



Zimbabwe National Intangible Cultural Heritage, Inventory list and Provisional list of Elements

VOLUME 1 of 2012 MINISTRY OF RURAL DEVELOPMENT, PROMOTION AND PRESERVATION OF NATIONAL CULTURE AND HERITAGE

MINISTRY OF RURAL DEVELOPMENT,
PROMOTION AND PRESERVATION
OF NATIONAL CULTURE & HERITAGE

2017 -09- 29

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Inventoried Element	Date of inventory and place	Inventory Entry Number	Description	UNESCO 2003 ICH Convention Domain(s)
1.10 Mbira	30/10/16-Harare, Dzimbanhete Arts Interactions Center.	1.10- 30/10/16 Volume 1 of 2012	A musical instrument with tuned metal key strips assembled onto a hardwood board. The instrument may be played on calabash/wooden resonator.it is played by plucking keys using both fingers to produce a distinct mystical but melodious sound.	Performing arts domain, Social practices, ritual and knowledge and practices

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2.0 Provisional list of elements

Languages and Dialects of Zimbabwe

Language/ Dialect	Description of Element	Communities Involved/Geographical Distribution	UNESCO 2003 ICH Convention Domain(s)
2.1 Chibarwe	An officially recognized Zimbabwe language spoken by at least 20 000 people. It is considered as a	Manicaland province: Nyanga District, Nyamaropa area,	Oral tradition and expressions

Country	Name	Title	Description
Zimbabwe	Kuhlaisa mavele	Kuhlaisa mavele is a practise of preserving sorghum which falls under the knowledge and practises co	The sorghum is threshed into grain. The branches of the tsombori tree are mixed with the sorghum and
			
Zimbabwe	Bira	VaRemba/VaMwenye ritual to bring back the Spirit of the dead so as to reunite it with the living fam	Bira is a ritual meant to bring back the spirit of the dead for the purpose of taking care of the fa
Zimbabwe	Mangwingwindo	The knowledge and skills of this dance and its significance in Gova Ritual Ceremony which falls unde	The Mangwingindo dance is a ceremonial dance for the Korekore people who occupy the Hurungwe East re
			
Zimbabwe	Ngano	Ngano is folktale story telling. - It is under Oral Traditions and Expressions domain.	Ngano are stories which are created by the elders and are transmitted from one generation to anoth

SAICH SELECTED ELEMENTS

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Country	Name	Title	Description
Zimbabwe	Kutsungulwa kegehona	Knowledge and skill of using traditional herbs for the treatment of gohona/ cervical cancer. Knowled	The treatment of cervical cancer using herbs called Gohona. Gohona is a mixture of nzenge fruits, ch
Zimbabwe	Humhizha hwekugadzira Mbira	a)Mbira musical instrument making b)It falls under Traditional Craftsmanship domain.	Mbira musical instrument has between 15 and 54 metal keys that are systematically arranged and assem
Zimbabwe	komba	It is an initiation ceremony for the girls and women that is meant to impart a variety of skills in	The Initiation ceremony komba is done annually during winter (April-July). It is led by selected wom



Selected Elements

Country	Name	Title	Description
Zimbabwe	Rain making ceremony (Mafuwe /Murere)	The Rain making ceremony of the Shona (Zezuru Dialect) of Chiweshe is a prayer ceremony done in Summ	The Rain Making Ceremony is a prayer ceremony that involves the brewing of beer for seven days usin
Zimbabwe	Vungayilabya kuaka dandala	The craftsmanship of constructing a granary.	A dandala is a granary which comprises of two structures the first structure is an outer structur



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