

*Form ICH-09 (2008) – Request from an NGO for Accreditation***PART 2: THE REQUEST FORMAT****FORM ICH-09**

Request by a Non-Governmental Organization to be Accredited to Provide Advisory Services to the Committee
<p>1. Name of the organization: Norwegian Crafts Development -NHU Maihaugen</p>
<p>2. Address of the organization: Maihaugveien 1 2609 Lillehammer Norway</p>
<p>3. Country or countries in which the organization is active:</p> <p><input checked="" type="checkbox"/> national</p> <p><input checked="" type="checkbox"/> international (please specify:)</p> <p style="padding-left: 40px;"><input type="checkbox"/> worldwide</p> <p style="padding-left: 40px;"><input type="checkbox"/> Africa</p> <p style="padding-left: 40px;"><input type="checkbox"/> Arab States</p> <p style="padding-left: 40px;"><input checked="" type="checkbox"/> Asia & the Pacific</p> <p style="padding-left: 40px;"><input checked="" type="checkbox"/> Europe & North America</p> <p style="padding-left: 40px;"><input type="checkbox"/> Latin America & the Caribbean</p> <p>Please list the primary country(ies) where it is active: Latvia, Scotland, Chzech Republic, Georgia, Denmark, Sweden, Iceland, Hungary</p>
<p>4. Date of its founding or approximate duration of its existence: 21 years</p>
<p>5. Objectives of the organization: <i>Not to exceed 350 words</i></p> <p>To protect, preserve, pass on and develop crafts as skills and knowledge, as expression and as a profession. NHUs aims to maintain and strengthen crafts that are considered to be rare and worthy of protection.</p>

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6. The organization's activities in the field of safeguarding intangible cultural heritage

6.a. Domain(s) in which the organization is active:

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

6.b. Primary safeguarding activities in which the organization is involved:

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures - please specify:

*Form ICH-09 (2008) – Request from an NGO for Accreditation***6.c. Description of the organization's activities:***Not to exceed 750 words***1. Register of Craftsmen**

Since 1987 the NHU has been responsible for a national Register of craftsmen/women. Today the register of Norwegian Craftsmen/women is searchable on the web. It provides craftsmen and craftswomen with an excellent marketing channel and gives documentation of their activities/skills. The register secures historical important information about craftsmen/women.

2. Projects Concerning the transfer and documentation of crafts skills and knowledge.

Through a large number of projects we ensure that traditional crafts are passed on. A particular emphasis is given to protecting crafts skills and knowledge which are in danger of disappearing. NHU has developed a specific competence building model to pass on actionborne knowledge. The model is based on the traditional master/apprentice relationship, where a master is responsible for training an apprentice. In the work we also have a person who is responsible for documentation to ensure that the craft skills are documented for the future. NHU is also responsible for a number of projects outside Norway.

3. Secretariat for rare and protected Crafts

The main task of the secretariat for rare and Protected Crafts is to maintain, strengthen and pass on crafts which lead to an apprenticeship certificate. Finding enterprises which can provide teaching can be particularly challenging for crafts with few or old practitioners.

4. Craft scholarships

NHU organize a three years scholarship scheme for craftsmen. The scholarship provides a possibility for in-depth training for professionals above the crafts and apprentice certificate level.

7. Its experiences cooperating with communities, groups and intangible cultural heritage practitioners:*Not to exceed 350 words*

One of the main tasks of NHU is cooperation and identifying practitioners of communities, groups and intangible heritage practitioners within a wide variety of endangered crafts. NHU has a policy of taking both male and female traditions into consideration and is at present looking into the possibility of identifying and strengthen crafts within traditional ethnic minorities.

Through the whole history of NHU working with local communities and practitioners from the whole country has been the policy. Thus projects have been focused on both the coastal culture, the farming culture and the urban culture. Projects have been focused on activities connected with traditional activities in the nature (both inland and coastal) and a wide range of traditional handicraft

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8. Documentation of the operational capacities of the organization:

Please substantiate the operational capacities of the organization with appropriate documentation, as described in paragraph 94 of the Operational Directives.

8.a. Membership and personnel

Please submit supporting documents.

8.b. Recognized legal personality

Please submit supporting documents..

8.c. Duration of existence and activities

Please submit supporting documents.

9. Contact person for correspondence:

Mr. Eivind Falk

10. Signature:





Norwegian Crafts Development –NHU
Norsk handverksutvikling -NHU
STAFF AUGUST 2008

The staff of NHU has background ranging from administrative to master craftsmanship within several crafts and academic on the doctoral level. Thus NHU can provide supervision, research and administration on a wide range of projects both nationally and internationally.

Director NHU Eivind Falk
(Administrative responsible and in charge of the organization)

Special advisor Atle Ove Martinussen
(Fellowship candidates and craft projects)

Special advisor Hans-Jørgen Wallin Weihe
(Fellowship candidates and craft projects)

Advisor Tore R. Tøndevold
(Craft projects)

Secretary Anne Martinsheimen Egge
(Craft projects)

Advisor Inger Smedsrud
(Responsible for the small and vulnerable crafts)

Advisor Hanne Bergseth
(Craft projects)

Advisor Aadne Sollid
(Southern region)

Advisor Roald Renmælmo
(Northern Region)

Advisor Jarle Hugstmyr
(Craft projects)

Fellowship candidate Mona Lækting
(National costumes)

Fellowship candidate Terje Granås
(Metall)

Fellowship candidate Frode Bjørn Henriksen
(Furniture carpentry)

**Brønnøysundregistrene****CERTIFICATE OF REGISTRATION**

THE BRØNNØYSUND REGISTER CENTRE

Organization number: 955 378 024

Foundation

Date of incorporation: 1887-01-01

Registered in the Register of
Business Enterprises: 1990-06-21

Name: MAIHAUGEN

Business address: Maihaugveien 1
2609 LILLEHAMMER

Municipality: 0501 LILLEHAMMER

Country: Norway

General manager/Managing director:
Ågot GammersvikBoard of Directors:
Chairman of the Board:
Trygve Gulbrand Nordby
Storgata 25
1555 SONDeputy chairman:
Ingjerd Lien KvelstadBoard member(s):
Litt Woon Long
Peter Andreas Gloersen Kjeldsberg
Arnfinn Engen
Jørn Ulven
Kåre HosarDeputy board member(s):
Knut Brandrud
Sigvart Ulven
Else Braut
Rune PrøvenSignature:
The chairman of the board and one board member jointly.Power of procuration:
Power of procuration separately:
Ågot Gammersvik
Elisabeth Agnethe Grændsen



Brønnøysundregistrene

The Register of Business Enterprises, 8910 Brønnøysund
Organization number 974 760 673
Internet address: <http://www.brreg.no>

Information department: +47 75 00 75 00
Fax: +47 75 00 75 05

The certificate of registration contains information concerning one particular business enterprise registered in the Register of Business Enterprises, identified by its organization number.

The information contained in the certificate will only pertain to matters registered in the Register of Business Enterprises as of the date of the printout.

Matters for which notification is required and for which notification has not been given, and which are contrary to what has been registered, cannot be brought to bear against a third party, unless said third party was aware of or should have been aware of the matters, cf. the Norwegian Business Enterprise Registration Act § 10-1.

Any person has the right of access to the information registered in the Register of Business Enterprises. This does not apply to (Norwegian) personal identity numbers.

We would like to draw your attention to the fact that as of 1998-07-10, the format and paper quality of the certificate of registration have been changed.



Brønnøysundregistrene

THE BRØNNØYSUND REGISTER CENTRE

CERTIFICATE OF REGISTRATION

Auditor:

Auditor number: 976 389 387
ERNST & YOUNG AS
Christian Frederiks plass 6
0154 OSLO

Certified auditing company

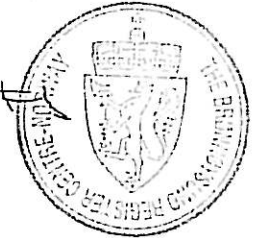
BRØNNØYSUNDREGISTRENE
The Brønnøysund Register Centre

Foretaksregisteret, 2008-08-01
The Register of Business Enterprises



Erik Fossum
Notary Public
for the Brønnøysund Register Centre

Thorleif Holmstrand
Assistant Director





Brønnøysundregistrene

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