Report by a Non-Governmental Organization Accredited to Act in an Advisory Capacity to the Committee on its Contribution to the Implementation of the Convention

Deadline 15 February 2019

for examination in 2019

*File may be downloaded at:*

[*https://ich.unesco.org/en/forms*](https://ich.unesco.org/en/forms)

*Please provide only the information requested below. Annexes or other additional materials cannot be accepted.*

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| 1. **Identification of the organization**
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| **A.1. Name of the organization submitting this report** |
| A.1.a. *Provide the full official name of the organization in its original language, as it appears on the official documents.* |
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| A.1.b. *Name of the organization in English and/or French.* |
| Norwegian Folk Art and Craft Association  |
| A.1.c. *Accreditation number of the organization (as indicated in all previous correspondence: NGO-90XXX)* |
| NGO-90308  |
| **A.2. Address of the organization** |
| *Provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In the case of internationally active organizations, please provide the address of the headquarters.* |
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| Organization: | Norwegian Folk Art and Craft Association  |
| Address: | Ovre Slottsgate 2 b0157 Oslo  |
| Telephone number: | +47 22008700; +47 91580781  |
| Email address: | marit@husflid.no; post@husflid.no  |
| Website: | www.husflid.no  |
| Other relevant information: |  |

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| **A.3. Contact person for correspondence** |
| *Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.* |
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| Title (Ms/Mr, etc.): | Mrs  |
| Family name: | Grinder  |
| Given name: | Solveig Torgersen  |
| Institution/position: | Senior adviser  |
| Address: | Øvre slottsgate 2b, 0157 Oslo, Norway  |
| Telephone number: | +4795164870  |
| Email address: | solveig@husflid.no  |
| Other relevant information: |  |

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| **B. Contribution of the organization to the implementation of the Convention at the national level (Chapter III of the Convention)**[[1]](#footnote-1) |
| *Distinguish between completed activities and ongoing activities. If you have not contributed, this should be indicated. Also describe any obstacles or difficulties that your organization may have encountered in such participation.* |
| **B.1.** *Describe your organization’s participation in State efforts to develop and implement measures to strengthen institutional capacities for safeguarding intangible cultural heritage (ICH) (Article 13 and Operational Directive (OD) 154), e.g. in the drafting of ICH-related policies or legislation, in the establishment of national ICH committees or in other government-led processes.**Not to exceed 250 words* |
| Our Association was participating in the advisory group for the National inventory launched in March 2017. We took part in several rounds of testing the inventory.We have an ongoing colaboration with the Arts Council Norway in implementing the convention. We have contributed on the immateriellkulturarv.no/National inventory with several articles and we are constantly marketing the existence of the National Inventory. We are monitorying ICH in hearings and lobbying on the National Budget, on political programs/ White papers regarding Life long/Adult Learning, Public education, the role of NGOs in Civil society and volontary work. At the Year-conference by the Arts Council Norway we have been contributing in panel discution where ICH was aligthened. Since 2014 we are member of Advisory board for Secondary vocational education for traditional crafts in the Norwegian Directorate for Education and Training. 2016-2017 Member of subsidiary body "Safeguarding ICH and vunerable traditional crafts" by the Norwegian Directorate for Education and Training.  |
| **B.2.** *Describe your organization’s cooperation with competent governmental bodies for the safeguarding of intangible cultural heritage (Article 13), including existing institutions for training on and the documentation of ICH (OD 154).**Not to exceed 250 words* |
| The Norwegian Ministery of Culture/Arts Council Norway is the main financier of the Association.The Association is a national democratic member association with the aim to promote, safeguard and secure transmission of Norwegian Folk art and Craft.The association is the largest organizer in Norway of courses and adult training in traditional crafts. The following tasks are means to reach our main task: 1. Body of craft- advisers. We have an adviser in every county in Norway, 20 people in total. Theire tasks are to facilitate safeguarding activities and awareness- and capasity building regarding ICH. They achieve this by cooperation with both regional and local organisations, museums, schools and in project with regional and local authorities in the sectors of cultural heritage, education and micro-business development.2. Courses and training activities. Our local organisations are in total the largest organizer of Adult Learning courses and training in traditional craft subjects. More than 65.000 lessons in 2017 and aproxetately 15.000 persons are attending our courses, which are open for everyone. The activity is regulated by Law of adult training/ Minestry of Education.3. Since 2014 one of our employees has been member of National Advisory board linked to the Secondary Vocational traning program Design and traditional Crafts.We collaborate with Centre for Intangible Cultural Heritage, The Centre for Traditional Music and Dance, The Norwegian Institute of bunad and folk costume, The Adult Learning association for Arts and Culture,The Coastal Federation discussing strategies and means to develope inventories, methology in education etc .  |
| **B.3.** *Describe your organization’s involvement in or contribution to the drafting of the State’s Periodic Report (OD 152).**Not to exceed 250 words* |
| We have participated and commented on the States periodic report during the process of preparation of the report, sent written submission with comments and supplied with detailed information from the field of traditional crafts.  |
| **B.4** *Describe your organization’s participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Good Safeguarding Practices.**Not to exceed 250 words* |
| In 2014 Our association participated in a preparatory course, organized by Arts Counsil Norway, in how to write nomination files.In 2015 we participated in a national/Nordic capacity building 5-day "Training of trainers workshop" with the theme "Inventorying under the Convention "and as a part of the program we contributed in an open and critcal discussion where the Setesdal Folk Dance and Music community was presenting draft for theire nomination file in order to improve their file. Since 2016 we have had ongoing talks and exchange of reflections with The Coastal Federation regarding their work on the file for nomination of Nordic Clinker Boat Traditions for the Representative List. In 2017 we startet, together with four other NGOs in the field an awareness raising work on the element " Practice and traditions of wearing bunad in Norway" which aims to end up as a nomintation file for the Representative List.  |
| **B.5.** *Describe your organization’s participation in the identification, definition (Article 11.b) and inventorying of ICH (Article 12, OD 80 and OD 153). Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals.**Not to exceed 250 words* |
| The associtaion has taken initiative challenging the State Party to start implementation by making inventories in accordance with the Convention based on tradition bearers. Since ratification done by the State Party we have disseminated information on the Convention and the process of identifying ICH. This is done mostly by enligthening the topic ICH on every national and regional Assembly in our Association and also in numerous meetings, seminars, assemblies run by our 370 associative local communities. We have established a Red List of endangered craft knowledge.The Red List is an Inventory on our homepage where about 200 of our local associative coomunities have inscribed what they define as endangeroued practice of a spesific local Craft skill or knowledge. With this Red List we aim to encouraged our local communities to identify local Craft teqniques and skills and to initiate safeguarding measurs like interviewing tradition beares, organizing courses, knowlegde sharing in open craft evenings for both adults and children/youngsters, making local exhibitions etc. Our Red List activity is our main tool for transmitting and translating the more accademic terms of the Convention into practical work functioning as awareness raising in the spirit of the Convention. The Red list pages you find here: www.http://www.husflid.no/fagsider/roedlista  |
| **B.6.** *Describe your organization’s participation in other safeguarding measures, including those referred to in Article 13 and OD 153, aimed at:*1. *promoting the function of ICH in society;*
2. *fostering scientific, technical and artistic studies with a view to effective safeguarding;*
3. *facilitating, to the extent possible, access to information relating to ICH while respecting customary practices governing access to specific aspects of it.*

*Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.**Not to exceed 250 words* |
| A. For more than 100 years our Association`s mission and task is to safguard and promote Norwegian Folk art and traditional Crafts culturally, socially and economically. The function of ICH is inevitable linked to our main tasks. Our body of consultans work as facilitators in the field of traditional Craft activities all over Norway and are constantly cooperating with their regional/local society. Our magazine "Husflid", printed in 25.000 copies five times per year has regularly articles focusing ICH. The Magazine is the only of its kind in Norway (Norway has a population of 5 million People)B. We have published articles on the National Inventory of ICH, presenting project and research results.https://www.immateriellkulturarv.no/. We have contributet to the developement of "www.nordicsafeguardingpractices.org" and have also published an article there.The Association has encouraged and contributed to publiching books on traditions of Bunad (Folk dress) making and wearing: "Min bunad" Unni Irmelin Kvam, 2016 and "Bunadsliv" by AAse Vigdis Festervoll, 2018. We have also been partner in two projects ( 2015 ans 2017) on "Bunad production and sustainibility"C. On our website the Association have spesific pages informing about the Convention in general and the purpose of it, explaining what is ICH and refering to examples how to work on it locally. Our Red List Activity, mentioned in B5 is an example. Our Association work both in urban and rural areas, due to Our 370 associative local organizations we arew present allover the country.  |
| **B.7.** *Describe your organization’s involvement in measures to ensure greater recognition of, respect for and enhancement of ICH, in particular those referred to in Article 14, ODs 105 to 109 and OD 155:*1. *educational, awareness-raising and information programmes aimed at the general public, in particular young people;*
2. *educational and training programmes within the communities and groups concerned;*
3. *capacity-building activities for the safeguarding of ICH;*
4. *non-formal means of transmitting knowledge;*
5. *education for the protection of natural spaces and places of memory whose existence is necessary for expressing ICH.*

*Explain, in particular, how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.**Not to exceed 250 words* |
| A./B. The association has for 10 years run a defined program for children and youngsters named "Ung Husflid/ Young Crafts". We have established a membership cathegory for the target group counting 2200 individual members. In 130 of our local organizations there are activity programs for children focusing on ICH practices. We have Facebook and a website called Unghusflid.no where instuctors, individual members of all ages and School teachers find information and materials regarding practical work on ICH. Our aprox 3000 courses are mainly run in our local organizations. A limited number of more demanding traning courses and instuctor-trainining courses are organized and run by the secretariat of our Association.C./D. On a four-year basis the Association consentrate its Activity program on a spesific theme. In 2015 -2018 we elaborated the program" Wool in everything" and focused on sheep wool as a natural and renewable resource. Transmitting knowledge and skills needed from fiber level to the final craft product. This program contained strategies for awarness raising, cooperation, for training and transmitting of knowledge on all levels.E. We are constantly involved in political hearings and lobbying and political awarness work among others on the connection of lack of fitting venues for Craft activities and the general level of knowledge. A network named Advancing Craft was established in 2010, our Association is part of the steering group since then.The aim is to Connect stakeholders and Craft organizations, discuss common challenges and strategies to work with traditional Crafts in a modern society.  |
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| **C. Bilateral, sub-regional, regional and international cooperation** |
| *Report on any activities carried out by your organization at the bilateral, subregional, regional or international levels for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives, as referred to in Article 19 and OD 156. You may, for example, consider the following issues:*1. *sharing information and documentation concerning shared ICH (OD 87);*
2. *participating in regional cooperation activities including, for example, those of category 2 centres for ICH established under the auspices of UNESCO (OD 88);*
3. *developing networks of NGOs, communities, experts, centres of expertise and research institutes at subregional and regional levels to develop joint and interdisciplinary approaches concerning shared ICH (OD 86).*

*Not to exceed 250 words* |
| The Association share knowledge and methology of ICH in regional, national and international forums and nettwork. When requested, the Association advices communities and organizations in questions regarding ICH.The former UNESCO workshop (2014 and 2015) made basis for a Nordic instuctor network and the accreditated NGOs in Norway collaborate and organize regurlarly nettwork meeting, seminars where also Nordic collegues are included. We are part of the program Committee since 2015.We collaborate in political matters with Norwegian umbrella organizations within cultural heritage and also broarder cultural activities such as "Kulturvernforbundet" and "Kulturalliansen". We participated in 2012 and 2014 on national Conference by Arts Council Norway on the theme Facilitating implementation of ICH in Norway.The Association was in charge of a 10-day long Craft-workshop during Youth Olympic Games at Lillehammer in 2016. The workshop was open to public and sports delegates at the OL -games. The Association has since 1925 taken part in Nordic Folk Art and Craft Federation which has yearly meetings, seminars and and summer camps on Nordic Level and lately also Nordic Youth Craft Camp. The Nordic Youth Craft Camp 2018 was hosted in Norway by our Association.Our Association has been member of European Folk Art and Craft Federation from its establishment in 1973. Look at https://europeanfolkartandcraft.com/. Together we organize seminars, Exhibitions, organize meetings for tradition bearers and students. In the period 2015 - 2021 our Association leads the Federation by having the General Secretary and beeing in charge of its Secretariat.  |
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| **D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage** |
| **D.1** *Has your organization participated in the Committee meetings or those of the General Assembly? If so, please indicate which meetings you attended and describe the nature of your contribution to the Committee’s work.**Not to exceed 250 words* |
| 5.GA; 9.COM; 10.COM; 11.COM; 13.COMThe Association participated at the 5 GA and 9 COM in Paris, 10 COM in Windhook,11 COM in Addis Abeba and 13 COM in Port Louis including related ICH NGO Forum programs. We have been actively participating at the ICH NGO forums meetings and in the Forums program In 2014 we gave a lecture on the topic of safeguarding methodoly and endangered traditional Crafts.  |
| **D.2** *Has your organization served as a member of the Evaluation Body (OD 26 to 31), or as a member of the Consultative Body (between 2012 and 2014)? If so, please indicate the period.**Not to exceed 100 words* |
| No, our Association has not been member of the bodies evaluation nominations to the present report cycle.  |
| **D.3** *In what way(s) has your organization provided advisory services to the Committee (OD 96) or in what way(s) do you foresee that it might provide such services in the future?**Not to exceed 500 words* |
| So far we have not provided advisory services directly to the Committee. We have thou answered with accuracy the questionnaire which was distribuitedto all NGOs from the Secretariat this Autumn. However, in our opinion , the resourses and capacities of NGOs in general has a potential to be better utilized in view of the Convention.To our knowledge there are many NGOs who are strongly competent and have capacity to - translate the concepts, spirit and goals of the Convention into actions.- assist in developing more ligther ways of sharing best safeguarding practices.- activate, mediate and connect different actors- assist and help the IGC in the fullfilment of its objectives- provide advisory services by activately contributing to reflections and working groups in the context of implementation of the Convention in the civil society.Our Association would be honoured and wiling to supply one or more of the experts needed on the Norwegian delegation if Norway would be elected as member of the Committee.  |
| **E. Capacities of your organization to evaluate nominations, proposals and requests (as described in OD 27 and OD 96):** |
| **E.1.** *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff have a very good command of English or French? If so, please indicate which language(s) and the number of those members or staff.**Not to exceed 250 words* |
| At least 15 of our employees demontrate a very good command of spoken and written English Language. One expert has a good command of spoken and written Italian Language, one has a good command of Duch, one has good command of French and two have good command of German Language. All employees fully understand spoken and written Danish and Swedish Language.  |
| **E.2.** *Does your organization have experience in working across several ICH domains? Please describe your experiences.**Not to exceed 250 words* |
| Our experience in working across several ICH is first of all based on our documentation projects and training of Instructors and Teachers, and in developing our Red List Inventory.The expertice of our Association is mainly within traditional Crafts, but all other domains are relevant. Oral traditions are closely tied to practicing traditional Crafts in terms of naming tools, materials and working processes. There is also a set of traditional songs and jingles connected to to performance of traditional crafts.The same goes for rituals and festive events and celebration. Knowledge and practice concerning nature and the universe is highly relevant in the phase of gathering and preparing materials for further elaboration. The domaine where our Association has the weakest competance would be in the performing arts.  |
| **E.3.** *Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.**Not to exceed 250 words* |
| Having a long work experience, we are quite familiar with evaluating and analyzing proposals or applications. We have a subsidised body of consultants who evaluate applications for membership for new Craft Masters. Our Association has had for about 20 years provided a member in the State evaluation body for Folk art grants.  |
| **E.4.** *Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff.**Not to exceed 250 words* |
| The employees of our Association are in terms of relevant university studies all well educated and have experience from differnt fields of ICH. Participation for decades in international Networks has given us a long experience in working in English (mostly). We are wery well experienced in writing applications, reports, short and long articles, summaries of books, minutes from formal meetings e.g.  |
| **E.5.** *Does your organization have experience in working at the international level or the capacity to apply local experience to an international context? Please describe such experience.**Not to exceed 250 words* |
| Norwegian folk art and Craft Association has been an active partner in several projects on international Level. The following are the most demanding in the last four year periode. In almost all project there is a predominant criteria that our local associative organizations and other local communities and their experience is included in the Project.2013/14 Weaving across boarders - Craft as a common Language. Cooperation between our Association and the Nanjing Silk Institute in the Republic of China. Craft students from Norway met chinese students for a workshop in Nanjing, a fruitful exchange of both technical skills and cultural knowledge.2014 Crossover Crafts - craft without boarders. An inter cultural exchange project for Craft Masters in Archangels(Russia), Sweden and Norway. Leader of the project was the Mid- Troms Museum. The Project consisted of both lectures on entrepreneurmanship, workshops and exhibition of folk dresses and traditional Craft objects from all partners.2014 -2017 Stiches from coast- to coast, Project cooperation between Swedish and Norwegian local craft communities and Craft consulents in Sweden and Norway in the Sub-Artic region Nordland and Vesterbotn. The project resulted in a bi-national exhibition exposed in Sweden in 2017.  |
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| **F. Cooperation with UNESCO** |
| *Report on activities carried out by your organization in cooperation with UNESCO (both direct cooperation with UNESCO as well as activities carried out under the auspices of UNESCO or for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention, or financial support, such as funding from the Participation Program).**Not to exceed 250 words* |
| Our Association contributed with both poster and presentation at the International Conference on the UNESCO 1972, 2003 and 2005 conventions in Bergen 24-26 March 2014. The conference theme was "Synergies for development - using natural and cultural heritage is sustainable Development" and our contribution was " How to avoid the Urgent Safeguarding list by engaging local craft communities".  |
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| **G. Signature** |
| *The report must include the name and signature of the person empowered to sign it on behalf of the organization.* |
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| Name: | Grinder  |
| Title: | Mrs  |
| Date: | 14-02-2019  |
| Signature: | Solveig Torgersen Grinder  |

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1. . In case your organization operates in several States, please indicate clearly which State or States are concerned by your answers when filling in parts B, C and E. [↑](#footnote-ref-1)