



GOVERNMENT OF PAKISTAN
MINISTRY OF INFORMATION, BROADCASTING AND
NATIONAL HERITAGE

Recu CLT / CM / ITH

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Islamabad: 18th February, 2015

Regarding the approval of the National Cultural Heritage List of the Islamic Republic of Pakistan.

2. In accordance with Article 12, Paragraph 1 of the Convention on Safeguarding the Intangible Cultural Heritage approved on 17th October, 2003 in Paris, Hereby order:

- i. To approve the annexed National List of the Intangible Cultural Heritage of the Islamic Republic of Pakistan (Hereinto after referred as the list;
- ii. For the Ministry of Information, Broadcasting and Culture:
 - a) For the aim of introducing the list to LINESCO first forward it to Pakistan National Commission for UNESCO
 - b) To Conduct work on further updating and management of the List
- iii. To authorize Secretary Information to be in charge of controlling proper implementation of this Decision.
- iv. This Decision will come into force from the back-date of 17th October, 2003 to ensure its applicability on previous applications of the Islamic Republic of Pakistan regarding Intangible Cultural Heritage since 2003.


(Senator Pervaiz Rashid)

National List**Of the Intangible Cultural Heritage of the Islamic Republic of Pakistan**

No.	Name of the Element	Category of an Element/ICH Domain
1	Nowrouz	Social practices, rituals and festive events
2	Falconry (hunting with wild birds; eagles, hawks etc)	Knowledge of practices concerning nature and the universe
3	Shalwar Kameez / Sherwani	Traditional Craftsmanship
4	Truck Art	Traditional Craftsmanship
5	Kabbadi (the art of wrestling)	Performing Arts
6	Chaana Chaat (food)	Social practices, rituals and festive events
7	Ghazal	Performing Arts
8	Ho jamalo (Sindhi Dance)	Performing Arts
9	Qawali	Performing Arts
10	Calligraphy	Performing Arts
11	Biryani/Nihari (food)	Social practices, rituals and festive events
12	Saari / Garara/ Ghagra (Clothing)	Social practices, rituals and festive events
13	Shandoor Polo Match	Social Practices, rituals and festive events
14	Pakistani Folk Tales (heer ranjha, anarkali, Farhad Sherin)	Oral Traditions and expressions, including language as a vehicle of the ICH
15	Horse and Cattle Show (Lahore)	Social practices, rituals and festive events
16	Basant	Social practices, rituals and festive events

17	Maila Shalimar (Lahore)	Oral Traditions and expressions, including language as a vehicle of the ICH
18	Ashura	Social practices, rituals and festive events
19	Shab-e-barat	Social practices, rituals and festive events
20	Dhamal (Dance)	Performing Arts
21	Dhol (Drum beat)	Performing Arts
22	Ajrak/Sindhi Topi (clothing)	Traditional Craftsmanship
23	Naat Khawani	Performing Arts
24	Games of children (Gulli Danda, Pathar Pani, pithoo garam)	Social practices, rituals and festive events
25	Wooden furniture of Chiniot	Traditional Craftsmanship
26	Embroidery of Multan	Traditional Craftsmanship
27	Attan; dance of KPK	Performing Arts
28	Buzkashi (the game)	Social practices, rituals and festive events
29	Bhangra: dance of Punjab	Performing Arts
30	Tappay	Performing Arts
31	Glaze tiles of Makli	Traditional Craftsmanship
32	Rilli; traditional blanket	Traditional craftsmanship
33	Luddo: the game	Social practices, rituals and festive events
34	Surgical Instruments of Wazirabad	Traditional Craftsmanship
35	Sports goods of Sialkot	Traditional Craftsmanship
36	Sami/Gidda/Ludi (Dances for women in Punjab)	Social practices, rituals and festive events
37	Lassi (The Drink)	Social practices, rituals and festive events

38	Ganay ka Ras (Sugarcane Juice)	Social practices, rituals and festive events
39	Rubab/Sattar/Tabla	Performing Arts
40	Pug /Kulla(Punjabi Turban)	Social practices, rituals and festive events
41	Bait Baazi: poetic competition	Performing Arts
42	Puppetry at Maila	Social practices, rituals and festive events
43	Pakol (Pakhtun Hat)	Social practices, rituals and festive events
44	Raiwind Gathering	Social practices, rituals and festive events
45	Meena Bazar	Social practices, rituals and festive events
46	Chai; the drink	Social practices, rituals and festive events
47	Folk poetry recitation (Baba Bulleh Shah, Sachal Sirmast, Lal Shehbaz Qalandar, Shah Abdul Latif Bhitai)	Social practices, rituals and festive events
48	Khattak Dance (Dance with Swords)	Performing Arts
49	Siddi; dance of Makran	Performing Arts
50	Siddi Maila	Performing Arts
51	Chitral: Burying rituals	Social practices, rituals and festive events
52	Khyber Carpets	Traditional Craftsmanship
53	Visit to Mazars/Urs	Social practices, rituals and festive events
54	Miniature Mughal Paintings	Traditional Craftsmanship
55	Modern Art Paintings of Pakistan	Performing Arts
56	Punjabi Theatre: Lahore	Performing Arts
57	Flute: Bansuri	Performing Arts

58	Sikh Pilgrimage to Gurdawara Darbar Sahb, Kirtarpur	Social practices, rituals and festive events
59	Qisa Khawani: Ladies Function	Social practices, rituals and festive events
60	Mehndi/ Joota Chupai/ Rukhsati/Walima	Social practices, rituals and festive events
61	Panchait, Jirga, Baithak	Social practices, rituals and festive events
62	Algoza (Pashtun flute)	Performing Arts
63	Milad	Social practices, rituals and festive events
64	Tappan Tapai (Game for Girls)	Social practices, rituals and festive events
65	Huqqa	Traditional Craftsmanship
66	Bronze Utensils	Traditional Craftsmanship
67	Ghughu Ghora	Traditional Craftsmanship
68	Khusa: The shoe	Traditional Craftsmanship
69	Peshawari Chapal	Traditional Craftsmanship
70	Khais: the Blanket	Traditional Craftsmanship

DEVOTING LIFE TO FALCONRY "PAKISTAN FALCONERS"



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About Us

- Non Profitable organization representing Pakistan Falconry.
- To encourage conservation ecological and veterinary research on birds of prey to promote domestic propagation for falconry.
- Releasing birds of prey back to wild when no longer needed for falconry.
- To stand for the rights for falconry and following Law & regulations
- Training of new falconers which helps in providing jobs for falconry locally and internationally
- Preserving and expanding the knowledge of herbal medication.
- Conservation of game birds for falconry
- To promote a positive public image of falconry to regulate the falconry.
- Falconry is Pakistan heritage and we are there to protect our falconry tradition.
- We will be arranging Meetings in different places and ensuring that the places are conveniently accessible for all the members. We are having hunting parties throughout the season within the members at different Cities of Pakistan.



Member of IAF

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Falconry As Pakistan Heritage Culture

Yes No

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Falconry is Family Heritage Learned Through Generations

Life to Falconry Heritage

Falconry is not business of convenience or expediency rather it is a deep love gifted by Almighty

- Bird of sky is a vigilant and experienced man job.
- Bustling Ancient Hunting art, a tradition sport taking quarry in its natural habitat by the mean of trained birds of prey.
- Falconry reveals nobility, wisdom and skill of a person. Atmosphere of Falconry is a life. Bird of prey Belongs to good falconer ,“Good falcon with a bad falconer will always lose its charm” where as “bad falcon with a good falconer makes it a best falcon.”
- Falconer is only when he trains his bird and files the bird with success on wild quarry. Bird Of Prey should never go to the inexperienced hands as the possibility of waste and harm is for sure. Always a well acquainted falconer be consulted.
- Falconer Devoting life to falconry are the Pakistan falconer. Expert in their field from centuries still practicing the ancient art in the ancient way.
- Falconer s at home to secure Falconry.
- It's a falconry site for the benefit of Falconers. We do not endorse in any type of trade in Birds of prey

Pakistan Falconry

Pakistan falconers are keen falconers. They build relation with each other for centuries friendship and respect passes to generation between the families. They live with their birds. Pakistani falconers devote their life to falconry spending winter with the bird on hand from dawn to sunset.

They help each other in falconry they train their birds together. Birds are trained in the old ancient way keeping birds awake moving them in the markets introduce them to their pointer dogs. Taming process is completed in 2-3 weeks of passage goshawks.

Bells to legs and a neck bell with a long strip hanging (which helps the bird to balance walking in the field.) Flying with right hand with two finger glove. Goshawk is thrown after the game bird in air with a direct flight or Tail chase. Gliding is used for rabbits etc.



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Photo Gallery



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