Working for the Next Generations:

Memory of the World Studies

By Lothar Jordan





Two frames for my presentation:

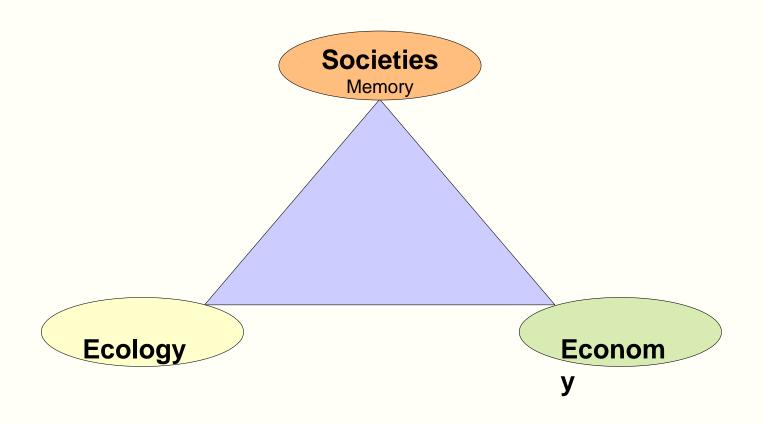
1. External frame:

The Pattern of **Sustainability and Sustainable Development** aiming at giving our activities to improve information and knowledge a long-lasting and global impact.

- 2. MoW-internal frame
- 2.1. MSC Action Plan 2009 2012: "Target Audience C.: Youth"
- 2.2. IAC-WG "Education and Research".

Winning academic teachers and their students seemed a complex task which could not be handled just under 'marketing' or 'promotional activities'.

Sustainability/Sustainable Development



Sustainability / Sustainable Development

"Sustainable development is development that meets the

needs of the present

without compromising the ability of future generations to meet their own needs."

Brundtland Report, 1987.

Sustainability / Sustainable Development MoW's inter-generational tasks

For the "needs of the present":

Assisting universal access to documentary heritage and improving its understanding; cooperating with universities and memory institutions in meeting these needs.

For "future generations to meet their own needs":

Fostering and stimulating measures to safeguard, understand, and mediate documents in a systematic manner and to enable as many people as possible to do so, f.e. by education and research.

[= memory for a long time (longue durée)].

Education on MoW / documents

1. Schools

- 2. University level
- 2.1. By established academic disciplines
- 2.2. By a new academic discipline: Memory of the World Studies

Education on MoW / documents

Schools

We need projects in schools all over the world, projects on the role of documents for the memory of the world and for the memory of the communities they belong to.

Who can develop the projects?

Institutions of education, and, on grass-root level, of course, by the schools themselves, by teachers and their students.

The participation of local communities and institutions and of the families would enhance the impact of projects.

Who can help? National Commissions, all members of MoW bodies: Please, help us to identify schools and teachers that will develop MoW-projects!

Education on MoW / documents

- 1. Schools
- 2. University level
- 2.1. By established academic disciplines: archival studies, library science, museology; history (histories of...), philologies, education, etc.
- 2.2. By a new academic discipline: Memory of the World Studies

Milena Dobreva

UNIVERSITY OF MALTA ACADEMIC PROGRAMMES QUALITY & RESOURCES UNIT

STUDY-UNIT APPROVAL FORM

SECTION A - General

A1	Study-unit Code	LIS 1xxx		
A2	Study-unit Title	Digital Libraries		
A3	Level	UG □ 00 ☑ 01 □ 02 □ 03 □ 04		
		PG □ 05 □ 06		
A4	ECTS Credits (min. 4 ECTS for UG courses and min. 5 ECTS for PG courses)	4 ECTS		
A5	Study-unit Type			
A6	Period of Study	☐ Sem 1		
		□ YR □ SP		
A7	No of occurrences in same semester	not applicable		
A8	Department Offering Unit	Library Information and Archive Science		
A9	Faculty Responsible	Media and Knowledge Science		

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C6	Description of this Study-unit	
	This study unit is endorsed by the Memory of the World Studies, a working group which promotes the use of the UNESCO Memory of the World register resources in	
	academic research and teaching.	
	It introduces students to the digital library domain and the basic concepts related to it.	
	It will outline societal and technological conditions, and will look at reference models	
	in the domain. Examples from the Memory of the World register of UNESCO, the	
	World Digital Library and Europeana will be used as case studies.	

Topics which will be covered include: C6 1. Applications of new information technologies in the libraries, museums and (cont.) archives. 2. Digital libraries. Case studies (Memory of the World Register of UNESCO, World Digital Library, Europeana). 3. Digital libraries. Reference models (DLRM, 5S). 3. Digitisation process. Typical workflows. Metadata. Interoperability. Access to digital resources. 7. Users and uses of digital resources. Information behaviour. Personalisation. 8. Quality of digital resources. 9. Digital libraries evaluation. Long-term preservation. 13. Managing technological change.

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	C11	are available at the Library or otherwise, against each entry as applicable): Candela, L., Castelli, D., Ferro, N., Koutrika, G., Meghini, C., Pagano, P., Ross, S., Soergel, D., Agosti, M., Dobreva, M., Katifori, V., and Schuldt, H. (2008). The DELC	
		Digital Library Reference Model. Foundations for Digital Libraries. ISTI-CNR at Gruppo ALI, Pisa, Italy. 215 pp. (available on http://www.delos.info/files/pdf/ReferenceModel/DELOS_DLReferenceModel_0.98.pdf)	
		Commission on Preservation and Access and the Research Libraries Group, Report of the Task Force on Archiving of Digital Information, (1996) http://www.oclc.org/programs/ourwork/past/digpresstudy/final-report.pdf	

UNESCO, Guidelines for the Preservation of Digital Heritage, (National Library of Australia, Information Society Division for United Nations Educational, Scientific and Cultural Organization, 2003).

http://unesdoc.unesco.org/images/0013/001300/130071e.pdf

Digital libraries:

UNESCO Memory of the World register.

http://www.unesco.org/new/en/communication-and-information/flagship-project-activities/memory-of-the-world/register/

World Digital Library http://www.wdl.org/en/

Europeana

http://www.europeana.eu/portal/

ICLM.Jordan@gmx.de

Plan:

- NGOs like ICA, IFLA, ICOM, help implement MoW in curricula
- So do Academic Associations
- Other help welcome (politicians f.e.)

"From vision to action:" UNESCO's contribution to the Geneva Plan of Action (World Summit on the Information Society, Geneva 2003/Tunis 2005),

f.e. Chapter 8: "Cultural diversity and identity, linguistic diversity and local content

- a. Memory and heritage;
- b. Local content and contemporary cultural expression;
- c. Linguistic diversity;
- d. Transversal research,
- e. People with disabilities."

In: Fostering Information and Communication for Development. UNESCO's follow-up to the World Summit on the Information Society. Paris: UNESCO CI 2009, p. 22.

Education on MoW / documents

- 2. University level
- 2.2. Memory of the World Studies:

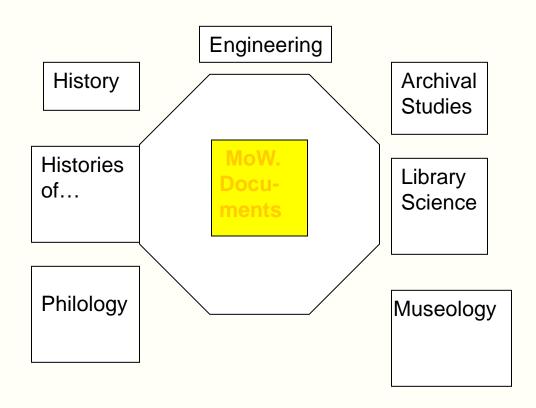
Interdisciplinary (transversal) and internationally oriented research and teaching on documents; partly driven by ICTs that are going to create virtual research and teaching environments being used by different disciplines.

E-learning on MoW and for MoW Studies

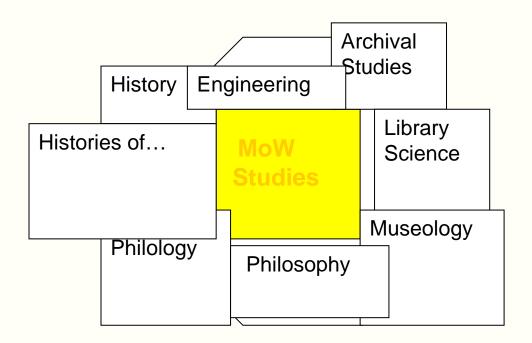
Projected basis: World Digital Library with a supplement of teaching materials

- 1. Joint teaching programme of different universities
- 2. Used by single universities or lecturers

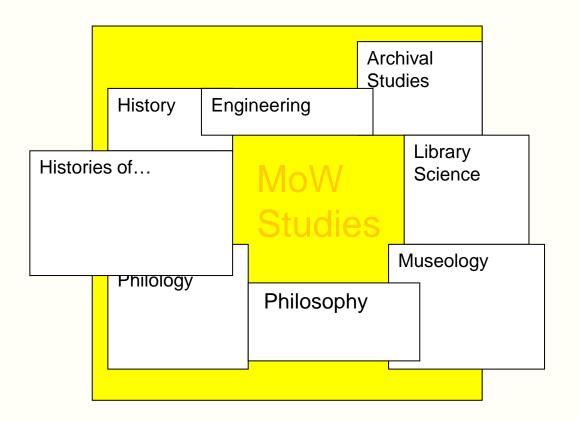
2.1. By established academic disciplines



2.2. By a new academic discipline: Memory of the World Studies



2.2. By a new academic discipline: Memory of the World Studies



2.2. By a new academic discipline: Memory of the World Studies

Engineering History				
Archival Studies				
MoW Studies	Library Science Museology			
Philosophy Education				
	MoW Studies			

