UNESCO/JIKJI MEMORY OF THE WORLD PRIZE

Nomination form

(Deadline for submission: 30 April 2020)

The form should be completed and submitted electronically through the National Commission for UNESCO
Any <u>supporting</u> documents that are not in electronic format may be sent to our postal address:

UNESCO/Jikji Memory of the World Prize, Knowledge Societies Division, 7, place de Fontenoy, 75732 Paris Cedex 15, France Email: f.banda@unesco.org; mowsecretariat@unesco.org

		il: f.banda@unesco.org; mowsecretariat@unesco.org	
1.	Nomination submitted by (Member State/NGO):		
	Name/Acronym of candidate	:	
	Street address:		
	E-mail:	Website:	
2.	If the candidate is an organization		
	Type of organization:		
	Date of establishment:		
	Brief history of work in the a	rea of preservation:	
	Attach a listing of signification accessibility and preservation	ant publications produced by the candidate relating n of documentary heritage:	to the
3.	If the candidate is an indiv	e candidate is an individual/group candidates	
	Nationality:		
	Education:		

Attach a listing of significant publications produced by the candidate relating to the accessibility and preservation of documentary heritage:

Professional experience:

- 4. Describe the impact of the candidate's contribution to the preservation and accessibility of documentary heritage, through activities piloted and developed, innovations, leadership, publications, etc. (refer to the Guidelines for Nominators and Adjudicators; use a separate sheet if necessary):
- 5. Describe any unusual difficulties, if encountered, which the candidate has had to overcome in undertaking preservation and access work in the area of documentary heritage or any unique expertise possessed (use separate sheet if necessary):
- 6. Has the candidate previously received any award for their contribution to preservation and accessibility of documentary heritage?
 - If yes, please provide the name:
- 7. Explain briefly how the UNESCO/Jikji Memory of the World prize money will be used: