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Le	- 8 MARS 2017
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Sangeet Natak Akademi  
New Delhi

### Snapshot- Inventory-Related to Sowa-Rigpa

<http://www.sangeetnatak.gov.in/sna/inventory.htm>

<http://www.sangeetnatak.gov.in/sna/ich-inventory.php>

F. No. 2-21/2010-UNESCO Cell  
Government of India  
Ministry of Culture  
UNESCO Cell

New Delhi, the 21<sup>st</sup> February, 2011

To,

Sh. Jayant Kastuar  
Secretary, Sangeet Natak Akademi  
Rabindra Bhavan,  
New Delhi

Subject: Appointment of Nodal Agency for purposes of UNESCO Convention on the Safeguarding of Intangible Cultural Heritage (ICH).

*Dev Shri Kastuar,*

As you are aware, the UNESCO Convention for the Safeguarding of ICH provides for State Parties to prepare and submit nomination dossiers for the (1) Representative List of ICH and (2) the Urgent Safeguarding List of ICH. In addition to these, the Convention also provides for submission of items to be placed on the Register of Best Practices (Programmes and practices best representing the spirit of the Convention).

As regards inscriptions on The Representative List, we are currently in the 3<sup>rd</sup> Cycle of nominations. For the first 2 cycles of submission of nomination dossiers, IGNCA had been designated as the nodal agency to coordinate and facilitate the procedure for preparation of the dossiers for inscription of India's items on the Representative List of ICH. IGNCA has since expressed its inability to continue to perform the role of nodal agency.

Therefore, the Competent Authority has decided to nominate Sangeet Natak Akademi, New Delhi, as the Nodal Agency for coordinating India's nominations for various Lists and other actions under the UNESCO Convention on ICH as well as for

developing and maintaining the National Inventory of ICH. This decision has already been shared by Secretary (Culture) with Chairperson SNA in the meeting of the Coordination Committee of the 3 National Akademies, held on 19.02.2011.

The first priority is to co-ordinate and submit nomination dossiers for the 3<sup>rd</sup> cycle of inscriptions, the deadline for which is March 31, 2011. In this regard a short list of 24 items to be developed as nomination dossiers for inscription on the Representative List of ICH in the 3<sup>rd</sup> cycle has been finalised by the Ministry and is attached at Annexure-I. Simultaneously three multinational dossiers for Baul Fakir and Kantha (both jointly with Bangladesh) Qawwall (jointly with Pakistan) are also proposed to be developed.

The concerned Units/State Governments/Institutions have been requested to prepare the nomination dossier(s) for the shortlisted item(s) and submit the completed nomination dossiers along with the required documentation latest by 15<sup>th</sup> March, 2011. They have further been advised to employ the best professional/scholarly expertise on the subject and ensure submission of very high quality dossiers. A copy of the D.O. letter No.2-56/2010-UNESCO Cell dated 24<sup>th</sup> January, 2011 is enclosed herewith for ready reference at Annexure-II.

It is requested that you may co-ordinate with the concerned organizations/State Government Departments, and ensure timely submission of the best quality dossiers. It might be efficacious, if a small cell with a few staff (existing or outsourced) is immediately created in Sangeet Natak Akademi to attend to this work. Since IGNCA was so far working as nodal agency, you may also like to consult them while finalizing the nomination dossiers for the 3<sup>rd</sup> cycle of inscription.

With your assistance and cooperation, we are sure that in this 3<sup>rd</sup> cycle of inscription we will be able to submit a number of high quality dossiers for the Representative List of ICH.

Yours sincerely,

  
(Roopa Srinivasan)  
Director

Copy to:

1. Shri V.S. Oberoi, Permanent Representative of India to UNESCO, 1, Rue Miollis, 750 15 Paris for information.



# SANGEET NATAK AKADEMI Intangible Cultural Heritage

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**The Intangible Cultural Heritage (ICH) of India**

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## The Intangible Cultural Heritage (ICH) of India.

In fulfilment of its obligations under the UNESCO convention on ICH, a statute to which India is a signatory, the Ministry of Culture, Govt. Of India, has declared the Sangeet Natak Akademi, India's apex body on culture, as the Nodal centre for coordinating India's nominations for various lists and other actions such as developing and maintaining the National Inventory of ICH through the Ministry of Culture's letter no.2-21/2011-UNESCO cell dated 21 February, 2011.

The Sangeet Natak Akademi's nomination as the ICH Nodal agency has been endorsed, as required by the Akademi's constitution, by its duly constituted Executive Board and General Council. The Akademi is an autonomous body engaged in the work of preserving and promoting the traditional cultural heritage of India's rich performing arts of classical dance, music, theatre, puppetry, crafts and folk arts and is represented on its General Council by India's top cultural and artistic personalities.

As the first step in the making of a National Inventory of Intangible Cultural Heritage (ICH), this website offers collective ICH database of a variety of well-known institutions and organisations engaged in culture. The National database of Intangible Cultural Heritage also has a link to the current and ongoing nomination, documentation, attachments and audio-visual materials of each of the chosen elements in its entirety. Each element is supported by the requisite documents by the community engaged in the work of preservation and promotion of each. It is indeed the result of the participating bodies' demand to be placed on the UNESCO Representative List. The respective ICH elements are also part of a larger database culled from regional institutions located all over India and are a product of the community's knowledge of their micro and macro profiles garnered over their intimate association with this knowledge gained over hundreds and even thousands of years.

Links of archives and other databases of various subordinates offices, attached offices and autonomous bodies of Ministry of Culture, Government of India

**Sangeet Natak Akademi, National Academy of Music, Dance and Drama, India**

- North Zone Cultural Centre, Patiala
- North Centre Zone Cultural Centre, Allahabad
- South Central Zone Cultural Centre, Nagpur/p>
- Eastern Zonal Cultural Centre, Kolkata
- Centre for Cultural Resources and Training, New Delhi
- Indira Gandhi National Centre for Arts, New Delhi

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No.	Name of the Element	Detail (pdf)	Consent letters (pdf)	Images	Video	Other reference links
1	Kutiyattam, Sanskrit Theatre (Inscribed)					<a href="http://kerala.gov.in/">http://kerala.gov.in/</a>
2	The Tradition of Vedic Chanting (Inscribed)					<a href="http://www.sangeetnatak.gov.in/">http://www.sangeetnatak.gov.in/</a>
3	Ramlila: the Traditional Performance of the Ramayana (Inscribed)					<a href="http://www.sangeetnatak.gov.in/">http://www.sangeetnatak.gov.in/</a>
4	Nowruz, Nowrouz, Nooruz, Navruz, Nauroz, Nevruz (Inscribed)	Description	Consent	Images	Video	<a href="http://www.unesco.org/">http://www.unesco.org/</a>
5	Ramman, Religious Festival and Ritual Theatre of the Garhwal Himalayas (Inscribed)	Description		Images	Video	<a href="http://uk.gov.in/">http://uk.gov.in/</a>
6	Chhau Dance (Inscribed)	Description	Consent	Images	Video	<a href="http://www.jharkhand.gov.in/">http://www.jharkhand.gov.in/</a> <a href="http://odisha.gov.in/">http://odisha.gov.in/</a> <a href="http://westbengal.gov.in/">http://westbengal.gov.in/</a>
7	Kabel a: Folk Songs and Dances Rajasthan, India (Inscribed)	Description	Consent	Images	Video	<a href="http://www.rajasthan.gov.in/">http://www.rajasthan.gov.in/</a>
8	Mudiyettu: Ritual Theatre and Dance Drama, Kerala, India (Inscribed)	Description	Consent	Images	Video	<a href="http://kerala.gov.in/">http://kerala.gov.in/</a>

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ICH Scheme 2013-14

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7	Kaibelia: Folk Songs and Dances, Rajasthan, India (Inscribed)	Description	Consent	Images	Video	<a href="http://www.rajasthan.gov.in/">http://www.rajasthan.gov.in/</a>
8	Muchiyettu: Ritual Theatre and Dance Drama, Kerala, India (Inscribed)	Description	Consent	Images	Video	<a href="http://kerala.gov.in/">http://kerala.gov.in/</a>
9	Buddhist chanting of Ladakh: recitation of sacred Buddhist texts in the trans-Himalayan Ladakh region, Jammu and Kashmir, India (Inscribed)	Description	Consent	Images	Video	<a href="http://leh.nic.in/">http://leh.nic.in/</a> <a href="http://jammukashmir.nic.in/">http://jammukashmir.nic.in/</a>
10	Sankirtan, ritual singing, drumming and dancing of Manipur (Inscribed)	Description	Consent	Images	Video	<a href="http://manipur.gov.in/">http://manipur.gov.in/</a>
11	Thatheras of Jandiata Guru: Traditional brass and copper craft of utensil making, Punjab, India (Inscribed)	Description	Consent	Images	Video	<a href="http://punjabgovt.nic.in/">http://punjabgovt.nic.in/</a>
12	Yoga (Submitted for Nominations)	Description	Consent	Images	Video	reference links
13	Varanasi - Creative City of Music (Inscribed)	Description	Nil	Nil	Nil	Presentation
14	Sowa Rigpa (Knowledge of Healing or Science of Healing) (Submitted for Nominations)	Description	Consent	Images	Video	
15	Koiam: Ritualistic Threshold Drawings and Designs of Tamil Nadu, India (Submitted for Nominations)	Description	Consent	Images	Video	<a href="http://www.tn.gov.in/">http://www.tn.gov.in/</a>
16	Music and knowledge of the Veena stringed instrument (Submitted for Nominations)	Description	Consent	Images	Video	<a href="http://www.sangeetnatak.gov.in/">http://www.sangeetnatak.gov.in/</a>
17	Char-Bayt, a Muslim tradition in lyrical oral poetry, Uttar Pradesh, Madhya Pradesh and	Description	Consent	Images	Video	<a href="http://upgovt.nic.in/">http://upgovt.nic.in/</a> <a href="http://www.mp.gov.in/">http://www.mp.gov.in/</a>



## Intangible Cultural Heritage



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[Appraisal Of 2nd & Final Report - ICH Scheme 2013-14](#)

The National Inventory includes genres of different Intangible Cultural Heritage elements which have been extracted from the ICH applications submitted by practitioners and stakeholders who are contributing towards the promotion, preservation and safeguarding of the Intangible Cultural Heritage of India from 2013-2016. This is a dynamic page which is regularly updated.

The scheme - 'Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India' was formulated by the Ministry of Culture. The objective was to strengthen and protect the rich intangible cultural heritage of India. Beginning in 2013, the scheme aims at reinforcing the diverse cultural expressions that are necessary for the continuous evolution and interpretation of intangible cultural heritage in India, as well as their transmission to future generations.

No.	Genre/Form	Description	STATE
1	Aipan Art	It is the traditional Kumaoni Folk Art practiced by women of Uttarakhand	Uttarakhand
2	Aji Lamu Pantomime	It is a Folk Dance of Monpa Tribe of Arunachal Pradesh	Arunachal Pradesh
3	Alabida	Moharrum Songs of Karnataka	Karnataka
4	Alibakshi Khayal and Pandwan Ka Kadda	A genre of classical singing of Mewar in Haryana and Rajasthan.	Rajasthan
5	Ankiya Nat	It is practiced at the Sattria community of Majuli Islands	Assam
6	Atharvaveda	The Atharvaveda is the fourth text of the Vedas and it describes the procedures for everyday life	Maharashtra
7	Attaprakaram	Elucidation of Koodiyattam techniques in written form	Kerala

Cultural Traditions of India 2015-16 held on 1 September 2015

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Source: text and Bank Authorisation

5	Ankiya Nat	It is practiced at the Sattra community of Majuli Islands	Assam
6	Atharvaveda	The Atharvaveda is the fourth text of the Vedas and it describes the procedures for everyday life	Maharashtra
7	Attaprakaram	Elucidation of Koodiyattam techniques in written form	Kerala
8	Bacha Nagma	It is an exceptional dance form accompanied with Sufi songs	Jammu & Kashmir
9	Bahurupia Performance	Also called Impersonation, involves the techniques of impersonation.	Rajasthan
10	Batik art on leather	It is a technique of wax-resist dyeing applied to cloth	Madhya Pradesh
11	Baul	A musical tradition of West Bengal	West Bengal
12	Bhaderwah tradition	Rituals pertaining to the worshipping of Snakes	Jammu & Kashmir
13	Bhakhan	Traditional folk dance of Jammu and Kashmir	Jammu & Kashmir
14	Bhand Merasi	Theatrical Elements of Punjabi Folk Forms	Punjab
15	Bhand Paether	Traditional folk entertainers of Jammu and Kashmir which includes actors, dancers, minstrels, storytellers and impressionists	Jammu & Kashmir
16	Bharl Gan	A folk theatrical performance from Assam	Assam
17	Bideshiya Lok Natya	It is a Folk Dance of Bihar, famous in the Bhojpur region	Bihar
18	Bidroher Loka Gaan	Folk songs of rebellion	West Bengal
19	Birha	It is a famous form of folk music which revolves around separation	Madhya Pradesh
20	Biya	Marriage system and rituals of the communities of Assam	Assam
21	Biyah, Bhaktimulak and Nisukoni Geet	Folk Songs of Assam sung by women	Assam
22	Bonobibir Pala and Tarja	It is a ritual wherein the guardian spirit of the forest is venerated by the residents of the Sundarbans	West Bengal
23	Bundell Ramilla	A cultural tradition of Narsinghpur Janpad of Madhya Pradesh	Madhya Pradesh
24	Chadaini Gatha Gayan	The singing of the Chadaini tales of Madhya Pradesh	Madhya Pradesh
25	Chadhia-Chadhiani and Lalita-Sabar	Folk dramas of West Bengal	West Bengal

Current ICH Inventory as on 1 September 2015

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online collection

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Sr. No.	ICH Name	Description	State
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14	Bhand Merasi	Theatrical Elements of Punjab Folk Forms	Punjab
15	Bhand Paether	Traditional folk entertainers of Jammu and Kashmir which includes actors, dancers, minstrels, storytellers and impressionists	Jammu & Kashmir
16	Bhari Gan	A folk theatrical performance from Assam	Assam
17	Bideshiya Lok Natya	It is a Folk Dance of Bihar, famous in the Bhojpur region	Bihar
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20	Biya	Marriage system and rituals of the communities of Assam	Assam
21	Biyah, Bhaktimulak and Nisukoni Geet	Folk Songs of Assam sung by women	Assam
22	Bonobibir Pala and Tarja	It is a ritual wherein the guardian spirit of the forest is venerated by the residents of the Sunderbans	West Bengal
23	Bundeli Ramlila	A cultural tradition of Narasingpur Jandao of Madhya Pradesh	Madhya Pradesh
24	Chadaini Gatha Gayan	The singing of the Chadaini tales of Madhya Pradesh	Madhya Pradesh
25	Chadhia-Chadhiani and Lalita-Sabar	Folk dramas of West Bengal	West Bengal
26	Chanchar	Kumaoni Folk Dance of Uttarakhand	Uttarakhand
27	Chavittu Natakam	It is a highly colourful Latin Christian classical art form which originated in Kerala	Kerala
28	Chaya Nacha	Puppet Dance of folk culture of Odisha	Odisha



29	Chhapeli	A Kumaoni Folk Dance of Uttarakhand	Uttarakhand
30	Chhau Dance of Odisha	Masks & Masked dance of Odisha	Odisha
31	Chhau Dance of Purulia	It is a form of Chhau Dance in West Bengal, also an inscribed element of the UNESCO Representative List	West Bengal
32	Chhau Mask Making	Traditional way of making masks for Chhau Dance	Jharkhand
33	Chindu Bhagavatham	A Dak folk theatre of Telangana	Telangana
34	Chinj	Traditional folk dance of Jammu and Kashmir	Jammu & Kashmir
35	Chokri (Chakhesang) Nagas	Folk Songs of Chokri Nagas	Nagaland
36	Choliya Dance	A Kumaon traditional dance form of Uttarakhand	Uttarakhand
37	Danda Nacha	Folk dance of Dhenkalan district of Odisha	Odisha
38	Dastan	Also called Dastangoi, it is a 16th-century Urdu oral story telling art form	Jammu & Kashmir
39	Deol Chitra and Alpana	A visual art form of drawing on the wall and the floor using rice powder	West Bengal
40	Dhaku	Traditional folk dance of Jammu and Kashmir	Jammu & Kashmir
41	Dhamali	It is a devotional dance performed in ceremonies	Jammu & Kashmir
42	Dhap Nach	It is a Tribal Folk Dance of Odisha	Odisha
43	Dhimariyai	Traditional Folk Songs of Madhya Pradesh	Madhya Pradesh
44	Dhobiya	Folk Songs of Uttar Pradesh	Uttar Pradesh
45	Dree and Murung	Dree and Murung Festivals are traditional cultural expressions of The Apatani Tribe in Arunachal Pradesh	Arunachal Pradesh
46	Ektop	Also called Taktori, it is a ritual of protection against evil spirits	Arunachal Pradesh
47	Folklores of Deepor Beel	Environmental Folklores of Deepor Beel	Assam
48	Gamra	Kumaoni Folk Dance of Uttarakhand	Uttarakhand
49	Ganda Baja	An age old folk music and dance of Odisha	Odisha
50	Gangaur traditions	A women centric popular traditional festival of Rajasthan	Rajasthan
51	Geetru	Traditional folk dance of Jammu and Kashmir	Jammu & Kashmir
52	Ghazal	The tradition of lyric poem with a fixed number of verses	Jammu & Kashmir
53	Ghudka Naach	A tribal and folk dance of Odisha	Odisha
54	Guadiya	A traditional dance form of Bengal	West Bengal
55	Hafiz Nagma	It is a form of Sofiana Mosiqui tradition	Jammu & Kashmir

136	Sankirtana	Ritual singing, drumming and dancing of Manipur	Manipur
137	Santoor Making	It elucidates the techniques of Santoor Making	Bihar
138	Saura Paintings	It is a style of wall paintings associated with the Saura tribe of Odisha	Odisha
139	Sawal Jawab	Moharrum Songs of Karnataka	Karnataka
140	Seraikella Chhau	A form of Chhau Dance	Jharkhand
141	Shamanic Songs	It is a ritualistic living tradition of Arunachal Pradesh	Arunachal Pradesh
142	Shasthi Mangal and Shitala Mangal	The dramatic folk songs of Medinipur of West Bengal	West Bengal
143	Shatpath Brahman (Madhyandin)	It is a prose text describing Vedic rituals, history and mythology associated with the Sukla Yajurveda	Maharashtra
144	Shekhawati Paintings	It is remarkable for mural paintings which adorn the walls of many buildings including havelis	Delhi
145	Shikalpan and Khousaba	Ritual ceremony of the dead people of Phayeng Caste	Manipur
146	Shivratri	An all night long festival regaling Lord Shiva in Himachal Pradesh	Himachal Pradesh
147	Singrai	The folk songs of Santhals of Odisha	Odisha
148	Sowa Rigpa	An ancient Indian medical system conceived and propounded by Lord Buddha in India and later enriched in the Trans-Himalayan region. It has been developed and incorporated in to different environmental and cultural contexts through the centuries.	Leh-Ladakh, Jammu & Kashmir
149	Subhadradhananjayam	A theatrical aspect of Koodiyattam	Kerala
150	Tangkhul Nurabi	A ritual and performance of Manipur	Manipur
151	Tatvapada	Moharrum Songs of Karnataka	Karnataka
152	Tharu	The cultural traditions of Tharu people	Uttarakhand
153	The making of Pena	The technique of making of Pena, an instrument used in folk music	Manipur
154	The technique of Shree Khol	The technique of creating a terracotta drum played in devotional music	West Bengal
155	Therukoothu	An ethno-cultural dance form of Tamil Nadu performed on the streets	Tamil Nadu
156	Thok Leela	A folk theatre of Manipur	Madhya Pradesh
157	Tholpavakoothu	A form of shadow puppetry practiced in Kerala	Kerala