



United Nations
Educational, Scientific and
Cultural Organization



Intangible
Cultural
Heritage

NGO accreditation

ICH-09 – Form

Regu CLT / CIH / ITH

Le

07 JUIN 2013

N°

0485

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REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE

DEADLINE 31 MAY 2013

Instructions for completing the request form are available at:

<http://www.unesco.org/culture/ich/en/forms>

1. Name of the organization

1.a. Official name

Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

Norges Husflidslag

1.b. Name in English and/or French

Please provide the name of the organization in English and/or French.

Norwegian Folk art and Craft association

2.a. Address of the organization

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone or fax numbers, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).

Organization: Norwegian Folk art and Craft association

Address: Øvre Slottsgate 2 b

Telephone number: +47 22008700

Fax number: +4722008750

E-mail address: post@husflid.no

Website: www.husflid.no

Other relevant information: inventory of voluntary organisations number 9701168990

2.b Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request. If an e-mail address cannot be provided, the information should include a fax number.

Title (Ms/Mr, etc.):	Mrs
Family name:	Jacobsen
Given name:	Marit
Institution/position:	Administrative Director
Address:	Øvre Slottsgate 2 b
Telephone number:	+47 91580781
Fax number:	+47 22008750
E-mail address:	marit@husflid.no
Other relevant information:	Director since March 2009

3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities.

national

international (please specify:)

- worldwide
- Africa
- Arab States
- Asia & the Pacific
- Europe & North America
- Latin America & the Caribbean

Please list the primary country(ies) where it is active:

Primary country of activity is Norway, but we have regularly networking and cooperation with all Nordic countries and some European countries such as Estonia, Lithuania, Slovakia, Spain, Hungary, Poland and Italy

4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence.

11.10.1910

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be 'in conformity with the spirit of the Convention' (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

The Norwegian Folk art and Craft Association aims to preserve, maintain, develop and strengthen Norwegian folk art and traditional craft. We do this through educational activities, publications and public activities such as exhibitions, contests etc.

For more than hundred years the organisation has been the main voluntary organisation in Norway which has inspired activities within the field of maintaining knowledge connected to traditional craft production. Our consultants working all over Norway, in every county, have for more than 50 years been the expertise on local craft techniques and local knowledge about groups of producers and practitioners. Our consultants are working in a tight relation to our voluntary groups and also local and regional authorities. The headquarter of the organisation is placed in Oslo which make it possible to achieve contact with central politicians and through this promote actions in order to strengthen the focus on the importance of preserving and maintaining traditional craft as a knowledge and practical experience in educational programs, cultural programs for museums and as an inspiration and resource in craftsmanship production of today

The solid foundation underlying the work of our organisation is based on the voluntary work contributions within the local and regional membership divisions. These communities contribute to the strengthening of social network, enabling the exchange maintenance and of handicraft skills within a large spectre of areas. The organisation is Norway's largest organizer of adult training in folk art and handicraft. We offer about 3000 courses every year and approximately 15.000 people attend to our local and regional courses.

6. The organization's activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.c are the primary place to establish that the NGO satisfies the criterion of having 'proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains' (Criterion A).

6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick 'other domains' and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures – please specify:

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage. Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage and explain how they acquired such competence. Documentation of such activities and competences may be submitted, if necessary, under section 8.c below.

Not to exceed 750 words; do not attach additional information

Our organisation has three membership groups, single members which are 24.000 located in 377 local groups, 140 craft producers in small private enterprises, and 35 craft shops located all around the country. We also have a membership category called "Young Crafters", at the moment they are 1700 individual members and the category is increasing. We are a democratic organisation with a national board which are elected by the organisation on our General Assembly every second year. Our members pay an annual membership fee, this includes our magazine and various membership benefits. We have a very stable and slowly increasing number of members.

The organisation has 28 employees of these are the Body of consultants counting 18 highly skilled professional experts on folk art and craft practitioners. Each and one of these is the link between their regional groups and activity and the central administration in Oslo. In addition to this we have three Advisory Committees within the field of woven handicraft, National costumes and Wooden Handicraft. The administrative part of the staff consists of the editor and journalist in our magazine, technical and bookkeeping resources, educational adviser and Administrative Director.

Our publication, the magazine Norsk Husflid (Norwegian craft) goes automatically to all 24.000 members, and to external subscribers. It is published with 5 copies per year and has been published for more than 40 years.

Our main activity is to maintain and develop the knowledge about and the skill within traditional craft. We offer and stimulate activities all over Norway for adults and youngsters. We have a division called "Young Craft" which organizes workshops, training courses, contests etc for children and youngsters to introduce them to traditional craft and the joy of making themselves. Through activity for craft producers we stimulate to both maintain old and traditional techniques and to innovate products in order to make awareness of our craft heritage among people of today.

Once a year, on the first Saturday in September we arrange a nationwide "Day of Crafts" (Husflidsdagen). On this day there are hundreds of local exhibitions, markets, "open house-day", a huge variation of arrangements where traditional craft and craftsmanship are promoted.

7. The organization's experiences cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation 'cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage' (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

The organisation consist of 377 local and regional groups, the size of this may vary from 20 to 3000 members. We are in a constans cooperation with our groups through local projects, educational activity, contests,registrations for inventory lists, markets,public relation activiyes. Our magazine, our facebook and homepage are our main communication channels with our members,in addition to our regional consulents. In Norway we have a solid and regular cooperation with relevant NGOs such as Centre for Intangible Heritage/Norwegian Craft Development at Lillehammer and Norwegian Institute of bunads and folk costumes at Fagernes and especially in the summerperiode with mainly open air museums all over Norway.

On international level we are for about 75 years cooperating within the Nordic countries in a network "Nordic craft federation".Two times per year there are adminitrative meetings, every third year there are a Nordic craft conference where all members and local groups are invited.Every summer there are arranged a family camp with a lot of workshops, this is on rotation within the Nordic countries.Every second year there is organized a Nordic symposium for weaving etc all this activity aim to promote and mantain knowledge and pratrice in traditional crafts. All activity is kept on a non profit basic.

Norwegian Folk art and Craft association is member of European Folk Art and Craft Federation.The Federation has 10 national craft organisations (NGOs) as members.We have during the last 30 years been an active partner in several international projects and we have been involved in cooperation with one ore more of the other member countries in exchange of exhibitions, participating on international craft fairs and workshops with craftspersons from Norway etc.

We did also initiate an international project with craftsmen from the Northern African countries, this project was supported by the Norwegian Unesco Commision.

8. Documentation of the operational capacities of the organization

The Operational Directives (paragraph 97) require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated whenever possible into English or French if the originals are in another language. Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.

8.a. Membership and personnel

Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.

Please attach supporting documents, labelled 'Section 8.a'.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled 'Section 8.b'.

8.c. Duration of existence and activities

If it is not already indicated clearly from the documentation provided for section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled 'Section 8.c'.

9. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name: See attached page for original signature

Title:

Date:

Signature:


8.c. Duration of existence and activities

If it is not already indicated clearly from the documentation provided for section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled 'Section 8.c'.

9. Signature

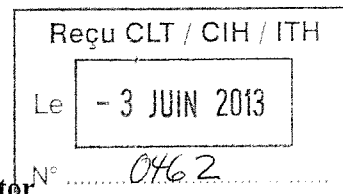
The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name:	MARIT JACOBSEN
Title:	Director
Date:	31.05.2013
Signature:	

NAMN
BREISET, RANDI
BRINGSDAL, KATHRINE HOLMEGÅRD
EIKENES, ANNIE-BRIT
GARVIN, ELIN IRENE GILDE
GRINDER, SOLVEIG TORGENSEN
GULSVIK, TOVE
GUNNERØD, ANNE GURI
HALSNE, ANNA
HOLE, RANDI
JACOBSEN, MARIT
LANGMOEN ANNE
LARSEN AMALIE RISAGER
LINAKEK, PETRA MARI
LUNDEBY, BJØRG SIDSEL
NILSEN HEGE
OFTEDAL KRISTOFFER
OLSEN LILL-HEIDI
OTTERSHAGEN MARIANE
SKADSEM, KARI
SKAR SISSEL BEATE
SKJELFJORD, SIDSEL
SKØIEN METTE
SOLHAUG, BERIT
TALLERÅS, MAGNHILD
VADØY, SYNØVE ERIKSEN
VALDAL, SVERRE
ÅMOT, BRITA RUSTEN

Reçu CLT / CIH / ITH	
Le	- 3 JUIN 2013
N°	0462

total number of members	received payment-30/05/13	
Personal members	20742	18887
Children and youngste	2143	1594
Family	413	370
Honour	96	90
Craftsproducers	136	126
	23530	21067



Translation from Norwegian – November 1996
Ap.ro-pos (translatørbyrå) - Government Authorised Translator

Charter of the Norwegian Home Arts and Crafts Association

§1 Objective

The Norwegian Home Arts and Crafts association is a national association that seeks to promote high quality Norwegian home arts and crafts culturally, socially and economically.

§2 Activities

The Association's objective shall be attained through:

- 2.1 Training
- 2.2 Consulting activities
- 2.3 Dissemination of information through periodicals, the press and other mass media
- 2.4 Exhibitions, demonstrations, pattern service and competitions
- 2.5 Scholarships
- 2.6 Promoting the production and sale of high quality, modern home arts and crafts products.
- 2.7 Contributing to cooperation within the organisation and otherwise, to promote home arts and crafts.

§3 Members

The following categories are eligible for membership to the Norwegian Home Arts and Crafts Association:

- 3.1 A county home arts and crafts association in each county.
- 3.2 Home arts and crafts shops that are wholly or partly owned by a home arts and crafts association on the recommendation of the Home Arts and Crafts Shops Liaison Committee and the relevant county home arts and crafts association.
- 3.3 A county home craftsmen association in each county.
- 3.4 Members over the age of 67 are honorary members.
- 3.5 Young people under the age of 18 are junior members.
- 3.6 Disability pensioners receiving 100% disability benefits have the same rights as honorary members.
- 3.7 Direct membership without voting rights for large organisations and companies who wish to support the Norwegian Home Arts and Crafts Association.

§4 Election of delegates

Election of delegates to the National Convention:

- 4.1.1 Each county home arts and crafts association may send three (3) delegates to the National Convention. The board chairman is automatically a delegate. The other delegates shall be elected at the annual meeting of the county home arts and crafts association.
- 4.1.2 The home arts and crafts shops may send third general manager and one (1) representative of their board of directors.
- 4.1.3 Each county home craftsmen association may send one (1) delegate.
- 4.1.4 All the delegates and deputy delegates that are elected shall be reported to the Norwegian Home Arts and Crafts Association no later than one (1) month prior to the National Convention, unless otherwise determined.

§5 National Convention

- 5.1 The National Convention is the Norwegian Home Arts and Crafts Association's highest authority. A National Convention shall be held annually. The Board of Directors determines the time and place for the National Convention.
- 5.2 Written notice of the National Convention shall be given at least two (2) months prior to the date set for the convention. The agenda, annual report and accounts and any relevant documents shall be distributed at least one (1) month prior to the convention.
- 5.3 The National Convention consists of the delegates that are mentioned in article 4.
- 5.4 Each attendee and approved delegate has one vote at the National Convention.
- 5.5 Board members have voting rights even if they have not been elected as delegates, but they do not participate in votes on issues concerning an evaluation of their own conduct within the association.
- 5.6 If the circumstances so permit, the Board of Directors may give observers access to the National Convention. These observers may be granted the right to speak and the right of initiative, but not voting rights.
- 5.7 The National Convention may determine that a meeting shall be held behind closed doors for certain matters.
- 5.8 An Extraordinary National Convention may be held as determined by the Board of Directors or when at least six (6) county home arts and crafts associations request such a meeting to discuss a particular issue, and in this case a National Convention must be held no later than three (3) months after receipt of the request. The delegates that were elected for the last Ordinary National Convention shall be sent to the Extraordinary National Convention.

§6 Agenda for the National Convention

- 6.1 The Board of Directors shall determine the agenda for the National Convention.
The agenda shall include:
 - 6.1.1 Election of chairperson and depute chairperson, in addition to two (2) keepers of the minutes and two (2) representatives to sign the minutes
 - 6.1.2 Election of three (3) members to the credentials committee
 - 6.1.3 Election of at least four (4) vote counters
 - 6.1.4 Recommendation from the credentials committee
 - 6.1.5 Annual report
 - 6.1.6 Accounts audited by a state-authorised public accountant
 - 6.1.7 Report on distribution of government funds and other funds
 - 6.1.8 Report on adult education
 - 6.1.9 Budget and work plan for the coming year
 - 6.1.10 Stipulation of dues in accordance with article 14
 - 6.1.11 Election of the Board Chariman and personal deputy
 - 6.1.12 Election of board members and personal deputies in accordance with article 8
 - 6.1.13 Election of committees in accordance with article 13
 - 6.1.14 Election of autitor
 - 6.1.15 Election of nomination committee – three (3) members and one (1) deputy member.
One member shall be replaced every year.
 - 6.1.16 The National Convention shall determine the remuneration of officers
- 6.2 Submission of proposals to the National Convention
 - 6.2.1 A proposal to amend the charter must be submitted to the Board of Directors no later than 15 November in the preceding year.
 - 6.2.2 Other matters to be discussed at the National Convention must be sent to the Board of Directors by the deadline determined by the Board of Directors, normally three (3) months prior to the convention. In very special circumstances the Board of Directors may accept proposals submitted at a later date.
- 6.3 Only matters the members have been given notice of shall be dealt with at the National Convention.

§7 Elections

- 7.1 Any member of a branch of the Norwegian Home Arts and Crafts Association may hold an office in the national association. The president may not be re-elected after having been in office for an uninterrupted period of six (6) years. Board members may not be re-elected after having been on the Board of Directors for an uninterrupted period of eighth (8) years.
- 7.2 The election of the Board Chairman, board members and personal deputies shall be conducted by ritten ballot. If there is only one candidate for the various offices, the National Convention may determine that the election shall be conducted by acclamation. The election shall, however, be conducted by written ballot if at least one person requests such an election.
- 7.3 In order to be duly elected a candidate must receive a majority of the votes cast. Blank votes shall be counted. If none of the candidates receive a majority of the votes, then a runoff election must be held between the two candidates with the most votes. In the event of a tie vote, the outcome of the election shall be determined by drawing lots.

§8 Composition of the Board of Directors

- 8.1 The Board of Directors shall consist of a chairman and six (6) board members.
- 8.2 One of the board members and a personal deputy shall be elected from among the general managers of the home arts and crafts shops. The Home Arts and Crafts Shop's Council Meeting has the right to nominate candidates.
- 8.3 One of the board members and a personal deputy shall be a representative for the home craftsmen associations. The home craftsmen associations have the right to nominate candidates.
- 8.4 One of the board members and a personal deputy shall be elected from among the employees of the Norwegian Home Arts and Crafts Association. The employees have the right to nominate candidates.
- 8.5 With regard to the election of the other board members, the nomination committee shall give consideration to representations of the various regions and fields of work.
- 8.6 The Board Chairman and personal deputy shall be elected by the National Convention for one (1) year at a time.
- 8.7 Board members and their personal deputies shall be elected by the National Convention for two (2) years at a time. Half of the board members and their personal deputies are up for election every year at the National Convention.
- 8.8 The Board of Directors elects its own deputy chairman.

§9 Word of the Board of Directors

- 9.1 The Board of Directors shall manage the work of the Norwegian Home Arts and Crafts Association in accordance with the Association's Charter and the resolutions of the National Convention.
- 9.2 The Board Chairman shall call board meetings whenever they are determined to be necessary or if a meeting is requested by three (3) of the other members. If a member cannot be present at a board meeting, the Secretariat shall be notified so that the deputy member can be notified.
- 9.2.1 Minutes of board meetings shall be kept and approved by those present at the meeting.
- 9.3 The Board Chairman represents the Norwegian Home Arts and Crafts Associations externally.
- 9.4 The Board of Directors has appointing authority with regard to the Secretariat, Norwegian Home Arts and Crafts and the home arts and crafts consultants.
- 9.5 The board of Directors shall issue the necessary instructions.
- 9.6 The Board of Directors shall ensure that the accounting and auditing for the operations of the Association is satisfactory.
- 9.7 The Board of Directors shall prepare a budget proposal and work plan and is responsible for use of any government, endowment and other funds.
- 9.8 The Board of Directors shall appoint the Board Chairman and personal deputy, and two (2) board members with personal deputies to the Board of the Holmen Gård Foundation.
- 9.9 The Board of Directors prepares and gives its recommendation for matters that are to be submitted to the national Convention.
- 9.10 The Board of Directors shall award the Association's distinctions in accordance with the applicable statutes.

- 9.11 The Board of Directors has a quorum when at least the chairman or the deputy chairman in his/her place and three (3) of the other board members are present at the meeting and they are in agreement.
- 9.12 If a board resolution is not unanimous, each of the board members may demand that their vote be recorded in the minutes.
- 9.13 The minutes of the board meetings shall be sent to the deputy board members, county home arts and crafts associations, home craftsmen associations and the home arts and crafts shops.

§10 Executive committee

- 10.1 The Board of directors can appoint an Executive Committee consisting of the chairman and two (2) board members.
- 10.2 The Executive Committee shall prepare matters that are to be dealt with by the full board of Directors.
- 10.3 The Executive Committee can pass resolutions in ongoing matters that must be decided on before a board meeting can be held.
- 10.4 The Executive Committee can pass resolutions when the chairman and one of the members are in agreement.
- 10.5 Notice of any resolutions made by the Executive Committee shall immediately be sent to the other board members.

§11 Secretariat

- 11.1 The Secretariat is responsible for the Association's daily work, archives and assets.
- 11.2 The Secretariat works in accordance with guidelines drawn up by the Board of Directions.

§12 Adult education

- 12.1. The Norwegian Home Arts and Crafts Association is a member of the educational organisation, the Norwegian Folk Culture Association.
- 12.2 Study programmes may be conducted under the direction of the Norwegian Home Arts and Crafts association or the county home arts and crafts associations, or associations affiliated with the county home arts and crafts associations or county home craftsmen associations.
- 12.3 The Norwegian Home Arts and Crafts Association must follow the current adult education regulations issued by the Ministry of Education and Research at all times.
- 12.4 The Norwegian Home Arts and Crafts Association is responsible for ensuring that its members:
 - 12.4.1 Are given information on amendments to the regulations and laws for adult education as soon as possible,
 - 12.4.2 Arrange study programmes in accordance with the current rules, regulations and instructions,
 - 12.4.3 Submit reports and accounts in accordance with the stipulated deadline.

- 12.5 The Board of Directors is responsible for the adult education work and appoints the required consultants or office assistants.

§13 Standing and ad hoc committees

- 13.1 The Norwegian Home Arts and Crafts Association may have standing and/or ad hoc committees with 3 or possibly 5 members.
- 13.2 Standing committees are elected at the National Convention for the areas stipulated by the Board of Directors.
- 13.3 The Board of Directors may appoint ad hoc committees for special tasks.
- 13.4 Consideration must be given to the ability of the members to meet easily in connection with the election of standing and ad hoc committees.
- 13.5 Standing and ad hoc committees shall follow the guidelines that are approved by the National Convention.

§14 Dues

- 14.1 Members of the local branches shall pay dues directly to the Norwegian Home Arts and Crafts Association. These dues include a subscription to the periodical *Norsk Husfid* (Norwegian Home arts and Crafts), dues to the Norwegian Home Arts and Crafts Association, dues to the county association and dues to the local branch. The county associations' and local associations' share of the dues shall be refunded in accordance with the rules and deadlines adopted by the Norwegian Home Arts and Crafts Association's National Convention.
- 14.2 Affiliated associations are members in the same manner as schools and other institutions.
- 14.3 Members of the home craftsmen associations pay dues in accordance with the rules adopted by the Norwegian Home Arts and Crafts Association's National Convention.
- 14.4 The home arts and crafts shops pay dues based on their sales volume in accordance with the rules adopted by the Norwegian Home arts and Crafts association's National Convention.

§15 Arbitration

- 15.1 Disputes between the Norwegian Home Arts and Crafts Association and a member/members shall be resolved by means of arbitration.
- 15.2 Each of the parties shall appoint a member to the arbitration tribunal, the third member, who shall also be the chairman of the arbitration tribunal, shall be appointed by the president of the Royal Norwegian Society for Rural Development.
- 15.3 If one of the parties has failed to appoint a member to the arbitration tribunal within 14 days after receiving notice, the president of the Royal Norwegian Society for Rural Development shall appoint a member to the arbitration tribunal for this party.

§16 Amendment of Charter

- 16.1 A proposal to amend the Charter shall be dealt with by an Ordinary National Convention.
- 16.2 A two-thirds majority is required for a resolution to amend the charter to pass.
- 16.3 A proposal to amend the charter must be submitted to the Board of Directors in accordance with the stipulated deadline, cf. article 6.2.1.
- 16.4 The Board of Directors shall send any proposals concerning an amendment of the Charter to the members well before their annual meeting – no later than 1 december in the year preceding the year the National Convention is held.

§17 Dissolution

- 17.1 A resolution to dissolve the Association may only be made at an Ordinary National Convention. A three-fourth majority of those qualified to vote present at the convention is required for the resolution to pass.
- 17.2 In the event of a dissolution of the Association, its rights and assets shall pass to the Royal Norwegian Society for Rural Development for the promotion of home arts and crafts.

§18 Entry into force

This charter shall enter into force as of 17 September 1995.



Reçu CLT / CIH / ITH	
Le	- 3 JUIN 2013
N°	0462

Registerutskrift

Organisasjonsnr: 970 168 990
Navn/foretaksnavn: NORGES HUSFLIDSLAG
Forretningsadresse: Øvre Slottsgate 2 B
0157 OSLO

Brønnøysundregistrene
22.06.2012



REGISTERUTSKRIFT FRA ENHETSREGISTERET

Type opplysninger:	Registrerte opplysninger:	Dato for registr.:	Merknad:
Organisasjonsnr.:	970 168 990		
Navn/foretaksnavn:	NORGES HUSFLIDSLAG	24.09.2010	
Forretningsadr.:	Øvre Slottsgate 2 B 0157 OSLO	24.09.2010	
Kommune:	0301 OSLO		
Land:	Norge		
E-postadresse:	post@husflid.no	24.09.2010	
Hjemmeside:	www.husflid.no	24.09.2010	
Telefonnummer:	22 00 87 00	24.09.2010	
Telefaksnummer:	22 00 87 50	24.09.2010	
Organisasjonsform:	Forening/lag/innretning	24.09.2010	
Stiftelsesdato:	12.10.1910	24.09.2010	
Daglig leder/ adm.direktør:	Marit Jacobsen Nøkleveien 46 0689 OSLO Fødselsdato: 12.03.1959	24.09.2010	
Virksomhet/art/ bransje:	Husflidslag.	24.09.2010	
Næringskode:	94.991 Aktiviteter i andre interesseorganisasjoner ikke nevnt annet sted	12.10.2010	
Institusjonell sektorkode:	7000 Ideelle organisasjoner	10.10.2011	
Særlige opplysninger:	Registrert i Merverdiavgiftsregisteret Registrert i NAV Aa-registeret Registrert i Frivillighetsregisteret	12.03.1995 24.09.2010	
Antall ansatte:	29 Ansatte pr. 14.11.2011	12.12.2011	



Styre: 24.09.2010

Styrets leder: Anne Liv Tønnessen
Badehusgata 45
4014 STAVANGER
Fødselsdato: 05.05.1952

Nestleder: Britt Hildeng
Norbygata 23
0187 OSLO
Fødselsdato: 14.04.1943

Styremedlem: Jon Fredrik Skauge
Orkdalsveien 534
7320 FANNREM
Fødselsdato: 30.03.1978

Inger Johanne Støhlmacher
Wattnegata 17 A
4515 MANDAL
Fødselsdato: 15.01.1950

Randi Ledaal Gjertsen
Bentsebrugata 27 A
0469 OSLO
Fødselsdato: 13.10.1977

Sonja Skorheim
Haugen
7340 OPPDAL
Fødselsdato: 05.05.1954

Anne Guri Gunnerød
Paal Bergs Vei 17
0692 OSLO
Fødselsdato: 28.03.1951

Signatur: Daglig leder alene. 24.09.2010

Prokura: Daglig leder alene. 24.09.2010

Revisor: Godkjent revisjonsselskap 24.09.2010
Organisasjonsnummer 983 953 328
KJELSTRUP & WIGGEN AS
Henrik Ibsens gate 20
0255 OSLO

Målform: Bokmål 24.09.2010



OPPLYSNINGER OM VIRKSOMHET:

Organisasjonsnr.: 973 112 848

Navn/avdelings-

betegnelse: NORGES HUSFLIDSLAG 22.02.1995

Beliggenhetsadr.: Kirkegata 32 22.03.2001
0153 OSLO

Næringskode: 94.991 Aktiviteter i andre 07.04.2008
interesseorganisasjoner ikke nevnt
annet sted

OPPLYSNINGER OM VIRKSOMHET:

Organisasjonsnr.: 974 130 572

Navn/avdelings-

betegnelse: NORGES HUSFLIDSLAG 10.08.2000
ØSTFOLD

Beliggenhetsadr.: 1640 RÅDE 17.09.1998

Næringskode: 94.991 Aktiviteter i andre 12.04.2008
interesseorganisasjoner ikke nevnt
annet sted

OPPLYSNINGER OM VIRKSOMHET:

Organisasjonsnr.: 973 112 961

Navn/avdelings-

betegnelse: NORGES HUSFLIDSLAG 10.08.2000
HEDMARK

Beliggenhetsadr.: Solørvegen 151 17.06.2006
2407 ELVERUM

Næringskode: 94.991 Aktiviteter i andre 12.04.2008
interesseorganisasjoner ikke nevnt
annet sted

OPPLYSNINGER OM VIRKSOMHET:

Organisasjonsnr.: 974 294 303



Navn/avdelings-
betegnelse: NORGES HUSFLIDSLAG 10.08.2000
OPPLAND

Beliggenhetsadr.: STORGATA 47 03.04.2001
2609 LILLEHAMMER

Næringskode: 94.991 Aktiviteter i andre 12.04.2008
interesseorganisasjoner ikke nevnt
annet sted

OPPLYSNINGER OM VIRKSOMHET:

Organisasjonsnr.: 973 112 937

Navn/avdelings-
betegnelse: NORGES HUSFLIDSLAG 10.08.2000
BUSKERUD

Beliggenhetsadr.: Hvervenmoveien 45 21.08.2010
3511 HØNEFOSS

Næringskode: 94.991 Aktiviteter i andre 12.04.2008
interesseorganisasjoner ikke nevnt
annet sted

OPPLYSNINGER OM VIRKSOMHET:

Organisasjonsnr.: 973 112 910

Navn/avdelings-
betegnelse: NORGES HUSFLIDSLAG 10.08.2000
TELEMARK

Beliggenhetsadr.: Fylkesbakken 6 25.09.2002
3715 SKIEN

Næringskode: 94.991 Aktiviteter i andre 12.04.2008
interesseorganisasjoner ikke nevnt
annet sted

OPPLYSNINGER OM VIRKSOMHET:

Organisasjonsnr.: 973 112 945

Navn/avdelings-
betegnelse: NORGES HUSFLIDSLAG 10.08.2000
ROGALAND



Beliggenhetsadr.: Kirkegata 7 17.06.2006
4006 STAVANGER

Næringskode: 94.991 Aktiviteter i andre 12.04.2008
interesseorganisasjoner ikke nevnt
annet sted

OPPLYSNINGER OM VIRKSOMHET:

Organisasjonsnr.: 876 141 922

Navn/avdelings-
betegnelse: NORGES HUSFLIDSLAG 10.08.2000
VEST-AGDER

Beliggenhetsadr.: Store Elvegata 27 17.04.1999
4514 MANDAL

Næringskode: 94.991 Aktiviteter i andre 12.04.2008
interesseorganisasjoner ikke nevnt
annet sted

OPPLYSNINGER OM VIRKSOMHET:

Organisasjonsnr.: 873 112 972

Navn/avdelings-
betegnelse: NORGES HUSFLIDSLAG 10.08.2000
AUST- AGDER

Beliggenhetsadr.: STORGATA 2 23.02.1995
4790 LILLESAND

Næringskode: 94.991 Aktiviteter i andre 12.04.2008
interesseorganisasjoner ikke nevnt
annet sted

OPPLYSNINGER OM VIRKSOMHET:

Organisasjonsnr.: 973 112 899

Navn/avdelings-
betegnelse: NORGES HUSFLIDSLAG 13.11.2002
HORDALAND

Beliggenhetsadr.: Jacobsfjorden Bryggen 20.05.2003
5003 BERGEN



Næringskode: 94.991 Aktiviteter i andre 12.04.2008
interesseorganisasjoner ikke nevnt
annet sted

OPPLYSNINGER OM VIRKSOMHET:

Organisasjonsnr.: 973 112 929

Navn/avdelings-
betegnelse: NORGES HUSFLIDSLAG 10.08.2000
MØRE & ROMSDAL

Beliggenhetsadr.: Parkgata 1 10.08.2000
6003 ÅLESUND

Næringskode: 94.991 Aktiviteter i andre 12.04.2008
interesseorganisasjoner ikke nevnt
annet sted

OPPLYSNINGER OM VIRKSOMHET:

Organisasjonsnr.: 973 112 953

Navn/avdelings-
betegnelse: NORGES HUSFLIDSLAG 12.10.2005
SOGN & FJORDANE

Beliggenhetsadr.: FIRDAVEGEN 6 12.10.2005
6800 FØRDE

Næringskode: 94.991 Aktiviteter i andre 07.04.2008
interesseorganisasjoner ikke nevnt
annet sted

OPPLYSNINGER OM VIRKSOMHET:

Organisasjonsnr.: 974 294 311

Navn/avdelings-
betegnelse: NORGES HUSFLIDSLAG 10.08.2000
SØR-TRØNDELAGE

Beliggenhetsadr.: Sverresberg Alle 35 10.06.2004
7020 TRONDHEIM

Næringskode: 94.991 Aktiviteter i andre 12.04.2008
interesseorganisasjoner ikke nevnt



annet sted

OPPLYSNINGER OM VIRKSOMHET:

Organisasjonsnr.: 973 112 988

Navn/avdelings-
betegnelse: NORGES HUSFLIDSLAG 10.08.2000
NORD-TRØNDELAG

Beliggenhetsadr.: Prestmovegen 1 17.06.2006
7500 STJØRDAL

Næringskode: 94.991 Aktiviteter i andre 12.04.2008
interesseorganisasjoner ikke nevnt
annet sted

OPPLYSNINGER OM VIRKSOMHET:

Organisasjonsnr.: 973 112 856

Navn/avdelings-
betegnelse: NORGES HUSFLIDSLAG 10.08.2000
NORDLAND

Beliggenhetsadr.: 8622 MO I RANA 10.06.2004

Næringskode: 94.991 Aktiviteter i andre 12.04.2008
interesseorganisasjoner ikke nevnt
annet sted

OPPLYSNINGER OM VIRKSOMHET:

Organisasjonsnr.: 973 112 880

Navn/avdelings-
betegnelse: NORGES HUSFLIDSLAG 24.10.2001
TROMS

Beliggenhetsadr.: Aa 26.10.2005
9357 TENNEVOLL

Næringskode: 94.991 Aktiviteter i andre 12.04.2008
interesseorganisasjoner ikke nevnt
annet sted

OPPLYSNINGER OM VIRKSOMHET:



Organisasjonsnr.: 973 112 902

Navn/avdelings-

betegnelse: NORGES HUSFLIDSLAG 10.08.2000
FINNMARK

Beliggenhetsadr.: 9915 KIRKENES 24.10.2001

Næringskode: 94.991 Aktiviteter i andre 12.04.2008
interesseorganisasjoner ikke nevnt
annet sted