



**Thirteenth Meeting of the International Advisory Committee (IAC)  
of the Memory of the World Programme**

**UNESCO Headquarters, Paris (Bonvin Building, Room XVI)**

**24 to 27 October 2017**

**Report from MOWCAP**

## **The Report of MOWCAP Chairman at the 13rd IAC Meeting of the Memory of the World Program**

Li Minghua  
Chairman of MOWCAP

### I. Background

MOWCAP was established in 1998 as a Regional Committee under the provisions of the 'Memory of the World General Guidelines to Safeguard Documentary Heritage'. It serves UNESCO's Asia-Pacific Region of 45 countries. It also maintains the Asia-Pacific MoW register.

The members of MOWCAP are the autonomous national MoW committees (or equivalent bodies) within the region, as defined in the MOWCAP statutes, it is a co-operative structure which encourages information exchange, the mentoring of new national committees, and preservation, access and awareness raising issues specific to the region.

At present there are 18 countries in which national MoW committees and equivalent bodies operate. They are Australia, Cambodia, China, Fiji, Indonesia, Islamic Republic of Iran, Japan, Kazakhstan, Kyrgyzstan, Mongolia, New Zealand, Philippines, Republic of Korea, Sri Lanka, Tajikistan, Thailand, Vanuatu and Viet Nam. And we're helping Laos, East Timor and DPRK to establish their own MoW national committee.

### II. Organization Structure

The current Bureau for the term 2014- 2018 was elected during the Sixth General Meeting held in Guangzhou, China in May 2014. And in July this year, the position of Secretary General was reelected in the 16<sup>th</sup> MOWCAP Bureau Meeting.

Chairperson: Mr. Li Minghua (China)

Vice-Chairpersons: Ms. Diane Macaskill (New Zealand), Ms. Vu Thi Minh Huong (Vietnam), Mr. Kim Kwibae (Korea)

Secretary General: Mr. Andrew Henderson (Australia)

UNESCO Consultant: Ms. Misako Ito

Goodwill Ambassador: Mr. Rujaya Abhakorn (Thailand)

Special Advisers: Mr. Ray Edmondson (Australia), Mr. Simon Chu (Hong Kong, China), Ms. Sarah Choy (Hong Kong, China), Mr. Richard Engelhardt (Thailand), Ms. Helen Swinnerton (Hong Kong, China)

There is a Register Subcommittee of 5 persons under the MOWCAP Bureau.

Chairperson: Mr. Rujaya Abhakorn

Member: Ms. Alla Aslitdinova (Tajikistan), Mr. Kyung-ho Suh (Republic of Korea), Ms. Hongmin Wang (China), Ms. Helen Jarvis (Cambodia)

What's more, we established a MOWCAP Office in the Asia Culture Centre in Guangju, Korea with one full time staff, who serves to assist the work of the Secretary General.

### III. MOWCAP Register

MOWCAP maintains the Asia-Pacific MoW register. To date, we have included 46 nominations from 23 countries in the Asia-Pacific 'Memory of the World' Register.

A new round of nominations for the Regional Register ended on August 31, 2017. We expect to announce the successful nominations at the 8th MOWCAP General Meeting in May or June 2018.

### IV. MoW Review

Since the International Advisory Committee launched a comprehensive review of MoW Program at its 12<sup>th</sup> meeting in Abu Dhabi in October 2015, MOWCAP has engaged a lot in the review process.

Mr. Ray Edmondson, chair of Working Group 2 for MoW review, serves as Special Adviser of MOWCAP. Led by him, we communicated in regarding to the review matters in meetings or via emails.

### V. Publicity Efforts

#### 1. Publications

The coffee table book "Memory of the World Documentary Heritage in Asia and the Pacific" has already been published.

Australian Register has been made available in e-book form on the Australian Memory of the World website and on iTunes.

#### 2. Internet Communications

The latest version of the MOWCAP website has come online and is operating excellently.

Newsletter, of which Ms. Dianne Macaskill takes charge, enables MOWCAP to

release information in time.

Moreover, the homepages of the Facebook and YouTube are drawing young people's attention.

## VI. Main Activities

### 1. General Meetings and Bureau Meetings

a. From May 18 to 21, 2016, we held the 7th MOWCAP General Meeting and the 15th Bureau Meeting in Hue, Vietnam. The meeting was attended by some 67 delegates from 16 countries in the region.

At the meeting, we reviewed and adopted the minutes of the 6th MOWCAP General Meeting, reported on the work and activities of the MOWCAP Bureau and the national MoW committees during 2014-2016, discussed matters concerning the revision of 'Memory of the World' Programme documents, and announced the latest developments in the work of MOWCAP. A total of 14 nominations were added to the UNESCO 'Memory of the World' Register for the Asia-Pacific Region.

b. From July 19 to 21, 2017, the 16<sup>th</sup> MOWCAP Bureau Meeting was held in Tokyo, Japan. The meeting discussed and adopted the Bureau reports since the 15<sup>th</sup> Bureau Meeting and the membership reports, shared the updated information of MOWCAP Newsletter, project, proposals and fundraising issues, the activity report of MOWCAP Centre, renamed the Centre as MOWCAP Office, adopted its activity and budget plan, revised the procedure of regional register nomination. We also determined the location and date of the 2018 General Meeting and discussed matters relating to the Bureau election.

### 2. Other Activities

a. From June 14 to 15, 2016, UNESCO Memory of the World Workshop on Preservation of Documentary Heritage in the Asia Pacific Region was held in Xi'an City, China. The meeting was jointly organized by MOWCAP and the State Archives Administration of China, and co-organized by Shaanxi Provincial Archives and Shaanxi Normal University. More than 40 representatives from 12 countries in the Asia-Pacific region participated in the meeting. We invited Mr. Ray Edmondson and Mr. Li Yuhu, Director of the Ministry of Education's Engineering Center for Historical and Cultural Heritage Conservation to serve as speakers and shared their experience in preservation of and access to the audiovisual archives, the science and technology for protecting documentary heritage, and other related subjects with other participants in the meeting.

b. On September 7, 2016, the MOWCAP Centre was established in Gwangju, Korea.

The Centre has been renamed as the MOWCAP Office with a full-time staff and a part-time staff. The functions of the Office contains preservation of the MOWCAP archives and materials, operation of the MOWCAP website, email and social media, preparation of the meetings and the minutes and providing supports to the MOWCAP register nomination.

c. In Suva on September 26 to 29, 2016, UNESCO in partnership with Korean National Commission for UNESCO, National Archives of Fiji and Fiji National Commission for UNESCO conducted a MoW capacity building training.

d. On October 4, 2016, UNESCO and the Government of Malaysia have successfully held a stakeholder meeting for the project entitled “Safeguarding the Documentary Heritage of LDCs and SIDS in Southeast Asia through the UNESCO Memory of the World Programme”.

e. The “Memory of the World: Documentary Heritage in Asia and the Pacific” exhibition will run from 18-30 October at the Bangkok Art and Culture Centre and is free and open to the public. The occasion also mark the launch of the beautiful illustrated book, *Memory of the World: Documentary Heritage in Asia and the Pacific*. The exhibition provided a detailed explanation of the MoW programme, threats to documentary heritage in the region and how MoW addresses these challenges and examples of items registered on the Asia-Pacific register.

f. A MoW workshop was held in early November 2016 in Pyongyang, DPRK. The workshop was sponsored by the UNESCO Office in Beijing. The purpose of the workshop was to provide an overview of the UNESCO Recommendation Concerning the Preservation of, and Access to, Documentary Heritage including in Digital Form, and to provide information to assist with the establishment of a national MoW National Committee.

g. An exhibition known as "Memory of the world in Canberra" was held at the Canberra Museum and Gallery from November 12, 2016 to March 19, 2017. The exhibition showcased the documents inscribed on the UNESCO Australian Memory of the World Register held in Canberra institutions, including two items that are also on the Memory of the world International Register.

h. On November 21, 2016, the Memory of the World Knowledge Centre-Macau was established. Located in the Library of the City University of Macau, the center was jointly established by the library and Macau Documentation and Information Society with the authorization of Memory of the World Programme. This is the first MoW knowledge center in the world. After the opening ceremony, the guests overseas and the scholars from Macau also attended the Forum of Macau and UNESCO Memory of the World Programme—Access to knowledge via access to archives and documents.

i. On November 23, 2016, UNESCO Memory of the World Program & the Development of Archives Work was held in Suzhou City, China. The meeting was jointly hosted by the State Archives Administration of China and Suzhou City Archives, and was attended by over 40 scholars, including experts of MoW Programme and in the field of archives and documents. At the meeting, the scholars discussed how to use UNESCO MoW Program as an instrument to educate the public, to increase their awareness of the existence and significance of documentary heritage, to facilitate rescue, protection and access to the archive heritages, carrying forward human civilization.

j. From May 8 to 10, 2017, the First Symposium on the Implementation of the UNESCO Recommendation Concerning Documentary Heritage was held in Kuala Lumpur, Malaysia. At the meeting, the Association of Southeast Asian Nations (ASEAN)-UNESCO and the three countries of China, Japan, and Republic of Korea discussed on the UNESCO Recommendation Concerning Documentary Heritage, coming up with a five-point UNESCO-ASEAN Member States Action Plan. The project is supported by UNESCO and the Malaysian government.

k. In May 2017, UNESCO and the Myanmar National Commission for UNESCO held a national level training workshop in Yangon. The Workshop focused on increasingly participants' knowledge and skills related to the MoW programme.

l. In June 2017, UNESCO and the Asian Film Archives jointly hosted a two-day workshop in Singapore, focusing on how the MoW Programme can help protect and preserve precious audiovisual heritage in Southeast Asia. The National Library Board of Singapore provided support for the workshop. Twelve representatives from Southeast Asian countries attended the workshop.

m. On July 11, 2017, the MoW Knowledge Centre-Beijing was established. The Centre is authorized by the Sub-Committee on Education and Research of the International Advisory Committee of Memory of the World Program and is hosted by the Archives School of Renmin University to facilitate the work of Chinese National Committee for MoW and the SCEaR. After the Opening Ceremony, a Forum on MoW Program and China was held to exchange and discuss the experiences of the development of the MoW programme.

n. From September 21 to 23, MoW Human Right Archive Seminar and Exhibition was held in Guangju, Korea.

### 3. Activity Plan

a. The 8th General Meeting and the 17th Bureau Meeting of MOWCAP will be held in Guangju, Korea in May 2018.

- b. Development of a MOWCAP small grants program for national MoW Committees in the Asia-Pacific to support their activities in the areas of preservation, access, publications and encourage further engagement of the National MoW committees in the MOWCAP.
- c. Support in piloting the use of AToM software at the National Archives in Fiji.
- d. Development of a documentary heritage resources database to be made accessible via the MOWCAP website.
- e. Development of a guide for small archives and museums in the Asia-Pacific to preserve and provide access to their collections.
- f. Development of an online guide to digitize and provide access to content.
- g. Updating the toolkit on “Recordkeeping for Good Governance” published by PARBICA.
- h. Training to identify significant documentary heritage in the Pacific.
- i. Digitizing the documentary heritage from the Pacific that has been inscribed on the MOWCAP Register.
- j. Development of a FORMAT OF TELEVISION for strengthening National Identity through UNESCO inscribed Documentary Heritage of Asia and the Pacific.
- k. Establishment of the MoW Knowledge Centre--Suzhou, China.
- l. Conduct research project on documentary heritage relating to the Silk Road and Spice Routes, hold an capacity building workshop on the development of MoW nominations relating to the Silk Road and Spice Routes