



United Nations
Educational, Scientific and
Cultural Organization

Intangible
Cultural
Heritage

NGO Review of Accreditation

ICH-08 Report – Form

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REPORT BY A NON-GOVERNMENTAL ORGANIZATION ACCREDITED TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE ON ITS CONTRIBUTION TO THE IMPLEMENTATION OF THE CONVENTION

**DEADLINE 15 FEBRUARY 2017
FOR EXAMINATION IN 2017**

*File may be downloaded at:
<http://www.unesco.org/culture/ich/en/forms>*

Please provide only the information requested below. Annexes or other additional materials cannot be accepted.

A. Identification of the organization

A.1. Name of the organization submitting this report

A.1.a. *Provide the full official name of the organization in its original language, as it appears on the official documents.*

국제무형문화도시연합

A.1.b. *Name of the organization in English and/or French.*

Inter-City Intangible Cultural Cooperation Network (ICCN)

A.1.c. *Accreditation number of the organization (as indicated on all previous correspondence: NGO-90XXX)*

NGO-90228

A.2. Address of the organization

Provide the complete postal address of the organization, as well as additional contact information such as its telephone, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In case of internationally active organizations, please provide the address of the headquarters.

Organization: Inter-City Intangible Cultural Cooperation Network (ICCN)

Address: 18F City Hall, 33 Gangneung Ave., Gangneung, Gangwon, Republic of Korea, 25522

Telephone number: +82-33-640-5475
E-mail address: iccnsecretariat@gmail.com
Website: www.iccn.or.kr
Other relevant information:

A.3. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.

Title (Ms/Mr, etc.): Mr
Family name: Lee
Given name: Seok-Je
Institution/position: Secretary General
Address: 18F City Hall, 33 Gangneung Ave., Gangneung, Gangwon, Republic of Korea, 25522
Telephone number: +82-33-640-5041
E-mail address: lsj07@korea.kr
Other relevant information:

B. Contribution of the organization to the implementation of the Convention at the national level (Chapter III of the Convention)¹

Distinguish completed activities and ongoing activities. If you have not contributed, so indicate. Also describe any obstacles or difficulties that your organization may have encountered in such participation.

B.1. *Describe your organization's participation in State efforts to develop and implement measures to strengthen institutional capacities for safeguarding ICH (Article 13 and OD 154), e.g. in the drafting of ICH related policies or legislation, in the establishment of national ICH committees or in other government-led processes.*

Not to exceed 250 words

ICCN is an international organization to safeguard and promote ICH. It consists of more than 29 local governments as full members and 34 cultural institutes as associate members from 31 countries around the world. Therefore, each local government or cultural institute has been doing a lot of activities with their government at the national level. For example, ICCN secretariat recently built a UANA(UNESCO Accredited NGO Association) with other four NGOs in Rep. of Korea in order to safeguard ICH with an excellent system and governmental support. In addition, the ICCN Secretariat will lead the way to cooperate with the UNESCO accredited NGOs in

¹. In case your organization operates in several States, please clearly indicate which State or States are concerned by your answers when filling in parts B, C and E.

Japan and China so as to strengthen the consultation role of ICCN as well as to lighten the cultural competition of the Northeast Asia. For another example, several municipalities like Palermo, Noto, Agrigento, Catania and cultural institutes like COPPEM and NED in Italy have been doing positive cultural activities with EU and Italian government. They have held international conferences and cultural projects related to ICH, education, youth and women. It helped citizens realize how important it is to safeguard their ICH and understand why we should hand ICH down to our descendants. Like this, all the ICCN members are doing their best with their governments directly and indirectly.

B.2. *Describe your organization's cooperation with competent governmental bodies for the safeguarding of the intangible cultural heritage (Article 13), including existing institutions for training and documentation of intangible cultural heritage (OD 154).*

Not to exceed 250 words

ICCN hosted the ICCN Festivals with the cooperation of Korean government in 2012 and with the cooperation of Islamic Republic of Iran in 2014. At that time, we invited UNESCO ICH such as Gangneung Danoje Festival, Tango, Hudhud Chant, Royal Ballet of Cambodia, Chinese paper cut, Chinese calligraphy, Bećarac, Slovácko Verbuňk dance, Batik, Wayang puppet theatre, Carpet weaving of Iran, Pahlevani and Zoorkhanei rituals, Sicilian puppet theatre, Nongak, Arirang, Tightrope walking, Taekkyeon and both countries' national ICHs in the festival. Through these cultural events, it was possible to improve citizens' understanding about ICH and encourage the artists' and transmitters' motivation. Especially, we prepared the Master Class to give young people to an opportunity to learn UNESCO ICHs. From that time on, most citizens of the host cities could get interested in ICH. Furthermore, ICCN participated in CPI program organized by Korean government since 2012. ICCN has invited several ICCN members from Iran, Philippines, Czech, Palestine, Vietnam and has shared each culture, system for preserving the culture and cultural policies.

B.3. *Describe your organization's involvement in or contribution to the drafting of the State's Periodic Report (OD 152).*

Not to exceed 250 words

ICCN hasn't been involved in the State's Periodic Report.

B.4 *Describe your organization's participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Best Safeguarding Practices.*

Not to exceed 250 words

ICCN hasn't participated in the preparation of those nominations in association with the Committee directly. However, we provided specialized knowledge and relevant cooperation with the governments and communities as an advisory NGO to inter-governmental Committee for safeguarding of Intangible Cultural Heritages and in the field of local cultural heritage. We have confidence that we will participate in the preparation of nominations to the Urgent safeguarding List or Representative List in the future, because ICCN has various members who are interested in registering UNESCO Representative List.

B.5. *Describe your organization's participation in the identification, definition (Article 11.b) and inventorying of ICH (Article 12, OD 80 and OD 153). Explain in particular how your organization cooperates with communities, groups and, where relevant, individuals.*

Not to exceed 250 words

ICCN has recommended youth and women's programs for local ICH to youth and women. These youth programs and increase of women's role in ICH have been shared with all the ICCN members at the annual meetings such as ICCN General Assembly, ICCN Workshop and ICCN Festival. Through these activities, all the ICCN members could understand what ICH is and why ICH must be safeguarded by the central government, local government, NGOs, transmitters and citizens naturally. This process helps members get their understanding of ICH. For example, Gangneung city, as a member of ICCN, has a youth program that includes local ICH. During

Gangneung Danoje Festival, young people could get practical experience about various local cultures and get an opportunity to discuss about the importance of ICH. In another case, Ifugo in Philippines also has their own youth program to pass Fudfud chant and traditional dance on to the next generations.

B.6. Describe your organization's participation in other safeguarding measures, including those referred to in Article 13 and OD 153, aimed at:

- a. promoting the function of intangible cultural heritage in society;
- b. fostering scientific, technical and artistic studies with a view to effective safeguarding;
- c. facilitating, to the extent possible, access to information relating to intangible cultural heritage while respecting customary practices governing access to specific aspects of it.

Explain in particular how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.

Not to exceed 250 words

ICCN has been supporting on cultural exchange activities among the ICCN members. The cultural exchange has a power not only to inspire artists, artisans and professional traditional performers but also to make governors create better cultural policies.

To artists, artisans and performers who have inherited cultural heritage, honor and pride are very important value as much as economic compensation. Whenever they visit other countries and show their own traditional performance to other people, they can take great pride.

To governors, public officials or planners of cultural institutes, while exchanging their culture, they could learn better ideas and new cultural policies to apply to their cultural heritage.

For example, Gangneung Danoje festival raises the participation rate of local communities after showing a festival of Czech. From that time on, every village participates in the festival and shows the local cultural character they have. It dramatically raised citizens interest and participation to the Gangneung Danoje Festival. Every year, all the ICCN members carry out the cultural exchange at least 3 times. In 2016, ICCN did cultural exchange(inviting Alancon Dance and Nongak Dance) in Gangneung Danoje Festival in Korea and Gannat Festival in France as the 130th anniversary of Korea-France relations.

Another Important function of cultural exchange is to contribute to the world peace. In 2017, Spain, Korea, India, Iran, Israel, Slovakia, Czech ICH in ICCN network will participate in Almond Flower Festival in Italy. In the festival, Israel and Pallesine will do the role of releasing the political conflict. In this respect, we believe cultural exchange can contribute to the world peace.

B.7. Describe your organization's involvement in measures to ensure greater recognition of, respect for and enhancement of intangible cultural heritage, in particular those referred to in Article 14 and ODs 105 to 109 and OD 155:

- a. educational, awareness-raising and information programmes aimed at the general public, in particular at young people;
- b. educational and training programmes within the communities and groups concerned;
- c. capacity-building activities for the safeguarding of the intangible cultural heritage;
- d. non-formal means of transmitting knowledge;
- e. education for the protection of natural spaces and places of memory whose existence is necessary for expressing the intangible cultural heritage.

Explain in particular, how your organization cooperates with communities, groups and where relevant, individuals when participating in such measures.

Not to exceed 250 words

ICCN recognized that Youth Program is so important for safeguarding ICH. ICCN has hosted Youth Forum in 2010, 2012, 2013 so that young people had a great opportunity to share ICH with each country and realized that ICH could disappear in the near future. In Korea, ICCN created Global Youth Leader Program and has given them a chance to learn ICH since 2010.

In addition, ICCN made cultural events like traditional performers, ICH photo exhibitions, wine & traditional food events every year and showed it to all the citizens. We believe that these activities helped public understand what ICH is and get interested in ICH. If possible, ICCN hopes to focus on the ICH education for young people and common citizens in cooperation with government, NGOs and transmitters.

C. Bilateral, sub-regional, regional and international cooperation

Report on activities carried out by your organization at the bilateral, sub-regional, regional or international levels for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives, as referred to in Article 19 and OD 156. You may, for example, consider the following issues:

- a. *sharing information and documentation concerning shared ICH (OD 87);*
- b. *participating in regional cooperation activities including for example those of category 2 centres for intangible cultural heritage established under the auspices of UNESCO (OD 88);*
- c. *developing networks of NGOs, communities, experts, centres of expertise and research institutes at sub-regional and regional levels to develop joint and interdisciplinary approaches concerning shared ICH (OD 86).*

Not to exceed 250 words

ICCN is an international network organization consisted of local governments and cultural institutes from 31 countries. It means that each member carries out its own activities for the implementation of the 2003 UNESCO Convention as a local government or a NGO.

At local, for instance, ANCT in France has hosted the Gannat Festival every year. Especially it invites valuable cultures from around the world and introduces to citizens. Like that, all the ICCN members do their own cultural activities passionately.

At international, each member enhances the solid cooperation to create the cultural exchange and the number of cultural exchange increases every year.

In addition, ICCN members discuss how to improve the cultural exchange and share what methods or what cultural policies work effectively at the ICCN Workshop as well as ICCN Conference.

ICCN Festival has been held every two years so that it provides a great time and place not only to communicate between ICH and public citizens but also to encourage transmitters of ICH.

ICCN made the UANA(UNESCO Accredited NGO Association) and hoped to extend the role of this Association to Northeast Asia for Safeguarding ICH.

D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

- D.1** *Has your organization participated in the Committee meetings or those of the General Assembly? If yes, please indicate which meetings you attended and describe the nature of your contribution to the Committee's work.*

Not to exceed 250 words

ICCN have attended various UNESCO meetings such as UNESCO's Intergovernmental Committee for the safeguarding of the Intangible Cultural Heritage to understand UNSECO's policies for the Intangible Cultures, reinforce cooperation and exchange information with the UNESCO accredited NGOs. Although it is difficult to make a direct contribution, ICCN concur with the UNSECO's Committee. For instance, ICCN has shared discussions and issues of UNESCO's Committee with our members as well as have encouraged youth and women's

participation in the activities.

D.2 *Has your organization served as a member of the Evaluation Body (OD 26 to 31), or as a member of the Consultative Body (between 2012-2014)? If yes, please indicate the period.*

Not to exceed 100 words

No, we haven't done yet.

D.3 *In what way(s) has your organization provided advisory services to the Committee (OD 96) or in what way(s) do you foresee that it might provide such services in the future?*

Not to exceed 500 words

ICCN hasn't provided advisory services to the Committee yet, However ICCN is a platform for the world-wide collaboration of local governments and NGOs. In order to implement the 2003 UNESCO convention, we should understand the history, situation, cultural background and inhabitant's participation or interest of local. In this respect, we have a strength on the local systems to safeguard ICH and we expect to contribute to ICH as a member of Consultative Body in the future, if necessary.

E. Capacities of your organization for evaluation of nominations, proposals and requests (as described in OD 27 and OD 96):

E.1. *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff demonstrate a very good command of English or French? If yes, please indicate which language(s) and the number of those members or staff.*

Not to exceed 250 words

As we described, ICCN consists of local governments and cultural institutes of 31 countries. We have many native speakers in English and in French.

The secretariat including ICCN Euromed Regional Office, we have 4 regular members who have a high level of competence in English. Also, ICCN can organize Task Force Team consisted of experts and great language skills such as English, Chinese, Italian, French whenever we need them.

E.2. *Does your organization have experience in working across several ICH domains? Please describe your experiences.*

Not to exceed 250 words

Of course we have a lot of experiences in working across several ICH domains. Some of the ICCN members have professional skills and knowledge of festival, dance, song, craft, weaving or planning of cultural events and documents of ICH. Therefore, if we use the ICCN network, it is not difficult to find out the suitable expert for the ICH category.

ICCN hosts a lot of ICCN Festivals and cultural exchange programs, so that we had diverse experiences like performance, exhibition, international conference at the same time.

E.3. *Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.*

Not to exceed 250 words

ICCN has a process to evaluate and analyze documents and reports which are submitted by the local government or cultural institute to become a member of ICCN. The Secretariat firstly deliberate on them and the Executive Board Members and the General Assembly review and approve them. In addition, we can make an advisory board to get expert's opinion by the ICCN

Statute, if necessary.

E.4. Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff.

Not to exceed 250 words

ICCN is experienced at writing reports in English after annual ICCN meeting (General Assembly or Workshop) or conference. Since 2009, we have written 7 reports and 1 ICH book titled 'Living Heritage is Our Future' as an ICH cases and practices.

E.5. Does your organization have experience in working at the international level or the capacity to extrapolate from local experience to apply it within an international context? Please describe such experience.

Not to exceed 250 words

ICCN is experienced at organizing international conferences as well as participating in international forums as a discussant. Above all, we have great experts in the ICH field who have excellent language ability, knowledge, working experience and understanding of UNESCO system and policy.

F. Cooperation with UNESCO

Report on activities carried out by your organization in cooperation with UNESCO (both direct cooperation with UNESCO as well as activities carried out under the auspices of UNESCO or for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention, or financial support, such as e.g. funding from the Participation Program).

Not to exceed 250 words

ICCN has carried out many events, such as ICCN General Assembly, ICCN Workshop and ICCN Festival. We've got permission to use the emblem of Jamaica, Czech, Korea, Iran and Croatia National Commission, whenever ICCN hosts the international events in different countries. The director of ICH in UNESCO Headquarter attended in 2010 ICCN General Assembly in Czech and the director of Bangkok Office attended in 2012 ICCN Festival & General Assembly. At the 2012 ICCN GA, UNESCO Bangkok office and ICCN exhibited the result of the restoration project of children's traditional games funded from Gangneung City in Rep. of Korea.

G. Signature

The report must include the name and signature of the person empowered to sign it on behalf of the organization.

Name: Myeong-hee Choi

Title: Representative of ICCN

Date: February, 14, 2017

Signature: 