviewee
 Mrs. Hazel Ramsay McClune ACIJ, Interviewer
PUBLISHER Kingston : African Caribbean Institute of Jamaica/Jamaica Memory Bank, 1992
CONTENT 1:
 Family history : 2 sons and a daughter.
 Her first calling from God.
 History of Revivalism.
 Her husband was sick for 16 years.
 Her mother gave her away to 13 different persons.
 The difference between Kurnina, Zion and Pukumina.
 What is the ban - seal.
 What takes place during fasting.
CONTENT 2:
 Her encounter with other revival people.
 A song peace an love.
 What was reveal to her husband to cure his ailment.
 A song: oh oh he loves me.
 Herbal medicine: gethsemane constipation.
 Song: gethsemane.
ALTERNATIVE REC. NO.: ACIJ, T1326
AVAILABILITY OF ITEM: For research or private study
CARRIER DESCRIPTION: 1 sound cassette (60min) : Analog

[Click here for Notes...](#)

SUBJECT DESC/HEADING: Revivalism; Herbal Medicine

Click Below for Image/Clip

RECORDING DATE: 1992/01/15
ITEM OF COPYRIGHT: African Caribbean Institute of Jamaica/Jamaica Memory Bank

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MFN 497 Format: AVIDA

MFN: 0497 **Sound recording** [About Avida](#)

TITLE: Revival service at Meridale Avenue, Kingston
STAT. OF RESPONSIBILITY: C. Ryman - Collector
PUBLISHER: Kingston : ACIJ/JMB, 1977
CONTENT 1:
 Side A
 Revival Service
 Introductory remarks by Elder DaCosta: 000-048
 Remarks from C. Ryman - Junior Researcher (Dance): 053-062
 Elder DaCosta: 063-068
 Rev. Ilene Morris: 069-243
 Elder DaCosta - preaching, singing and chanting: 244-End

CONTENT 2:
 Side B
 Preaching, singing and chanting: 000-End

ALTERNATIVE REC. NO.: ACIJ, T373
AVAILABILITY OF ITEM: For research or private study
CARRIER DESCRIPTION: 1 sound cassette (90 min) : Analog
LIVE RECORD INDICATOR: Live
SUBJECT DESC./HEADING: Revival Service; Revivalism - Afro-Jamaican religion

RECORDING LOCATION: Merridale Avenue, Kingston
RECORDING STUDIO: Merridale Avenue (Kingston)

Click Below for Image/Clip

RECORDING DATE: 1977/06/13
ITEM OF COPYRIGHT: ACIJ/JMB

MAX: 3863

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Database Browse Search Edit Configure Utils Windows Help

MFN 3657 Video recording About Avida

TITLE: Interview with Revival Bishop Raleigh Christie
STAT. OF RESPONSIBILITY: African Caribbean Institute of Jamaica/Jamaica Memory Bank
PERFORMERS/
CONTRIBUTOR (Single entry) Raleigh Christie, Jamaican - Interviewee
PUBLISHER Kingston, Jamaica : African Caribbean Institute of Jamaica/Jamaica Memory Bank, 2017
CONTENT 1:
 Introduction stating his full name: Raleigh McCally Christie : 00:01-00:59
 Description of himself and date of birth, October 13, 1977 : 00:60-1:30
 Residing address-Spanish Town, St. Catherine : 1:30-1:50
 Description of his hometown-Born in Kingston : 1:50-2:15
 Description of where he grew up-St. Thomas at age 7 : 2:15-2:30
 Speaks about his parents : 2:49-3:15
 Spoke about his siblings : 3:20-3:55
 Experience growing up in St. Thomas : 4:08-9:30
 Exposure to revival-Kumina : 9:30-11:28
 Got baptized : 11:29-11:35
 The church he attended : 11:35-12:15
 Spoke about different revelation of kumina (60-61) and what take place at the Kumina settings : 12,15-15:15
 Spoke about his way of practising Kumina : 15:15-17:07
 Talks about his exposure to Kumina-Dead Yard : 17:07-17:35
 What takes place at dead yard ceremony : 17:35-18:14
 Overview of a centerpole : 8:15-18:35
 Kumina and Revival connection : 18:36-23:00
 The use of rum in Kumina settings : 23,00-24:24
 Description of his church : 24:24-24:44
 Description of the 72 number which represents the beginning : 24:45-26:23
CONTENT 2:
 Name of his church and its establishment : 26:24-27:01
 Significance of his location : 27:01-29:00
 Explanation of orders eg. pool, seal : 29:01-29:36
 Difference between 60-61 : 29:37-30:12
 Kumina people dress : 30:12-31:30
 Explanation of his seal : 33:20-34:15
 Explanation of the use of bamboo : 34:34-34:50
 Significance of the machette which represents the sword : 34:50-35:35:25
 Hierarchy of his church : 35:47-37:40
 Role of Pastor and Bishop : 37:40-38:18
 Role of the band : 39:00-40:25
 Speaks about his church convention and thanksgiving : 41:46-44:24
 Different types of tables and their significance : 44:25-51:01
 Speaks about ancestry order : 51:01-53:00
 Spoke about spirits : 53:00-55:55
 Speaks about how spirits chooses candidates : 55:55-57:07
 Significance of the shape of the table : 57:07-58:12
 Link between Indians and African in Revival : 1:01-1:03:24
 Difference between African and Indian spirits : 1:03:24-1:05:44
 Spoke about the rive : 1:05:44-1:06:19
 Revival dance : 1:06:19-1:07:33:5
 The representation of the dove : 1:10:06-1:10:49
 Order of service : 1:10:49-1:12:37
 Significance of the bell : 1:12:37-1:13:30
 Significance of chanting : 1:17:01-1:19:36
 Importance of the different colour candles : 1:30:58-1:34:30
 Images of items used in Kumina settings : 2:03:17-2:12:15
ALTERNATIVE REC. NO.: ACIJ, V805
AVAILABILITY OF ITEM: For research or private study
CARRIER DESCRIPTION: Digital video recording (2:12:15)
MOVING IMAGES /
SOUND QUALITY:
ORIGINAL OR COPY: Original
[Click here for Summary ...](#)
SUBJECT DESC/HEADING: Kumina; Revival; Christie, Raleigh 1977-; Revival symbols; Colour symbolism- Revivalism; Table ceremonies; Kumina and rum; Centre pole, Revival music and dance
CATEGORY/GENDER: Digital video interview
Click Below for Image/Clip
RECORDING DATE: 2017/11/14
ITEM OF COPYRIGHT: African Caribbean Institute of Jamaica/Jamaica Memory Bank

ANNEX 1 Revival, Religious Practice of Jamaica inventory records at the African Caribbean Institute of Jamaica/Jamaica Memory Bank Library

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MFN 3849
Format: AVIDA

MFN: 3849
Sound recording
About Avida

TITLE: Interview with Mrs. Chin, Miss Monica Campbell, Carol, Jenefer, Rev. Mother Miles, Bishop Daisy Pinnock

STAT. OF RESPONSIBILITY: African Caribbean Institute of Jamaica /Jamaica Memory Bank - Producer

PERFORMERS/ CONTRIBUTOR (Single entry) Hazel Ramsay-McClune, Interviewer
Mrs. Chin, Interviewee
Monica Campbell, Interviewee
Carol Solas, Interviewee
Jenefer Aspen, Interviewee
Rev. Mother Miles, Interviewee
Daisy Bishop Pinnock, Interviewee

PUBLISHER Kingston : ACIJ/JMB, 2001

CONTENT 1:
Tape I
Side A
Use of bush in Revivalism/healing
The different types of bush
What are they used for - eg. cold, bath, cleaning
Healing
History
History of Watt Town

History of Watt Town
Songs

CONTENT 2:
Side B
Other church visiting - on business for the King, St. Thomas, Blake Pen etc.
The seal - its meaning
Tape II
Talking with Johnny Downer - great grandson of the Revival Leader
Uses of bush and its remedies
Noel/Leroy Campbell Grandmother and Revivalist
Everton Simms - make tonic and sell for living
Service at 12 noon.
Tape III
Sis Chin making bush bath
Singing and trumping

ALTERNATIVE REC. NO.: ACIJ, T1646 parts 1-3

AVAILABILITY OF ITEM: For research or private study.

CARRIER DESCRIPTION: 3 sound cassettes : Analog, stereo

MOVING IMAGES/ SOUND QUALITY:

ORIGINAL OR COPY: Original

ORIGINAL OR COPY: Original

LIVE RECORD INDICATOR: Live

SUBJECT DESC./HEADING: Revivalism - Jamaica; Afro- Jamaica Religion; Bush medicine - Herbs; Watt Town

RECORDING LOCATION: Watt Town, St Ann

Click Below for Image/Clip

RECORDING DATE: 2001/6/22

ITEM OF COPYRIGHT: ACIJ/JMB

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MFN 473 Format: AVIDA

MFN: U473 **Sound recording** [About AVIDA](#)

TITLE: Field trip - Revival : Interview with Mr. Wilson, Mrs. Wilson and Pastor Clarke
STAT. OF RESPONSIBILITY: African Caribbean Institute of Jamaica - Producer
PERFORMERS / CONTRIBUTOR (Single entry): C. Ryman, Collector
 C. Ryman, Interviewer
 Mr. and Mrs. Wilson, Interviewees
 Robert Clarke, Interviewee
PUBLISHER: Kingston : African Caribbean Institute of Jamaica, 1978
CONTENT 1:
 Side 1
 Interview with Mr. Mrs. Wilson - 000-713
 1. Mr. Wilson talks of himself and his occupation in the past and present : 0-304
 2. Talks of the origin of their Revival church, Pastor Clarke and also Mr. Wilson's conversion to the faith. : 305
 3. C. Ryman's explanation for these interviews. : 518
 4. Mr. Wilson's boyhood days and church going. Experience with Pocomania in Kingston : 580-698
CONTENT 2:
 Side 2
 1. Interview with Mr. & Mrs. Wilson (contd.) : 000-286
 2. Mrs. Wilson speaks of her knowledge on the future persecution of the Revival faith and her spiritual schooling for 21 days : 749-800
 3. Talks of the headwrap and the pencil (keys) : 928-999
 4. Interview with Robert Clarke from Abbe Akouta : 1026-1079
ALTERNATIVE REC. NO.: ACIJ, T359
AVAILABILITY OF ITEM: For research or private study
CARRIER DESCRIPTION: 1 sound cassette (90 min.)
SUBJECT DESC./HEADING: Revivalism; Pocomania
RECORDING LOCATION: Waterworks, Westmoreland
 Click Below for Image/Clip

RECORDING DATE: 1975/11/20
ITEM OF COPYRIGHT: African Caribbean Institute of Jamaica

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MFN: 1281 Format: AVIDA

MFN: 1281 **Sound Recording** [About Avida](#)

TITLE: Interview with Bishop M. Kapo Reynolds.
STAT. OF RESPONSIBILITY: African Caribbean Institute of Jamaica/Jamaica Memory Bank - Producer
PERFORMERS/
CONTRIBUTOR (Single entry) Bishop M. Kapo, Jamaican, Interviewee
Mrs. Violet McDonald ACIJ, Interviewer
PUBLISHER Kingston : African Caribbean Institute of Jamaica/Jamaica Memory Bank, 1988
CONTENT 1:
How he got his revival calling.
The difference between revival.
Revival work.
Experiences.
Meeting with Costa Rican representatives.
How he developed his carving skills.
CONTENT 2:
Talk with Costa Rican representatives continued.
How he got the name Kapo.
ALTERNATIVE REC. NO.: ACIJ, T711
AVAILABILITY OF ITEM: For research or private study
CARRIER DESCRIPTION: 1 sound cassette (60min) : Analog
ORIGINAL OR COPY: Original

[Click here for Notes ...](#)

SUBJECT DESC./HEADING: Revivalism; Kapo - experiences - Costa Rica; Kapo Carving

Click Below for Image/Clip

RECORDING DATE: 1988/08/30
ITEM OF COPYRIGHT: African Caribbean Institute of Jamaica/Jamaica Memory Bank

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MFN 2653 video recording Format: AVIDA

MFN: 2653 [About Avida](#)

TITLE: Watt Town first quarter Revival celebration 2002
 STAT. OF RESPONSIBILITY: African Caribbean Institute of Jamaica/Jamaica Memory Bank (ACIJ) - Producer
 PERFORMERS/
 CONTRIBUTOR (Single entry) Revival bands
 PUBLISHER Kingston : African Caribbean Institute of Jamaica/Jamaica Memory Bank, 2002
 CONTENT 1:
 Revival dancing and singing shown
 Spiritual couple shown : 0:06:08
 Church gathering shown : 0:11:46
 Man possessed by holy spirit - shown : 0:14:46
 Preacher speaks during dance : 0:35:59
 Fasting discussed : 0:40:18
 More preaching and dancing
 Message and seal ground shown : 0:97:12
 Woman possessed : 1:06:00
 Man possessed : 1:10:26
 Man in red turban possessed : 1:20:46

ALTERNATIVE REC. NO.: ACIJ, V386
 AVAILABILITY OF ITEM: For research or private study
 CARRIER DESCRIPTION: 1 video cassette (1:22:50) : Analog
 MOVING IMAGES/
 SOUND QUALITY:
 LIVE RECORD INDICATOR: Live

[Click here for Notes ...](#)

SUBJECT DESC./HEADING: Revivalism - Jamaica; Revival rituals; Watt Town 2002 first quarter celebration; Spirit possession

RECORDING LOCATION: Watt Town, St. Ann

[Click Below for Image/Clip](#)

RECORDING DATE: 2002/03/07
 ITEM OF COPYRIGHT: African Caribbean Institute of Jamaica/Jamaica Memory Bank

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MFN: 2018 Format: AVIDA

MFN: 2018 **Sound recording** [About Avida](#)

TITLE: Watt Town first quarter Revival celebration 2007
STAT. OF RESPONSIBILITY: African Caribbean Institute of Jamaica/Jamaica Memory Bank - Producer
PERFORMERS/
CONTRIBUTOR (Single entry) Hazel Ramsay-McClune - Researcher
PUBLISHER Kingston : ACIJ/JMB, 2007
CONTENT 1:
 Side A
 Singing & drumming
 Humming & trumping - on the 'Seal'
 Chanting - 'good mawning oh'
 Tracking of hymn and labouring
 Drumming and singing - in the church building
 Song - 'yes Jesus love me'
 Chanting - mawrin oh
 Song - come again me Jesus come again, come a de Mercy seat,
 Singing and drumming - song - 'Rolling river'
 Address:-
 Singing and drumming - Song - 'Da pea dove a cooing, and de angel signing, do you remember Christ Holy Mountain, holy mountain ah, e
 Singing - tracking of hymn - Oh how he loves me.

CONTENT 2:
 Side B
 Labouring
 Reading of the Psalm
 Bands coming into the church building - trumping and humming
 Labouring
 Prayer
 Hymn - tracked
 (Glory to the Father and to the Son)
 Humming of song - 'watch and pray' and trumping
 Chanting - 'hello' short prayer, trumping
 Chanting & trumping bands - Westmoreland
 Getting into spirit - receiving messages, labouring, trumping,
 Chanting
 Singing song - 'Across the bridge, there'll be no sorry, Across the bridge, there'll be no pain, The sun will shine, across the river, And I'll nev
 unhappy again'.

ALTERNATIVE REC. NO.: ACIJ, T1805, part 1
AVAILABILITY OF ITEM: For research or private study
CARRIER DESCRIPTION: 1 sound cassette : Analog
ORIGINAL OR COPY: Original
LIVE RECORD INDICATOR: Live
SUBJECT DESC. HEADING: Revivalism - Afro- Jamaican Religion; Revival rituals; Watt Town first quarter celebration 2007

RECORDING LOCATION: Watt Town, St. Ann

Click Below for Image/Clip

RECORDING DATE: 2007/03/06
ITEM OF COPYRIGHT: ACIJ/JMB

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MFN: 321 Format: AVIDA Mark:

MFN: 0321 **Sound recording** [About Avida](#)

TITLE: Interview with Kapo and members of his flock
STAT. OF RESPONSIBILITY: African Caribbean Institute of Jamaica/ Jamaica Memory Bank - Producer
PERFORMERS/ CONTRIBUTOR (Single entry) Ena Campbell, Interviewer
 Glen Garrison, Field Assistant
 Mallica Reynolds [Alias: Kapo], Interviewee
MANUFACTURE Kingston, Olympic Gardens : Ghandi Way, 1982
CONTENT 1:
 Side A
 Kapo being interviewed about Bedward, his life and his work. Members of Kapo's flock being interviewed, including leaders of outstations the leaders is asked about his work and about the religion of the Maroons and also about Kumina.
CONTENT 2:
 Side B
 Kapo and other members of his group are being interviewed on religious difference and interpretations.

ALTERNATIVE REC. NO.: ACIJ, T240
AVAILABILITY OF ITEM: For research or private study
CARRIER DESCRIPTION: 1 sound cassette (90 min.): Analog
LIVE RECORD INDICATOR: Live

[Click here for Notes ...](#)

SUBJECT DESC./HEADING: Revivalism; Reynolds, Mallica (Kapo); Bedwardism

RECORDING LOCATION: Ghandi WayOlympic Gardens, Kingston
 Click Below for Image/Clip

RECORDING DATE: 1982/03/28

RECORDING LOCATION: Ghandi WayOlympic Gardens, Kingston
 Click Below for Image/Clip

RECORDING DATE: 1982/03/28
ITEM OF COPYRIGHT: ACIJ/JMB

Search #: [1/1] MAX: 3863

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MFN: 501 Format: AVIDA Mark:

MFN: 0501 **Sound Recording** [About Avida](#)

TITLE: Revival / Pukumina Field Trip
STAT. OF RESPONSIBILITY: C. Ryman - Collector
 Kingston : Tivoli Community Centre, 1978

CONTENT 1:
 Side A
 Revival / Pukumina singing: 000-End

CONTENT 2:
 Side B
 Revival / Pukumina singing: 000-486

ALTERNATIVE REC. NO.: ACU, T375
AVAILABILITY OF ITEM: For research or private study
CARRIER DESCRIPTION: 1 sound cassette : Analog
ORIGINAL OR COPY: Original
LIVE RECORD INDICATOR: Live

[Click here for Notes ...](#)

SUBJECT DESC./HEADING: Revivalism - Music and rituals ; Pukumina - Music and rituals

Click Below for Image/Clip

RECORDING DATE: 1978/02/05

Search #16: [1/1] MAX: 3863

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MFN 2020 Format: AVIDA Mark:

MFN: 2020 **Sound recording** [About Avida](#)

TITLE: Revival : Interview with Mrs. Christina M. Dennis (Madda Christie)
STAT. OF RESPONSIBILITY: African Caribbean Institute of Jamaica/Jamaica Memory Bank - Producer
PERFORMERS/
CONTRIBUTOR (Single entry) Hazel Ramsay-McClune, Interviewer
 Christina M. Dennis, Interviewee
PUBLISHER Kingston : ACIJ/JMB, 2008
CONTENT 1:
 Side A - Tape 1
 Madda Christie Repeating the 23 Psalm
 Talking about her young age, and the church she attended. (Methodist)
 What her parents use to do for a living - father a shoe maker - for horses, mother a house keeper and a midwife; she got that art from her r
 School days.
 Life in Watt town when she was young, working as a Midwife. The work of a Midwife was a gift.
 Courting and marriage; have one child, but cared for thirty nine other.
 Did higglering to make a living, travelling all around
 She a was a dancer
 Christmas activity/customs
 Her memory of Independence. Memories of stories in Watt Town
 Rimming of orange to make a living. The rime of the orange to make oil, this was sent abroad.
 (Having fun)

 She tells that Father Downer was her spiritual Father. Father Downer - Benjie Downer, Madda
 Millie is her spiritual Mother. She tells of when and where he started the church in Watt Town.
 13 persons were convinced in his church before they were baptised.
 Her frighting experience as a child.

CONTENT 2:
 Side B
 Children - one daughter and she tells of her daughters experience of her wedding.
 (Background noise - rain falling)
 Tells of the death of her husband.
 Ancestral Spirits
 She got the message that she was seeking too much. There is a guiding spirit that travelled with us.

ALTERNATIVE REC. NO.: ACIJ, T1806
AVAILABILITY OF ITEM: For research or private study
CARRIER DESCRIPTION: 1 sound cassette : Analog, stereo

[Click here for Notes ...](#)

SUBJECT DESC./HEADING: Midwifery; Marriage customs; Christmas customs; Revivalist - Watt Town; Revivalism - Jamaica

RECORDING LOCATION: Watt town, St. Ann

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RECORDING DATE: 2007/03/06
ITEM OF COPYRIGHT: ACIJ/JMB

Search #19: [1/1] MAX: 3863

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MFN 13363 Format: ACIJ

MFN: 13363 ACIJ Catalogue DB

AUTHOR: Hutton, Clinton
TITLE : The Revival spirit world and the making of a radical political order in Morant Bay, 1865 / Clinton Hutton
GMD: Journal
PUBLICATION: Kingston : Institute of Jamaica, 2016
PHYSICAL DES. : 10 pages, illustrations, 28 cm
ISN PRICE BIND.: ISSN 00214124
SOURCE: Jamaica Journal. - Vol. 36, No. 3, Dec. 2016, pp.12-21
CLASS NO.: J - 001
SUBJECT HEADINGS: Revival Spirit; Religion - Revival; Revival - Morant Bay
NOTES: Includes bibliographical references

ABSTRACT: This article explains the role played by African spirituality during the slavery to past period in the African - Jamaicans' struggle for freedom.

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MFN: 12485 Format: ACIJ

MFN: 12485 ACIJ Catalogue DB

AUTHOR: Hutton, Clinton
TITLE : Revivalism and Rastafari : how the two forms of African cultural expression influence each other / Clinton Hutton
GMD: Journal
PUBLICATION: Kingston : Institute of Jamaica, 2015
PHYSICAL DES.: 12 p., ill., 28 cm
ISN PRICE BIND.: ISSN - 0021-4124
SOURCE: Jamaica Journal. - Vol.36, No.1-2, Dec. 2015, pp. 56-67
CLASS NO.: J-001
SUBJECT HEADINGS: Revivalism - Jamaica; Rastafari - Jamaica
NOTES: Includes photographs of Brother Man, High Priest Ragoon, Bishop Dudley, King Emanuel greets Emperor Haile Selassie, Revival tables, ritual smoking in Revival, woman with iconic ritual rod, Revival leader greeting Mother Nora at a table, a Revival man dressed similar as a Rasta man and Daddy Rhudd with two cutlasses conducting a Revival ceremony.

ABSTRACT: The article examines Chevannes views of the character of Rastafari which has been shaped by Revivalism.

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Database Browse Search Edit Configure Utils Windows Help

MFN 7004 Format: ACJ

MFN: 7004 ACIJ Catalogue DB

AUTHOR: Hutton, Clinton
TITLE : The Revival table : Feasting with the ancestors / Clinton Hutton
GMD: Journal
PUBLICATION: Kingston : Institute of Jamaica, 2009
PHYSICAL DES.: 14 pages, coloured illustrations, 28 cm
ISN PRICE BIND.: ISSN 0021-4124
SOURCE: Jamaica Journal. - Vol. 32, Nos. 1-2, 2009, pp. 18-31
CLASS NO.: J001
SUBJECT HEADINGS: Revivalism - Jamaica; Revivalism - rites and ceremonies; Revivalism - tables or boards; Jamaica - Social life and customs
NOTES: Includes bibliographical references and photographs of Revival tables and also royal processions

ABSTRACT: This article looks at the practice of feeding the spirits and the use of crotons to mark gravesides. It also describes the Revival table and the rituals associated with it.

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Database Browse Search Edit Configure Utils Windows Help

MFN: 271 Format: ACM

ACIJ Catalogue DB

ACCESSION NO.: 2007
 AUTHOR: Simpson, George Eaton
 TITLE: Black religions in the new world / George Eaton Simpson
 PUBLICATION: New York : Columbia University Press, 1978
 PHYSICAL DES.: ix, 415 p., ill., 24 cm
 ISBN PRICE BIND.: ISBN 0-231-04540-9
 CLASS NO.: Ref 291.097 Sim
 SUBJECT HEADINGS: Blacks - America - Religion; African Americans - Religion; Santeria - African retention - Cuba; Shouter or Spiritual Baptists; Revivalism; Shango - African retention; Corvince cult; Kumina - African retention - Jamaica
 BIBLIOGRAPHY: p. 383-399
 NOTES: Includes index
 A/C 2007
 A/C 7348

MAX: 13510

CDS/ISIS 1.5 (build 3) for Windows - December 2003 - UNESCO © (Mode: SINGLE USER)

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Database Browse Search Edit Configure Utils Windows Help

MFN 12292 Format: ACJ

MFN: 12292 ACIJ Catalogue DB

ACCESSION NO.: 7679
 AUTHOR: Chevannes, Barry
 TITLE: The 1842 myal outbreak and Revival : links of continuity / Barry Chevannes
 PUBLICATION: Mona : Twenty fifth Conference of the Association of Caribbean Historians, 1993
 PHYSICAL DES.: 18 p., 30 cm
 CLASS NO.: Pam 299.6 Che
 SUBJECT HEADINGS: Myalism - Jamaica - 1842; Native Baptists; Continuity and change - Myal and Revivalism; Revivalism - Rituals - Continuity and change; Revivalism - Jamaica
 NOTES: Includes bibliographical references
 A/C 7679

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Database Browse Search Edit Configure Utils Windows Help

MFN: 2131 ACIJ Catalogue DB

ACCESSION NO.: 2516
 AUTHOR: Morrish, Ivor
 TITLE: Obeah, Christ and Rastaman : Jamaica and its religion / Ivor Morrish
 PUBLICATION: Cambridge, England : James Clarke and Co, 1982
 PHYSICAL DES.: 122 p., 23 cm
 ISBN PRICE BIND.: ISBN 0-227-67831-1
 CLASS NO.: 299.7292 Mor
 SUBJECT HEADINGS: Jamaica - Religion - History; African survivals - Jamaica religion; Kumina; Zion Revivalism; Pocomania; Bedwardism; Rastafarianism; Obeah; Myalism; Kumina; Zion Revivalism; Pocomania; Bedwardism; Rastafarianism; Obeah; Myalism
 BIBLIOGRAPHY: p. 114-115
 NOTES: Index missing
 A/C 2516

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Database Browse Search Edit Configure Utils Windows Help

MFN: 2642 Format: ACIJ Mark:

MFN: 2642 ACIJ Catalogue DB

ACCESSION NO.: 3017
 AUTHOR: Carty, Hilary S.
 TITLE: Folk dances of Jamaica: an insight : a study of five folk dances of Jamaica with regard to the origins, history, development, contemporary setting and dance technique of each / Hilary S. Carty
 PUBLICATION: London : Dance books Ltd, 1988
 PHYSICAL DES.: 96 p., ill., 24 cm
 ISBN PRICE BIND.: ISBN 1-85273-007-2
 CLASS NO.: Ref 793.3'197292 Car
 SUBJECT HEADINGS: Folk dances - Jamaica; Kumina - Folk dance; Quadrille - Folk dance; Bruckins - Folk dance; Dinki Mini - Folk dance; Revival - Folk dance
 NOTES: Includes bibliography
 A/C 3017

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Database Browse Search Edit Configure Utils Windows Help

MFN: 5 Format: ACJ

ACIJ Catalogue DB

ACCESSION NO.: 2069, 6603
 AUTHOR: Simpson, George Eaton
 TITLE: Religious cults of the Caribbean: Trinidad, Jamaica and Haiti / George Eaton Simpson
 PUBLICATION: Rio Piedras: University of Puerto Rico, 1980
 PHYSICAL DES.: 347 pages, illustrations, 24 cm
 SERIES STAT.: Caribbean Monograph series, No 15
 CLASS NO.: Ref 291.6 Sim
 SUBJECT HEADINGS: Religious Cults; Jamaica - Kumina, Revivalism, Rastafarianism; Jamaica - Nine night; Trinidad - Shango, Shouter Baptists; Haiti - Vodun; St. Lucia - Kele (Chango)
 NOTES: Includes bibliography and index
 A/C 2069

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Database Browse Search Edit Configure Utils Windows Help

MFN 1814 Format: ACJ

MFN 1814 ACIJ Catalogue DB

ACCESSION NO.: 1199
 AUTHOR: Seaga, Edward
 TITLE: Revival cults in Jamaica : notes towards a sociology of religion / Edward Seaga
 PUBLICATION: Kingston, Jamaica : The Institute of Jamaica, 1969
 PHYSICAL DES.: 12 pages, illustrations, 31cm
 CLASS NO.: Pam 299.6 Ja - Sea
 SUBJECT HEADINGS: Religious cults - Jamaica; Revivalism - Jamaica
 NOTES: Reprinted from Jamaica Journal vol 3, no.2, June 1969
 A/C 1199

MAX: 13510

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Database Browse Search Edit Configure Utils Windows Help

MFN: 2651 Format: ACIJ

ACIJ Catalogue DB

ACCESSION NO.: 7667
 AUTHOR: Hamilton, Grace
 CORPORATE BODY: African Caribbean Institute of Jamaica/Jamaica Memory Bank
 ADDED ENTRY: Robinson - Smith, Maria; Duncan, Yvette
 TITLE: A study of Revivalism in Jamaica / Grace Hamilton, Maria Robinson...et al
 PUBLICATION: [s.n.] : [s.l], 1978
 PHYSICAL DES.: 45 p., 28 cm
 CLASS NO.: Pam 299.6 Ham
 SUBJECT HEADINGS: Revivalism - Jamaica; Traditional dance - Revivalism
 NOTES: Manuscript
 Bibliography: p. 43
 A/C 7667

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Database Browse Search Edit Configure Utils Windows Help

MFN 12511 Format: ACJ

ACIJ Catalogue DB

ACCESSION NO.: 7806, 7807
 AUTHOR: Coester, Markus
 ADDED ENTRY: Bender, Wolfgang
 TITLE: A reader in African-Jamaican music, dance and religion / edited by Markus Coester and Wolfgang Bender
 PUBLICATION: Kingston, Jamaica : Ian Randle Publishers, 2015
 PHYSICAL DES.: xviii, 735 p., ill, 26 cm
 ISBN PRICE BIND.: ISBN 9789766372538
 CLASS NO.: Ref 972.92 Coe
 SUBJECT HEADINGS: Jamaica - civilizations - African influences; Jamaica - Music - African influences; Jamaica - Dance - African influences; Jamaica - Religious life and customs - African influences; Jamaica - Folk music - African influences
 NOTES: Includes bibliographical references
 2 copies
 A/C 7806, 7807

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Database Browse Search Edit Configure Utils Windows Help

MFN 11 Format: ACJ Mark:

MFN: 0011 ACIJ Catalogue DB

ACCESSION NO.: 0149
 AUTHOR: Baxter, Ivy
 TITLE: The arts of an island : the development of the culture and of the folk and creative arts in Jamaica 1494 - 1962 (Independence) / Ivy Baxter
 PUBLICATION: Metuchen, New Jersey : Scarecrow Press, 1970
 PHYSICAL DES.: xv, 407 pages, 22 cm
 CLASS NO.: Ref 709.7292 JA-Bax
 SUBJECT HEADINGS: Folklore - Jamaica; Folk songs - Jamaica ; Traditional dances - Jamaica; Arts - Jamaica
 NOTES: Includes bibliographical references and index
 A/C 0149

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REVIVALISM ELEMENT



Revival band going around seal in Watt Town

Name and Identification of the element:

The element of Revivalism is identified as representing an important element of the quantity of Intangible Cultural Heritage of Jamaica as it manifests the following four domains of ICH as specified in the 2003 UNESCO Convention.

- Oral traditions and expressions, including language as a vehicle
- Performing arts
- Social practices, rituals and festive events
- Traditional craftsmanship

I. Name of the element in the language and script of the community or group concerned:

Revivalism

II. Short, maximally informative title (including indication of domain(s)):

Revivalism: An - Afro - Jamaican religious ritual, dating back to the Great Revival of 1860 and 1861.

III. Communities Concerned

The majority of Jamaica's population consists of Afro Jamaicans, the descendants of African slaves brought here between the seventeenth and nineteenth centuries to

provide labour for the plantation economy. The African presence was enriched by the arrival of free immigrants from Africa in the late nineteenth century. Africans entering Jamaica brought with them their native beliefs and rituals.

Revivalism is essentially a syncretic movement combining Christianity and African religious forms. It is Jamaica's main African – Christian cult, embracing Pocomania (Pukkumina) and Revival Zion. Revival Zion, the “60 Order”, is the most orthodox of contemporary Jamaican cults and also the most popular found throughout Jamaica; while Pocomania, the “61 Order”, is more Africanoid than Revival Zion and has less popularity and prestige.

The Revival religion extends beyond the boundaries of Revival churches, yards and sites to the wider society. People who are not devotees take part in Revival rituals and ceremonies because they endorse the belief system.

IV. Physical Locations of the Elements;

The element is concentrated in mainly in West Kingston, St. Ann and across all parishes in Jamaica.

V. Short Description.

Revival groups are called bands and are organized into three levels. Revivalism expresses the spirituality and ceremony that characterise the religions of the African diaspora. The spirituality rituals, dance, music, music style and ceremonies are strongly influenced by African religion.

Revivalists have three principal types of religious services; these include prayer meetings, street meetings and rituals for specific purposes. Other services include the baptismal cycle, infant christening and table ceremonies.

Revival bands meet at the ‘mission ground’ or ‘seal ground’. The mission ground is laid out in a special way. A flagpole identifies the Revival ground and attracts passing spirits.

The seal is the consecrated area of the mission ground and is considered to be the centre of all ritual activity. The music and dancing of the congregation attract or 'call' the angels, who manifest themselves through the seal. Revivalist would go around the seal three times to get rid of evil spirits.

Additionally, water is an important ritual element in Revivalism. Glasses, jars, and pools of consecrated water are indispensable and serve as enticements to the spirits; it is believed that the drinking of water during a ceremony is the vehicle through which the spirits gain entrance into the members. Water is used in healing and it is alleged that Alexander Bedward used consecrated water from the Hope River to cure many sick persons.

Revivalists have fostered a network of practice across the island and have established and maintained revival bands in the all parishes in Jamaica. These groups come together at Revival tables, baptism, healing ceremonies and the Watt Town celebrations to share in worship. Watt Town is described by Researchers as the Mecca of Revivalism. Revivalist visit Watt Town on the first Thursday of every quarter, (the first quarter in March is the largest of the celebrations) to express themselves through the rituals of Revivalism. The spirituality rituals, dance, music style and ceremonies and strongly influenced by African Religion

Characteristics of the Element

I. Associated tangible elements

Associated tangible elements include ritual clothing, Bible, flags, water mission ground, seals, healing pools, leaves of plants, blood, drums, tambourines, shakkas, cross, candles, fruits amongst others.

II. Associated intangible elements include

Associated intangible elements include spirits, songs, dance, trumping and clapping.

III. Language(s), register(s), speech level(s) involved

IV. Perceived origin

The Revivalism of today is believed to have been descended mainly from the Baptist fundamentalism of the nineteenth century, plus some African religious and magical beliefs which have been handed down to Jamaica by the African descendants.

Persons and Institutions Involved with the Element

I. Practitioners(s)/performer(s): name(s), gender, and/ or professional category, etc.

Persons involved with the element include Revivalist leaders called Captain, Reverend, Mother, in the case of female leader. Others include the many titled officers in the Revival bands with different duties including responsibilities for the rituals and care of devotees who are possessed.

Practitioners include the following persons:

- Shepherd Micheal Reid
Fletchers Land
- Bishop Robert Clarke
Watt Town
- Pastor Hubert Payne
Watt Town
- Bishop Raleigh Christie
St. Thomas

II. **Other participants (e.g., holders/custodians)**

III. **Customary practices governing access to the element or to aspects of it.**

There are no customary practices governing access to the element.

IV. **Modes of Transmission**

Transmission of knowledge and skills of the element is made through generational replacement. Young members of Revival families and those of extended families learn about Revivalism by observation and imitation of elders.

V. Concerned organizations (NGOs and others)

Concerned organizations include Watt Town Revival seal, the African Caribbean Institute of Jamaica and the Jamaica Cultural Development Commission. The Watt Town seal is located in St. Ann and has been in operation for over one hundred and fifty years. Revival bands travel from all across the island in buses and cars, bringing gifts from their band to the Mecca.

The African Caribbean Institute of Jamaica is mandated to preserve the presence of African retentions in the Caribbean and the Jamaica Cultural Development Commission is responsible for the Jamaica Festival of the Performing Arts Competition which is held annually to unearth, develop, and showcase the creative talents of Jamaicans from all walks of life. This cultural opportunity has benefitted many Jamaicans through training, exposure and recognition.

State of the element: viability

I. Threats to the enactment

II. Threats to the transmission

There are no threats to transmission

III. Availability of associated tangible elements and resources

All associated tangible elements such as ritual clothing, Bible, flags, water mission ground, seals, healing pools, leaves of plants, blood, drums, tambourines, shakkas, cross, candles, fruits are available or can be made in the various Revival communities.

IV. Safeguarding measures in place

Safeguarding measures in place include the transmission of the ritual practices from the older devotees to the younger generation. Also at another level many young persons learn the dancing, songs and drumming for theatrical and festival involvement.

Safeguarding measures in place include the hosting of the quarterly or annual Revival tables, baptism, healing ceremonies and the Watt Town celebrations to share in worship. In addition, researchers, scholars and students from universities, schools and colleges also visit the site to gather information. The element of Revivalism been included in the primary school curriculum and also at the secondary school level.

Data gathering and inventorying

- I. Consent from and involvement of the community/group in data gathering and inventorying;**
Consent forms were signed by community members who participated in the data collection process.
- II. Restrictions, if any, on use of inventoried data;**
Restrictions on use of data collected are protected by the Copyright regulations which provides a legal framework for the protection of the element
- III. Resource persons(s): name and status or affiliation;**
- IV. Data and place of data gathering;**
The data was collected mainly in the parishes of St. Ann, Clarendon, St. Thomas and Kingston from 1987 to 2015.
- V. Date of entering data into an inventory;**
- VI. The inventory entry compiled by African Caribbean Institute of Jamaica/Jamaica Memory Bank**

Reference to literature, discography, audiovisual materials, archives.

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(Also reprinted from *Jamaica Journal* 3.2 (June 1969): 3-13)

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February Programme 2008 lecture at the St. Thomas Parish Library. February 19, 2008.

February Programme 2008 lecture at Moneague College, St. Ann. February 27, 2008.

February Programme 2009 lecture at the Church Teachers College.

February 10, 2009.

Gibraltar Revival. September 20, 2009.

Launch of Exhibition, Revivalism: An Afro –Jamaican Religion. February 11, 2008.

Kapo Mallica Reynolds. Prod. Nigel French. 1986 – V 25.

Mento Yard 1990, Lawrence Park St Ann's Bay – V193.

Revival Yard: St. James, Granville, St. James 1990 - V194 and 195.

Traditional Dance 2 and 3 at Denbigh. – V40

Audiotapes

Bishop Reid and Pastor Griffiths. Personal Interviews. November 30, 1977 – T367 parts 1 to 3.

DaCosta, Leon. Personal interview. 1976– T290 parts 1 and 2.

DaCosta, Leon. Personal interview. April 20, 1979 – T368.

JBC Traditional Dance film series interviews. 1979 – T307 parts 1 and 2.

Malica Reynolds (Kapo). Personal Interview and commemoration service, 1982 – T238 part 1.

Mount Zion United Revival Church, Fletchers Land. February 3, 2008 - T1844.

Mr. and Mrs. Wilson and Robert Clarke. Personal interviews. Water Works, Westmoreland, 1975– T359.

Mr. Graham Edwards. Personal interview. Port Antonia September 5, 1985 – T821 part 3.

Paul Barrett (Rev.) Personal interview. 1977 – T362.

Pukkumina field trip at the Tivoli Community Centre, 1975 – T375.

Revival (a) Jericho - Mother Stewart and Sister Cunnie (b) Watt Town – Brother Linton (c) Waterhouse – Kapo. November 1978, T308 part 2.

Revival – Brother Linton, Kapo and Walker Roy Brown. November 1978 - T308 part 3.

Revival farewell service. December 1977- T363 parts 1 and 2.

Revival members meeting, singing and preaching. March 12, 1970 – T370.

Revival music - T1269.

Revival music and preaching - T1265.

Revival interview. December 1977 – T364 parts 1 and 2.

Revival service: Farewell service for Elder Leon Dacosta. June 1975 – T374 parts 1 to 3.

Revival service at Merridale Avenue, Kingston. June 13, 1977 – T373.

Revival service at Full Gospel Church of God, USA. December 25, 1977 - T372 parts 1 to 3.

Revival service at Mount Zion Missionary Society, USA. December 11, 1977– T371 parts 1 and 2.

Revival singing – T1272 - T1274

Revival singing and preaching. January 18, 1978 – T376.

Revival singing trumping, cymballing chanting – T1277.

Revival songs for music workshop. April 1983 – T1012.

Sister Sonia. Personal interview. November 6, 1977 – T366 parts 1 and 2.

Traditional folk forms: Peace table – Revival in Tivoli Gardens. February 5, 1978 – T377.

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